

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



**CALENDAR OF EVENTS**

**MAY 1968**



## EXHIBITION PUBLICATION

Catalogue. *Paintings from the Albright-Knox Art Gallery, Buffalo, New York.* 8½" x 11", with foreword by John Walker, introduction by Gordon M. Smith. 96 pages. 21 color plates, 121 black and white illustrations. \$4.00 postpaid.

## SPRING FESTIVAL

The 25th annual American Music Festival continues with music of exclusively American origin performed by recitalists, chamber groups, and the National Gallery Orchestra conducted by Richard Bales. Sundays at 8 p.m. in the East Garden Court.

## DAILY FILMS

*The National Gallery of Art* (52 min.): Weekdays, 2:00 p.m., Sundays, 1:00 p.m. *The American Vision* (35 min.): Weekdays, 4:00 p.m. *Art in the Western World* (30 min.): Weekdays, 7:00 p.m. Each film is in full color and deals with art in the collections of the National Gallery. Auditorium.

## RECORDED TOURS

*The Director's Tour.* A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

*Tour of Selected Galleries.* A discussion of works of art exhibited in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

## NEW REPRODUCTIONS

11" x 14" Color Reproductions: Audubon, *Cardinal Grosbeak*; Cézanne, *Le Château Noir*; Chardin, *The House of Cards*; van Gogh, *La Mousmé*; Gossaert (Mabuse), *Portrait of a Banker*; Juan de Flendes, *The Temptation of Christ*; Leonardo da Vinci, *Ginevra de' Benci*; Piero della Francesca, *Saint Apollonia*; Redon, *Wildflowers*; Romney, *Mrs. Davenport*; Rubens, *Marchesa Brigida Spinola Doria*; Twachtman, *Winter Harmony*. 25¢ each postpaid.

## GALLERY HOURS

Weekdays, 10:00 a.m. to 9:00 p.m. Sundays, 12 noon to 10:00 p.m. Admission is free to the Gallery and to all programs scheduled.

## CAFETERIA HOURS

Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12 noon to 7:30 p.m.



GAUGUIN. *The Yellow Christ*  
Albright-Knox Art Gallery, Buffalo, New York

## SPECIAL EXHIBITION

Paintings from the Albright-Knox Art Gallery in Buffalo, New York, will be exhibited in the ground floor galleries for an extended period of two months beginning Sunday, May 19. This is the only instance when so large and important a group of pictures from this collection has been exhibited away from Buffalo.

Ranging from the origins of Impressionism through the manifold movements of the present century, the 140 paintings to be shown form an impressive chronicle of the past hundred years of art. 127 prints.

Among the important Impressionist and Post-Impressionist pictures are: *Self-Portrait* by Degas; *Little Blue Nude* by Renoir; *Study for "Le Chahut"* by Seurat; *The Spirit of the Dead Watching* and *The Yellow Christ* by Gauguin; *Flowers of the Field* by van Gogh; and *Morning in Provence* by Cézanne.

The five important Picasso paintings include *La Toilette* from the early Rose Period and *The Artist and His Model* of 1964; Matisse is represented by *La Musique* and *A Glimpse of Notre Dame in Late Afternoon*.

Other celebrated pictures from Buffalo are *Elegy to the Spanish Republic XXXIV* by Robert Motherwell, *The Liver is the Cock's Comb* by Arshile Gorky, and *Gotham News* by Willem de Kooning. *100 Cans* by Andy Warhol is a landmark of the "pop art" school of painting.

There will be a series of educational tours and lectures related to the collection, commencing with an illustrated talk on Sunday, May 12, by Gordon M. Smith, Director of the Albright-Knox Art Gallery.





SASSETTA AND ASSISTANT. *Saint Anthony Distributing His Wealth to the Poor*



TINTORETTO. *The Conversion of Saint Paul* (detail)



BENJAMIN WEST. *Colonel Guy Johnson*



NATTIER. *Madame de Caumartin as Hebe*

MONDAY, April 29, through SUNDAY, May 5

\* PAINTING OF THE WEEK *LUCZAK*

Sassetta and Assistant. *Saint Anthony Distributing His Wealth to the Poor* (Samuel H. Kress Collection) Gallery 5  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*LAND*  
*Landscape in Art*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Goya and the Century of Revolution*  
Guest Speaker: Fred Licht  
Professor of Art, Brown University, Providence  
Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:  
The Camerata Chorus of Washington  
Joan Reinthaler, *Conductor*  
East Garden Court 8:00

\*11" x 14" reproductions with texts for sale this week  
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, May 6, through SUNDAY, May 12

\* PAINTING OF THE WEEK *KEATING*

Tintoretto. *The Conversion of Saint Paul* (Samuel H. Kress Collection) Gallery 29  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*Bouton*  
*Flowers in Art*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Paintings from Albright-Knox*  
Guest Speaker: Gordon M. Smith  
Director, Albright-Knox Art Gallery, Buffalo  
Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:  
Neva Pilgrim, *Soprano*  
Easley Blackwood, *Pianist*  
East Garden Court 8:00

*Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.*

MONDAY, May 13, through SUNDAY, May 19

\* PAINTING OF THE WEEK *BROOKS*

Benjamin West. *Colonel Guy Johnson* (Andrew Mellon Collection) Gallery 62  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*KAISER*  
*Portraiture in Art*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Topographic, Romantic, and Poetic Aspects of Landscape Painting*  
Guest Speaker: Peter A. Tomory  
Visiting Professor of Art History  
Columbia University, New York City  
Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:  
Jean and Kenneth Wentworth, *Piano Four-Hands*  
East Garden Court 8:00

*All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).*

MONDAY, May 20, through SUNDAY, May 26

\* PAINTING OF THE WEEK *Bouton*

Nattier. *Madame de Caumartin as Hebe* (Samuel H. Kress Collection) Gallery 54  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*KEATING*  
*19th-Century French Paintings from Albright-Knox* (to be repeated June 11-16)  
Central Lobby.  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Two Revolutionaries of the Quattrocento—Gentile da Fabriano and Fra Angelico*  
Guest Speaker: Frederick Hartt  
Professor of Art History  
University of Virginia, Charlottesville  
Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:  
National Gallery Orchestra  
Richard Bales, *Conductor*  
Joyce Castle, *Mezzo-Soprano*  
East Garden Court 8:00