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Looking Up: Studies for Ceilings, 1550-1800

Jan 29–Jul 9, 2023

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Press Contact: Laurie Tylec

phone: (202) 842-6355

e-mail: l-tylec@nga.gov

The exhibition is organized by the National Gallery of Art, Washington.

Object ID: 5657-001

Taddeo Zuccaro

A Man Seen from Behind [recto], c. 1555

red chalk heightened with white on laid paper

overall (approximate): 34.4 x 18.3 cm (13 9/16 x 7 3/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5657-002

Nicolas Poussin

Modello for a Ceiling: Diana and the Dead Endymion, the Judgment of Paris, and the Death of Adonis,

pen and brown ink with brown wash over black chalk on laid paper

overall: 32 x 31.5 cm (12 5/8 x 12 3/8 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Object ID: 5657-003

Annibale Carracci

Satyr Holding a Roundel, 1597/1600

black chalk on gray-blue paper

overall: 38.3 x 25.9 cm (15 1/16 x 10 3/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Object ID: 5657-005

Jacob de Wit

Judgment of Paris,

red chalk on laid paper

overall: 33.2 x 46.1 cm (13 1/16 x 18 1/8 in.)

National Gallery of Art, Washington, Julius S. Held Collection, Ailsa Mellon Bruce Fund



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Object ID: 5657-006

Felice Giani

A Coffered Dome with Apollo and Phaeton, c. 1787

pen and brown ink with gray, blue, and pink washes over black chalk on wove paper
overall: 34.9 x 27 cm (13 3/4 x 10 5/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5657-017

Antoine Coypel

Cupid Stealing Venus' Floral Crown, 1705/1708

orange-red, white, and black chalk, squared for transfer in black chalk, on blue laid paper; laid down
overall: 32.9 x 24.1 cm (12 15/16 x 9 1/2 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of National Gallery of Art, Washington, Andrea Woodner



Object ID: 5657-007

Giacomo Quarenghi

An Ornate Ceiling with an Allegory of Spring, 1790/1815

pen and black ink with watercolor over graphite on faintly blued-green laid paper
overall: 47.7 x 34.7 cm (18 3/4 x 13 11/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5657-010

Giovanni Guerra and Domenico Maria Viani

Ceiling with Allegorical Figures and the Arms of Pope Sixtus V (Guerra's outer drawing); Saint Joseph and the Christ Child (Viani's central drawing), outer drawing c. 1587; central drawing after 1690; attachments c. 1700-1725

pen and brown ink with brown wash over black chalk on heavy laid paper (outer drawing); graphite on heavy laid paper (central drawing); gold leaf borders and paper cut-outs adhered to oculi (Talman additions)

center section (octagon): 23.3 x 16.2 cm (9 3/16 x 6 3/8 in.)

Overall (ceiling design): 51.1 x 41.8 cm (20 1/8 x 16 7/16 in.)

mount: 53.3 x 44 cm (21 x 17 5/16 in.)

National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art



Object ID: 5657-008

Andrea Pozzo

Illusionistic Architecture for the Vault of San Ignazio, 1685/1690

pen and gray and brown ink with gray wash on two joined sheets of heavy laid paper
overall: 50.4 x 91.2 cm (19 13/16 x 35 7/8 in.)

National Gallery of Art, Washington, Gift of Robert M. and Anne T. Bass



Object ID: 5657-009

Italian 16th Century

Fantastic Design for an Illusionistic Ceiling with Grape Arbor, Figures Poised on Galleries, and a Central Scene of Olympian Gods, c. 1580/1590

pen and brown ink with brown wash, heightened with white, over black chalk on brown paper (sheet enlarged at right and bottom by the artist)

overall: 39.7 x 26.6 cm (15 5/8 x 10 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

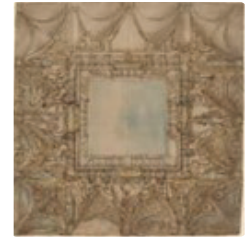


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Object ID: 5657-011
Ferdinando Galli Bibiena
A Grand Illusionistic Ceiling, 1720/1740
pen and brown ink with gray and brown washes over graphite on laid paper
overall: 60.1 x 105.9 cm (23 11/16 x 41 11/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund and an Anonymous Donor



Object ID: 5657-012
Lazzaro Tavarone
A Ceiling Decoration with Landscapes and Battles, c. 1620
pen, brown ink, watercolor and black chalk on laid paper
overall: 38.6 x 37.8 cm (15 3/16 x 14 7/8 in.)
National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5657-013
Giuseppe Benucci
Presentation Drawing for the Ceiling Fresco of the Ognissanti, c. 1769
pen and black ink with gray and brown wash and watercolor over traces of chalk on four joined pieces of laid paper
overall: 43.2 x 145.2 cm (17 x 57 3/16 in.)
National Gallery of Art, Washington, Director's Discretionary Fund

Object ID: 5657-014
Domenico Maria Canuti
A Male Herm, c. 1669
charcoal and white heightening on tan paper
overall: 43 x 29.2 cm (16 15/16 x 11 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Object ID: 5657-015
Anton Kern
A Ceiling with Apollo Presiding over Military and Historical Learning, 1740s
watercolor, pen and gray ink over traces of black chalk on laid paper
overall: 34.1 x 44.4 cm (13 7/16 x 17 1/2 in.)
National Gallery of Art, Washington, Diane Allen Nixon and Ailsa Mellon Bruce and Professor William B. O'Neal Funds



Object ID: 5657-016
Pietro Fancelli
Studies of Aurora and Apollo, 1794
pen and brown ink, squared for transfer
overall: 71.2 x 49.8 cm (28 1/16 x 19 5/8 in.)
National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5657-030
Charles de La Fosse
Angels and Putti Flying with a Garland: Design for a Ceiling, c. 1675
red and black chalk with touches of white chalk, squared in black chalk on light gray paper (formerly blue), with later framing line in brown ink
overall: 25.9 x 40 cm (10 3/16 x 15 3/4 in.)
National Gallery of Art, Washington, Gift of Donald Stone



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Object ID: 5657-018
François Boucher
Aurora Heralding the Arrival of the Morning Sun, c. 1765
brown and black chalk with stumping, heightened with white chalk on buff laid paper
overall (octagonal): 46 x 40.2 cm (18 1/8 x 15 13/16 in.)
National Gallery of Art, Washington, Gift of Dian Woodner



Object ID: 5657-020
Matthäus Günther
Worshippers at the Tomb of Saint Peter, 1740/1741
watercolor, gouache, and graphite over pen and brown ink, indented with a stylus, on pink-gray prepared paper, squared with graphite for transfer
sheet: 48.2 x 36.2 cm (19 x 14 1/4 in.), trimmed to a roughly circular shape with ornamental lobes and angles
image: 38 x 35.4 cm (14 15/16 x 13 15/16 in.)
Wolfgang Ratjen Collection, Purchased as the Gift of Vincent and Linda Buonanno



Object ID: 5657-019
Cosmas Damian Asam
The Ascension of Christ, 1720
red chalk with gray wash on laid paper
sheet: 28.5 x 38.6 cm (11 1/4 x 15 3/16 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Object ID: 5657-025
Livio Retti
The Triumph of Virtue and Divine Wisdom, 1736
pen and brown ink with brown wash over graphite on laid paper
sheet: 44.3 x 54.1 cm (17 7/16 x 21 5/16 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Object ID: 5657-022
Johann Georg Dieffenbrunner
The Stoning of Saint Stephen, 1754
pen and black ink with watercolor over traces of graphite on laid paper
sheet: 52.2 x 27.6 cm (20 9/16 x 10 7/8 in.)
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Object ID: 5657-026
Georg Anton Urlaub
The Adoration of the Magi, 1756
pen and brown ink with brown and gray wash, heightened with white gouache and yellow chalk, over graphite with traces of pricking on blue laid paper
overall: 28.9 x 19.8 cm (11 3/8 x 7 13/16 in.)
Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



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Object ID: 5657-021

Carlo Innocenzo Carlone

The Apotheosis of Saint Euphemia, 1759/1760

pen and light brown ink with gray wash over graphite, strengthened with tip of the brush and dark gray wash, squared in red chalk on cream laid paper

sheet: 81 x 56.1 cm (31 7/8 x 22 1/16 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Object ID: 5657-024

Giulio Cesare Procaccini

Ceiling Studies of a Prophet and a Putto Seen from Below, c. 1602

oiled black chalk or charcoal, heightened with white chalk on blue-green laid paper

sheet: 22 x 30.3 cm (8 11/16 x 11 15/16 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Object ID: 5657-027

Lorenzo De Ferrari

A Female Figure Seated on an Entablature, Holding a Distaff, c. 1700/1710

black chalk on laid paper

sheet: 29.1 x 20.8 cm (11 7/16 x 8 3/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Robert B. Loper



Object ID: 5657-028

Luigi Garzi

Saint Catherine of Siena on a Cloud, 1696/1697

black chalk heightened with white chalk on blue laid paper

sheet: 38.6 x 27.2 cm (15 3/16 x 10 11/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Robert B. Loper and Ailsa Mellon Bruce Fund



Object ID: 5657-029

Friedrich Sustris

Euterpe (Personification of Music), 1569/1573

pen and black ink with gray wash, heightened with white gouache, on gray-green laid paper squared in black chalk

sheet: 27.3 x 20.3 cm (10 3/4 x 8 in.)

mount: 30.9 x 23.9 cm (12 3/16 x 9 7/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

