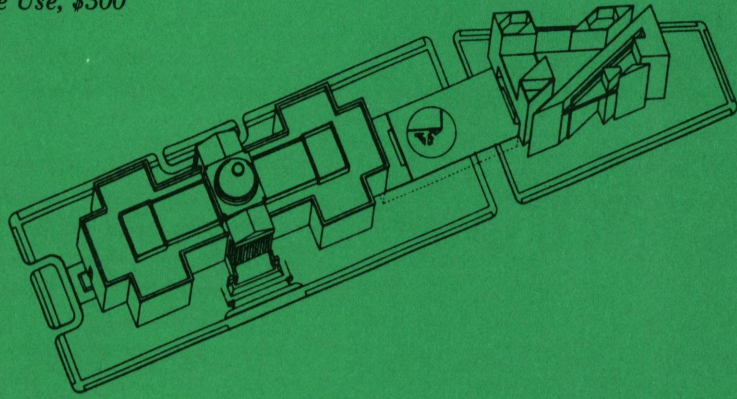


National Gallery of Art

Washington, D.C. 20565

Official Business
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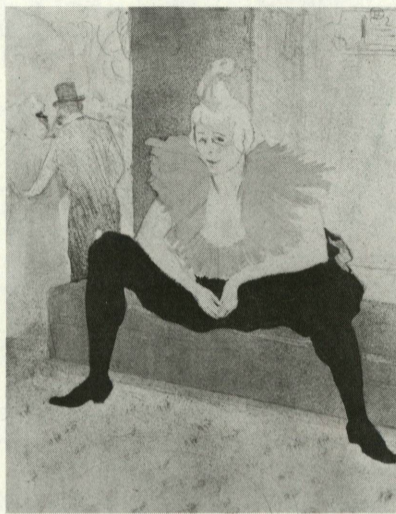
Calendar of Events December 1984

Opening This Month

Master Prints from Washington Private Collections

December 9, 1984-March 3, 1985
Ground Floor Galleries
West Building

This exhibition surveys the history of graphic art with prints of exceptional quality by major artists from the fifteenth century to the present, including works by Dürer, Rembrandt, Piranesi, Manet, Degas, Toulouse-Lautrec, Munch, Picasso, and Kirchner. Ninety of the finest prints in Washington area private collections are on view.



TOULOUSE-LAUTREC. *The Seated Clowness*
Private Collection

Such collections have a long tradition in the area and have expanded greatly in both size and number in recent years. The exhibition coincides with the twentieth anniversary of the Washington Print Club, one of the strongest private forces for the collecting and study of prints in the Washington area. The selection of works has been made by Andrew Robison, the National Gallery's Senior Curator and Curator of Prints and Drawings. An exhibition brochure, also written by Mr. Robison, accompanies the show.

Old Master Drawings from the Albertina

Through January 13, 1985
Ground Level
East Building

From the world-famous collection of the Albertina in Vienna, seventy-five drawings by many of the greatest draftsmen of all time are on view. In addition to ten works by Dürer, including his *Praying Hands*, the exhibition contains drawings by Michelangelo, Raphael, Cranach, Bruegel, Rubens, Van Dyck, Rembrandt, Poussin, Claude, and Fragonard. The exhibition and catalogue are supported by a grant from United Technologies Corporation. The exhibition has been organized by the International Exhibitions Foundation.

Continuing Exhibitions

Nineteenth-Century America on Paper—Four Exhibitions

Ground Floor Galleries
West Building

American Naive Watercolors and Drawings

Through January 13, 1985
Fifty works on paper from the National Gallery's Garbisch Collection.

Thomas Moran's Watercolors of Yellowstone

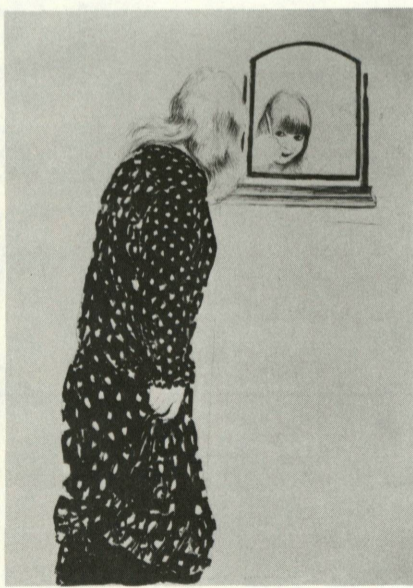
Through January 27, 1985
Yellowstone National Park as viewed by the first major artist to see and paint the region.

Index of American Design

Through January 27, 1985
Eighty-five watercolor renderings of American decorative arts.

John James Audubon: The Birds of America

Through April 14, 1985
An exhibition of fifty-two hand-colored engravings from the artist's most famous series to celebrate the 200th anniversary of Audubon's birth.

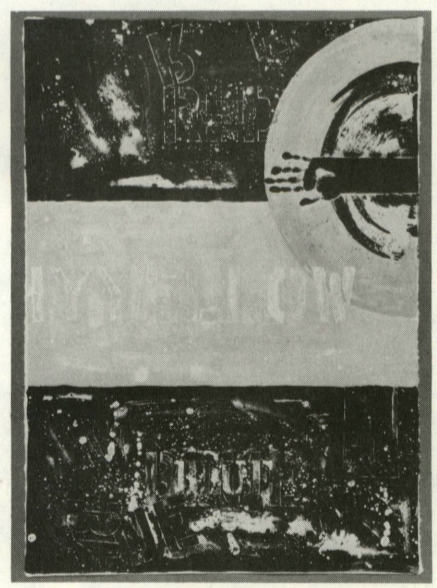


HOCKNEY. *A Lot More of Ann Combing Her Hair*
National Gallery of Art
Gift of Gemini G.E.L.

Gemini G.E.L.: Art and Collaboration

Through February 24, 1985
Concourse Level
East Building

This exhibition celebrates the creativity of collaboration—a fusion of the imaginative ideas of contemporary artists with the talents of craftsmen at Gemini G.E.L., the influential print and sculpture workshop in Los Angeles. The show includes 110 works by 30 artists, with major sections devoted to Robert Rauschenberg, Ellsworth Kelly, David Hockney, Jasper Johns, Sam Francis, and Roy Lichtenstein. In addition, a selection of preliminary drawings and working proofs is included.



JOHNS. *Periscope I*
National Gallery of Art
Gift of Gemini G.E.L.

Degas: The Dancers

Through March 10, 1985
Upper Level and Mezzanine
East Building

This exhibition, which commemorates the 150th anniversary of Degas' birth, unites some of the artist's most important paintings and sculpture of ballet subjects with the drawings and pastels related to them. Considered one of the greatest draftsmen in Western art, Degas continually drew upon the hundreds of drawings and pastels he made in creating his major works.

A recorded tour of *Degas: The Dancers* is available at the entrance to the exhibition.



DEGAS. *Dancer (Danseuse)*
Kunsthalle, Bremen

Art History Lectures

The Great Styles of Western Art

The Education Department's lecture series concludes in December. The free lectures, which last an hour, are presented on Tuesday at 10:30 a.m. and repeated on Wednesday at 12:30 p.m. in the East Building Auditorium. No advance registration is required.

November 27, 28: *Romanticism*
December 4, 5: *Two Revolutions in Style:
Realism & Impressionism*
December 11, 12: *Post Impressionism & the
Foundations of Modernism*

Modern Art

Watch for a new lecture series on *Modern Art* later this winter. Details will be announced in the February 1985 Calendar of Events.

National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

Introductory Tours

Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00
West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Holiday Gift Items

The Gallery publications area offers a number of items relating to the collections and exhibitions: calendars and appointment books, wrapping paper, art books, Christmas cards, exhibition posters, and reproductions of works of art. For a free Christmas brochure with order form, write to: Publications Service, National Gallery of Art, Washington, D.C. 20565

Three catalogues are available this month from exhibitions currently on view: *Degas: The Dancers* at \$15.95 (Order No. 45-24-603); *Old Master Drawings from the Albertina* at \$22.50 (Order No. 45-32-608); and *Gemini G.E.L.: Art and Collaboration* at \$24.95 (Order No. 45-98-635). To order, send a check or money order in U.S. dollars payable to NGA Publications Service to the address noted above. Please include a \$2.00 service fee for the handling of each catalogue order.

MONDAY, November 26 through SUNDAY, December 2



Paintings of the Week

Canaletto
The Square of Saint Mark's
(Gift of Mrs. Barbara Hutton)
Tues. through Sat. 1:00
Sun. 2:00
West Building
Gallery 30

Special Tours

Degas and His Friends
Tues. through Sat. 12:00
Sun. 2:30
West Building
Rotunda

Degas: The Dancers
Tues. through Sat. 2:00
Sun. 6:00
East Building
Ground Floor Lobby

Films

Robert Rauschenberg: Retrospective (45 min.)
Tues. through Sat. 12:30
Sun. 1:00
Backstage at the Kirov (80 min.) Sat. 2:30
The Ebb and Flow (The Magic of Dance, part two, 52 min.) Sun. 6:00
Mobile, by Alexander Calder (24 min.)
Tues. through Fri. 2:00

East Building Auditorium
(The Wednesday 12:30 film will be shown in the West Building Lecture Hall)

Sunday Lectures

Painting As an Art: Painting, Textuality, and Borrowing; Poussin, Manet, Picasso

Speaker:
Richard A. Wollheim
A. W. Mellon Lecturer in the Fine Arts

Sunday 4:00

East Building
Auditorium

Sunday Concerts

Vivien Harvey Slater,
Pianist

West Building
East Garden Court 7:00

MONDAY, December 3 through SUNDAY, December 9



Hendrick Terbrugghen
Boy Singing
(On loan from the Museum of Fine Arts, Boston)
Tues. through Sat. 1:00
Sun. 2:00
West Building
Gallery 50

Degas and European Portraiture
Tues. through Sat. 12:00
Sun. 2:30
West Building
Rotunda

Old Master Drawings from the Albertina
Tues. through Sat. 2:00
Sun. 6:00
East Building
Ground Floor Lobby

Josef Albers: Homage to the Square (25 min.) and
Jasper Johns: Decoy
Tues. through Sat. 12:30
Sun. 1:00
Backstage at the Kirov (80 min.) Sat. 2:30
What Is New (The Magic of Dance, part three, 52 min.) Sun. 6:00
Mobile, by Alexander Calder (24 min.)
Tues. through Fri. 2:00

East Building Auditorium
(The Wednesday 12:30 film will be shown in the West Building Lecture Hall)

Painting As an Art: Painting, Omnipotence, and the Gaze; Ingres, the Wolfman, Picasso

Speaker:
Richard A. Wollheim
A. W. Mellon Lecturer in the Fine Arts

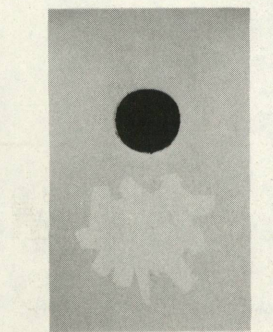
Sunday 4:00

East Building
Auditorium

Jill Timmons, Pianist

West Building
East Garden Court 7:00

MONDAY, December 10 through SUNDAY, December 16



Adolph Gottlieb
Black Plus White
(Lent by Mrs. Adolph Gottlieb)
Tues. through Sat. 1:00
Sun. 2:00
East Building
Upper Level

Degas and the Tradition of Sculpture
Tues. through Sat. 12:00
Sun. 2:30
West Building
Rotunda

Master Prints from Washington Private Collections
Tues. through Sat. 2:00
Sun. 6:00
West Building
Rotunda

American Art in the Sixties (57 min.)
Tues. through Sat. 12:30
Sun. 1:00
The Children of Theatre Street (90 min.) Sat. 2:30
The Romantic Ballet (The Magic of Dance, part four, 52 min.) Sun. 6:00
Mobile, by Alexander Calder (24 min.)
Tues. through Fri. 2:00

East Building Auditorium
(The Wednesday 12:30 film will be shown in the West Building Lecture Hall)

Painting As an Art: Painting, Metaphor, and the Body; Titian, Bellini, de Kooning

Speaker:
Richard A. Wollheim
A. W. Mellon Lecturer in the Fine Arts

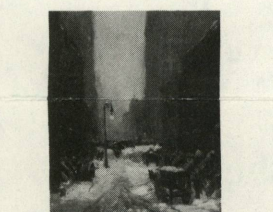
Sunday 4:00

East Building
Auditorium

Sheila Akin Pearl,
Soprano
Margaret Singer, Pianist

West Building
East Garden Court 7:00

MONDAY, December 17 through SUNDAY, December 23



Robert Henri
Snow in New York
(Gift of Chester Dale)
Tues. through Sat. 1:00
Sun. 2:00
West Building
Gallery 71

The Nativity in European Painting
Tues. through Sat. 12:00
Sun. 2:30
West Building
Rotunda

Degas: The Dancers
Tues. through Sat. 2:00
Sun. 6:00
East Building
Ground Floor Lobby

Claes Oldenburg (52 min.)
Tues. through Sat. 12:30
Sun. 1:00
The Children of Theatre Street (90 min.) Sat. 2:30
The Magnificent Beginning (The Magic of Dance, part five, 52 min.) Sun. 6:00
Mobile, by Alexander Calder (24 min.)
Tues. through Fri. 2:00

East Building Auditorium

Sleeping Beauty
(1964 film of Kirov Ballet, 92 min.)

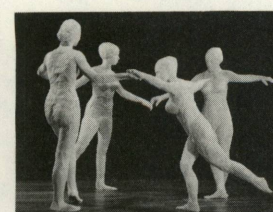
Sunday 4:00

East Building
Auditorium

National Gallery Orchestra
Richard Bales, Conductor

West Building
East Garden Court 7:00

MONDAY, December 24 through SUNDAY, December 30



George Segal
The Dancers
(Gift of the Collectors Committee)
Wed. through Sat. 1:00
Sun. 2:00
East Building
Mezzanine Level

Gemini G.E.L.: Art and Collaboration
Wed. through Sat. 2:00
Sun. 6:00
East Building
Ground Floor Lobby

Joan Miró Makes a Color Print (20 min.) and *What Is a Good Drawing?*
Wed. through Sat. 12:30
Sun. 1:00
The Children of Theatre Street (90 min.) Sat. 2:30
Out of the Limelight, Home in the Rain (The Magic of Dance, part six, 52 min.) Sun. 6:00
Mobile, by Alexander Calder (24 min.)
Wed. through Fri. 2:00

East Building Auditorium

Raphael and France: The Artist as Paradigm and Symbol

Speaker:
Martin Rosenberg
Professor of Art History
The University of Tulsa
Tulsa

Sunday 4:00

East Building
Auditorium

Charles King,
Classical Guitar

West Building
East Garden Court 7:00