

At Bank of America, we believe that investing in arts helps build communities and positively impacts the lives of our clients and employees. We are honored to support the exhibition *Paris 1874: The Impressionist Moment*.

This sponsorship follows other exhibitions at the National Gallery of Art in Washington, DC, that Bank of America has supported, most recently *Sargent and Spain*, *Verrocchio: Sculptor and Painter of Renaissance Florence*, and *Gordon Parks: The New Tide, Early Work 1940–1950*. The National Gallery of Art also received a grant in 2019 from the Bank of America Art Conservation Project. That grant funded in situ conservation treatment of six exquisite 18th-century French marble sculptures installed in the East Sculpture Hall of the West Building.

“Bank of America is pleased to help bring this important exhibition to people who visit the National Gallery of Art so they can experience arts and heritage from around the world,” said Larry Di Rita, president, Bank of America, Greater Washington, DC.

Bank of America supports a wide range of local and global nonprofit organizations through funding and programming. We aim to drive engagement, promote cultural sustainability, and expand the accessibility and inclusivity of the arts in the communities we serve.