## NATIONAL GALLERY OF ART NEWS RELEASE

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OUTSTANDING NORTH CAROLINAN SCHOLAR RECEIVES NATIONAL GALLERY FELLOWSHIP

WASHINGTON, D. C. May 14, 1974. C. Ford Peatross, a native of Winston-Salem, North Carolina, has been awarded a Samuel H. Kress Fellowship at the National Gallery of Art for the academic year 1974-75.

Mr. Peatross, who will begin his residency at the Gallery this summer, is working toward a doctoral degree from the University of North Carolina, Chapel Hill, from which he received his masters degree in the History of Art (1971). He is also a graduate of Wake Forest University, Winston-Salem (1969) in Business Administration.

While at the National Gallery, he will work on his Ph.D. dissertation topic, "William Nichols, Architect of the Old South, 1780-1853." Nichols, a principal American architect of the first half of the nineteenth century, was the state architect

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for North Carolina, Alabama and Mississippi and a prolific designer. Documentation of his work, which includes state capitol and university buildings, penitentiaries, and domestic and ecclestiastical architecture throughout the South, has so far been neglected. Mr. Peatross intends to reconstruct the career of this important architect, whose architectural designs are not only a rich part of America's Southern heritage but have had national influence.

The Kress Fellowships, providing for a year's study in residence at the National Gallery, are made possible by a grant from the trustees of the Samuel H. Kress Foundation in order "to make the resources of the National Gallery available to outstanding scholars and thereby expand the Gallery's scholarly activities."

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