

Updated 8/29/2024 at 3:32:12 PM

## The '70s Lens: Reimagining Documentary Photography

Oct 6, 2024–Apr 6, 2025

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2024/5818.html>

Order Press Images: <https://www.nga.gov/press/exhibitions/exhibitions-2024/5818/images.html>

Press Contact: Laurie Tylec

phone: (202) 842-6355

e-mail: [l-tylec@nga.gov](mailto:l-tylec@nga.gov)

### Exhibition Organization and Support

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is curated by Andrea Nelson, associate curator in the department of photographs, National Gallery of Art.

---

Object ID: 5818-001

Sol LeWitt

*A Circle of Manhattan without a Rectangle*, 1978

gelatin silver print

overall: 39.2 x 39.2 cm (15 7/16 x 15 7/16 in.)

National Gallery of Art, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons'

Permanent Fund and Gift of Dorothy and Herbert Vogel

Object ID: 5818-002

Blythe Bohnen

*Self-Portrait: Triangular Motion, Small*, 1974

gelatin silver print

image: 38 x 47.9 cm (14 15/16 x 18 7/8 in.)

sheet: 40.6 x 50.4 cm (16 x 19 13/16 in.)

National Gallery of Art, Gift of Herbert and Paula Molner

Object ID: 5818-003

Blythe Bohnen

*Self-Portrait: Pivotal Motion from Chin, Large*, 1974

gelatin silver print

image: 38 x 47.9 cm (14 15/16 x 18 7/8 in.)

sheet: 40.6 x 50.4 cm (16 x 19 13/16 in.)

National Gallery of Art, Gift of Herbert and Paula Molner

Object ID: 5818-004

Helen Levitt

*New York*, 1972

dye imbibition print

image: 23.5 x 36 cm (9 1/4 x 14 3/16 in.)

sheet: 30.2 x 42.9 cm (11 7/8 x 16 7/8 in.)

National Gallery of Art, Patrons' Permanent Fund

© Film Documents LLC, courtesy Zander Galerie, Cologne



**IMPORTANT:** The image may not be cropped, guttered, toned, typed-over, bled or altered in any other fashion.

## The '70s Lens: Reimagining Documentary Photography

---

Object ID: 5818-005  
Helen Levitt  
*New York, 1972*  
dye imbibition print  
image: 23.8 x 36.2 cm (9 3/8 x 14 1/4 in.)  
sheet: 34.2 x 47.4 cm (13 7/16 x 18 11/16 in.)  
National Gallery of Art, Gift of Marvin Hoshino in memory of Masao W. Hoshino

Object ID: 5818-006  
Christo  
*Wrapped Walk Ways, Project for Loose Park, Kansas City, Missouri, 1978*  
collage with photograph by Wolfgang Volz, enamel paint, graphite, wax crayon, ballpoint pen, and tape on paperboard  
overall: 38.1 x 23.8 cm (15 x 9 3/8 in.)  
framed: 38.8 x 24.9 x 3.3 cm (15 1/4 x 9 13/16 x 1 5/16 in.)  
National Gallery of Art, Dorothy and Herbert Vogel Collection  
© Christo 1978

Object ID: 5818-007  
Lee Friedlander  
*Doughboy, Stamford, Connecticut, 1973*  
gelatin silver print  
image: 17.8 x 27 cm (7 x 10 5/8 in.)  
sheet: 27.8 x 35.2 cm (10 15/16 x 13 7/8 in.)  
National Gallery of Art, Robert B. Menschel Fund

Object ID: 5818-008  
Lee Friedlander  
*Hillcrest, New York, 1970*  
gelatin silver print  
image: 20.3 x 30.5 cm (8 x 12 in.)  
sheet: 27.9 x 35.4 cm (11 x 13 15/16 in.)  
National Gallery of Art, Patrons' Permanent Fund

Object ID: 5818-009  
William Eggleston  
*Used Tires, 1973*  
dye imbibition print  
image: 33 x 48.5 cm (13 x 19 1/8 in.)  
sheet: 40.3 x 50.8 cm (15 7/8 x 20 in.)  
National Gallery of Art, Patrons' Permanent Fund  
© Eggleston Artistic Trust

Object ID: 5818-010  
Kenneth Josephson  
*Wyoming, 1971*  
gelatin silver print  
image: 22.8 x 14.1 cm (9 x 5 9/16 in.)  
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)  
National Gallery of Art, Patrons' Permanent Fund



Object ID: 5818-011  
Bill Owens  
*Ronald Reagan, 1972*  
gelatin silver print  
image: 16.4 x 21.6 cm (6 7/16 x 8 1/2 in.)  
sheet: 35.2 x 27.7 cm (13 7/8 x 10 7/8 in.)  
National Gallery of Art, Patrons' Permanent Fund



Object ID: 5818-012  
John Pfahl  
*Six Oranges, Buffalo, New York, 1975*  
dye imbibition print  
image: 20.6 x 25.5 cm (8 1/8 x 10 1/16 in.)  
National Gallery of Art, Patrons' Permanent Fund  
© The John Pfahl Trust



Object ID: 5818-013  
Henry Wessel  
*Utah, 1974*  
gelatin silver print  
image: 26.5 x 39.7 cm (10 7/16 x 15 5/8 in.)  
sheet: 35.5 x 42.9 cm (14 x 16 7/8 in.)  
National Gallery of Art, Patrons' Permanent Fund

Object ID: 5818-014  
Thomas Barrow  
*Tucson Palm, 1974–1978*  
gelatin silver print  
overall: 27.6 x 35.2 cm (10 7/8 x 13 7/8 in.)  
National Gallery of Art, Gift of George and Alexandria Stephanopoulos

Object ID: 5818-015  
Joan Cassis  
*Carol in Her Mother's Dress, 1972–1974*  
gelatin silver print  
image: 16 x 24 cm (6 5/16 x 9 7/16 in.)  
sheet: 35.4 x 27.9 cm (13 15/16 x 11 in.)  
National Gallery of Art, Gift of Victoria Cassis in memory of her daughter Joan Cassis

Object ID: 5818-016  
Robert Cumming  
*Academic Exercise in Shading in Which the Negative Proved to Be Equally as Correct, 1975*  
2 gelatin silver prints  
left panel: 20 x 25.08 cm (7 7/8 x 9 7/8 in.)  
right panel: 20 x 24.92 cm (7 7/8 x 9 13/16 in.)  
mount: 34.93 x 68.58 cm (13 3/4 x 27 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon and Patrons' Permanent Fund  
R. Cumming

Object ID: 5818-017  
Ana Mendieta  
*Untitled, 1977–1978*  
gelatin silver print  
image: 33.8 x 49.5 cm (13 5/16 x 19 1/2 in.)  
sheet: 40.5 x 50.7 cm (15 15/16 x 19 15/16 in.)  
National Gallery of Art, Gift of the Collectors Committee

Object ID: 5818-018  
Ana Mendieta  
*Untitled, 1979*  
gelatin silver print  
image: 34 x 49.5 cm (13 3/8 x 19 1/2 in.)  
sheet: 40.5 x 50.8 cm (15 15/16 x 20 in.)  
National Gallery of Art, Gift of the Collectors Committee

Object ID: 5818-019  
Jared Bark  
*Signalling (Locus)*, 1975  
gelatin silver prints  
image: 20.2 x 64.3 cm (7 15/16 x 25 5/16 in.)  
mount: 22.9 x 67.3 cm (9 x 26 1/2 in.)  
National Gallery of Art, Dorothy and Herbert Vogel Collection

Object ID: 5818-020  
Dennis Oppenheim  
*Poison*, 1977  
6 chromogenic prints, 1 printed US Survey Map, and 1 gelatin silver print  
overall (installed): 127 x 381 cm (50 x 150 in.)  
image (chromogenic print; each): 50.7 x 76.1 cm (19 15/16 x 29 15/16 in.)  
overall (U.S. Survey Map): 102.24 x 152.72 cm (40 1/4 x 60 1/8 in.)  
overall (typeset panel): 32.3 x 122.5 cm (12 11/16 x 48 1/4 in.)  
National Gallery of Art, Gift of Niles Lathem

Object ID: 5818-021  
Nan Goldin  
*Christmas at The Other Side, Boston*, 1972  
gelatin silver print  
image: 32.1 x 48.5 cm (12 5/8 x 19 1/8 in.)  
sheet: 40.3 x 51 cm (15 7/8 x 20 1/16 in.)  
National Gallery of Art, Patrons' Permanent Fund

Object ID: 5818-027  
Gordon Matta-Clark  
*Conical Intersect*, 1975  
silver dye bleach print  
image: 76.2 x 101.6 cm (30 x 40 in.)  
mount: 90.96 x 116.21 cm (35 13/16 x 45 3/4 in.)  
National Gallery of Art, The Glenstone Foundation, Mitchell P. Rales, Founder

Object ID: 5818-028  
Stephen Shore  
*Holden Street, North Adams, Massachusetts*, July 13, 1974  
chromogenic print  
image: 20.5 x 25.4 cm (8 1/16 x 10 in.)  
sheet: 25.3 x 30.48 cm (9 15/16 x 12 in.)  
National Gallery of Art, Diana and Mallory Walker Fund

Object ID: 5818-029  
Milton Rogovin  
*Jimmy Webster with His Father, Verne*, 1973  
gelatin silver print  
image: 17.4 x 15.5 cm (6 7/8 x 6 1/8 in.)  
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)  
National Gallery of Art, Gift of Pierre Cremieux and Denise Jarvinen

Object ID: 5818-030  
Milton Rogovin  
*Jimmy Webster*, 1985  
gelatin silver print  
image: 18.5 x 16.6 cm (7 5/16 x 6 9/16 in.)  
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)  
National Gallery of Art, Gift of Pierre Cremieux and Denise Jarvinen

Object ID: 5818-032  
Joan Jonas, Gwenn Thomas  
*Untitled (Joan Jonas Performing "Twilight")*, 1975  
gelatin silver print  
image: 20.2 x 25.3 cm (7 15/16 x 9 15/16 in.)  
sheet: 17 x 24.8 cm (6 11/16 x 9 3/4 in.)  
National Gallery of Art, Gift of Eileen and Michael Cohen

Object ID: 5818-034  
Carolee Schneemann, Gianfranco Gorgoni  
*Mud Drying—Sun Process*, 1975  
gelatin silver print  
image: 19 x 25.3 cm (7 1/2 x 9 15/16 in.)  
National Gallery of Art, Gift of Eileen and Michael Cohen

Object ID: 5818-035  
Francesca Woodman  
*Untitled*, c. 1977–1978, printed 1997  
gelatin silver print  
image: 14 x 13.7 cm (5 1/2 x 5 3/8 in.)  
sheet: 25.3 x 20.3 cm (9 15/16 x 8 in.)  
National Gallery of Art, Gift of the Heather and Tony Podesta Collection

Object ID: 5818-036  
Robert Adams  
*Interstate 25, Denver, Colorado*, 1973, printed 1991  
gelatin silver print  
image: 15.2 x 19.3 cm (6 x 7 5/8 in.)  
sheet: 27.8 x 35.6 cm (10 15/16 x 14 in.)  
National Gallery of Art, The Ahmanson Foundation and Gift of Robert and Kerstin Adams  
© Robert Adams, Courtesy Fraenkel Gallery, San Francisco

Object ID: 5818-037  
Nancy Rexroth  
*Streaming Window, Washington, DC*, 1972  
gold-toned gelatin silver print  
image: 10 x 10.1 cm (3 15/16 x 4 in.)  
sheet: 20 x 25.4 cm (7 7/8 x 10 in.)  
National Gallery of Art, Gift of Fern M. Schad

Object ID: 5818-039  
Thomas Barrow  
*Dart*, 1974, printed 1994  
gelatin silver print  
image: 23.9 x 34.6 cm (9 7/16 x 13 5/8 in.)  
sheet: 27.6 x 35.3 cm (10 7/8 x 13 7/8 in.)  
National Gallery of Art, Randi and Bob Fisher Fund



Object ID: 5818-040  
John Divola  
*Zuma #27*, 1978  
chromogenic print  
image: 24.77 x 30.32 cm (9 3/4 x 11 15/16 in.)  
sheet: 27.9 x 35.5 cm (11 x 14 in.)  
National Gallery of Art, Charina Endowment Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art  
© John Divola, courtesy of Gallery Luisotti

Object ID: 5818-041  
John Divola  
*Zuma #16, 1977*  
chromogenic print  
image: 24.7 x 30.5 cm (9 3/4 x 12 in.)  
sheet: 28 x 35.6 cm (11 x 14 in.)  
National Gallery of Art, Charina Endowment Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art  
© John Divola, courtesy of Gallery Luisotti

Object ID: 5818-042  
Lewis Baltz  
*Tract House #3, 1971*  
gelatin silver print  
image/sheet: 13.65 x 21 cm (5 3/8 x 8 1/4 in.)  
mount: 27.94 x 27.94 cm (11 x 11 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-043  
Lewis Baltz  
*Tract House #4, 1971*  
gelatin silver print  
image/sheet: 14.5 x 22.5 cm (5 11/16 x 8 7/8 in.)  
mount: 27.94 x 27.94 cm (11 x 11 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-044  
Lewis Baltz  
*Tract House #8, 1971*  
gelatin silver print  
image: 14.1 x 21.4 cm (5 9/16 x 8 7/16 in.)  
mount: 27.8 x 27.8 cm (10 15/16 x 10 15/16 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-045  
Lewis Baltz  
*Tract House #13, 1971*  
gelatin silver print  
image/sheet: 14.61 x 21.59 cm (5 3/4 x 8 1/2 in.)  
mount: 27.94 x 27.94 cm (11 x 11 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-046  
Lewis Baltz  
*Tract House #15, 1971*  
gelatin silver print  
image/sheet: 14.5 x 21.5 cm (5 11/16 x 8 7/16 in.)  
mount: 27.94 x 27.94 cm (11 x 11 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-047  
Lewis Baltz  
*Tract House #19, 1971*  
gelatin silver print  
image/sheet: 14.5 x 22.23 cm (5 11/16 x 8 3/4 in.)  
mount: 27.94 x 27.94 cm (11 x 11 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-048  
Lewis Baltz  
*Tract House #20*, 1971  
gelatin silver print  
image/sheet: 15 x 21 cm (5 7/8 x 8 1/4 in.)  
mount: 27.94 x 27.94 cm (11 x 11 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-049  
Lewis Baltz  
*Tract House #21*, 1971  
gelatin silver print  
image: 15.1 x 21.5 cm (5 15/16 x 8 7/16 in.)  
mount: 27.8 x 27.8 cm (10 15/16 x 10 15/16 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-050  
Lewis Baltz  
*Tract House #24*, 1971  
gelatin silver print  
image/sheet: 15 x 22.5 cm (5 7/8 x 8 7/8 in.)  
mount: 27.94 x 27.94 cm (11 x 11 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-051  
William Eggleston  
*Greenwood, Mississippi*, 1973  
dye imbibition print  
image: 32.2 x 48.2 cm (12 11/16 x 19 in.)  
sheet: 40.4 x 50.8 cm (15 7/8 x 20 in.)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)  
© Eggleston Artistic Trust

Object ID: 5818-052  
Joe Maloney  
*Asbury Park, New Jersey*, 1979  
dye imbibition print  
image: 36 x 45.3 cm (14 3/16 x 17 13/16 in.)  
sheet: 40.7 x 50.8 cm (16 x 20 in.)  
National Gallery of Art, Gift of Susan and Peter MacGill

Object ID: 5818-053  
Marcia Resnick  
*She always read the endings of books before the beginnings.*, 1978  
gelatin silver print  
image: 14.29 x 19.84 cm (5 5/8 x 7 13/16 in.)  
sheet: 20.32 x 25.4 cm (8 x 10 in.)  
National Gallery of Art, Robert B. Menschel and the Vital Projects Fund

Object ID: 5818-054  
Marcia Resnick  
*She would demurely sip cherry kool aid from a wine glass and puff on bubble gum cigarettes.*, 1978  
gelatin silver print  
image: 14.3 x 19.9 cm (5 5/8 x 7 13/16 in.)  
sheet: 20.32 x 25.4 cm (8 x 10 in.)  
National Gallery of Art, Robert B. Menschel and the Vital Projects Fund

Object ID: 5818-055  
Anthony Hernandez  
*Washington, DC #3, 1975*  
gelatin silver print  
image: 17.78 x 26.85 cm (7 x 10 9/16 in.)  
sheet: 27.94 x 35.56 cm (11 x 14 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase)

Object ID: 5818-056  
Anthony Hernandez  
*Washington, DC #11, 1975*  
gelatin silver print  
image: 18.1 x 27.31 cm (7 1/8 x 10 3/4 in.)  
sheet: 27.94 x 35.56 cm (11 x 14 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase)



Object ID: 5818-057  
William Eggleston  
*Untitled, c. 1971–1973, printed 1980*  
dye imbibition print  
image: 29 x 44.25 cm (11 7/16 x 17 7/16 in.)  
sheet: 40.64 x 50.8 cm (16 x 20 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)  
© Eggleston Artistic Trust

Object ID: 5818-059  
Roy DeCarava  
*Boy in Print Shirt, 1978*  
gelatin silver print  
image: 23.5 x 33.02 cm (9 1/4 x 13 in.)  
sheet: 27.94 x 35.56 cm (11 x 14 in.)  
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

Object ID: 5818-060  
Joel Meyerowitz  
*5th Avenue and 43rd Street, 1978*  
chromogenic print  
image: 39 x 49.5 cm (15 3/8 x 19 1/2 in.)  
sheet: 40.64 x 50.8 cm (16 x 20 in.)  
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

Object ID: 5818-061  
Jim Goldberg  
*Clyde Norbert, 1978*  
gelatin silver print  
sheet/image: 35.5 x 27.6 cm (14 x 10 7/8 in.)  
National Gallery of Art, Corcoran Collection (Gift of the Artist)

Object ID: 5818-062  
Jim Goldberg  
*Vickie Figueroa, 1981*  
gelatin silver print  
sheet/image: 35.4 x 27.6 cm (13 15/16 x 10 7/8 in.)  
National Gallery of Art, Corcoran Collection (Gift of the Artist)



Object ID: 5818-063  
Joan Cassis  
*Hampden Neighborhood, Baltimore, Maryland, c. 1972–1976*  
gelatin silver print  
image: 19.4 x 13.2 cm (7 5/8 x 5 3/16 in.)  
sheet: 25.08 x 20.32 cm (9 7/8 x 8 in.)  
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)

Object ID: 5818-064  
William Christenberry  
*5¢, Demopolis, Alabama, 1978, printed c. 2000*  
chromogenic print  
image: 46.36 x 58.75 cm (18 1/4 x 23 1/8 in.)  
sheet: 50.8 x 60.96 cm (20 x 24 in.)  
National Gallery of Art, Corcoran Collection (Gift of William and Sandra Christenberry)

Object ID: 5818-065  
Diane Arbus  
*A young man and his girlfriend with hot dogs in the park, N.Y.C. 1971, 1971*  
gelatin silver print  
image: 37.7 x 36.5 cm (14 13/16 x 14 3/8 in.)  
sheet: 50.8 x 40.6 cm (20 x 16 in.)  
National Gallery of Art, Corcoran Collection (Gift of Stephen G. Stein)

Object ID: 5818-066  
Susan Meiselas  
*Tentful of Marks, Tunbridge, Vermont, 1974*  
gelatin silver print  
image: 19.7 x 29.4 cm (7 3/4 x 11 9/16 in.)  
sheet: 28 x 35.4 cm (11 x 13 15/16 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase, Photography Acquisition Fund)

Object ID: 5818-067  
Martha Rosler  
*Cleaning the Drapes, 1967–1972, printed 2007*  
inkjet print  
image: 44.2 x 60.4 cm (17 3/8 x 23 3/4 in.)  
sheet: 50.8 x 60.9 cm (20 x 24 in.)  
National Gallery of Art, Gift of the Collectors Committee and Pepita Milmore Memorial Fund

Object ID: 5818-068  
Eleanor Antin  
*100 Boots, 1971–1973*  
51 halftone prints (postcards)  
image/sheet (each): 11.5 x 17.75 cm (4 1/2 x 7 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-070  
Andy Warhol  
*Jackie Curtis, January 1974*  
dye diffusion transfer print (Polacolor)  
image: 9.5 x 7.3 cm (3 3/4 x 2 7/8 in.)  
sheet: 10.8 x 8.5 cm (4 1/4 x 3 3/8 in.)  
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)

Object ID: 5818-071  
Mitchell Epstein  
*Massachusetts Turnpike*, 1973, printed 2005  
chromogenic print  
image: 32.1 x 48.2 cm (12 5/8 x 19 in.)  
sheet: 40.4 x 50.6 cm (15 7/8 x 19 15/16 in.)  
National Gallery of Art, Gift of Timothy and Suzanne Hyde in Honor of the 25th Anniversary of Photography at the National Gallery of Art  
© Black River Productions, Ltd.



Object ID: 5818-072  
Steve Kahn  
*The Hollywood Suites (Bound Doors) #3*, 1976  
gelatin silver print  
image: 24.3 x 32.2 cm (9 9/16 x 12 11/16 in.)  
sheet: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon  
© Steve Kahn

Object ID: 5818-073  
Steve Kahn  
*The Hollywood Suites (Bound Doors) #7*, 1976  
gelatin silver print  
image: 24.4 x 32.2 cm (9 5/8 x 12 11/16 in.)  
sheet: 27.7 x 35.5 cm (10 7/8 x 14 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon  
© Steve Kahn

Object ID: 5818-074  
Jared Bark  
*Untitled (JBARK PB 1116)*, 1975  
gelatin silver prints  
image: 20.32 x 79.38 cm (8 x 31 1/4 in.)  
framed: 29.21 x 88.27 x 3.18 cm (11 1/2 x 34 3/4 x 1 1/4 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-075  
Robert Adams  
*North edge of Denver*, 1973–1974, printed 2008  
gelatin silver print  
image: 15.2 x 19.2 cm (6 x 7 9/16 in.)  
sheet: 27.8 x 35.5 cm (10 15/16 x 14 in.)  
National Gallery of Art, Gift of Robert and Kerstin Adams  
© Robert Adams, Courtesy Fraenkel Gallery, San Francisco

Object ID: 5818-076  
Larry Fink  
*Pat Sabatine and Big Stuff, Martins Creek, Pennsylvania, August 1977*  
gelatin silver print  
image: 37.7 x 38.6 cm (14 13/16 x 15 3/16 in.)  
sheet: 50.8 x 40.64 cm (20 x 16 in.)  
National Gallery of Art, Gift of Tony Podesta Collection, Washington, DC  
© The Estate of Larry Fink, Courtesy Robert Mann Gallery

Object ID: 5818-077  
Larry Fink  
*Studio 54, New York City, May 1977*  
gelatin silver print  
image: 37.2 x 38 cm (14 5/8 x 14 15/16 in.)  
sheet: 50.8 x 40.64 cm (20 x 16 in.)  
National Gallery of Art, Gift of Tony Podesta Collection, Washington, DC  
© The Estate of Larry Fink, Courtesy Robert Mann Gallery



**IMPORTANT:** The image may not be cropped or altered in any way without prior permission.

Object ID: 5818-078  
Shawn Walker  
*Untitled (New York City), c. 1980*  
gelatin silver print  
image: 52.5 x 35 cm (20 11/16 x 13 3/4 in.)  
sheet: 56.4 x 39.7 cm (22 3/16 x 15 5/8 in.)  
National Gallery of Art, Charina Endowment Fund  
© Shawn Walker



Object ID: 5818-079  
Shawn Walker  
*Untitled (Harlem, New York), c. 1980*  
gelatin silver print  
image: 35.3 x 53.3 cm (13 7/8 x 21 in.)  
sheet: 50.4 x 60.8 cm (19 13/16 x 23 15/16 in.)  
National Gallery of Art, Charina Endowment Fund  
© Shawn Walker

Object ID: 5818-081  
Joe Deal  
*View, Globe, Arizona, 1977*  
gelatin silver print  
image: 32.4 x 32.5 cm (12 3/4 x 12 13/16 in.)  
sheet: 34.8 x 34.8 cm (13 11/16 x 13 11/16 in.)  
National Gallery of Art, Gift of Dr. Richard A. and Mrs. Alice Thall

Object ID: 5818-082  
Joe Deal  
*View, Salt Lake City, Utah, 1977*  
gelatin silver print  
image: 32.4 x 32.4 cm (12 3/4 x 12 3/4 in.)  
sheet: 34.9 x 34.7 cm (13 3/4 x 13 11/16 in.)  
National Gallery of Art, Gift of Dr. Richard A. and Mrs. Alice Thall

Object ID: 5818-083  
Mel Bochner  
*Misunderstandings (A Theory of Photography), 1970*  
10 offset lithographs on notecards and envelope  
sheet (each): 12.7 x 20.32 cm (5 x 8 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon

Object ID: 5818-084  
Anthony Friedkin  
*Jean Harlow, Drag Queen Ball, Long Beach, 1971*  
gelatin silver print  
image: 23.8 x 15.9 cm (9 3/8 x 6 1/4 in.)  
sheet: 35.4 x 27.7 cm (13 15/16 x 10 7/8 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon

Object ID: 5818-086  
Anthony Friedkin  
*Young Man, Troupers Hall, Hollywood, 1969*  
gelatin silver print  
image: 24 x 15.8 cm (9 7/16 x 6 1/4 in.)  
sheet: 35.3 x 27.8 cm (13 7/8 x 10 15/16 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon

Object ID: 5818-087  
Lynne Cohen  
*Computer School, Pittsburgh, 1980*  
gelatin silver print  
image (visible): 18.5 x 23.3 cm (7 5/16 x 9 3/16 in.)  
framed: 41.7 x 48.1 x 1.9 cm (16 7/16 x 18 15/16 x 3/4 in.)  
National Gallery of Art, Leslie, Judith, and Gabrielle Schreyer Fund  
© Estate of Lynne Cohen

Object ID: 5818-088  
Lynne Cohen  
*Exhibition Hall, 1977*  
gelatin silver print  
image (visible): 19 x 23.7 cm (7 1/2 x 9 5/16 in.)  
framed: 41.7 x 48.1 x 1.9 cm (16 7/16 x 18 15/16 x 3/4 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund  
© Estate of Lynne Cohen



Object ID: 5818-089  
Lynne Cohen  
*Focus Scientific, Place Bell, Ottawa, Canada, c. 1976*  
gelatin silver print  
image (visible): 18.3 x 23.6 cm (7 3/16 x 9 5/16 in.)  
framed: 41.7 x 48.1 x 1.9 cm (16 7/16 x 18 15/16 x 3/4 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund  
© Estate of Lynne Cohen

Object ID: 5818-090  
William Eggleston  
*Sumner, Mississippi, Cassidy Bayou in the Background, c. 1972, printed 1986*  
dye imbibition print  
image: 27.94 x 43.18 cm (11 x 17 in.)  
sheet: 45.72 x 58.42 cm (18 x 23 in.)  
National Gallery of Art, Gift of Stephen G. Stein  
© Eggleston Artistic Trust

Object ID: 5818-091  
Susan Hiller  
*Ten Months, 1977–1979*  
10 gelatin silver prints and 10 text panels  
image/sheet (each gelatin silver print): 21 x 54 cm (8 1/4 x 21 1/4 in.)  
image/sheet (each text panel): 9.2 x 37.1 cm (3 5/8 x 14 5/8 in.)  
framed (each gelatin silver print): 23.2 x 56.2 x 3.5 cm (9 1/8 x 22 1/8 x 1 3/8 in.)  
framed (each text panel): 11.8 x 39.7 x 3.5 cm (4 5/8 x 15 5/8 x 1 3/8 in.)  
overall (installed): 203 x 518 cm (79 15/16 x 203 15/16 in.)  
National Gallery of Art, Gift of the Collectors Committee, Alfred H. Moses and Fern M. Schad Fund,  
Gregory and Aline Gooding Fund, and David Knaus Fund  
© The Estate of Susan Hiller; Courtesy Lisson Gallery

Object ID: 5818-093  
Mikki Ferrill  
*Untitled*, 1972  
gelatin silver print  
image: 11.4 x 16.6 cm (4 1/2 x 6 9/16 in.)  
sheet: 20.2 x 25.4 cm (7 15/16 x 10 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-094  
Joanne Leonard  
*Memo Center with Wall Plaque*, c. 1975  
gelatin silver print  
image: 33.3 x 43.1 cm (13 1/8 x 16 15/16 in.)  
sheet: 50.5 x 40.6 cm (19 7/8 x 16 in.)  
National Gallery of Art, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard



Object ID: 5818-095  
Joanne Leonard  
*Lupe's Kitchen Window, San Leandro, California*, c. 1975  
gelatin silver print  
image: 41.8 x 43.1 cm (16 7/16 x 16 15/16 in.)  
sheet: 60.5 x 50.8 cm (23 13/16 x 20 in.)  
National Gallery of Art, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

Object ID: 5818-096  
Joanne Leonard  
*Dining Area and Patterned Wallpaper, Blake Street, Berkeley, California*, c. 1977  
gelatin silver print  
image: 18 x 17.7 cm (7 1/16 x 6 15/16 in.)  
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)  
National Gallery of Art, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

Object ID: 5818-097  
Joanne Leonard  
*Countertop with Electric Coffee Maker, Electric Can-Opener, Mix Master, Pound Ridge, New York*, 1978  
gelatin silver print  
image: 16.5 x 16.9 cm (6 1/2 x 6 5/8 in.)  
sheet: 25.1 x 20.3 cm (9 7/8 x 8 in.)  
National Gallery of Art, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

Object ID: 5818-098  
Anthony Barboza  
*New York City*, 1970s  
gelatin silver print  
image/sheet: 23.7 x 16.1 cm (9 5/16 x 6 5/16 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5818-099  
Anthony Barboza  
*New York City, 1970s*  
gelatin silver print  
image: 23.7 x 15.9 cm (9 5/16 x 6 1/4 in.)  
sheet: 25.2 x 20.4 cm (9 15/16 x 8 1/16 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund



Object ID: 5818-100  
Anthony Barboza  
*New York City, 1970s*  
gelatin silver print  
image: 22.4 x 15.1 cm (8 13/16 x 5 15/16 in.)  
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-102  
Michael Jang  
*Study Hall, 1973*  
gelatin silver print  
image: 15.5 x 23.5 cm (6 1/8 x 9 1/4 in.)  
sheet: 20.32 x 25.4 cm (8 x 10 in.)  
National Gallery of Art, Charina Endowment Fund



Object ID: 5818-103  
Michael Jang  
*Aunts and Uncles, 1973*  
gelatin silver print  
image: 22 x 32.6 cm (8 11/16 x 12 13/16 in.)  
sheet: 27.94 x 35.56 cm (11 x 14 in.)  
National Gallery of Art, Charina Endowment Fund

Object ID: 5818-104  
Michael Jang  
*Self-Portrait, Financial District, San Francisco, 1973*  
gelatin silver print  
image: 16.1 x 23.6 cm (6 5/16 x 9 5/16 in.)  
sheet: 20.32 x 25.4 cm (8 x 10 in.)  
National Gallery of Art, Charina Endowment Fund

Object ID: 5818-105  
David Wojnarowicz  
*Arthur Rimbaud in New York (Coney Island), 1978-1979*  
gelatin silver print  
image: 16.51 x 24.13 cm (6 1/2 x 9 1/2 in.)  
sheet: 20.32 x 25.4 cm (8 x 10 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-106  
David Wojnarowicz  
*Arthur Rimbaud in New York (Diner), 1978-1979*  
gelatin silver print  
image: 17.15 x 24.13 cm (6 3/4 x 9 1/2 in.)  
sheet: 20.32 x 25.4 cm (8 x 10 in.)  
National Gallery of Art, Gift of Funds from Heather Muir Johnson

Object ID: 5818-107  
Marcia Resnick  
*Looking at her books upside down, she exercised both her mind and her body., 1978*  
gelatin silver print  
image: 13.5 x 19.8 cm (5 5/16 x 7 13/16 in.)  
sheet: 15.24 x 21.59 cm (6 x 8 1/2 in.)  
National Gallery of Art, Charina Endowment Fund

Object ID: 5818-108  
Tseng Kwong Chi  
*New York, New York, 1979, printed 2008*  
gelatin silver print  
image: 91.44 x 91.44 cm (36 x 36 in.)  
framed: 94.62 x 94.62 x 4.45 cm (37 1/4 x 37 1/4 x 1 3/4 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund and Gift of Funds from Renee Harbers Liddell  
© Muna Tseng Dance Projects Inc.. Courtesy Yancey Richardson, New York



Object ID: 5818-109  
Frank Espada  
*Mother and Daughter, Hartford, Connecticut, 1982*  
gelatin silver print  
image: 19.4 x 28.6 cm (7 5/8 x 11 1/4 in.)  
sheet: 27.7 x 35.5 cm (10 7/8 x 14 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-110  
Frank Espada  
*Cissy and Raquel, Lanakila Park, Honolulu, Hawaii, 1981*  
gelatin silver print  
image/sheet: 19.2 x 28.3 cm (7 9/16 x 11 1/8 in.)  
mount: 33 x 40.6 cm (13 x 16 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-111  
Frank Espada  
*Manuel Molina, Mushroom Worker, Kennett Square, Pennsylvania, 1981*  
gelatin silver print  
image: 30.1 x 45.5 cm (11 7/8 x 17 15/16 in.)  
sheet: 40.5 x 50.4 cm (15 15/16 x 19 13/16 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-112  
Frank Espada  
*Daniel and Rafael, Puerto Rico, 1981*  
gelatin silver print  
image/sheet/mount: 22.5 x 32.7 cm (8 7/8 x 12 7/8 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-113  
Dennis Oppenheim  
*Parallel Stress—A 10 minute performance piece—May 1970. Photos: Robert R. McElroy. Location: Masonry-block wall and collapsed concrete pier between Brooklyn and Manhattan bridges. Top photo south. Bottom photo north., 1970*  
2 gelatin silver prints, graphite, typed paper on paper  
overall: 61.9 x 50.8 cm (24 3/8 x 20 in.)  
National Gallery of Art, The Dorothy and Herbert Vogel Collection, Promised Gift of Dorothy and Herbert Vogel

Object ID: 5818-114  
Jo Ann Callis  
*Untitled (Jumping Outside)*, 1975  
gelatin silver print  
image: 13.9 x 20.7 cm (5 1/2 x 8 1/8 in.)  
sheet: 14.1 x 21 cm (5 9/16 x 8 1/4 in.)  
mount: 27.9 x 35.6 cm (11 x 14 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-115  
Frank Gohlke  
*Grain Elevator, Stratford, Texas*, 1973  
gelatin silver print  
image: 20 x 20 cm (7 7/8 x 7 7/8 in.)  
sheet: 35.3 x 27.7 cm (13 7/8 x 10 7/8 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-116  
Frank Gohlke  
*Grain Elevators, Minneapolis, Series 1: #19*, 1973  
gelatin silver print  
image: 20 x 19.7 cm (7 7/8 x 7 3/4 in.)  
sheet: 35.2 x 27.7 cm (13 7/8 x 10 7/8 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-117  
Frank Gohlke  
*Grain Elevators, Minneapolis, Series 1: #18*, 1972  
gelatin silver print  
image: 18.8 x 18.4 cm (7 3/8 x 7 1/4 in.)  
sheet: 35.3 x 27.7 cm (13 7/8 x 10 7/8 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-118  
Frank Gohlke  
*Grain Elevators, Minneapolis, Series 1: #8*, 1973  
gelatin silver print  
image: 19.5 x 19.5 cm (7 11/16 x 7 11/16 in.)  
sheet: 35.7 x 27.7 cm (14 1/16 x 10 7/8 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-119  
Susan Meiselas  
*Lena on the Bally Box, Essex Junction, Vermont*, 1973  
gelatin silver print  
image: 22 x 32.5 cm (8 11/16 x 12 13/16 in.)  
sheet: 27.9 x 35.5 cm (11 x 14 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-120  
Bill Owens  
*I find a sense of freedom in the suburbs*, 1972  
gelatin silver print  
image: 21.8 x 16.7 cm (8 9/16 x 6 9/16 in.)  
sheet: 24.2 x 18.2 cm (9 1/2 x 7 3/16 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson



Object ID: 5818-121  
John Schott  
*Untitled, 1973*  
gelatin silver print  
image: 19.6 x 24.7 cm (7 11/16 x 9 3/4 in.)  
sheet: 20.3 x 25.2 cm (8 x 9 15/16 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-122  
John Schott  
*Untitled, 1973*  
gelatin silver print  
image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)  
sheet: 20.4 x 25.2 cm (8 1/16 x 9 15/16 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-123  
Garry Winogrand  
*TWA Terminal, 1972*  
gelatin silver print  
image: 22.23 x 33.02 cm (8 3/4 x 13 in.)  
sheet: 27.9 x 35.3 cm (11 x 13 7/8 in.)  
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-130  
Peter Hujar  
*Susan Sontag, 1975*  
gelatin silver print  
image: 37.15 x 37.15 cm (14 5/8 x 14 5/8 in.)  
Stephen G. Stein Employee Benefit Trust

Object ID: 5818-131  
Peter Hujar  
*John Waters (I), 1975*  
gelatin silver print  
image: 36.83 x 36.83 cm (14 1/2 x 14 1/2 in.)  
Stephen G. Stein Employee Benefit Trust

Object ID: 5818-132  
Larry Sultan, Mike Mandel  
*Evidence, 1977*  
photobook  
closed: 24 x 26 cm (9 7/16 x 10 1/4 in.)  
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5818-133  
Ed Ruscha, Billy Al Bengston  
*Business Cards, c. 1968*  
photobook  
closed: 22.23 x 14.61 cm (8 3/4 x 5 3/4 in.)  
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5818-134  
Sunil Gupta  
*Untitled #00, 1976*  
gelatin silver print  
image/sheet: 30.7 x 20.1 cm (12 1/16 x 7 15/16 in.)  
mount: 50.6 x 40.6 cm (19 15/16 x 16 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-135  
Sunil Gupta  
*Untitled #8*, 1976, printed 2023  
gelatin silver print  
image: 91.5 x 60.7 cm (36 x 23 7/8 in.)  
sheet: 99.4 x 68 cm (39 1/8 x 26 3/4 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-136  
Sunil Gupta  
*Untitled #22*, 1976, printed 2023  
gelatin silver print  
image: 61 x 91.5 cm (24 x 36 in.)  
sheet: 67.7 x 99.7 cm (26 5/8 x 39 1/4 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund  
© Sunil Gupta



Object ID: 5818-138  
Sophie Rivera  
*Untitled*, 1978  
gelatin silver print  
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)  
mount: 42.8 x 35.3 cm (16 7/8 x 13 7/8 in.)  
Estate of Martin Hurwitz



Object ID: 5818-139  
Sophie Rivera  
*Untitled*, 1978  
gelatin silver print  
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)  
mount: 43.18 x 35.4 cm (17 x 13 15/16 in.)  
Estate of Martin Hurwitz

Object ID: 5818-140  
Sophie Rivera  
*Untitled*, 1978  
gelatin silver print  
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)  
mount: 43 x 35.3 cm (16 15/16 x 13 7/8 in.)  
Estate of Martin Hurwitz

Object ID: 5818-141  
Sophie Rivera  
*Untitled*, 1978  
gelatin silver print  
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)  
mount: 42.9 x 35.3 cm (16 7/8 x 13 7/8 in.)  
Estate of Martin Hurwitz

Object ID: 5818-142  
Sophie Rivera  
*Untitled*, 1978  
gelatin silver print  
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)  
mount: 42.8 x 35.3 cm (16 7/8 x 13 7/8 in.)  
Estate of Martin Hurwitz

Object ID: 5818-143  
Sophie Rivera  
*Untitled, 1978*  
gelatin silver print  
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)  
mount: 43.18 x 35.56 cm (17 x 14 in.)  
Estate of Martin Hurwitz

Object ID: 5818-146  
Sophie Rivera  
*Untitled, 1978, printed later*  
gelatin silver print  
image/sheet: 121.92 x 121.92 cm (48 x 48 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-147  
Robert Cumming  
*67-Degree Body Arc Off Circle Center, 1975, printed 2022*  
inkjet print  
image: 148.59 x 185.42 cm (58 1/2 x 73 in.)  
framed: 152.4 x 203.2 cm (60 x 80 in.)  
National Gallery of Art, Gift of David Knaus

Object ID: 5818-148  
Mikki Ferrill  
*Untitled (Esther Phillips), 1973*  
gelatin silver print  
image: 11.7 x 22.2 cm (4 5/8 x 8 3/4 in.)  
sheet: 20.3 x 25.3 cm (8 x 9 15/16 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-149  
William Eggleston  
*Memphis, 1969-1970, printed 1980*  
dye imbibition print  
image: 30.2 x 44.2 cm (11 7/8 x 17 3/8 in.)  
sheet: 40.5 x 50.6 cm (15 15/16 x 19 15/16 in.)  
National Gallery of Art, Corcoran Collection (Gift of Mr. Morris R. Garfinkle)  
© Eggleston Artistic Trust

Object ID: 5818-150  
Martha Rosler  
*Roadside Ambush, 1967-1972, printed 2007*  
inkjet print  
image/sheet: 50.8 x 61 cm (20 x 24 in.)  
framed: 53 x 63.5 x 3.8 cm (20 7/8 x 25 x 1 1/2 in.)  
National Gallery of Art, Gift of the Artist and Mitchell-Innes and Nash

Object ID: 5818-151  
Garry Winogrand  
*Watergate Hotel, Washington, DC, c. 1975, printed 2012*  
gelatin silver print  
image: 26.6 x 39.9 cm (10 1/2 x 15 11/16 in.)  
sheet: 39.6 x 49.9 cm (15 9/16 x 19 5/8 in.)  
National Gallery of Art, Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art, courtesy Center for Creative Photography, The University of Arizona; Gift of the Robert and Mercedes Eichholz Foundation

Object ID: 5818-152  
Hélio Oiticica  
*Untitled (Romero Cavalcanti wearing Parangolé Cape 25, New York City, 1972)*, 1972  
gelatin silver print  
image: 24.6 x 19.8 cm (9 11/16 x 7 13/16 in.)  
sheet: 25.3 x 20.4 cm (9 15/16 x 8 1/16 in.)  
National Gallery of Art, Gift of Eileen and Michael Cohen in honor of Sarah Greenough

Object ID: 5818-153  
Francesca Woodman  
*House #3*, c. 1975–1976, printed 1997–2004  
gelatin silver print  
image: 16.1 x 16.3 cm (6 5/16 x 6 7/16 in.)  
sheet: 25.5 x 20.4 cm (10 1/16 x 8 1/16 in.)  
National Gallery of Art, Gift of the Heather and Tony Podesta Collection

Object ID: 5818-155  
William Eggleston  
*Untitled*, c. 1971–1973, printed 1980  
dye imbibition print  
image: 44.45 x 29 cm (17 1/2 x 11 7/16 in.)  
sheet: 50.8 x 40.64 cm (20 x 16 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)  
© Eggleston Artistic Trust

Object ID: 5818-156  
Richard Misrach  
*Hawaii VIII*, 1978  
dye imbibition print  
image: 38.1 x 45.72 cm (15 x 18 in.)  
sheet: 43.82 x 53.98 cm (17 1/4 x 21 1/4 in.)  
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

Object ID: 5818-157  
Harry Callahan  
*Acme Sign Shop, Providence*, 1977  
dye imbibition print  
image: 22.5 x 34 cm (8 7/8 x 13 3/8 in.)  
sheet: 27.94 x 35.56 cm (11 x 14 in.)  
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

Object ID: 5818-158  
John Harding  
*San Francisco, California*, June 11, 1980  
chromogenic print  
image: 32.7 x 48.9 cm (12 7/8 x 19 1/4 in.)  
sheet: 40.64 x 50.8 cm (16 x 20 in.)  
National Gallery of Art, Gift of Sandra S. Phillips

Object ID: 5818-159  
Henry Wessel  
*Walapai, Arizona*, 1971  
gelatin silver print  
image: 26.51 x 39.85 cm (10 7/16 x 15 11/16 in.)  
sheet: 35.56 x 43.18 cm (14 x 17 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Object ID: 5818-161

John Baldessari

*Throwing three balls in the air to get a straight line: (best of thirty-six attempts), 1973*

color offset photolithograph

overall: 25 x 33 cm (9 13/16 x 13 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5818-162

John M. Valadez

*Couple Balam, c. 1978, printed 2016*

inkjet print

sheet and image: 40.6 x 61 cm (16 x 24 in.)

Smithsonian American Art Museum, Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center, 2017.8.9

Object ID: 5818-163

John M. Valadez

*Two Guys, c. 1978, printed 2016*

inkjet print

sheet and image: 40.6 x 61 cm (16 x 24 in.)

Smithsonian American Art Museum, Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center, 2017.8.1

Object ID: 5818-164

*À La Mode, 1976 printed 2010*

chromogenic print

sheet: 40.6 x 50.8 cm (16 x 20 in.)

Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2013.44.2

Object ID: 5818-165

Jeanne Moutoussamy-Ashe

*Maid of Honor with Bride in Slippers, Daufuskie Island, South Carolina, 1980, printed 2022*

gelatin silver print

image: 56.9 x 37.4 cm (22 3/8 x 14 3/4 in.)

sheet: 60.9 x 50.5 cm (24 x 19 7/8 in.)

National Gallery of Art, Gift of Funds from Diana and Mallory Walker

© Jeanne Moutoussamy-Ashe



Object ID: 5818-166

Jeanne Moutoussamy-Ashe

*Fast Man Giving His Weather Prediction, Daufuskie Island, South Carolina, 1979, printed 2007*

gelatin silver print

image: 31.4 x 46.7 cm (12 3/8 x 18 3/8 in.)

sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.)

National Gallery of Art, Gift of Funds from Diana and Mallory Walker

© Jeanne Moutoussamy-Ashe

Object ID: 5818-167

Jeanne Moutoussamy-Ashe

*An Afternoon with Aunt Tootie, Daufuskie Island, South Carolina, 1979, printed 2007*

gelatin silver print

image: 21.3 x 32.4 cm (8 3/8 x 12 3/4 in.)

sheet: 27.7 x 35.5 cm (10 7/8 x 14 in.)

National Gallery of Art, Gift of Funds from Diana and Mallory Walker

© Jeanne Moutoussamy-Ashe

Object ID: 5818-168  
Jeanne Moutoussamy-Ashe  
*Sam Gadsen, Edisto Island, South Carolina, 1977*  
gelatin silver print  
image/sheet: 23.5 x 15.2 cm (9 1/4 x 6 in.)  
National Gallery of Art, Gift of Funds from Diana and Mallory Walker  
© Jeanne Moutoussamy-Ashe

Object ID: 5818-169  
John Simmons  
*Will on Chevy, Nashville, Tennessee, 1971, printed 2024*  
gelatin silver print  
image: 30.48 x 20.32 cm (12 x 8 in.)  
sheet: 35.56 x 27.94 cm (14 x 11 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5818-170  
John Simmons  
*White Coat, Nashville, Tennessee, 1971, printed 2023*  
gelatin silver print  
image: 19.05 x 30.48 cm (7 1/2 x 12 in.)  
sheet: 27.94 x 35.56 cm (11 x 14 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-171  
John Simmons  
*Man with Umbrella, Nashville, Tennessee, 1970, printed 2024*  
gelatin silver print  
image: 30.73 x 20.07 cm (12 1/8 x 7 7/8 in.)  
sheet: 28.19 x 36.07 cm (11 1/8 x 14 3/16 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-172  
Mikki Ferrill  
*Untitled, 1973*  
gelatin silver print  
image: 13.6 x 22.3 cm (5 3/8 x 8 3/4 in.)  
sheet: 20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-173  
Senga Nengudi, Maren Hassinger, Harmon Outlaw  
*Performance Piece, 1977, printed 2013*  
3 gelatin silver prints  
image: 80.01 x 101.6 cm (31 1/2 x 40 in.) each  
National Gallery of Art, Andrew and Denise Saul Fund, Alfred H. Moses and Fern M. Schad Fund, and Gift of Funds from Scott Nathan and Laura DeBonis