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National Gallery of Art Programs for Children and Teens in 2010 Feature a Special Performance by Kevin Reese and Acclaimed Films from Around the World



Actor and visual artist Kevin Reese presents *A Perfect Balance*, a one-man play inspired by Alexander Calder's mobiles, at the National Gallery of Art on Saturday, February 6, at 11:00 a.m. and Sunday, February 7, at 11:30 a.m.

The National Gallery of Art welcomes 2010 with an engaging array of family programming. The German film *Stella and the Star of the Orient*, shown January 9 and 10, takes its protagonist back in time to learn about the life of her ancestors. As visitors to the East Building are greeted with Alexander Calder's massive mobile suspended from the ceiling, it is fitting that on February 6 and 7, actor and visual artist Kevin Reese presents *A Perfect Balance*, a one-man play inspired by Calder's mobiles. In March, the Gallery celebrates Earth Day with *The World in Our Hands*, a program of award-winning animated short films that inspire audiences of all ages to care for the environment.

These innovative films and performances enhance enjoyment of the Gallery's

collections and exhibitions and foster an understanding of art. In addition to special performers, the program aims to represent a broad range of recently produced foreign and domestic films, including a variety of animation styles, live action, and classics. Films are selected for their appeal to youth and adult audiences; age recommendations are intended to guide parents in selecting emotionally and intellectually stimulating films for their children.

For more information about family programming at the Gallery, visit www.nga.gov/programs/family (<http://www.nga.gov/programs/family>) or subscribe to the Gallery's monthly e-newsletter for families at <http://subscribe.nga.gov>. Family and teen programs are made possible in part by the generosity of the Prince Charitable Trusts. Additional support for 2010 has been provided by The Morris and Gwendolyn Cafritz Foundation.

Family Programs

All programs are presented in the East Building Auditorium, and seating is offered on a first-come, first-served basis. Groups are welcome. Food and drink are not permitted. Programs are free and subject to change without notice. For up-to-date information on the current month's programs, please call (202) 789-3030. Feature films are in English unless otherwise noted.

Stella and the Star of the Orient

(Ingelore König, Germany, 2007, 90 minutes)

Saturday, January 9, 10:30 a.m.

Sunday, January 10, 11:30 a.m.

Ages 8 and up

Rummaging in the attic one New Year's Eve, ten-year-old Stella steps out of a wardrobe and discovers she has traveled 100 years back in time. There she meets two children who turn out to be her great-uncle Gustav and her great-grandmother Clementine. When Stella discovers that the family home may have to be sold, the trio sets off on an exciting adventure in search of a mysterious treasure to save the family from financial ruin. Join Stella, Clementine, and Gustav as they race against time to find

the fortune. In German with English subtitles.

Special Performance: *A Perfect Balance*

Saturday, February 6, 11:00 a.m.

Sunday, February 7, 11:30 a.m.

Ages 6 and up

Actor and visual artist **Kevin Reese** presents *A Perfect Balance*, a one-man play inspired by Alexander Calder's mobiles. Celebrating creativity, playfulness, and invention, this magical show will delight children and adults. Approximately 60 minutes in length.

Illuminating the Gallery's collections or exhibitions, special performances are presented to family audiences free of charge. For information, please call (202) 842-6252.

The World in Our Hands

Saturday, March 20, 10:30 a.m.

Sunday, March 21, 11:30 a.m.

Ages 8 and up

The Gallery presents a program of award-winning animated short films, each with an inspiring message about caring for the environment. The lead character in each animation imagines a better world and finds a way to contribute to the greater good with humor, creativity, determination, and positive action. Films include *Delivery* (Till Nowak, Germany, 2005, 9 minutes); *Papiroflexia* (Joaquin Baldwin, U.S., 2007, 3 minutes); *Miro: Flower* (Andrew Hodges, U.S., 2009, 2 minutes); *Once Upon a Tide* (Drew Takahashi, U.S., 2008, 10 minutes); *Manatíal (The Spring)* (Gabriel Goveia Azuela, Mexico, 2008, 4 minutes); and *Varmints* (Marc Craste, U.K., 2008, 24 minutes).

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on [Facebook](http://www.facebook.com/NationalGalleryofArt) at www.facebook.com/NationalGalleryofArt and on [Twitter](http://twitter.com/ngadc) at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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