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Going through Hell: The Divine Dante

Apr 9–Jul 16, 2023

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The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is curated by Gretchen Hirschauer, curator of Italian and Spanish paintings, National Gallery of Art.

Object ID: 5726-001

Auguste Rodin

The Thinker (Le Penseur), model 1880, cast 1901

bronze

overall: 71.5 x 36.4 x 59.5 cm (28 1/8 x 14 5/16 x 23 7/16 in.)

National Gallery of Art, Washington, Gift of Mrs. John W. Simpson



Object ID: 5726-002

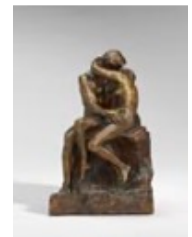
Auguste Rodin

The Kiss (Le Baiser), model 1880–1887, cast c. 1898/1902

bronze

overall: 24.7 x 15.8 x 17.4 cm (9 3/4 x 6 1/4 x 6 7/8 in.)

National Gallery of Art, Washington, Gift of Mrs. John W. Simpson



Object ID: 5726-028

William Blake

The Circle of the Lustful: Paolo and Francesca, 1827

engraved copper plate

National Gallery of Art, Washington, Rosenwald Collection

Object ID: 5726-004

John Flaxman

Album of Drawings for Dante's "Divine Comedy", c. 1793

bound volume with 78 drawings in pen and ink and graphite

sheet: 42.5 x 30.4 cm (16 3/4 x 11 15/16 in.)

book: 43.8 x 32.5 x 3.4 cm (17 1/4 x 12 13/16 x 1 5/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

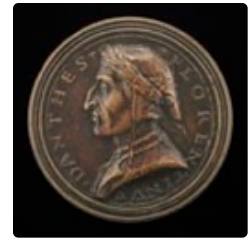
Going through Hell: The Divine Dante

Object ID: 5726-005
William Blake
The Circle of the Lustful: Paolo and Francesca, 1827
engraving
plate: 27.7 x 35.5 cm (10 7/8 x 14 in.)
sheet: 43.7 x 59.9 cm (17 3/16 x 23 9/16 in.)
mat: 50.8 x 60.9 cm (20 x 24 in.)
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5726-027
William Blake
The Circle of the Thieves; Agnolo Brunelleschi Attacked by a Six-Footed Serpent, 1827
engraving
plate: 27.8 x 35.6 cm (10 15/16 x 14 in.)
sheet: 41.2 x 60 cm (16 1/4 x 23 5/8 in.)
mat: 50.8 x 60.9 cm (20 x 24 in.)
Rosenwald Collection

Object ID: 5726-006
Florentine 15th Century
Dante Alighieri, Florentine Poet, 1265–1321 [obverse], late 15th century
bronze/molded frame
overall (diameter): 6.78 cm (2 11/16 in.)
gross weight: 112.97 gr (0.249 lb.)
axis: 12:00
National Gallery of Art, Washington, Samuel H. Kress Collection



Object ID: 5726-008
Florentine 16th Century
Allegorical Portrait of Dante, late 16th century
oil on panel
overall: 126.9 x 120 cm (49 15/16 x 47 1/4 in.)
framed: 165.7 x 158.8 x 8.3 cm (65 1/4 x 62 1/2 x 3 1/4 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection



Object ID: 5726-009
Italian 15th Century
The Inferno, after the Fresco in the Camposanto of Pisa, c. 1480/1500
engraving
plate: 22.5 x 28.8 cm (8 7/8 x 11 5/16 in.)
sheet: 25.3 x 32.2 cm (9 15/16 x 12 11/16 in.)
mat: 40.6 x 55.8 cm (16 x 22 in.)
framed: 43.1 x 58.4 cm (17 x 23 in.)
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5726-010
Rico Lebrun
Figure and Serpent from Drawings for Dante's Inferno, 1963
one from the supplementary suite of seven lithographs
image: 25.6 x 25.5 cm (10 1/16 x 10 1/16 in.)
sheet: 42.8 x 32 cm (16 7/8 x 12 5/8 in.)
framed: 58.4 x 43.1 x 2.5 cm (23 x 17 x 1 in.)
National Gallery of Art, Washington, Rosenwald Collection

Going through Hell: The Divine Dante

Object ID: 5726-011

Gy Szabo Bela

Dante: L'enfer, Chant XXI, Ongles sales (Dante's Inferno, Canto XXI, Nasty Claws), 1963

hand printed wood engraving on Japanese paper

image: 50.1 x 40 cm (19 3/4 x 15 3/4 in.)

sheet: 59 x 48.7 cm (23 1/4 x 19 3/16 in.)

mat: 55.8 x 71.1cm (22 x 28 in.)

framed: 59.7 x 75.56 cm (23 1/2 x 29 5/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Harry Le Bovit



Object ID: 5726-012

Ronald Leroy Kowalke

Canto IV: The Bard Began from Dante's Inferno, 1970

one from a portfolio of ten etchings on wove Rives BFK paper

image: 45.2 x 65.3 cm (17 13/16 x 25 11/16 in.)

sheet: 55 x 75.4 cm (21 5/8 x 29 11/16 in.)

framed: 64.1 x 84.4 x 3.1 cm (25 1/4 x 33 1/4 x 1 1/4 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)

Object ID: 5726-013

Ronald Leroy Kowalke

Canto XIII: Harpies from Dante's Inferno, 1970

one from a portfolio of ten etchings on wove Rives BFK paper

image: 45.2 x 65.3 cm (17 13/16 x 25 11/16 in.)

sheet: 54.8 x 75.6 cm (21 9/16 x 29 3/4 in.)

framed: 64.1 x 84.4 x 3.1 cm (25 1/4 x 33 1/4 x 1 1/4 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)

Object ID: 5726-014

Robert Rauschenberg

For Dante's 700 Birthday, 1965

graphite, watercolor, and gouache with screenprint on two panels of Strathmore illustration board

overall: 38.2 x 79 cm (15 1/16 x 31 1/8 in.)

framed: 53.9 x 94.6 x 3.1 cm (21 1/4 x 37 1/4 x 1 1/4 in.)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.



Object ID: 5726-016

William Etty

Scene from the Inferno (canto IX), n.d.

pen and black ink with gray wash

overall: 25.8 x 20.4 cm (10 3/16 x 8 1/16 in.)

mat: 40.6 x 45.7 cm (16 x 18 in.)

National Gallery of Art, Washington, Julius S. Held Collection



Object ID: 5726-017

Jean-Jacques Feuchère

Dante Meditating on the "Divine Comedy", 1843

pen and brown ink with brown wash and watercolor over graphite, heightened with white gouache, on 3 joined sheets of laid paper

overall: 42.3 x 36.1 cm (16 5/8 x 14 3/16 in.)

mat: 55.8 x 71.1cm (22 x 28 in.)

framed: 58.4 x 73.6 cm (23 x 29 in.)

National Gallery of Art, Washington, Gift of the Christian Humann Foundation



Object ID: 5726-019

Bartolomeo Pinelli

Dante Flees the Wild Beasts and Meets Virgil, 1824

graphite on laid paper, mounted on 19th-century album sheet

sheet: 25.7 x 37.8 cm (10 1/8 x 14 7/8 in.)

overall (album sheet): 35.2 x 50 cm (13 7/8 x 19 11/16 in.)

mat: 40.6 x 55.8 cm (16 x 22 in.)

National Gallery of Art, Washington, Gift of Alexandra Baer



Going through Hell: The Divine Dante

Object ID: 5726-018

Joseph Anton Koch

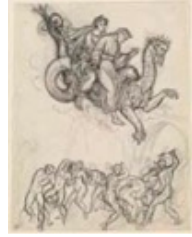
Dante and Virgil Riding on the Back of Geryon, c. 1821

pen and black ink over graphite on laid paper, fragments of graphite borderlines at top, left, and bottom
sheet: 38.3 x 30 cm (15 1/16 x 11 13/16 in.)

mat: 55.8 x 40.6 cm (22 x 16 in.)

framed: 58.42 x 43.1 cm (23 x 17 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Object ID: 5726-020

Dante Alighieri, and Aldo Manuzio

Dante col sito, et forma dell'inferno tratta dalla istessa descrizione del poeta. (Dante, with the Site Map and Form of the Valley of Hell), 1515

book

overall: 16.51 x 19.05 cm (6 1/2 x 7 1/2 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5726-021

Dante Alighieri

Opere del diuino poeta Danthe con suoi comentii. (Works of the Divine Poet Dante with His Comments), 1520

book

open: 21.59 x 30.48 cm (8 1/2 x 12 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5726-022

Giovio, Paolo, and Tobias Stimmer

Pauli Iouii Nouocomensis Episcopi Nucerinii Elogia virorum bellica virtute illustrium (Paolo Giovio, Bishop of Nuocomensis, Praise of Illustrious Men of Military Valor), 1575

book

open: 36.2 x 52.07 cm (14 1/4 x 20 1/2 in.)

National Gallery of Art Library, A. W. Mellon New Century Fund

Object ID: 5726-023

Dante Alighieri, Henry Francis Cary, and Gustave Doré

Dante's Inferno. New ed. New York: Cassell, 1880

book

open: 30 x 50 cm (11 13/16 x 19 11/16 in.)

National Gallery of Art Library, Gift of Huntington Cairns

Object ID: 5726-024

Dante Alighieri, Dante Gabriel Rossetti, and Evelyn Paul

The New Life. (Vita Nuova). London: George G. Harrap, 1899

book

overall: 24.45 x 38.1 cm (9 5/8 x 15 in.)

National Gallery of Art Library, Gift of Russell Sale

Object ID: 5726-025

After Domenico di Michelino

Dante as the poet of the Divine Comedy, 1417–1491

heliogravure

sheet: 40.2 x 62 cm (15 13/16 x 24 7/16 in.)

framed: 53.34 x 68.58 cm (21 x 27 in.)

mat: 50.8 x 66.04 cm (20 x 26 in.)

Department of Image Collections, National Gallery of Art Library, Washington, DC

Object ID: 5726-026

Gustave Doré

Dante's Inferno, 1832–1883

book

open: 30.16 x 25.08 cm (11 7/8 x 9 7/8 in.)