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With Passion and Purpose: Gifts from the Collection of Larry D. and Brenda A. Thompson
Jul 7–Oct 5, 2025

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2025/5958.html>
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Exhibition Organization and Support

The exhibition is organized by the National Gallery of Art, Washington.

Exhibition Curator(s)

The exhibition is curated by Kanitra Fletcher, associate curator of African American and Afro-Diasporic art, and Shelley Langdale, curator and head of the department of modern and contemporary prints and drawings, both at the National Gallery of Art, Washington.

Object ID: 5958-019
Alonzo Davis
Navigation Chart #2, 2020
mixed media
overall: 132.08 x 114.3 cm (52 x 45 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.2

Object ID: 5958-016
Larry Walker
Spirit of Wild Things and Other Multicultural Overtones, 1992
acrylic with mixed media on canvas
overall: 196.85 x 152.4 cm (77 1/2 x 60 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.8

Object ID: 5958-015
Hartwell Yeargans
Untitled (Seated Woman with Pitcher), 1953
oil on canvas
overall: 86.36 x 71.12 cm (34 x 28 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.9

Object ID: 5958-014
Ron Adams
Disgusted, 2005
pen and ink with graphite on blue wove paper
sheet: 76.2 x 55.88 cm (30 x 22 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.10

Object ID: 5958-013
Radcliffe Bailey
NY Rail (Boats Arriving), 1993
acrylic paint, colored crayons, and transparent watercolor on wove paper
sheet: 45.8 x 60.1 cm (18 1/16 x 23 11/16 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.12



Object ID: 5958-012
Radcliffe Bailey
NY Rail (Gates to the City), 1993
acrylic paint, colored crayons, cut-and-pasted offset printed paper, and black tape on wove paper
sheet: 45.8 x 55.5 cm (18 1/16 x 21 7/8 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.13



Object ID: 5958-010
Radcliffe Bailey
NY Rail (Bird of Death), 1993
acrylic paint, transparent watercolor, light green crayon, and cut-and-pasted painted paper on wove paper
sheet: 45.8 x 60.1 cm (18 1/16 x 23 11/16 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.15



Object ID: 5958-008
Radcliffe Bailey
NY Rail (Life Begins Anew), 1993
acrylic paint, light blue and light green crayon, transparent watercolor, and cut-and-pasted painted paper on wove paper
sheet: 45.7 x 59.8 cm (18 x 23 9/16 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.17



Object ID: 5958-006
Sam Middleton
Jazz Series, 1993
cut, torn, and pasted printed papers, brown ink, black crayon, and graphite on paper
sheet: 24.77 x 32.39 cm (9 3/4 x 12 3/4 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.19

Object ID: 5958-005
Sam Middleton
Jazz Series, 1993
cut, torn, and pasted printed papers, brown ink, black crayon, and graphite on paper
sheet: 24.77 x 32.39 cm (9 3/4 x 12 3/4 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.20

Object ID: 5958-003
Eldzier Cortor
Jewels/Theme V, 1985
color mezzotint, etching, and aquatint on wove BFK Rives paper
sheet: 57.15 x 40.64 cm (22 1/2 x 16 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.26

Object ID: 5958-002
Curlee Raven Holton
Quilt, 1997
etching with collage and hand-coloring
sheet: 45.72 x 60.96 cm (18 x 24 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.27

Object ID: 5958-001
David C. Driskell
Yoruba Couple, 2007
screenprint and relief on wove paper
image: 55.6 x 41.9 cm (21 7/8 x 16 1/2 in.)
sheet: 68.5 x 56.6 cm (26 15/16 x 22 5/16 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.31

Object ID: 5958-022
William T. Williams
Here and There, 1981
acrylic, charcoal (or crayon), and graphite on paper
overall: 100.97 x 65.41 cm (39 3/4 x 25 3/4 in.)
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Object ID: 5958-023
Mavis Pusey
Mento, c. 1968
oil on canvas
overall: 119.38 x 182.88 cm (47 x 72 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson
© 2025 Estate of Mavis Pusey / Artists Rights Society (ARS), New York.



Object ID: 5958-024
Daniel LaRue Johnson
Untitled, 1971
acrylic and oil on canvas
overall: 137.16 x 137.16 cm (54 x 54 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-025
Mildred Thompson
Untitled (Magnetic Fields Series), 1990
oil on canvas (4 panels)
each: 60.33 x 49.53 cm (23 3/4 x 19 1/2 in.)
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Object ID: 5958-026
Elizabeth Catlett
Mahalia, c. 2002
bronze
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Object ID: 5958-027
Beauford Delaney
Portrait of a Man (Walter Anderson), n.d.
oil on canvas
overall: 130.49 x 40.64 cm (51 3/8 x 16 in.)
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Object ID: 5958-028
Rose Piper
Young Woman Blues, c. 1947
oil on canvas
overall: 63.5 x 76.2 cm (25 x 30 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-033
Cliff Joseph
The Window, c. 1965
oil on canvas
overall: 50.8 x 40.64 cm (20 x 16 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-034
Marion Perkins
Mother and Child, 1940
stone
overall: 38.1 x 48.26 cm (15 x 19 in.)
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Object ID: 5958-035
Stefanie Jackson
Mother's Hands, 2000
graphite on paper
overall: 27.94 x 30.48 cm (11 x 12 in.)
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Object ID: 5958-036
Beverly McIver
Daddy's Gaze, n.d.
oil on canvas
overall: 50.8 x 50.8 cm (20 x 20 in.)
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Object ID: 5958-038
Selma Burke
Untitled (female bust), 1973
painted plaster
overall: 43.18 x 26.04 x 25.4 cm (17 x 10 1/4 x 10 in.)
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Object ID: 5958-039
Whitfield Lovell
Mrs. Jones, 1982
drypoint
overall: 63.5 x 55.88 cm (25 x 22 in.)
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Object ID: 5958-040
Elizabeth Catlett
Black Girl, 1946 (printed 1972)
color woodcut
overall: 13.34 x 10.8 cm (5 1/4 x 4 1/4 in.)
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Object ID: 5958-041
John Ahearn, Rigoberto Torres
Bust of a Man, n.d.
painted plaster
overall: 45.72 x 53.34 x 20.32 cm (18 x 21 x 8 in.)
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Object ID: 5958-042
Leo Twiggs
Untitled (Seated Man), 1970–1971
batik and colored pastels on cotton canvas
overall: 97.79 x 81.28 cm (38 1/2 x 32 in.)
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Object ID: 5958-043
Kara Walker
Resurrection Story with Patrons, 2017
etching, aquatint, sugar-lift, spitbite, and drypoint, triptych edition: 25
overall: 83.82 x 231.14 cm (33 x 91 in.)
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Object ID: 5958-044
Jacob Lawrence
Two Rebels, 1964
lithograph
overall: 77.47 x 51.44 cm (30 1/2 x 20 1/4 in.)
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Object ID: 5958-046
Charles White
John Brown, 1949
lithograph
overall: 44.45 x 34.29 cm (17 1/2 x 13 1/2 in.)
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Object ID: 5958-047
Kevin Cole
Watching Shadows Dream I, 2011
paper collage
overall: 81.28 x 121.92 cm (32 x 48 in.)
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Object ID: 5958-048
Archibald John Motley Jr.
Guanajuata, Mexico, 1957
oil on canvas
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Object ID: 5958-049
Howardena Pindell
India: Lord Krishna, 1986
tempera, gouache, and mixed media collage
overall: 67.31 x 90.17 x 19.05 cm (26 1/2 x 35 1/2 x 7 1/2 in.)
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Object ID: 5958-050
William Edouard Scott
Haitian Fields, c. 1940
oil on canvas
overall: 53.34 x 63.5 cm (21 x 25 in.)
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Object ID: 5958-051
Hughie Lee-Smith
Acropolis II, 1984
oil on canvas
overall: 55.25 x 69.85 cm (21 3/4 x 27 1/2 in.)
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Object ID: 5958-052
Richard Mayhew
Sacred Path, 1998
oil on canvas
overall: 91.44 x 121.92 cm (36 x 48 in.)
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Object ID: 5958-054
Willie Cole
Untitled (Chicken), 1995
women's shoes and galvanized wire
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Object ID: 5958-056
Freddie Styles
Untitled (Green Abstraction), c. 2018
acrylic on canvas
overall: 121.92 x 121.92 cm (48 x 48 in.)
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Object ID: 5958-057
Frank Wimberley
So Near, 2010
acrylic on canvas
overall: 127 x 127 cm (50 x 50 in.)
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Object ID: 5958-058
Clementine Hunter
Going to Church, n.d.
oil on canvas
overall: 49.53 x 39.37 cm (19 1/2 x 15 1/2 in.)
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Object ID: 5958-059
Vivian Browne
Benin Equestrian, 1971
pen and ink and wash
overall: 50.17 x 35.26 cm (19 3/4 x 13 7/8 in.)
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2024.147.2

Object ID: 5958-065
Valerie Maynard
Lost & Found, 1989
photo screenprint
overall: 76.2 x 58.42 cm (30 x 23 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-066
Moe Brooker
Untitled, 1990
acrylic on board
overall: 119.38 x 124.46 cm (47 x 49 in.)
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Object ID: 5958-068
Preston Sampson
Working Man, 2010
acrylic and mixed media on canvas
overall: 91.44 x 60.96 cm (36 x 24 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2024.147.3

Object ID: 5958-071
Willie Birch
Promised Land, 1985
offset lithograph on paper
overall: 55.88 x 74.93 cm (22 x 29 1/2 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2024.147.4

Object ID: 5958-072
Berry Horton
Standing Nude, 1939
ink on paper
overall: 113.03 x 20.96 cm (44 1/2 x 8 1/4 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2024.147.5

Object ID: 5958-073
Berry Horton
Standing Nude, 1939
ink on paper
overall: 113.03 x 20.96 cm (44 1/2 x 8 1/4 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2024.147.6

Object ID: 5958-070
Ealy Mays
Chocolate Ex-Pats, n.d.
oil on canvas
overall: 67.31 x 48.26 cm (26 1/2 x 19 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2024.147.7

Object ID: 5958-069
Joyce Wellman
Y...U?, 2016
mixed media on paper
overall: 55.88 x 76.2 cm (22 x 30 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2024.147.8

Object ID: 5958-018
Emilio Cruz
Untitled (Green Abstract), 1975
acrylic and mixed media on canvas
overall: 152.4 x 182.88 x 3.81 cm (60 x 72 x 1 1/2 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.3



Object ID: 5958-021
James Phillips
Visual Choir of Light, 1970
acrylic on canvas
overall: 243.84 x 121.92 cm (96 x 48 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.7

Object ID: 5958-011
Radcliffe Bailey
NY Rail (Transportation), 1993
cut-and-pasted offset printed paper and painted paper, acrylic paint, and blue crayon on wove paper
sheet: 45.8 x 58.9 cm (18 1/16 x 23 3/16 in.)
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson
2023.145.14



Object ID: 5958-009
Radcliffe Bailey
NY Rail (Death of an Infant), 1993
cut-and-pasted offset printed paper, acrylic paint, and colored crayons on wove paper
sheet: 45.8 x 59.9 cm (18 1/16 x 23 9/16 in.)
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2023.145.16



Object ID: 5958-007
John Thomas Biggers
Untitled (Woman), c. 1985
charcoal and black crayon on wove paper
sheet: 37.2 x 34.9 cm (14 5/8 x 13 3/4 in.)
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2023.145.18
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Represented by Michael Rosenfeld Gallery.



Object ID: 5958-067
Purvis Young
Soul of a Jazzman, 1990
acrylic on board
overall: 119.38 x 124.46 cm (47 x 49 in.)
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Object ID: 5958-029
Camille Billops
Dance the Tango Bee-Le May, 1982
watercolor and graphite on paper
overall: 86.36 x 55.88 cm (34 x 22 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-031
Alison Saar
Sweeping Beauty, 1997
3-color woodcut on Okawara Natural Paper
overall: 193.04 x 83.82 cm (76 x 33 in.)
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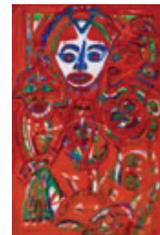
Object ID: 5958-032
James Hiram Malone
Stevedore, 1949
oil on board
overall: 45.72 x 30.48 cm (18 x 12 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson



Object ID: 5958-037
Charles Alston
Head of a Girl, 1960
oil on canvas
diameter: 30.48 cm (12 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-045
Benny Andrews
Poverty (American Series), 1960
oil on graphite with painted fabric collage on paper
overall: 127.64 x 98.43 cm (50 1/4 x 38 3/4 in.)
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Object ID: 5958-053
Mr. Herbert Gentry
The Tree, 1992
acrylic on canvas
overall: 121.92 x 81.28 cm (48 x 32 in.)
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© Estate of Herbert Gentry



Object ID: 5958-055
vanessa german
The Runner, 2021
mixed media, found objects
overall: 88.9 x 25.4 x 25.4 cm (35 x 10 x 10 in.)
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson