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Elizabeth Catlett: A Black Revolutionary Artist

Mar 9–Jul 6, 2025

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2025/5758.html>

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Exhibition Organization and Support

The exhibition is organized by the Brooklyn Museum and the National Gallery of Art, Washington, in collaboration with Art Institute of Chicago.

Leadership support has been generously provided by Lugano.

This exhibition is also made possible through support from the Terra Foundation for American Art, the Henry Luce Foundation, and a gift from Dr. N. Anthony and Robyn Coles.

Exhibition Curator(s)

The exhibition is organized by Dalila Scruggs, Augusta Savage Curator of African American Art, Smithsonian American Art Museum; Catherine Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum; and Mary Lee Corlett, Associate Curator of Modern Prints and Drawings (retired), National Gallery of Art; with Rashieda Witter, Curatorial Assistant, National Gallery of Art, and Carla Forbes, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum. The exhibition is organized by the Brooklyn Museum and the National Gallery of Art, Washington, in collaboration with Art Institute of Chicago.

Object ID: 5758-009

Elizabeth Catlett

Links Together, 1996

lithograph on wove Arches paper

image: 57.3 x 47 cm (22 9/16 x 18 1/2 in.)

sheet: 74.4 x 58.3 cm (29 5/16 x 22 15/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Art Information Volunteers in Honor of Dianne Stephens

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Object ID: 5758-031

Elizabeth Catlett

Tired, 1946

terracotta

overall: 34.3 x 15.2 x 17.8 cm (13 1/2 x 6 x 7 in.)

Howard University Gallery of Art Collection

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Object ID: 5758-052

Elizabeth Catlett

Untitled [student drawing – Standing Male Model], c. 1932

charcoal on paper

sheet: 61 x 38.1 cm (24 x 15 in.)

framed: 77.2 x 54 x 2.9 cm (30 3/8 x 21 1/4 x 1 1/8 in.)

Howard University Gallery of Art Collection

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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-088

Elizabeth Catlett

Sharecropper, 1952

linocut

image: 41.9 x 44.5 cm (16 1/2 x 17 1/2 in.)

framed: 71.4 x 62.9 x 4.5 cm (28 1/8 x 24 3/4 x 1 3/4 in.)

Clark Atlanta University Art Museum, Atlanta Art Annuals: Second Atlanta University Purchase Award, Print, 1952.008

Art © Elizabeth Catlett / Licensed by VAGA, New York, NY

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Object ID: 5758-235

Elizabeth Catlett

Untitled Proof (Malcolm X Speaks for Us), 1980

lithograph

sheet: 72.1 x 57.2 cm (28 3/8 x 22 1/2 in.)

From the Collection of the Elizabeth Catlett-Mora Family Living Trust

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Object ID: 5758-025

Elizabeth Catlett

My right is a future of equality with other Americans, 1946–1947

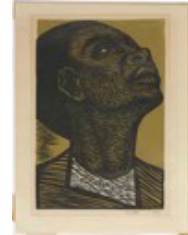
Linoleum cut printed in green and black

image: 22.5 x 15.1 cm (8 7/8 x 5 15/16 in.)

sheet: 27.3 x 20.6 cm (10 3/4 x 8 1/8 in.)

The Baltimore Museum of Art: Purchased as the gift of Jeffrey A. Legum, Baltimore; BMA 2013.5

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Object ID: 5758-061

Elizabeth Catlett

Sharecropper (male), 1945

linocut

image: 10.8 x 14.6 cm (4 1/4 x 5 3/4 in.)

sheet: 24.1 x 31.1 cm (9 1/2 x 12 1/4 in.)

framed: 30.5 x 38.1 x 5.1 cm (12 x 15 x 2 in.)

Williams College Museum of Art, Museum purchase, Kathryn Hurd Fund

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Object ID: 5758-013

Elizabeth Catlett

I am the Negro Woman, 1947

linocut on paper

image: 14 x 12.7 cm (5 1/2 x 5 in.)

framed: 53.67 x 43.3 x 3.3 cm (21 1/8 x 17 1/16 x 1 5/16 in.)

Courtesy of the Pennsylvania Academy of the Fine Arts, Art by Women Collection, Gift of Linda Lee

Alter 2011.1.172

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Object ID: 5758-165

Elizabeth Catlett

Mother and Child, 1956

terracotta

overall: 28.58 x 17.78 x 17.78 cm (11 1/4 x 7 x 7 in.)

The Museum of Modern Art, New York. Gift of The Friends of Education of The Museum of Modern Art,

The Modern Women's Fund, and Dr. Alfred Gold (by exchange), 219.2011

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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-189

Elizabeth Catlett

Mother and Child, 1983

Mahogany

overall: 134.6 x 33 x 33 cm (53 x 13 x 13 in.)

New Orleans Museum of Art, Museum purchase, Women's Volunteer Committee Fund, 83.71

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Object ID: 5758-005

Elizabeth Catlett

Gossip, 2005

color digital and photo-lithograph on wove paper

image: 37.47 x 45.72 cm (14 3/4 x 18 in.)

sheet: 59.69 x 60.96 cm (23 1/2 x 24 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

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Object ID: 5758-041

Elizabeth Catlett

Red Cross Woman (Nurse), c. 1944

gouache on paper

sheet: 52.1 x 50.8 cm (20 1/2 x 20 in.)

framed: 75.9 x 73.7 cm (29 7/8 x 29 in.)

From the Hampton University Museum Collection, Hampton, VA

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Object ID: 5758-065

Elizabeth Catlett

Firmas para la Paz, 1952

linocut

image: 31.2 x 42 cm (12 5/16 x 16 9/16 in.)

sheet: 48.5 x 64 cm (19 1/8 x 25 3/16 in.)

Peter Schneider and Susan DeJarnatt

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Object ID: 5758-086

Elizabeth Catlett

Sharecropper, 1946

oil on canvas

canvas: 100.3 x 57.2 cm (39 1/2 x 22 1/2 in.)

framed: 115.6 x 72.4 x 7.6 cm (45 1/2 x 28 1/2 x 3 in.)

Collection of John and Hortense Russell

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Photocredit: Wes Magyar



Object ID: 5758-106

Elizabeth Catlett

For My People: A Second Generation, 1992

color lithograph

image: 40 x 34.6 cm (15 3/4 x 13 5/8 in.)

sheet: 57.8 x 47.3 cm (22 3/4 x 18 5/8 in.)

National Museum of Women in the Arts, Washington, D.C.; Purchased with funds donated in memory of Florence Davis by her family, friends and the Women's Committee of the National Museum of Women in the Arts

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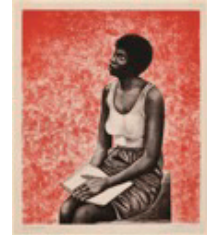
Photograph by Lee Stalsworth

Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-114
Elizabeth Catlett
There is A Woman In Every Color, 1975
woodcut/linocut
sheet: 55.9 x 76.2 cm (22 x 30 in.)
framed: 77.5 x 91.4 cm (30 1/2 x 36 in.)
From the Hampton University Museum Collection, Hampton, VA
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Object ID: 5758-115
Elizabeth Catlett
Red Leaves, 1978
lithograph
sheet: 57.15 x 47.63 cm (22 1/2 x 18 3/4 in.)
University of Iowa Stanley Museum of Art, Museum purchase, 2006.59
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Object ID: 5758-117
Elizabeth Catlett
Harlem Woman, 1992
color lithograph with fabric collage
sheet: 71.1 x 53.3 cm (28 x 21 in.)
framed: 76.2 x 55.9 cm (30 x 22 in.)
Gabriel Tenabe and Monilola Tenabe
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Object ID: 5758-120
Elizabeth Catlett
Black Woman Speaks, 1970
Spanish cedar
overall: 39.4 x 19.1 x 38.7 cm (15 1/2 x 7 1/2 x 15 1/4 in.)
Mrs. Thelma Driskell
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: Gregory R. Staley



Object ID: 5758-132
Elizabeth Catlett
Negro es Bello (Black is Beautiful), 1969/1970
color lithograph on wove paper (first version)
image: 69.9 x 53.2 cm (27 1/2 x 20 15/16 in.)
sheet: 75.8 x 59.8 cm (29 13/16 x 23 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund
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Object ID: 5758-142
Elizabeth Catlett
Homage to My Young Black Sisters, 1968
red cedar
overall (without pedestal): 181.6 x 33 x 31.8 cm (71 1/2 x 13 x 12 1/2 in.)
pedestal: 57.8 x 58.4 x 58.4 cm (22 3/4 x 23 x 23 in.)
Art Bridges
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-145

Elizabeth Catlett

Political Prisoner, 1971

polychromed cedar

overall: 177.8 x 50.8 x 35.56 cm (70 x 20 x 14 in.)

Art and Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

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Object ID: 5758-149

Elizabeth Catlett

Roots, 1981

serigraph, 14/40

sheet: 35.6 x 50.2 cm (14 x 19 3/4 in.)

framed: 71.1 x 83.8 cm (28 x 33 in.)

From the Hampton University Museum Collection, Hampton, VA

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Object ID: 5758-154

Elizabeth Catlett

Indian Woman, 1973

black marble

overall: 22.9 x 15.2 x 17.8 cm (9 x 6 x 7 in.)

Courtesy of Laura and Richard Parsons

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Photocredit: Roz Akin, New York



Object ID: 5758-173

Elizabeth Catlett

Floating Family, 1995–1996

Mexican primavera wood

overall size in length: 304.8 cm (120 in.)

each unit: 43.2 x 167.6 x 43.2 cm (17 x 66 x 17 in.)

each unit: 38.1 x 119.4 x 40.6 cm (15 x 47 x 16 in.)

each unit: 12.7 x 45.7 x 10.2 cm (5 x 18 x 4 in.)

sculpture is comprised of 3 pieces

Courtesy of the Chicago Public Art Program and the Chicago Public Library, Legler Regional Library

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Object ID: 5758-181

Elizabeth Catlett

Woman with Oranges, 1958

linocut

framed: 53.34 x 43.18 cm (21 x 17 in.)

From the Hampton University Museum Collection, Hampton, VA

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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-188
Elizabeth Catlett
Malcolm X Speaks for Us, 1969
linoleum cut [ed.40]
image: 88.4 x 69.1 cm (34 13/16 x 27 3/16 in.)
sheet: 104.9 x 77.9 cm (41 5/16 x 30 11/16 in.)
The Museum of Modern Art, New York. Gift of the artist, 1988
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Object ID: 5758-197
Elizabeth Catlett
Angela Libre, 1972
lithograph in color on silver foil
sheet: 55.9 x 64.8 cm (22 x 25 1/2 in.)
framed: 73.7 x 80.7 cm (29 x 31 3/4 in.)
Private Collection
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: Neil Boyd Photography



Object ID: 5758-143
Elizabeth Catlett
Black Unity, 1968
cedar
overall: 53.3 x 31.8 x 58.4 cm (21 x 12 1/2 x 23 in.)
pedestal: 94.6 x 76.2 x 76.2 cm (37 1/4 x 30 x 30 in.)
Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2014.11
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Object ID: 5758-008
Elizabeth Catlett
Survivor, 1983
linocut on heavy wove paper
sheet: 28.58 x 25.4 cm (11 1/4 x 10 in.)
image: 23.81 x 18.89 cm (9 3/8 x 7 7/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of the Roy Lichtenstein Foundation in Honor of Mary Lee Corlett
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Object ID: 5758-001
Elizabeth Catlett
In the Fields, 1947
linocut
image: 22.54 x 14.76 cm (8 7/8 x 5 13/16 in.)
sheet: 47.63 x 31.75 cm (18 3/4 x 12 1/2 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation
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Object ID: 5758-002
Elizabeth Catlett
...and a special fear for my loved ones, 1946
linocut
image: 20.96 x 14.92 cm (8 1/4 x 5 7/8 in.)
sheet: 48.1 x 31.75 cm (18 15/16 x 12 1/2 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-003

Elizabeth Catlett

Untitled (Harriet Tubman), 1953

linocut

image: 32.39 x 25.72 cm (12 3/4 x 10 1/8 in.)

sheet: 40.96 x 32.7 cm (16 1/8 x 12 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

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Object ID: 5758-004

Elizabeth Catlett

Playmates, 1992

color lithograph

image: 40.01 x 34.61 cm (15 3/4 x 13 5/8 in.)

sheet: 57.79 x 47.31 cm (22 3/4 x 18 5/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of the Print Research Foundation

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Object ID: 5758-006

Elizabeth Catlett

In Other Folk's Homes, 1946

linocut

sheet: 24.92 x 16.19 cm (9 13/16 x 6 3/8 in.)

image: 15.88 x 5.56 cm (6 1/4 x 2 3/16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

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Object ID: 5758-007

Elizabeth Catlett

Lovey Twice, 1976

lithograph in black on wove paper

image: 39.69 x 54.29 cm (15 5/8 x 21 3/8 in.)

sheet: 56.52 x 76.2 cm (22 1/4 x 30 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark)

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Object ID: 5758-011

Elizabeth Catlett

Shoeshine Boy, 1958

lithograph on wove paper

image: 43 x 43.6 cm (16 15/16 x 17 3/16 in.)

sheet: 58 x 50.1 cm (22 13/16 x 19 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

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Object ID: 5758-012

Elizabeth Catlett

I am the Negro Woman, 1946

linocut

image: 17.2 x 12.7 cm (6 3/4 x 5 in.)

framed: 47 x 43.8 x 1.9 cm (18 1/2 x 17 1/4 x 3/4 in.)

Howard University Gallery of Art Collection

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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-014

Elizabeth Catlett

I Have Always Worked Hard in America, 1946

linocut

image: 21.4 x 15.2 cm (8 7/16 x 6 in.)

sheet: 28.6 x 24.2 cm (11 1/4 x 9 1/2 in.)

framed: 51.3 x 38.6 cm (20 3/16 x 15 3/16 in.)

interior frame: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

The Cleveland Museum of Art, Gift from funds of various donors to the Department of Prints and

Drawings 2000.95

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Photocredit: Courtesy of The Cleveland Museum of Art

Object ID: 5758-015

Elizabeth Catlett

I Have Given the World My Songs (I Have Made Music for the World), 1947

linocut

sheet: 26.7 x 19.1 cm (10 1/2 x 7 1/2 in.)

image: 19.1 x 12.9 cm (7 1/2 x 5 1/16 in.)

Howard University Gallery of Art Collection

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Object ID: 5758-016

Elizabeth Catlett

I have given the world my songs (Red Proof), 1946–1947; 1980s

linocut

image: 19.05 x 12.86 cm (7 1/2 x 5 1/16 in.)

sheet: 28.1 x 21.59 cm (11 1/16 x 8 1/2 in.)

From the Collection of the Elizabeth Catlett-Mora Family Living Trust

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Object ID: 5758-018

Elizabeth Catlett

In Harriet Tubman I Helped Hundreds to Freedom, 1946

linocut on medium-weight wove paper

image: 25.4 x 21 cm (10 x 8 1/4 in.)

framed: 52.1 x 42.2 x 3.8 cm (20 1/2 x 16 5/8 x 1 1/2 in.)

Howard University Gallery of Art Collection

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Object ID: 5758-019

Elizabeth Catlett

In Phillis Wheatley I Proved Intellectual Equality in the Midst of Slavery, 1947

linocut

sheet: 27.9 x 20.3 cm (11 x 8 in.)

framed: 57.5 x 42.2 x 3.8 cm (22 5/8 x 16 5/8 x 1 1/2 in.)

Howard University Gallery of Art Collection

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Object ID: 5758-021

Elizabeth Catlett

I Have Studied in Ever Increasing Numbers, 1947

linocut

sheet: 20.3 x 25.4 cm (8 x 10 in.)

framed: 42.2 x 57.2 x 3.8 cm (16 5/8 x 22 1/2 x 1 1/2 in.)

Howard University Gallery of Art Collection

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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-023
Elizabeth Catlett
I have special reservations, 1946
linocut on cream wove paper
sheet: 38.4 x 28.89 cm (15 1/8 x 11 3/8 in.)
image: 16.2 x 16 cm (6 3/8 x 6 5/16 in.)
mat: 50.8 x 40.6 cm (20 x 16 in.)
framed: 42.9 x 53 x 3.2 cm (16 7/8 x 20 7/8 x 1 1/4 in.)
Virginia Museum of Fine Arts, Richmond, Gift of an Anonymous Donor, 2024.124
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Photocredit: © Jacob Fine Art 2023

Object ID: 5758-024
Elizabeth Catlett
... *Special houses*, 1946
linocut on cream wove paper
sheet: 25.7 x 19.2 cm (10 1/8 x 7 9/16 in.)
image: 10.6 x 15.1 cm (4 3/16 x 5 15/16 in.)
mat: 50.8 x 40.6 cm (20 x 16 in.)
framed: 42.9 x 53 x 3.2 cm (16 7/8 x 20 7/8 x 1 1/4 in.)
Virginia Museum of Fine Arts, Richmond, Gift of an Anonymous Donor, 2024.125
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Photocredit: Travis Fullerton © Virginia Museum of Fine Arts

Object ID: 5758-027
Elizabeth Catlett
Head of a Woman, 1946
Black crayon and brush and black ink on paper
sheet: 32.4 x 23.5 cm (12 3/4 x 9 1/4 in.)
framed: 53.3 x 38.1 x 2.9 cm (21 x 15 x 1 1/8 in.)
The Morgan Library & Museum, New York, Purchase on the Manley Family Fund
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Object ID: 5758-028
Elizabeth Catlett
Study for Special Houses, c. 1946
litho crayon; recto/verso
sheet: 49.5 x 32.4 cm (19 1/2 x 12 3/4 in.)
framed: 48.3 x 66 cm (19 x 26 in.)
Collection of Helen Nitkin, Courtesy of Conner-Rosenkranz
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: Helen Nitkin

Object ID: 5758-030
Elizabeth Catlett
Head of a Negro Woman, 1946
terracotta
overall: 30.5 x 17.8 x 22.9 cm (12 x 7 x 9 in.)
Collection of the Smithsonian National Museum of African American History and Culture, Gift of Robert L. Johnson, 2015.2.4
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Object ID: 5758-032
Elizabeth Catlett
Untitled (Frustration), 1946
terracotta bas relief
overall: 13.3 x 43.2 x 38.1 cm (5 1/4 x 17 x 15 in.)
Virginia Museum of Fine Arts, Richmond, Gift of an Anonymous Donor, 2024.112
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-033
Elizabeth Catlett
Working Woman, 1947
oil on canvas
overall: 59.4 x 41 cm (23 3/8 x 16 1/8 in.)
framed: 66.7 x 48.3 x 5.1 cm (26 1/4 x 19 x 2 in.)
Robert L. Johnson, from the Barnett Aden Collection, Washington, DC
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Object ID: 5758-034
Elizabeth Catlett
Mother and Child, 1944, printed 1945
lithograph
image: 19.7 x 14.3 cm (7 3/4 x 5 5/8 in.)
sheet: 31.4 x 23.8 cm (12 3/8 x 9 3/8 in.)
Canton Museum of Art, Canton, Ohio, Gift of Louis Held
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Object ID: 5758-035
Elizabeth Catlett
Negro Woman, 1945
lithograph
sheet: 47.6 x 32.2 cm (18 3/4 x 12 11/16 in.)
mat: 50.8 x 40.6 cm (20 x 16 in.)
framed: 42.9 x 53 x 3.2 cm (16 7/8 x 20 7/8 x 1 1/4 in.)
Virginia Museum of Fine Arts, Richmond, Gift of an Anonymous Donor, 2024.111
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Photocredit: © Jacob Fine Art 2023

Object ID: 5758-038
Elizabeth Catlett
For Colored Only, 1946
Ink and graphite on tracing paper with red conte crayon on reverse
sheet: 27.9 x 21.6 cm (11 x 8 1/2 in.)
framed: 55.9 x 41.9 cm (22 x 16 1/2 in.)
Williams College Museum of Art, Museum purchase, Joseph O. Eaton Fund, Wachenheim Family Fund,
MacDonald Fund, Fogg Fund, Otis Family Acquisition Trust
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Object ID: 5758-043
Elizabeth Catlett
Untitled (Woman in a Yellow Hat), 1943
tempera on paper
sheet: 56.8 x 45.4 cm (22 3/8 x 17 7/8 in.)
framed: 82.6 x 70.5 cm (32 1/2 x 27 3/4 in.)
JLW Collection
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Object ID: 5758-044
Elizabeth Catlett
War Worker, 1943
tempera on paper mounted on masonite
sheet: 27.9 x 23.5 cm (11 x 9 1/4 in.)
framed: 40 x 34.9 x 2.5 cm (15 3/4 x 13 3/4 x 1 in.)
The Johnson Collection, Spartanburg, South Carolina
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Image © the Johnson Collection

Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-045
Elizabeth Catlett
Head of a Woman (Woman), 1942–1944
oil on canvas
canvas: 30.5 x 25.4 cm (12 x 10 in.)
framed: 40 x 34.9 x 5.1 cm (15 3/4 x 13 3/4 x 2 in.)
Lent by The Metropolitan Museum of Art, Purchase, Gift of Continental Group, by exchange, 2018 (2018.157)
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Object ID: 5758-048
Elizabeth Catlett
Untitled (Woman in a Green Hat), 1947
oil on canvas
overall: 25.4 x 21 x 2.2 cm (10 x 8 1/4 x 7/8 in.)
framed: 30.5 x 25.1 x 5.1 cm (12 x 9 7/8 x 2 in.)
Virginia Museum of Fine Arts, Richmond, Gift of an Anonymous Donor, 2024.130
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Photocredit: Travis Fullerton © Virginia Museum of Fine Arts

Object ID: 5758-049
Elizabeth Catlett
Howard University Choir, 1932
pen and ink on paper
image: 12.7 x 10.2 cm (5 x 4 in.)
sheet: 25.6 x 24.5 cm (10 1/16 x 9 5/8 in.)
framed: 49.2 x 39.1 x 3.5 cm (19 3/8 x 15 3/8 x 1 3/8 in.)
Davis Museum at Wellesley College, Wellesley, MA, Gift of Jacqueline Loewe Fowler (Class of 1947), 2016.87
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Object ID: 5758-050
Elizabeth Catlett
Hats by Suzy White, c. 1937
tempera and graphite on illustration board
sheet: 81.3 x 53.3 cm (32 x 21 in.)
framed: 73.7 x 88.9 x 4.5 cm (29 x 35 x 1 3/4 in.)
Virginia Museum of Fine Arts, Richmond, Gift of an Anonymous Donor, 2024.109
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Photocredit: © Jacob Fine Art 2023

Object ID: 5758-051
Elizabeth Catlett
student drawing [woman seated], 1932
charcoal on paper
sheet: 44.5 x 26.7 cm (17 1/2 x 10 1/2 in.)
framed: 61.6 x 43.8 x 3.2 cm (24 1/4 x 17 1/4 x 1 1/4 in.)
Howard University Gallery of Art Collection
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photo by Jada A. Brooks

Object ID: 5758-053
Elizabeth Catlett
Untitled, c. 1935
pastel on paper
sheet: 63.5 x 47 cm (25 x 18 1/2 in.)
framed: 88.9 x 73.7 x 4.5 cm (35 x 29 x 1 3/4 in.)
Private Collection, acquired through the Barnett Aden Collection, courtesy of Virginia Museum of Fine Arts, Richmond, L2024.26
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Photocredit: © Jacob Fine Art 2023

Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-054
Elizabeth Catlett
Untitled (young woman looking up), 1954
tempera on wove paper mounted to board
sheet: 72.4 x 55.9 cm (28 1/2 x 22 in.)
mat: 76.2 x 58.7 cm (30 x 23 1/8 in.)
framed: 88.9 x 69.9 cm (35 x 27 1/2 in.)
Collection of Kyra E. Hicks
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: John Woo, photographer

Object ID: 5758-055
Elizabeth Catlett
Untitled (Head of Woman), 1959
oil on oil monotype on cream wove paper
sheet: 34.9 x 26.3 cm (13 3/4 x 10 5/16 in.)
framed: 57.2 x 49.5 cm (22 1/2 x 19 1/2 in.)
Private Collection
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Object ID: 5758-056
Elizabeth Catlett
Head (Head of a Man), c. 1943
limestone
overall: 34.3 x 24.1 x 18.4 cm (13 1/2 x 9 1/2 x 7 1/4 in.)
The Art Institute of Chicago, Roger and J. Peter McCormick and Jane and Morris Weeden endowment funds; Arts of the Americas Discretionary Fund 2021.413
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Object ID: 5758-057
Elizabeth Catlett
Young Girl, 1946
terracotta
overall: 29.2 x 16.5 x 22.9 cm (11 1/2 x 6 1/2 x 9 in.)
Clark Atlanta University Art Museum, Atlanta Art Annuals: Second Edward B. Alford Purchase Award, Sculpture, 1946.008, Art © Elizabeth Catlett / Licensed by VAGA, New York, NY
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Object ID: 5758-058
Elizabeth Catlett
Pensive, 1946
bronze
overall: 46.99 x 22.86 x 17.78 cm (18 1/2 x 9 x 7 in.)
From the Hampton University Museum Collection, Hampton, VA
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY

Object ID: 5758-060
Elizabeth Catlett
Head of a Young Woman, c. 1947
grit-tempered clay
overall without base: 26.7 x 22.2 x 15.9 cm (10 1/2 x 8 3/4 x 6 1/4 in.)
overall with base: 44.9 x 22.2 x 21.3 cm (17 11/16 x 8 3/4 x 8 3/8 in.)
base: 19.8 x 21.6 x 21.3 cm (7 13/16 x 8 1/2 x 8 3/8 in.)
Toledo Museum of Art, Gift of Florence Scott Libbey, by exchange 2006.145
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-064

Elizabeth Catlett, Alberto Beltrán

Untitled (Composition for a Peace Poster), c. 1950

linocut in black on two sheets of cream wove paper

overall: 189.8 x 140 cm (74 3/4 x 55 1/8 in.)

Top sheet, image: 64.7 x 89 cm (25 1/2 x 35 1/16 in.); Top sheet, sheet: 70 x 94.8 cm (27 9/16 x 37 3/8 in.);

Lower sheet, image: 63.5 x 89.5 cm (25 x 35 1/4 in.); Lower sheet, sheet: 70 x 95 cm (27 9/16 x 37 7/16 in.)

647 x 890 mm (top sheet, image)

700 x 948 mm (top sheet, sheet)

635 x 895 mm (lower sheet, image)

700 x 950 mm (lower sheet, sheet)

The Art Institute of Chicago, Prints and Drawings Purchase Fund 2014.582

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Object ID: 5758-068

Elizabeth Catlett

Alto a la agresión, 1954

linocut

image: 40.7 x 52.5 cm (16 x 20 11/16 in.)

sheet: 47.1 x 62 cm (18 9/16 x 24 7/16 in.)

framed: 70 x 82.5 cm (27 9/16 x 32 1/2 in.)

Colección Academia de Artes, México

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Object ID: 5758-069

Elizabeth Catlett and David Alfaro Siqueiros

Niña cargando a su hermanita, 1956

lithograph

image: 76.6 x 58.5 cm (30 3/16 x 23 1/16 in.)

sheet: 85.5 x 63.8 cm (33 11/16 x 25 1/8 in.)

Peter Schneider and Susan DeJarnatt

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Object ID: 5758-073

Francisco Mora

Contribución del pueblo a la expropiación petrolera, 1947

linocut

sheet: 40.64 x 25.4 cm (16 x 10 in.)

Peter Schneider and Susan DeJarnatt

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Object ID: 5758-077

Margaret Burroughs

Sojourner Truth, 1953

lithograph

sheet: 64.3 x 44.6 cm (25 5/16 x 17 9/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

© Estate of Margaret Burroughs

Photocredit: Image courtesy of the Prints & Photographs Division, Library of Congress

Object ID: 5758-078

Celia Calderón

Ida B. Wells-Barnett, c. 1950

linocut

sheet: 50 x 32.5 cm (19 11/16 x 12 13/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

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Photocredit: Image courtesy of the Prints & Photographs Division, Library of Congress

Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-080
Pablo O'Higgins
Frederick Douglass, c. 1953–1954
lithograph
sheet: 50 x 33 cm (19 11/16 x 13 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
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Object ID: 5758-081
Francisco Mora
[Blanche K. Bruce] Mississippi/ Ballot, c. 1953–1954
linocut
sheet: 45.1 x 32.4 cm (17 3/4 x 12 3/4 in.)
Ben Goldstein Poster Collection, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations
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Object ID: 5758-082
Alberto Beltran
Nat Turner, c. 1953–1954
linocut
sheet: 35.56 x 27.94 cm (14 x 11 in.)
Ben Goldstein Poster Collection, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations
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Object ID: 5758-084
Fanny Rabel
Frances Ellen Watkins Harper, c. 1950–1970
linocut
sheet: 50 x 32.5 cm (19 11/16 x 12 13/16 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: Image courtesy of the Prints & Photographs Division, Library of Congress

Object ID: 5758-085
Mariana Yampolsky
Guerillero negro, c. 1953–1954
linocut
sheet: 50 x 32.5 cm (19 11/16 x 12 13/16 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: Image courtesy of the Prints & Photographs Division, Library of Congress

Object ID: 5758-087
Elizabeth Catlett
Sharecropper, 1952
linocut
sheet: 63.3 x 50 cm (24 15/16 x 19 11/16 in.)
framed: 89.9 x 69.5 x 3.5 cm (35 3/8 x 27 3/8 x 1 3/8 in.)
Davis Museum at Wellesley College, Wellesley, MA, Gift of Paula Kaplan Hawkins (Class of 1957), 2003.13
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: Davis Museum at Wellesley College, Wellesley, MA

Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-091
Elizabeth Catlett
Campesinos Mexicanos, 1958
linocut
image: 19 x 13.4 cm (7 1/2 x 5 1/4 in.)
sheet: 34 x 25.5 cm (13 3/8 x 10 1/16 in.)
framed: 54.5 x 48.5 cm (21 7/16 x 19 1/8 in.)
Colección Academia de Artes, México
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Object ID: 5758-092
Elizabeth Catlett
Alfabetización, 1953
lithograph
image: 24.5 x 29.9 cm (9 5/8 x 11 3/4 in.)
sheet: 36.2 x 48.3 cm (14 1/4 x 19 in.)
mat: 40.6 x 50.8 cm (16 x 20 in.)
framed: 43.2 x 55.3 cm (17 x 21 3/4 in.)
Collection of La Salle University Art Museum
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Object ID: 5758-093
Elizabeth Catlett
Niño Papelero, 1947
color lithograph
image: 33 x 22 cm (13 x 8 11/16 in.)
sheet: 48 x 32.5 cm (18 7/8 x 12 13/16 in.)
framed: 72.5 x 59 cm (28 9/16 x 23 1/4 in.)
Colección Academia de Artes, México
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Object ID: 5758-094
Elizabeth Catlett
Pan, 1952
linocut
image: 39 x 30 cm (15 3/8 x 11 13/16 in.)
sheet: 56.5 x 53.3 cm (22 1/4 x 21 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust
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Object ID: 5758-095
Elizabeth Catlett
Cabeza Indígena, 1955
lithograph
image: 34 x 27 cm (13 3/8 x 10 5/8 in.)
sheet: 58 x 45 cm (22 13/16 x 17 11/16 in.)
framed: 79.5 x 57 cm (31 5/16 x 22 7/16 in.)
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Object ID: 5758-096
Elizabeth Catlett
Mujer Cocinando (Woman Cooking), 1958
lithograph on wove paper
image: 38.6 x 35.2 cm (15 3/16 x 13 7/8 in.)
sheet: 62.6 x 47.8 cm (24 5/8 x 18 13/16 in.)
Yale University Art Gallery, Leonard C. Hanna, Jr., Class of 1913, Fund, 1995.5.2
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-099
Elizabeth Catlett
Vendedora de periódicos, Collage version, c. 1958/1975
linocut proof with collage from Mexican newspapers
sheet: 69.85 x 47.63 cm (27 1/2 x 18 3/4 in.)
image: 50.8 x 36.83 cm (20 x 14 1/2 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust
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Object ID: 5758-101
Elizabeth Catlett
Girl and the City, 1979
lithograph
sheet: 76.2 x 57.2 cm (30 x 22 1/2 in.)
University of Iowa Stanley Museum of Art, Museum purchase, 2006.73
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Object ID: 5758-105
Elizabeth Catlett
For My People: All the People, 1992
color lithograph
image: 40 x 34.6 cm (15 3/4 x 13 5/8 in.)
sheet: 57.8 x 47.3 cm (22 3/4 x 18 5/8 in.)
National Museum of Women in the Arts, Washington, D.C.; Purchased with funds donated in memory of Florence Davis by her family, friends and the Women's Committee of the National Museum of Women in the Arts
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Object ID: 5758-107
Elizabeth Catlett
Girls, 1982
serigraph, VII/VIII
sheet: 121.9 x 71.4 cm (48 x 28 1/8 in.)
From the Hampton University Museum Collection, Hampton, VA
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Object ID: 5758-109
Elizabeth Catlett
Recognition, 1970
black marble, stone, mounted on a wooden base
overall with base: 61 x 30.5 x 19.1 cm (24 x 12 x 7 1/2 in.)
base: 16.5 cm (6 1/2 in.)
Mott-Warsh Collection, Flint, Michigan
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Object ID: 5758-112
Elizabeth Catlett
Mujer Negra, 1946
lithograph
image: 45 x 30.2 cm (17 11/16 x 11 7/8 in.)
sheet: 62 x 50.3 cm (24 7/16 x 19 13/16 in.)
framed: 77 x 65.5 cm (30 5/16 x 25 13/16 in.)
Colección Academia de Artes, México
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-113
Elizabeth Catlett
Which Way?, 1973
lithograph
sheet: 35.6 x 49.5 cm (14 x 19 1/2 in.)
framed: 54.6 x 72.4 cm (21 1/2 x 28 1/2 in.)
Collection of Sheryll Cashin and Marque Chambliss
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Object ID: 5758-116
Elizabeth Catlett
Virginia, 1984
lithograph printed in blue and collage on black wove paper
sheet: 55.9 x 38.1 cm (22 x 15 in.)
framed: 61.3 x 52.1 cm (24 1/8 x 20 1/2 in.)
From the Hampton University Museum Collection, Hampton, VA
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Object ID: 5758-121
Elizabeth Catlett
Glory, 1981
cast bronze with a black patina on a wooden base
overall: 35.6 x 24.1 x 25.4 cm (14 x 9 1/2 x 10 in.)
The Ronald W. and Patricia Turner Walters Collection, Howard University Gallery of Art Collection
(Howard University reserves all its rights with respect to the work)
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© Jacob Fine Art 2023

Object ID: 5758-122
Elizabeth Catlett
Seated Woman, 1993
yellow onyx
overall: 68 x 20.3 x 35.9 cm (26 3/4 x 8 x 14 1/8 in.)
Wadsworth Atheneum Museum of Art, Hartford, CT, The Henry D. Miller Fund
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Object ID: 5758-123
Elizabeth Catlett
Stargazer, 1997
black marble
overall: 36.8 x 81.3 x 27.9 cm (14 1/2 x 32 x 11 in.)
Collection of Reginald and Aliya Browne
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: Vallarino Fine Art

Object ID: 5758-124
Elizabeth Catlett
Torso, 2008
black marble
overall: 59.7 x 29.2 x 20.3 cm (23 1/2 x 11 1/2 x 8 in.)
Courtesy of The Elizabeth Catlett Mora Family Living Trust and June Kelly Gallery, NY
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Photocredit: Roz Akin, New York

Object ID: 5758-125
Elizabeth Catlett
Cabeza, 2009
red limestone
overall: 35.6 x 26.7 x 24.1 cm (14 x 10 1/2 x 9 1/2 in.)
Courtesy of The Elizabeth Catlett Mora Family Living Trust and June Kelly Gallery, NY
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-128
Elizabeth Catlett
La Integración Racial en Cuba, c. 1962–1964
linocut
sheet: 26 x 22 cm (10 1/4 x 8 11/16 in.)
Peter Schneider and Susan DeJarnatt
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Object ID: 5758-133
Elizabeth Catlett
Watts/Detroit/Washington/Harlem/Newark, 1970
linocut on paper
sheet: 67.3 x 95.3 cm (26 1/2 x 37 1/2 in.)
image: 54.9 x 88.3 cm (21 5/8 x 34 3/4 in.)
framed: 71.8 x 103.5 x 3.8 cm (28 1/4 x 40 3/4 x 1 1/2 in.)
The Studio Museum in Harlem; gift of the artist, 1972.9.1
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Object ID: 5758-134
Elizabeth Catlett
Torture of Mothers, 1970
hand colored lithograph
sheet: 38.1 x 56.5 cm (15 x 22 1/4 in.)
framed: 48.26 x 66.04 cm (19 x 26 in.)
Collection of Juanita and Melvin Hardy
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Photocredit: Mark Gulezian/Quicksilver

Object ID: 5758-135
Elizabeth Catlett
Homage to the Panthers, 1970
linocut on paper
sheet: 94.6 x 69.9 cm (37 1/4 x 27 1/2 in.)
framed: 106.1 x 75.6 x 5.1 cm (41 3/4 x 29 3/4 x 2 in.)
The Studio Museum in Harlem; gift of the artist, 1972.9.3
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Object ID: 5758-138
Elizabeth Catlett
Chile I, c. 1980–1982
linocut
image: 26.7 x 17.8 cm (10 1/2 x 7 in.)
paper size: 38.1 x 27.9 cm (15 x 11 in.)
Sragow Gallery
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Object ID: 5758-140
Elizabeth Catlett
Central America Says No!, 1986
linoleum cut [ed. 10]
sheet: 120.8 x 80.1 cm (47 9/16 x 31 9/16 in.)
image: 95.5 x 52.2 cm (37 5/8 x 20 9/16 in.)
The Museum of Modern Art, New York. The Ralph E. Shikes Fund, 1995
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-141
Elizabeth Catlett
Mask (Mask for Whites), c. 1970
fiberglass and paper collage
overall: 45.1 x 32.4 x 25.4 cm (17 3/4 x 12 3/4 x 10 in.)
The Studio Museum in Harlem; gift of the artist, 1972.9.9
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Object ID: 5758-146
Elizabeth Catlett
Target Practice, 1970
bronze
overall: 48.3 x 39.4 x 31.1 cm (19 x 15 1/2 x 12 1/4 in.)
Courtesy of the Amistad Research Center, New Orleans, LA
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Photocredit: Courtesy of the Amistad Research Center, New Orleans, LA / Bridgeman Images

Object ID: 5758-147
Elizabeth Catlett
Man, 1975, reprinted 2003
woodcut and color linocut
image: 44.8 x 30 cm (17 5/8 x 11 13/16 in.)
sheet: 66 x 45.3 cm (26 x 17 13/16 in.)
framed: 73.5 x 58.3 cm (28 15/16 x 22 15/16 in.)
The Cleveland Museum of Art, Gift of The Print Club of Cleveland, 2005.36
© 2024 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
Photocredit: Courtesy of The Cleveland Museum of Art

Object ID: 5758-150
Elizabeth Catlett
Head, 1960s
polychromed mahogany
overall: 74.9 x 30.5 x 44.5 cm (29 1/2 x 12 x 17 1/2 in.)
The DuSable Black History Museum and Education Center
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Object ID: 5758-152
Elizabeth Catlett
Rebozo, 1968
limestone
overall: 41.3 x 30.5 x 25.4 cm (16 1/4 x 12 x 10 in.)
Collection of Shahara Ahmad-Llewellyn
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Object ID: 5758-153
Elizabeth Catlett
Magic Mask, 1971
mahogany
overall: 28.89 x 15.24 x 13.97 cm (11 3/8 x 6 x 5 1/2 in.)
Courtesy the Estate of Samella Lewis
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-156

Elizabeth Catlett

Seated Figure with Hands to Head, c. 1984

bronze

overall: 21.1 x 9.2 x 11.4 cm (8 5/16 x 3 5/8 x 4 1/2 in.)

Museum purchase with funds from Donald, Nicole, and Dexter Griffin; Janice and Mary Wiggins; and the Estate of Herman B Wells via the Joseph Granville and Anna Bernice Wells Memorial Fund, Eskenazi Museum of Art, Indiana University

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Photo credit: Eskenazi Museum of Art/Kevin Montague

Object ID: 5758-158

Elizabeth Catlett

Singing Head, 1980

black Mexican marble

overall: 40.7 x 24.2 x 30.5 cm (16 x 9 1/2 x 12 in.)

Smithsonian American Art Museum, Museum purchase

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Object ID: 5758-159

Elizabeth Catlett, Leopoldo Méndez, Pablo O'Higgins, Jesús Escobedo

La mortandad de niños por hambre y enfermedades en Nueva Rosita y Cloete es grande, 1952

screenprint

sheet: 94.93 x 70.49 cm (37 3/8 x 27 3/4 in.)

Latin American Ephemera Pictorial Collection, Series 7. PICT 999-006-0188. Center for Southwest Research and Special Collections, University of New Mexico Libraries.

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Object ID: 5758-160

Elizabeth Catlett

Mis niños, 1958

linocut

image: 26.5 x 35 cm (10 7/16 x 13 3/4 in.)

sheet: 32.5 x 50 cm (12 13/16 x 19 11/16 in.)

framed: 57 x 61.5 cm (22 7/16 x 24 3/16 in.)

Colección Academia de Artes, México

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Object ID: 5758-161

Elizabeth Catlett

Untitled (Study for Mother and Child), 1956

ink and chalk on paper

sheet: 65.4 x 47.6 cm (25 3/4 x 18 3/4 in.)

From the Collection of the Elizabeth Catlett-Mora Family Living Trust

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Object ID: 5758-164

Elizabeth Catlett

Danys y Liethis, 2005

offset lithograph

sheet: 71 x 50.8 cm (27 15/16 x 20 in.)

framed: 91.4 x 71.1 cm (36 x 28 in.)

Collection of Barbara J. Luke

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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-169
Elizabeth Catlett
Negro Woman, n.d.
wood
overall: 29.21 x 16.51 x 22.86 cm (11 1/2 x 6 1/2 x 9 in.)
Clark Atlanta University Art Museum, Atlanta Annuals: Second Atlanta University Purchase Award,
Sculpture, 1956.008
Art © Elizabeth Catlett / Licensed by VAGA, New York, NY
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Object ID: 5758-170
Elizabeth Catlett
Webbed Woman, 1995
bronze
overall: 100.3 x 30.5 x 40.6 cm (39 1/2 x 12 x 16 in.)
Courtesy of The Elizabeth Catlett Mora Family Living Trust and June Kelly Gallery, NY
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Photocredit: Vallarino Fine Art

Object ID: 5758-174
Elizabeth Catlett
Mahalia Jackson, New Orleans, 2010
bronze
height: 113.03 cm (44 1/2 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust
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Object ID: 5758-175
Elizabeth Catlett
Sojourner,
bronze
overall: 113.03 x 38.1 x 30.48 cm (44 1/2 x 15 x 12 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust
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Object ID: 5758-177
Elizabeth Catlett
Relief Study (Sculptural Sketch of People of Atlanta), 1989–1990
plaster
overall: 52.7 x 22.2 cm (20 3/4 x 8 3/4 in.)
shadow box frame: 68.6 x 38.1 cm (27 x 15 in.)
City of Atlanta, Mayor's Office of Cultural Affairs
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Photocredit: Photograph by Alan Harmon and Bruce Morton of City of Atlanta

Object ID: 5758-178
Elizabeth Catlett
Bather, 1966
bronze
overall: 59.69 x 22.86 x 16.5 cm (23 1/2 x 9 x 6 1/2 in.)
Clark Atlanta University Art Museum, Atlanta Annuals: First Atlanta University Purchase Award,
Sculpture, 1966.007
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-179
Elizabeth Catlett
El Abrazo, 2010–2017
Guatemalan red mahogany
overall without base: 90.17 x 44.45 x 27.94 cm (35 1/2 x 17 1/2 x 11 in.)
David Mora Catlett, courtesy of Mackey Twins Art Gallery, Inc.
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Object ID: 5758-180
Elizabeth Catlett
Dress Model, c. 1935
watercolor
image: 49.5 x 27.3 cm (19 1/2 x 10 3/4 in.)
framed: 57.8 x 40 cm (22 3/4 x 15 3/4 in.)
The D.L. Demps Collection
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Photocredit: Mark Gulezian/Quicksilver

Object ID: 5758-182
Elizabeth Catlett
Terry, 1983
monoprint
sheet: 75.9 x 70.8 cm (29 7/8 x 27 7/8 in.)
framed: 76.2 x 71.1 cm (30 x 28 in.)
From the Hampton University Museum Collection, Hampton, VA
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Object ID: 5758-183
Elizabeth Catlett
Naima: My Granddaughter, 1998
marble
overall: 33 x 17.8 x 30.5 cm (13 x 7 x 12 in.)
Collection of David and Susan Goode
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Photocredit: John Wadsworth Photography

Object ID: 5758-184
Elizabeth Catlett
Mother and Child, 1970
wood
overall: 49.5 x 33 x 21 cm (19 1/2 x 13 x 8 1/4 in.)
Currier Museum of Art, Manchester, NH. Kimon S. Zachos Fund and Henry Melville Fuller Fund
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Object ID: 5758-186
Elizabeth Catlett
These Two Generations, 1987
lithograph
image: 48.3 x 55.7 cm (19 x 21 15/16 in.)
sheet: 56.7 x 76.2 cm (22 5/16 x 30 in.)
framed: 69.9 x 80 cm (27 1/2 x 31 1/2 in.)
Collection of Otis and Harryette Robertson
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-187

Elizabeth Catlett

For My People: Singing Their Songs, 1992

color lithograph

image: 40 x 34.6 cm (15 3/4 x 13 5/8 in.)

sheet: 57.8 x 47.3 cm (22 3/4 x 18 5/8 in.)

National Museum of Women in the Arts, Washington, D.C.; Purchased with funds donated in memory of Florence Davis by her family, friends and the Women's Committee of the National Museum of Women in the Arts

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Object ID: 5758-192

Francisco Luna

Unity of all workers [Isaac Myers], 1954

linocut

image: 32.4 x 25.1 cm (12 3/4 x 9 7/8 in.)

sheet: 47 x 34.6 cm (18 1/2 x 13 5/8 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

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Photocredit: Image courtesy of the Prints & Photographs Division, Library of Congress

Object ID: 5758-193

Guillermo Rodríguez Camacho

W.E.B. Du Bois, c. 1953–1954

linocut

sheet: 47.63 x 34.93 cm (18 3/4 x 13 3/4 in.)

Ben Goldstein Poster Collection, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

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Object ID: 5758-198

Elizabeth Catlett

Three Women of America, 1990

screenprint

sheet: 94 x 71.1 cm (37 x 28 in.)

framed: 114.3 x 92.71 cm (45 x 36 1/2 in.)

Dr. Sheila D. Wright

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Object ID: 5758-202

Elizabeth Catlett

Torso, Portrait of Joan, 1960

fired terracotta with brown stain

overall: 65.4 x 36.8 x 29.9 cm (25 3/4 x 14 1/2 x 11 3/4 in.)

Private Collection

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Object ID: 5758-205

Elizabeth Catlett

Harriet, 1975

linocut artist proof

sheet: 45.7 x 38.1 cm (18 x 15 in.)

framed: 57.2 x 47 cm (22 1/2 x 18 1/2 in.)

National Gallery of Art, Gift of Larry D. and Brenda A. Thompson

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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-206
Elizabeth Catlett
My Role has been Important in the Struggle to Organize the Unorganized, 1947
linocut
sheet: 30.96 x 40.8 cm (12 3/16 x 16 1/16 in.)
image: 15.24 x 22.86 cm (6 x 9 in.)
Peter Schneider and Susan DeJarnatt
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Object ID: 5758-207
Elizabeth Catlett
Civil Rights Congress, 1949
linocut
image: 31.1 x 18.1 cm (12 1/4 x 7 1/8 in.)
framed: 57.2 x 43.2 cm (22 1/2 x 17 in.)
Donald Hardy and P. Bruce Marine Collection
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Photocredit: Mark Gulezian/Quicksilver

Object ID: 5758-209
Taller de Gráfica Popular
Estampas de la Revolución Mexicana (Prints of the Mexican Revolution), 1947
overall: 42 x 28 cm (16 9/16 x 11 in.)
Peter Schneider and Susan DeJarnatt
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Object ID: 5758-210
Elizabeth Catlett
Contribución del Pueblo a la Expropiación Petrolera. 18 de Marzo de 1938, 1947
linocut
sheet: 30.2 x 21.1 cm (11 7/8 x 8 5/16 in.)
Peter Schneider and Susan DeJarnatt
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Object ID: 5758-211
Taller de Gráfica Popular
450 años de lucha: Homenaje al pueblo mexicano (450 Years of Struggle: Tribute to the Mexican People), 1960
overall: 40.1 x 27.6 cm (15 13/16 x 10 7/8 in.)
Peter Schneider and Susan DeJarnatt
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Object ID: 5758-212
Elizabeth Catlett
Madonna, 1982
lithograph
sheet: 76.2 x 56.52 cm (30 x 22 1/4 in.)
University of Iowa Stanley Museum of Art, Museum purchase, 2006.66
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Object ID: 5758-213
Elizabeth Catlett
My reward has been bars between me and the rest of the land, 1947
linocut on cream wove paper
sheet: 21.3 x 31.8 cm (8 3/8 x 12 1/2 in.)
mat: 50.8 x 40.6 cm (20 x 16 in.)
framed: 42.9 x 53 x 3.2 cm (16 7/8 x 20 7/8 x 1 1/4 in.)
Virginia Museum of Fine Arts, Richmond, Gift of an Anonymous Donor, 2024.122
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Photocredit: © Jacob Fine Art 2023

Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-214

Elizabeth Catlett

In Sojourner Truth I fought for the rights of women as well as Negroes, 1947

linocut on cream wove paper

sheet: 32.1 x 23.8 cm (12 5/8 x 9 3/8 in.)

mat: 50.8 x 40.6 cm (20 x 16 in.)

framed: 42.9 x 53 x 3.2 cm (16 7/8 x 20 7/8 x 1 1/4 in.)

Virginia Museum of Fine Arts, Richmond, Gift of an Anonymous Donor, 2024.117

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Photocredit: © Jacob Fine Art 2023

Object ID: 5758-217

Elizabeth Catlett

Paintings, Sculpture, and Prints of the Negro Woman by Elizabeth Catlett, 1947

closed: 19.1 x 13.3 cm (7 1/2 x 5 1/4 in.)

Baltimore Museum of Art

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Object ID: 5758-221

Howard University Bison Yearbook, 1934

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Object ID: 5758-227

Elizabeth Catlett

Early Sketchbook, before 1946

sketchbook

Private collection

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Object ID: 5758-228

Elizabeth Catlett

Freedom for Angela Davis and All Political Prisoners, 1970

poster

sheet: 40.64 x 25.4 cm (16 x 10 in.)

Courtesy of the Amistad Research Center, New Orleans, LA

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Object ID: 5758-229

Elizabeth Catlett

Portrait head, 1977

linocut

overall: 22.7 x 29.7 x 0.2 cm (8 15/16 x 11 11/16 x 1/16 in.)

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Object ID: 5758-230

Elizabeth Catlett

Portrait head, 1977

linocut block

overall: 22.7 x 29.7 x 0.2 cm (8 15/16 x 11 11/16 x 1/16 in.)

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Object ID: 5758-231

Elizabeth Catlett

Chile II, 1980

linocut

framed: 64.5 x 54 cm (25 3/8 x 21 1/4 in.)

From the Hampton University Museum Collection, Hampton, VA

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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-232
Elizabeth Catlett
Woman in a Blue Head Wrap, c. 2004
pencil and watercolor on paper
sheet: 35.6 x 27.9 cm (14 x 11 in.)
From the Collection of The Elizabeth Catlett-Mora Family Living Trust
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Photocredit: Axel Schneider

Object ID: 5758-233
Elizabeth Catlett
Study of I Have Always Worked Hard In America, n.d.
gouache
sheet: 34.3 x 46.4 cm (13 1/2 x 18 1/4 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust
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Object ID: 5758-234
Francisco Mora
Elizabeth Catlett Working, n.d.
pastel on paper
sheet: 64.8 x 50.2 cm (25 1/2 x 19 3/4 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust
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Object ID: 5758-239
Elizabeth Catlett
Untitled (sketch for Mother and Child sculpture), c. 1983
pen and ink on tracing paper
sheet: 35.6 x 21.6 cm (14 x 8 1/2 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust
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Object ID: 5758-282
Elizabeth Catlett
Sharecropper, 1970
sheet: 76.2 x 62.9 cm (30 x 24 3/4 in.)
image: 42.6 x 41.9 cm (16 3/4 x 16 1/2 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust
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Object ID: 5758-286
Richard Wright and Edwin Rosskam
12 Million Black Voices; A Folk History of the Negro in the United States, 1941
book
book: 26 x 18.4 x 2.5 cm (10 1/4 x 7 1/4 x 1 in.)
Jean Blackwell Hutson Research and Reference Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations
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Object ID: 5758-287
Unknown, 20th Century
George Washington Carver School Pamphlet, May - June 1945, 1945
pamphlet
overall: 22.86 x 10.16 cm (9 x 4 in.)
Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations
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Elizabeth Catlett: A Black Revolutionary Artist

Object ID: 5758-288
Unknown, 20th Century
George Washington Carver School Pamphlet, Sept - Dec 1945, 1945
pamphlet
overall: 22.86 x 10.16 cm (9 x 4 in.)
Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations
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Object ID: 5758-295
Elizabeth Catlett
Congreso Mundial de Mujeres - Moscu 24-29 de Junio de 1963, 1915-2012
linocut in 2 colors on blue paper
sheet: 34.9 x 47.6 cm (13 3/4 x 18 3/4 in.)
From the Collection of the Elizabeth Catlett-Mora Family Living Trust

Object ID: 5758-157
Elizabeth Catlett
Elvira, 1997
terracotta
overall: 40 x 21 x 29.2 cm (15 3/4 x 8 1/4 x 11 1/2 in.)
The Bronx Museum of the Arts Collection, purchased with funds from the Ford Foundation, 2013.19
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Object ID: 5758-204
Elizabeth Catlett
Phyllis Wheatley, 1973
bronze
overall without base: 49.5 x 29.9 x 34.8 cm (19 1/2 x 11 3/4 x 13 11/16 in.)
on base: 5 x 31.9 x 27.2 cm (1 15/16 x 12 9/16 x 10 11/16 in.)
Cincinnati Art Museum, Museum Purchase; Dr. Sandy Courter Memorial Fund, Lawrence Archer Wachs Trust, A. J. Howe Endowment, Henry Meis Endowment, Phyllis H. Thayer Purchase Fund, Israel and Caroline Wilson Fund, On to the Second Century Endowment, 1999.215
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