

NATIONAL GALLERY OF ART

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COMPREHENSIVE ARRAY OF IMPRESSIONIST

AND POST-IMPRESSIONIST ART AT NATIONAL GALLERY, MAY 6

WASHINGTON, D.C., March 19, 1990 - One of the largest and most comprehensive gatherings of impressionist and post-impressionist art will be presented beginning May 6, 1990, with the simultaneous openings of two separate private collections at the National Gallery of Art.

"The works from the Annenberg and Bührle collections, together with the Gallery's own extensive collection of nineteenth- and twentieth-century French art, will offer one of the greatest assemblages of impressionist and post-impressionist paintings ever on view in one museum," said J. Carter Brown, director, National Gallery of Art.

Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection, to be shown in the West Building, comprises 54 works from the distinguished collection of the Honorable and Mrs. Walter H. Annenberg. This group of pictures has never before been presented in its entirety. Some 60 paintings by major impressionist and post-impressionist artists are featured in The Passionate Eye: Impressionist and Other Master Paintings from the Collection of Emil G. Bührle, to be shown in the East Building. Most of the works in this exhibition have never before been seen in the United States.

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Among the works of art in the two exhibitions will be 15 works by Cézanne; 11 by Van Gogh; 10 by Monet; 9 each by Manet, Degas, Renoir, and Gauguin; 6 by Toulouse-Lautrec; 5 by Fantin-Latour, and 4 by Vuillard, in addition to works by Braque, Matisse, and Picasso.

The Annenberg Collection will include for the first time three paintings that were recently acquired by Ambassador Annenberg: Au Lapin Agile (1905), a pivotal painting from Picasso's early years; The Studio (1939) by Georges Braque; and Asters and Fruit on a Table (1868) by Henri Fantin-Latour. The exhibition is made possible by GTE Corporation at the National Gallery of Art and at the Los Angeles County Museum of Art, where it will be seen from August 16 to November 11, 1990. In a slightly smaller form the exhibition was seen at the Philadelphia Museum of Art in 1989. The exhibition will also be shown at The Metropolitan Museum of Art in the summer of 1991.

The Collection of Emil G. Bührle also includes works by Old Masters such as Hals, Canaletto, Tiepolo, and Goya, and early modern works by artists such as Kandinsky and Marc. The collection will be retired from international lending after the current world tour. After it closes at the National Gallery, the exhibition will be presented at the Montreal Museum of Fine Arts, August 3 - October 14, 1990; the Yokohama Museum of Art, Japan, November 2, 1990 - January 13, 1991; and the Royal Academy of Arts, London, February 1 - April 14, 1991. The Collection of Emil G. Bührle was made possible at the National Gallery by Martin Marietta Corporation and is supported by an indemnity from the Federal Council on the Arts and the Humanities.