

Updated 10/25/2024 at 2:22:43 PM

Little Beasts: Art, Wonder, and the Natural World

May 18–Nov 2, 2025

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Exhibition Organization and Support

The exhibition is organized by the National Gallery of Art, Washington, with special cooperation from the Smithsonian National Museum of Natural History.

Major support for the exhibition has been provided by Barry D. Friedman.

The exhibition is also made possible through the generosity of the Virginia Cretella Mars Endowment Fund and the Director's Circle of the National Gallery of Art.

Exhibition Curator(s)

The exhibition is curated by Alexandra Libby, senior administrator for collections and initiatives; Brooks Rich, associate curator of old master and nineteenth-century prints; and Stacey Sell, associate curator of old master drawings, all of the National Gallery of Art.

Object ID: 5625-001
Wenceslaus Hollar
Title Page, 1646
etching on laid paper
sheet (trimmed to plate): 8.1 x 12 cm (3 3/16 x 4 3/4 in.)
National Gallery of Art, Rosenwald Collection

Object ID: 5625-002
Wenceslaus Hollar
Six Insects, 1646
etching on laid paper
plate: 8.2 x 12 cm (32 5/16 x 4 3/4 in.)
sheet: 8.4 x 12.2 cm (3 5/16 x 4 13/16 in.)
National Gallery of Art, Rosenwald Collection

Object ID: 5625-212
Wenceslaus Hollar
Moth and Three Butterflies, 1646
etching on laid paper
plate: 8.1 x 11.9 cm (3 3/16 x 4 11/16 in.)
sheet: 8.3 x 12 cm (3 1/4 x 4 3/4 in.)
National Gallery of Art, Rosenwald Collection

Object ID: 5625-003
Wenceslaus Hollar
Two Butterflies, a Wasp, and a Moth, 1646
etching on laid paper
plate: 8.1 x 12.1 cm (3 3/16 x 4 3/4 in.)
sheet: 8.3 x 12.2 cm (3 1/4 x 4 13/16 in.)
National Gallery of Art, Rosenwald Collection



Object ID: 5625-004
Wenceslaus Hollar
Three Moths, Two Butterflies, and a Bumble Bee, 1646
etching on laid paper
plate: 8.1 x 12 cm (3 3/16 x 4 3/4 in.)
sheet: 8.3 x 12.1 cm (3 1/4 x 4 3/4 in.)
National Gallery of Art, Rosenwald Collection

Object ID: 5625-005
Wenceslaus Hollar
Five Butterflies, a Moth, a Beetle, and a Spider, 1646
etching on laid paper
plate: 8.1 x 12 cm (3 3/16 x 4 3/4 in.)
sheet: 8.3 x 12.2 cm (3 1/4 x 4 13/16 in.)
National Gallery of Art, Rosenwald Collection

Object ID: 5625-011
Probably Paduan 16th Century
Inkwell in the Form of a Frog beside a Tree Stump, 16th century
bronze
overall: 7.4 x 14.2 x 8.2 cm (2 15/16 x 5 9/16 x 3 1/4 in.)
National Gallery of Art, Samuel H. Kress Collection

Object ID: 5625-093
Jan Davidsz de Heem
Vase of Flowers, c. 1660
oil on canvas
overall: 69.6 x 56.5 cm (27 3/8 x 22 1/4 in.)
framed: 90.1 x 77.8 cm (35 1/2 x 30 5/8 in.)
National Gallery of Art, Andrew W. Mellon Fund

Object ID: 5625-013
Attributed to Boas Ulrich
Cabinet, c. 1595/1600 and later
ebony and ebony veneer over spruce and walnut, with silver and gilded silver mounts
overall: 33.7 x 35.1 x 29.2 cm (13 1/4 x 13 13/16 x 11 1/2 in.)
overall (base): 1.3 x 35.1 x 29.2 cm (1/2 x 13 13/16 x 11 1/2 in.)
National Gallery of Art, Samuel H. Kress Collection

Object ID: 5625-014
Albrecht Dürer
Saint Eustace, c. 1500/1501
engraving on laid paper
sheet (trimmed to plate mark): 35.4 x 26 cm (13 15/16 x 10 1/4 in.)
National Gallery of Art, Gift of Robert Rosenwald

Object ID: 5625-015
Adriaen Collaert
Two Apes and Two Monkeys, c. 1597
engraving
plate: 12.4 x 19 cm (4 7/8 x 7 1/2 in.)
sheet: 12.8 x 19.4 cm (5 1/16 x 7 5/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund

Object ID: 5625-017
Adriaen Collaert
Weasels and Squirrels, c. 1597
engraving
plate: 12.3 x 19 cm (4 13/16 x 7 1/2 in.)
sheet: 12.8 x 19.4 cm (5 1/16 x 7 5/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund

Object ID: 5625-018
Adriaen Collaert
A Giraffe, a Chameleon, a Civet, and an Antelope, c. 1597
engraving
plate: 12.2 x 18.8 cm (4 13/16 x 7 3/8 in.)
sheet: 12.6 x 19.3 cm (4 15/16 x 7 5/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund

Object ID: 5625-019
Adriaen Collaert
A Mole, a Badger, a Horned Hare and a Fox, c. 1597
engraving
plate: 12.3 x 19 cm (4 13/16 x 7 1/2 in.)
sheet: 12.7 x 19.5 cm (5 x 7 11/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund

Object ID: 5625-021
Circle of Jan van Kessel the Elder
Study of Birds and Monkey, 1660/1670
oil on copper
overall: 10.5 x 17.2 cm (4 1/8 x 6 3/4 in.)
National Gallery of Art, Gift of John Dimick



Object ID: 5625-022
Circle of Jan van Kessel the Elder
Study of Birds and Monkeys, 1660/1670
oil on copper
overall: 10.5 x 17.2 cm (4 1/8 x 6 3/4 in.)
National Gallery of Art, Gift of John Dimick

Object ID: 5625-023
Jan van Kessel the Elder
Study of Butterfly and Insects, c. 1655
oil on copper
overall: 11 x 14.8 cm (4 5/16 x 5 13/16 in.)
National Gallery of Art, Gift of John Dimick

Object ID: 5625-024
Circle of Jan van Kessel the Elder
Concert of Birds, 1660/1670
oil on copper
overall: 13 x 18 cm (5 1/8 x 7 1/16 in.)
National Gallery of Art, Gift of John Dimick

Object ID: 5625-025

Joris Hoefnagel

Animalia Rationalia et Insecta (Ignis), c. 1575/1580

bound volume of 78 drawings (incl.title page) in watercolor and gouache, with gold oval borders, on vellum, alternating with ms text on paper; 2 plates (III, IV) with gold border only (80 total decorated pages)

page size (approximate): 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald

Object ID: 5625-026

Joris Hoefnagel

Animalia Qvadrupedia et Reptilia (Terra), c. 1575/1580

bound volume with 71 plates: 70 drawings (incl.title page) in watercolor and gouache with gold oval borders on parchment, and one plate (LXXI) with gold border only, alternating w/ ms text on laid paper

page size (approximate): 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald

Object ID: 5625-027

Joris Hoefnagel

Animalia Aqvatilia et Cochiliata (Aqva), c. 1575/1580

1 vol: ill: 58 drawings (incl.title page) in watercolor and gouache, with gold oval borders, on vellum, alternating w/ ms text on paper; 1 plate (VII) with gold border only

page size: 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald

Object ID: 5625-028

Joris Hoefnagel

Animalia Volatilia et Amphibia (Aier), c. 1575/1580

1 vol: ill: 70 drawings (incl.title page) in watercolor and gouache, with gold oval borders, on vellum, alternating with ms text on paper; 2 plates (LXX and LXXI) with gold border only

page size (approximate): 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald

Object ID: 5625-029

Jacob Hoefnagel after Joris Hoefnagel

Archetypa studiaque patris Georgii Hoefnagelii, published 1592

bound volume with 52 engravings on laid paper; divided into four sequences of 12 leaves each, each sequence preceded by a title leaf

page size: 24.1 x 32.5 cm (9 1/2 x 12 13/16 in.)

plate: 15.5 x 20.8 cm (6 1/8 x 8 3/16 in.)

National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald

Object ID: 5625-030

Hans Hoffmann

Red Squirrel, 1578

watercolor and gouache over traces of graphite on vellum

overall: 25 x 17.8 cm (9 13/16 x 7 in.)

National Gallery of Art, Woodner Collection

Object ID: 5625-031

Albrecht Dürer

Tuft of Cowslips, 1526

gouache on vellum

overall: 19.3 x 16.8 cm (7 5/8 x 6 5/8 in.)

National Gallery of Art, The Armand Hammer Collection

Little Beasts: Art, Wonder, and the Natural World

Object ID: 5625-032
Wenceslaus Hollar
Shell (Vasum ceramicum), c. 1645
etching on laid paper
plate: 0.9 x 14.2 cm (3/8 x 5 9/16 in.)
National Gallery of Art, Gift of Edward William Carter and Hannah Locke Carter, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5625-033
Wenceslaus Hollar
Shell (Murex brandaris), c. 1645
etching on laid paper
plate: 9.5 x 13.6 cm (3 3/4 x 5 3/8 in.)
National Gallery of Art, Gift of Edward William Carter and Hannah Locke Carter, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5625-089
Balthasar van der Ast
Basket of Flowers, c. 1622
oil on panel
painted surface: 17.8 x 23.5 cm (7 x 9 1/4 in.)
overall (with additions): 18.4 x 24.4 cm (7 1/4 x 9 5/8 in.)
framed: 38.4 x 43.8 x 3.2 cm (15 1/8 x 17 1/4 x 1 1/4 in.)
National Gallery of Art, Collection of Mrs. Paul Mellon

Object ID: 5625-092
Jan Brueghel the Elder
Flowers in a Basket and a Vase, 1615
oil on panel
overall: 55.2 x 89.1 cm (21 3/4 x 35 1/16 in.)
framed: 73.8 x 107.6 x 9.5 cm (29 1/16 x 42 3/8 x 3 3/4 in.)
National Gallery of Art, Collection of Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5625-037
Adriaen Collaert
Avium Vivae Icones (Living images of birds), published c. 1580/1600
bound volume with 32 engraved plates (including title page)
page size: 17.1 x 24.8 cm (6 3/4 x 9 3/4 in.)
National Gallery of Art, Gift of The Circle of the National Gallery of Art

Object ID: 5625-038
Jan van Kessel the Elder
Vanitas Still Life, c. 1665/1670
oil on copper
overall: 20.3 x 15.2 cm (8 x 6 in.)
National Gallery of Art, Gift of Maida and George Abrams

Object ID: 5625-043
Jan van Kessel the Elder
Study of Insects and Reptiles [center], c. 1660
oil on copper
overall: 38.5 x 55.5 cm (15 3/16 x 21 7/8 in.)
framed: 55.2 x 71.3 cm (21 3/4 x 28 1/16 in.)
Oak Spring Garden Foundation, Upperville, VA



Object ID: 5625-040

Jacopo Ligozzi

A Groundhog or Marmot with a Branch of Plums, 1605

brush with brown and black wash, point of the brush with black and brown ink and white gouache, and watercolor, over traces of graphite on burnished paper

sheet: 33 x 42.3 cm (13 x 16 5/8 in.)

National Gallery of Art, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



Object ID: 5625-041

Jan van Kessel the Elder

Insects and a Sprig of Rosemary, 1653

oil on panel

overall: 11.5 x 14 cm (4 1/2 x 5 1/2 in.)

National Gallery of Art, The Richard C. Von Hess Foundation, Nell and Robert Weidenhammer Fund, Barry D. Friedman, and Friends of Dutch Art



Object ID: 5625-090

Clara Peeters

Still Life with Flowers Surrounded by Insects and a Snail, c. 1610

oil on copper

overall: 16.6 x 13.5 cm (6 9/16 x 5 5/16 in.)

framed: 25.4 x 22.86 x 3.81 cm (10 x 9 x 1 1/2 in.)

National Gallery of Art, The Lee and Juliet Folger Fund



Object ID: 5625-044

Jan van Kessel the Elder

Dragonfly, Butterfly, and Other Insects, with Auricula, Morning Glory, and Shells, c. 1655

oil on copper

overall: 16.5 x 22.7 cm (6 1/2 x 8 15/16 in.)

Private collection of Lee and Juliet Folger

Object ID: 5625-045

Teodoro Filippo di Liagno, called Napoletano

Seated Figure of Death with an Hourglass, 1620–1621

series of seven etchings on laid paper

each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)

overall mount: 31 3/8 x 25 7/8 in.

National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-046

Teodoro Filippo di Liagno, called Napoletano

Skeleton of a Hedgehog, 1620–1621

series of eight etchings on laid paper

each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)

overall mount: 25 7/8 x 31 3/8 in.

National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-048

Joachim Camerarius, The Younger

Symbolorum & emblematum ex animalibus quadrupedibus desumptorum centuria alter, 1595

bound volume with engraved illustrations

closed: 19.05 x 15.56 cm (7 1/2 x 6 1/8 in.)

open: 14.61 x 23.5 cm (5 3/4 x 9 1/4 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5625-049
Conrad Gessner
Historiae animalium lib. I. de quadrupedibus uiuiparis, 1551
bound volume with woodcut illustrations
height: 37 cm (14 9/16 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5625-052
Ferrante Imperato
Dell'istoria natvrale di Ferrante Imperato napolitano libri XXVIII, 1599
bound volume with woodcut illustrations
closed: 30 x 21 x 2 cm (11 13/16 x 8 1/4 x 13/16 in.)
Smithsonian Libraries and Archives

Object ID: 5625-054
Flemish, late 15th/early 16th century
Horae Beatae Mariae Virginiae ad usum Romanum, cum calendario (Warburg Hours), c. 1500
illuminated manuscript
open: 11.4 x 19.1 cm (4 1/2 x 7 1/2 in.)
overall (closed): 11.11 x 9.53 x 3.81 cm (4 3/8 x 3 3/4 x 1 1/2 in.)
Medieval and Renaissance Manuscript Collection, Rare Book & Special Collections, Library of Congress,
Washington DC

Object ID: 5625-056
Joris Hoefnagel
Turkey and Turkey Hen with a Finch between a Pied Wagtail between a Pumpkin and a Bush of Red Berries, c. 1575/1590s
watercolor and gouache, heightened with gold on vellum
overall: 13.02 x 16.19 cm (5 1/8 x 6 3/8 in.)
The Hearn Family Trust

Object ID: 5625-057
Jacob Hoefnagel, published by Claes Jansz Visscher
Diversae insectarum volatiliium icones ad vivum accuratissimè depictae, 1630
bound volume
closed: 18.1 x 26.49 cm (7 1/8 x 10 7/16 in.)
open: 17.78 x 41.28 cm (7 x 16 1/4 in.)
National Gallery of Art Library, J. Paul Getty Fund in honor of Franklin Murphy

Object ID: 5625-059
Conrad Gessner
Icones auium omnium quae in historia auium..., 1560
bound volume with woodcut illustrations
closed: 38.5 x 25 x 7 cm (15 3/16 x 9 13/16 x 2 3/4 in.)
Smithsonian Libraries and Archives

Object ID: 5625-060
Thomas Moffett
Insectorum sive minimorum animalium theatrum..., 1634
bound volume with woodcut illustrations
closed: 31.8 x 20 x 4 cm (12 1/2 x 7 7/8 x 1 9/16 in.)
Smithsonian Libraries and Archives, Gift of William Schaus

Object ID: 5625-061

Robert Hooke

Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses. / With observations and inquiries thereupon, 1665

bound volume with etched illustrations

height (foldout illustrations significantly larger): 31 cm (12 3/16 in.)

Smithsonian Libraries and Archives, Gift of the Burndy Library



Object ID: 5625-062

Jacob Hoefnagel, after Joris Hoefnagel

Sheet with a Lizard (Part III, plate 5), 1592

engraving

sheet: 26.7 x 35.8 cm (10 1/2 x 14 1/8 in.)

The Baltimore Museum of Art: Blanche Adler Memorial Fund; BMA 2002.3

Object ID: 5625-063

Jan Theodor de Bry

The Letter R, 1595

engraving

sheet: 36.6 x 28.3 cm (14 7/16 x 11 1/8 in.)

The Baltimore Museum of Art: Purchase with exchange funds from Bequest of Saidie A. May; BMA 2002.562.16

Object ID: 5625-064

Jan Theodor de Bry

The Letter X, 1595

engraving

sheet: 36.6 x 28.3 cm (14 7/16 x 11 1/8 in.)

The Baltimore Museum of Art: Purchase with exchange funds from Bequest of Saidie A. May; BMA 2002.562.20

Object ID: 5625-067

Jacob Hoefnagel, after Joris Hoefnagel

Archetypa studiaeque patris Georgii Hoefnagelii [Part 1, Plate 5], 1592

engraving

sheet (approximately): 24 x 32 cm (9 7/16 x 12 5/8 in.)

National Gallery of Art, Gift of Ellen von Seggern Richter and Jan Paul Richter



Object ID: 5625-068

Jacob Hoefnagel, after Joris Hoefnagel

Archetypa studiaeque patris Georgii Hoefnagelii [Part 3, Plate 12], 1592

engraving

sheet (approximately): 24 x 32 cm (9 7/16 x 12 5/8 in.)

National Gallery of Art, Gift of Ellen von Seggern Richter and Jan Paul Richter

Object ID: 5625-072

Jan van Kessel the Elder

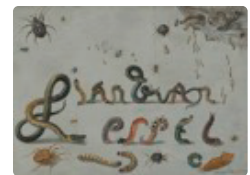
Artist's Name in Insects and Reptiles [bottom center], 1658

oil on copper

overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)

framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)

Oak Spring Garden Foundation, Upperville, VA



Little Beasts: Art, Wonder, and the Natural World

Object ID: 5625-073
Jan van Kessel the Elder
Insects [top center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-074
Jan van Kessel the Elder
Insects [top left corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-075
Jan van Kessel the Elder
Insects [top right corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-076
Jan van Kessel the Elder
Insects [side right above corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-077
Jan van Kessel the Elder
Insects [side right below corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-078
Jan van Kessel the Elder
Insects [side left above corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-079
Jan van Kessel the Elder
Insects [bottom right corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA



Object ID: 5625-080
Jan van Kessel the Elder
Insects [side left center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-081
Jan van Kessel the Elder
Insects [side right center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-082
Jan van Kessel the Elder
Insects [bottom left corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-083
Jan van Kessel the Elder
Insects [top left of center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-084
Jan van Kessel the Elder
Insects [side left below corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-085
Jan van Kessel the Elder
Insects [bottom right of center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-086
Jan van Kessel the Elder
Insects [top right of center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-087
Jan van Kessel the Elder
Reptiles [bottom left of center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-088
Jan van Kessel the Elder
Noah's Family Assembling Animals Before the Ark, c. 1660
oil on panel
overall: 65.4 x 94.5 cm (25 3/4 x 37 3/16 in.)
framed: 83.19 x 112.4 cm (32 3/4 x 44 1/4 in.)
The Walters Art Museum, Baltimore, Maryland (Museum purchase, 1946), 37.1998



Object ID: 5625-095
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Goose, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-096
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Camel, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-097
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Gurnard, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-098
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Rabbit, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-099
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Turkey, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-100
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Frog, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Little Beasts: Art, Wonder, and the Natural World

Object ID: 5625-101
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Starling, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-102
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Quadruped, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars



Object ID: 5625-103
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Tortoise, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-104
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Bat, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-105
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Boar, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-106
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Heron, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars



Object ID: 5625-107
Teodoro Filippo di Liagno, called Napoletano
Skeleton of a Man with Bow and Arrow, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars

Object ID: 5625-113
Wenceslaus Hollar
Four Caterpillars and a Snail, 1646
hand-colored etching
image: 8 x 11.9 cm (3 1/8 x 4 11/16 in.)
sheet: 10.6 x 14.3 cm (4 3/16 x 5 5/8 in.)
Loan courtesy of the Folger Shakespeare Library, Washington, DC

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Object ID: 5625-114
Wenceslaus Hollar
Two Moths and Six Insects, 1646
hand-colored etching
image: 8.1 x 11.7 cm (3 3/16 x 4 5/8 in.)
sheet: 10.6 x 14.4 cm (4 3/16 x 5 11/16 in.)
Loan courtesy of the Folger Shakespeare Library, Washington, DC

Object ID: 5625-116
Unknown
Sciurus vulgaris (*Red Squirrel*),
overall (case dimensions): 29.21 x 30.48 cm (11 1/2 x 12 in.)
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-117
Unknown
Marmota monax (*Marmot/woodchuck*),
overall: 24.13 x 55.88 x 22.86 cm (9 1/2 x 22 x 9 in.)
Loan courtesy of National Museum of Natural History, Smithsonian Institution



Object ID: 5625-118
Unknown
Papilio machaon britannicus (*British Swallowtail*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-119
Unknown
Aeshna cyanea (*Southern Hawker Dragonfly*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-120
Unknown
Boloria selene (*Nymphalidae*) (*Silver-bordered Frittilary*) [view 1],
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-121
Unknown
Catocala fraxini (*Erebidae*) (*Blue Underwing Moth*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-122
Unknown
Hyles euphorbiae (*Sphingidae*) (*Spurge Hawk Moth*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-123
Unknown
Anthocharis cardamines (*Pieridae*) (*Orange Tip*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-124
Unknown
Vanessa cardui (*Nymphalidae*) (*Painted Lady*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

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Object ID: 5625-125
Unknown
Pieris mannii (*Pieridae*) (*Southern Small White*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-126
Unknown
Aglais urticae (*Nymphalidae*) (*Small tortoiseshell butterfly*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-127
Unknown
Sternocera laevigata (*Jewel Beetle*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-128
Unknown
Dasyurus novemcinctus (*Armadillo*),
overall: 13.97 x 48.26 x 19.05 cm (5 1/2 x 19 x 7 1/2 in.)
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-129
Unknown
Upupa epops (*Eurasian Hoopoe*),
taxidermy
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-130
Unknown
Upupa epops (*Eurasian Hoopoe*),
study skin
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-132
Unknown
Megasoma elaphus (*Elephant Beetle*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution



Object ID: 5625-133
Unknown
Macroglossum stellatarum (*Hummingbird hawk moth*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-134
Unknown
Aromia moschata (*longhorn beetle*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-135
Unknown
Squilla empusa (*Mantis Shrimp*),
dried specimen
overall: 11 x 4 cm (4 5/16 x 1 9/16 in.)
Loan courtesy of National Museum of Natural History, Smithsonian Institution

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Object ID: 5625-136
Unknown
Lucanus cervus (Stag Beetle),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-138
Unknown
vasum ceramicum (heavy whelk),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-139
Unknown
Iphiolides podalirius (Papilionidae) (Scarce swallowtail),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-140
Unknown
Arctia villica (Erebidae) (cream spot tiger moth),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-141
Unknown
Issoria lathonia (Nymphalidae) (Queen of Spain Fritillary),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-142
Unknown
Polistes dominula (Vespidae) (wasp),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-143
Unknown
Catocala nupta (Red Underwing Moth),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-144
Unknown
Bolinus brandaris (purple dye murex),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-145
Unknown
Cittarium pica (West Indian top shell),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-146
Unknown
Conus imperialis (Imperial cone shell),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-147
Unknown
Murex tribulus (Caltrop Murex),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

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Object ID: 5625-149
Unknown
Macaca mulatta (Macaque),
overall: 49.5 x 30 x 40 cm (19 1/2 x 11 13/16 x 15 3/4 in.)
base: 7.5 x 30 x 39.5 cm (2 15/16 x 11 13/16 x 15 9/16 in.)
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-150
Unknown
Bombus terrestris (Bumblebee),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-151
Unknown
Nyctobrya muralis (Marbled Green Moth),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-152
Unknown
Gonepteryx cleopatra (Brimstone Moth),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-153
Unknown
Melolontha melolontha (European Scarab),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-154
Unknown
Anthocharis cardamines (Orange Tip Butterfly),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-155
Unknown
Bibio hortulanus (Marchfly) [dorsal view],
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-156
Unknown
Norellia spinipes (Daffodil fly),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-157
Unknown
Trichius fasciatus (Bee beetle),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-158
Unknown
Bibio marci (St. Mark's fly),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

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Object ID: 5625-159
Unknown
Polydrusus formosus (*green immigrant leaf weevil*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-160
Unknown
Vespa crabro (*European Wasp*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-161
Unknown
Aphantopus hyperantus (*Brown Cedar Moth*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-162
Unknown
Oxymeris maculata,
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-163
Unknown
Rochia virgata,
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-164
Unknown
Chicoreus rubescens,
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-165
Unknown
Semicassis labiata,
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-166
Unknown
Saturnia pyri (*Peacock Moth*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-167
Unknown
Papilio machaon britannicus (*British Swallowtail*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-168
Unknown
Pieris mannii (*Common Southern White*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-169
Unknown
Dynastes hercules (*Hercules Beetle*),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

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Object ID: 5625-170
Unknown
Fulgora lanternaria (Peanut headed lantern bug),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-171
Unknown
Salamandra Salamandra (Fire Salamander),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-173
Unknown
Tamias striatus (Chipmunk),
overall: 9.53 x 15.24 x 6.99 cm (3 3/4 x 6 x 2 3/4 in.)
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-174
Unknown
Skin of Histrix indica (old-world porcupine),
overall: 12.7 x 116.84 x 30.48 cm (5 x 46 x 12 in.)
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-175
Unknown
Gryllotalpa gryllotalpa (Mole Cricket),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-176
Unknown
Boloria selene (Nymphalidae) (Silver-bordered Fritillary) [view 2],
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-186
Adriaen Collaert, after Hans Bol
The Mocking Children Cursed by Elijah and Eaten by a She-Bear, c. 1584
engraving on laid paper
overall: 14.2 x 20.8 cm (5 9/16 x 8 3/16 in.)
National Gallery of Art, Gift of Funds from Ellen von Seggern Richter and Jan Paul Richter

Object ID: 5625-187
Adriaen Collaert, after Hans Bol
The Baptism of Christ, c. 1584
engraving on laid paper
overall: 14.2 x 20.8 cm (5 9/16 x 8 3/16 in.)
National Gallery of Art, Gift of Funds from Ellen von Seggern Richter and Jan Paul Richter

Object ID: 5625-188
Adriaen Collaert, after Hans Bol
Christ and the Disciples in the Field, c. 1584
engraving on laid paper
overall: 14.2 x 20.8 cm (5 9/16 x 8 3/16 in.)
National Gallery of Art, Gift of Funds from Ellen von Seggern Richter and Jan Paul Richter

Object ID: 5625-189
Adriaen Collaert, after Hans Bol
The Sending Out of the Apostles, c. 1584
engraving on laid paper
overall: 14.2 x 20.8 cm (5 9/16 x 8 3/16 in.)
National Gallery of Art, Gift of Funds from Ellen von Seggern Richter and Jan Paul Richter

Object ID: 5625-177
Unknown
Yellow-headed Amazon Parrot,
study skin
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-179
Unknown
Tiger Swallowtail,
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-180
Unknown
Lilioceris cheni (air potato leaf beetle),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-181
Unknown
Zebrina detrita,
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-182
Unknown
Bibio hortulanus (Marchfly) [lateral view],
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-183
Unknown
Saturnia pyri (Peacock Moth),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-184
Unknown
Catocala nupta (Red Underwing Moth),
Loan courtesy of National Museum of Natural History, Smithsonian Institution

Object ID: 5625-185
Unknown
Oxymeris maculata,
Loan courtesy of National Museum of Natural History, Smithsonian Institution

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Object ID: 5625-210

Unknown

Pavo cristatus (Indian Peafowl) (peacock),

overall: 76.2 x 121.92 cm (30 x 48 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution



Object ID: 5625-216

Unknown

National Museum of Natural History's recreation of Jan van Kessel the Elder's "Insects and a Sprig of Rosemary",

Loan courtesy of National Museum of Natural History, Smithsonian Institution



Object ID: 5625-217

Dario Robleto

Until We Are Forged: Hymns For the Elements, 2023-2024

Single-channel UHD video, color, 5.1 surround sound

Run time: 40 minutes

Courtesy of the artist