

National Gallery of Art

NEWS RELEASE

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NATIONAL GALLERY 1999 SUMMER FILM SEASON
BEGINS JULY 3 WITH SPECIAL PREMIERE OF "THE TEN COMMANDMENTS"
AND FEATURE FILMS FROM AROUND THE WORLD

Washington, D.C. -- The National Gallery of Art will begin the 1999 summer season of weekend films on July 3. This year's offerings span the globe. Among the highlights are Canadian documentaries, works by French director François Truffaut, Swedish New Wave films by director Bo Widerberg, and a special presentation of the American silent classic *The Ten Commandments* with orchestra accompaniment. Shown in the East Building auditorium, films are free and open to the public on a first-come, first-served basis. A summer film calendar may be obtained by calling (202) 842-6799 or consulting the Gallery's Web site at www.nga.gov. A complete schedule follows.

The East Coast premiere of Cecil B. DeMille's first biblical epic *The Ten Commandments* (1923), with its restored musical score performed live, opens the summer film season on July 3. The film's original music was composed and compiled by Hugo Riesenfeld (1879-1939) and reconstructed last year by internationally renowned early film music specialist Gillian B. Anderson. The music's harmonies and orchestrations are

-more-

page 2 . . . summer film program

characteristic of the 1920s and lend a slightly abstract quality to the presentation, as the music is not designed to fit every frame of the film but changes from sequence to sequence.

New Canadian Documentaries, a selection of seven new feature films by leading Canadian filmmakers, will be presented on weekends beginning July 10 through the cooperation of the Canadian Film Institute, Ottawa; the National Film Board of Canada; and the Embassy of Canada. ***A Place Called Chiapas*** (Nettie Wild, 1998), ***Brakhage*** (Jim Shedden, 1998), ***Let It Come Down: The Life of Paul Bowles*** (Jennifer Baichwal, 1998), and ***The Herd*** (Peter Lynch, 1998) are among the titles in this survey of outstanding nonfiction films. Documentary production in Canada--one of the most respected traditions in world cinema--has consistently generated superior films since its beginnings in the 1930s.

In August, a complete retrospective of films by French New Wave director François Truffaut will be presented jointly by the National Gallery of Art and the American Film Institute Theater at the Kennedy Center. Playing at the National Gallery from August 1 through 29 will be Truffaut's complete *Antoine Doinel* cycle including his early masterwork ***The 400 Blows*** (1959) and such landmark New Wave films as ***The Soft Skin*** (1964), ***Stolen Kisses*** (1968), ***The Wild Child*** (1970), ***Day for Night*** (1973), and ***The Man Who Loved Women*** (1977). For two decades the embodiment of French *élan* to the entire world, Truffaut's films today seem as sophisticated and graceful as ever.

Rounding out the summer season on Labor Day weekend will be the opening of *Bo Widerberg: A New Wave in Sweden*, a retrospective of works by the eminent director that will continue through September 26. Inspired in part by the example of François Truffaut, Bo Widerberg forged a new direction in Swedish film production in the early 1960s with his treatise *Vision in the Swedish Cinema*. One of the highlights of this series will be the presentation of a new 35mm print of ***Elvira Madigan*** (1967). This series is presented through the cooperation of the Swedish Institute, the Consulate General of Sweden, and the Embassy of Sweden.

GENERAL INFORMATION

The National Gallery of Art, located on the National Mall at Fourth Street and Constitution Avenue, N.W., is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. Admission is free. For general information, call (202) 737-4215, or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176. To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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National Gallery of Art
SUMMER FILM SCHEDULE

Shown in the Gallery's East Building auditorium, all programs are free of charge and open to the public on a first-come, first-served basis. A summer film calendar may be obtained by calling (202) 842-6799 or consulting the Gallery's Web site at www.nga.gov.

JULY

3	2:30	<i>The Ten Commandments</i> (with live orchestra accompaniment)
7	12:30	<i>Realms of Light-The Baroque</i>
8	12:30	<i>Realms of Light-The Baroque</i>
9	12:30	<i>Realms of Light-The Baroque</i>
10	12:30	<i>Realms of Light-The Baroque</i>
	2:00	<i>Let It Come Down: Life of Paul Bowles; Brakhage</i> (Canada)
11	4:30	<i>The Herd</i> (Canada)
14	12:30	<i>The Age of Baroque: Wizards of the Marvelous</i>
15	12:30	<i>The Age of Baroque: Wizards of the Marvelous</i>
16	12:30	<i>The Age of Baroque: Wizards of the Marvelous</i>
17	12:30	<i>The Age of Baroque: Wizards of the Marvelous</i>
	2:00	<i>A Place Called Chiapas</i> (Canada)
	3:45	<i>The Gypsies of Svinia</i> (Canada)
18	12:30	<i>The Age of Baroque: Wizards of the Marvelous</i>
	4:00	<i>A Place Called Chiapas</i> (Canada)
21	12:30	<i>Portraits by Ingres</i>
22	12:30	<i>Portraits by Ingres</i>
23	12:30	<i>Portraits by Ingres</i>
24	12:30	<i>Portraits by Ingres</i>
	2:00	<i>Intelligence; Remembering Memory</i> (Canada)
25	12:30	<i>Portraits by Ingres</i>
	4:00	<i>Tribute to Stanley Kubrick: Dr. Strangelove</i>
28	12:30	<i>Masters of Modern Sculpture, part one</i>
29	12:30	<i>Masters of Modern Sculpture, part one</i>
30	12:30	<i>Masters of Modern Sculpture, part one</i>
31	3:00	<i>A Season in Paradise</i>

AUGUST

1	4:00	<i>Les Mistons; The 400 Blows</i> (Truffaut)
4	12:30	<i>Masters of Modern Sculpture, part two</i>
5	12:30	<i>Masters of Modern Sculpture, part two</i>
6	12:30	<i>Masters of Modern Sculpture, part two</i>
7	2:30	<i>Les Mistons; The 400 Blows</i> (Truffaut)
8	4:00	<i>Antoine et Colette; Stolen Kisses</i> (Truffaut)

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summer films/cont'd

11	12:30	<i>Portraits by Ingres</i>
12	12:30	<i>Portraits by Ingres</i>
13	12:30	<i>Portraits by Ingres</i>
14	12:30	<i>Portraits by Ingres</i>
	2:00	<i>Bed and Board; Love on the Run</i> (Truffaut)
15	12:30	<i>Portraits by Ingres</i>
	4:00	<i>The Wild Child</i> (Truffaut)
18	12:30	<i>Mary Cassatt</i>
19	12:30	<i>Mary Cassatt</i>
20	12:30	<i>Mary Cassatt</i>
21	12:30	<i>Mary Cassatt</i>
	1:30	<i>Day for Night</i> (Truffaut)
	3:45	<i>Day for Night</i> (Truffaut)
22	12:30	<i>Mary Cassatt</i>
	4:00	<i>The Soft Skin</i> (Truffaut)
28	2:00	<i>The Green Room; Small Change</i> (Truffaut)
29	4:00	<i>The Man Who Loved Women</i> (Truffaut)

SEPTEMBER

4	2:00	<i>The Pram; Raven's End</i> (Widerberg)
5	2:00	<i>Elvira Madigan</i> (Widerberg)
	4:00	<i>Love 65</i> (Widerberg)
11	2:00	<i>Life at Any Cost; The Adalen Riots</i> (Widerberg)
12	4:00	<i>The Man on the Roof</i> (Widerberg)
15	12:30	<i>Fire in the East</i>
16	12:30	<i>Fire in the East</i>
17	12:30	<i>Fire in the East</i>
18	12:30	<i>Fire in the East</i>
	2:00	<i>Stubby</i> (Widerberg)
	3:45	<i>Elvira Madigan</i> (Widerberg)
19	12:30	<i>Fire in the East</i>
	4:00	<i>The Man from Majorca</i> (Widerberg)
22	12:30	<i>John Szarkowski</i>
23	12:30	<i>John Szarkowski</i>
24	12:30	<i>John Szarkowski</i>
25	12:30	<i>John Szarkowski</i>
	3:00	<i>The Serpent's Way</i> (Widerberg)
26	12:30	<i>John Szarkowski</i>
	4:00	<i>All Things Fair</i> (Widerberg)

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