

Release Date: April 8, 2011

## National Gallery of Art Events Note 100th Anniversary of the Death of Gustav Mahler



Auguste Rodin, *Gustav Mahler*, 1909, bronze

National Gallery of Art, Washington, Gift of Lotte Walter Lindt in memory of her father, Bruno Walter

Washington, DC—The legacy of Gustav Mahler (1860–1911) extends to the National Gallery of Art, which has in its permanent collection a bronze bust of the composer, sculpted and cast in 1909 by Auguste Rodin. Gallery talks and lectures on the subject of this sculpture and related art, a film, and a concert are scheduled for spring 2011, commemorating Mahler's death on May 18, 1911.

All programs are free of charge and open to the public on a first-come, first-seated basis.

### **Lecture Series**

***Gustav Mahler and Fin-de-Siècle Vienna***

David Gariff, lecturer, National Gallery of Art

These lectures take place at 2:00 p.m. in the West Building Lecture Hall.

*Gustav Mahler and Fin-de-Siècle Vienna*

May 18

*Gustav Klimt and the Vienna Secession*

May 25

*Provocations of the Body: The Art of Egon Schiele*

June 1

*The Expressionist Language of Oskar Kokoschka*

June 8

## **Gallery Talk**

Public tours focusing on Auguste Rodin's 1909 bust of Mahler and related art will be given by the adult programs department of the education division. For additional times and topics, please consult the bimonthly calendar of events or the Gallery Talks section of the Gallery's website at [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks).

### ***Gustav Mahler by Auguste Rodin***

May 6, 13, 20, 27 at 1:00 p.m.

June 4, 5, 9, 16 at 2:00 p.m.

West Building, Rotunda

David Gariff, lecturer, National Gallery of Art

(30 mins.)

## **Film**

### ***Death in Venice***

Sunday, May 15, at 4:00 p.m.

East Building Auditorium

Visconti's epic adaptation of Thomas Mann's novella, filmed on location in the Grand Hôtel des Bains, Piazza San Marco, and other sites around Venice and the Veneto,

changes Mann's original writer protagonist into the composer Gustav von Aschenbach. The film, with its sensuous soundtrack consisting of *Adagietto* from Mahler's Fifth Symphony and sections from the composer's Third Symphony, is screened on the occasion of the 100th anniversary of Mahler's death in May 1911. Visconti envisioned specific parallels to the composer's life and work. (Luchino Visconti, 1971, 35 mm, 130 minutes)

## **Concert**

### **Alexandria Symphony Orchestra**

#### **Kim Allen Kluge, music director**

Sunday, May 22, at 6:30 p.m.

Music by Gustav Mahler

East Building Atrium

The East Building Atrium will be the setting for a performance of Mahler's monumental First Symphony. Seating begins 30 minutes prior to the concert.

**###**

## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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