

Updated 1/12/2023 at 4:10:04 PM

Drawing in Britain, 1700–1900: A Decade of Acquisitions

Apr 2–Aug 6, 2023

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2023/5656.html>

Order Press Images: <https://www.nga.gov/press/exhibitions/exhibitions-2023/5656/images.html>

Press Contact: Laurie Tylec

phone: (202) 842-6355

e-mail: l-tylec@nga.gov

Object ID: 5656-001
Thomas Gainsborough
Mountain Landscape with Bridge, c. 1783/1784
oil on canvas
overall: 113 x 133.4 cm (44 1/2 x 52 1/2 in.)
framed: 146.7 x 167.6 cm (57 3/4 x 66 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5656-002
John Hoppner
The Frankland Sisters, 1795
oil on canvas
overall: 155 x 125 cm (61 x 49 3/16 in.)
framed: 182.2 x 151.8 cm (71 3/4 x 59 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5656-003
Thomas Barker
Shepherd Boys and Dog Sheltering from a Storm, c. 1789/1790
oil on paper on canvas
overall: 28.5 x 22.8 cm (11 1/4 x 9 in.)
framed: 43.5 x 38.4 x 5.1 cm (17 1/8 x 15 1/8 x 2 in.)
National Gallery of Art, Washington, Gift of Howard Sturges

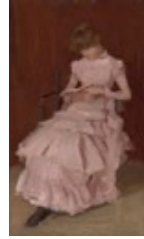
Object ID: 5656-004
Thomas Shotter Boys
A Street in Chartres, 1836
watercolor with gouache with scraping over touches of graphite
sheet: 29 x 1.6 cm (11 7/16 x 5/8 in.)
National Gallery of Art, Washington, Gift (Partial and Promised) of Donald Stone



Object ID: 5656-005
Joseph Mallord William Turner
Ingleborough from the Terrace of Hornby Castle (from "Whitaker's History of Yorkshire"), c. 1818
pencil and watercolor with gouache and scratching out on paper
unframed: 28.6 x 41.9 cm (11 1/4 x 16 1/2 in.)
framed: 47.3 x 62.6 cm (18 5/8 x 24 5/8 in.)

Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-006
Beatrice Godwin Whistler
Peach Blossom, c. 1890–1894
oil on wood
overall: 23.7 x 13.8 cm (9 5/16 x 5 7/16 in.)
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5656-008
Alexander Cozens
An Extensive River Landscape, c. 1759
pen and black ink with gray and black wash, varnished
overall: 28.6 x 40.7 cm (11 1/4 x 16 in.)
National Gallery of Art, Washington, Gift of Donald Stone



Object ID: 5656-009
Peter De Wint
Harrowing—View near the Cross Fells, c. 1840
watercolor and gouache with scratching out on wove paper
sheet: 29.2 x 45.5 cm (11 1/2 x 17 15/16 in.)
mount: 38.4 x 52.1 cm (15 1/8 x 20 1/2 in.)
National Gallery of Art, Washington, Gift of Donald Stone



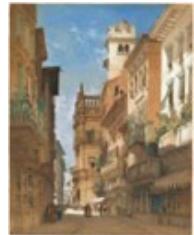
Object ID: 5656-011
John Robert Cozens
Saint Peter's from the Tiber, 1780
watercolor over graphite on laid paper, laid down on mat board
sheet: 27.8 x 37.2 cm (10 15/16 x 14 5/8 in.)
mount: 41 x 49.7 cm (16 1/8 x 19 9/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone



Object ID: 5656-014
Sir Edwin Landseer
Lion Defending its Prey, c. 1840
oil on paper on canvas
overall: 25.1 x 32.4 cm (9 7/8 x 12 3/4 in.)
framed: 42.6 x 54.9 x 4.8 cm (16 3/4 x 21 5/8 x 1 7/8 in.)
National Gallery of Art, Washington, Gift of Frank Anderson Trapp



Object ID: 5656-015
William Callow
Corso Sant' Anastasia with the Palazzo Maffei in Verona, 1855
graphite and pen and brown ink and pen and gray ink, with watercolor and gouache and gum arabic
over graphite on thick wove paper (laid on early wove card)
sheet: 74 x 58.6 cm (29 1/8 x 23 1/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Object ID: 5656-016
William Turner of Oxford
Dawn in the Valleys of Devon, 1832
watercolor with scratching out and gum arabic on wove paper
overall: 74.93 x 108.59 cm (29 1/2 x 42 3/4 in.)
National Gallery of Art, Washington, Florian Carr Fund



Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-017
Edward William Cooke
The Rocky Beach and Cliffs at Fécamp, mid-1830s
watercolor on wove paper
sheet: 18.7 x 280 cm (7 3/8 x 110 1/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-018
James Jackson Curnock
Trees over the River Frome at Stapleton, 1862
watercolor and gouache over traces of graphite on wove paper
sheet: 38 x 54.6 cm (14 15/16 x 21 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-019
William Marlow
The Tiber with Saint Peter's and the Castel S. Angelo (recto), 1765/1768
pen and ink with graphite on laid paper
sheet: 15.9 x 26.1 cm (6 1/4 x 10 1/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-020
Samuel Prout
San Giorgio dei Greci, Seen from an Arcade, 1824/1829
pen and brown ink and pen and gray ink over graphite, with watercolor and gouache, touched with gum arabic, on medium wove paper
sheet: 42.3 x 27.5 cm (16 5/8 x 10 13/16 in.)
National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5656-021
Frederick William Watts
Trees by the River at Castle Bromwich, 1826
graphite on laid paper
sheet: 48 x 38 cm (18 7/8 x 14 15/16 in.)
sheet: 52.3 x 43.2 cm (20 9/16 x 17 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-022
Peter De Wint
Saint John's Hospital, Canterbury, 1845
watercolor
sheet: 28.2 x 45.8 cm (11 1/8 x 18 1/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone in honor of Andrew Wyld



Object ID: 5656-023
Thomas Gainsborough
A Rocky Wooded Landscape with a Figure by a Storm, 1781
black and gray wash with pen and black ink on tan laid paper
overall: 28.5 x 40.2 cm (11 1/4 x 15 13/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone



Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-024
Thomas Girtin
The Edge of a Wood, 1795/1802
watercolor over graphite on laid paper
sheet: 10.9 x 14.2 cm (4 5/16 x 5 9/16 in.)
mount: 15.6 x 19.7 cm (6 1/8 x 7 3/4 in.)
National Gallery of Art, Washington, Gift of Donald Stone



Object ID: 5656-025
William James Müller
The Rialto Bridge, Venice, 1835
watercolor and gouache over graphite and scratching out on wove paper
sheet: 30.9 x 47.6 cm (12 3/16 x 18 3/4 in.)
National Gallery of Art, Washington, Gift of Donald Stone in honor of James and Elizabeth Mackinnon



Object ID: 5656-026
Francis Towne
Hampstead Heath, Evening Light, 1800
pen and black ink with gray and blue-gray wash over graphite on laid paper
sheet: 22.2 x 36.7 cm (8 3/4 x 14 7/16 in.)
mount: 28.4 x 42 cm (11 3/16 x 16 9/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone



Object ID: 5656-027
Peter De Wint
Seaweed Gatherers on the Shore at Redcar, Yorkshire, c. 1838
watercolor over traces of graphite with touches of gouache and scratching out on wove paper
sheet: 14.8 x 32 cm (5 13/16 x 12 5/8 in.)
mount: 21.8 x 38.7 cm (8 9/16 x 15 1/4 in.)
National Gallery of Art, Washington, Gift of Donald Stone in honor of Margaret Morgan Grasselli



Object ID: 5656-028
Henry Fuseli
Satan Defying the Powers of Heaven, late 1790s
graphite, black chalk, and brown and gray wash on laid paper
sheet: 42.2 x 27.7 cm (16 5/8 x 10 7/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Andrea Woodner



Object ID: 5656-029
Henry Fuseli
An Intimate Concert, 1814
graphite on laid paper
sheet: 27.94 x 20 cm (11 x 7 7/8 in.)
National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5656-030
Samuel Jackson
The Dawn of Creation, 1830s
brush and black ink with scratching out
sheet: 25.6 x 31.6 cm (10 1/16 x 12 7/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-031
John White Abbott
Trees at Fordland, Devon, 1841
pen and gray ink with gray wash on heavy laid paper
sheet: 37.9 x 26.2 cm (14 15/16 x 10 5/16 in.)
National Gallery of Art, Washington, Joseph F. McCrindle Endowment Fund

Object ID: 5656-032
Francis Place
A Grotto (The Stables of the Villa Maecenas, Tivoli?), c. 1700
pen and brown ink with brown wash over graphite on laid paper
sheet: 18.9 x 34 cm (7 7/16 x 13 3/8 in.)
National Gallery of Art, Washington, William B. O'Neal Fund

Object ID: 5656-033
William Mulready
Study of a Male Nude, c. 1852
pen and black ink and watercolor with white gouache over graphite on wove paper
sheet: 17.46 x 25.08 cm (6 7/8 x 9 7/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

Object ID: 5656-034
Sir Edward John Poynter
Narcissus in a Blue and White Vase, 1864
watercolor and gouache on wove paper
sheet: 50.3 x 28.7 cm (19 13/16 x 11 5/16 in.), arched top
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5656-035
Edith Martineau
Myrrhine, 1873
watercolor with gouache and scratching out on wove paper
sheet: 44 x 33.3 cm (17 5/16 x 13 1/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5656-036
Francis Le Piper
Head Study of a Preacher, c. 1670
pen and brown ink and gray wash on laid paper
sheet: 12.4 x 9.1 cm (4 7/8 x 3 9/16 in.)
mount: 20.8 x 17.9 cm (8 3/16 x 7 1/16 in.)
National Gallery of Art, Washington, Gift of Lowell Libson & Jonny Yarker, Ltd., in honor of Professor Donald Stone

Object ID: 5656-037
James Duffield Harding
Oberlahnstein on the Rhine, c. 1839
watercolor with gouache over graphite
sheet: 47.1 x 65.3 cm (18 9/16 x 25 11/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-038

Sir James Thornhill

The Discovery of Achilles among the Daughters of Lycomedes, c. 1710

pen and brown ink with brush and brown wash, heightened with white gouache, over red chalk, on laid paper

sheet: 18.6 x 25.2 cm (7 5/16 x 9 15/16 in.)

National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5656-039

William Fraser Garden

River Landscape near St. Ives, Huntingdonshire, 1897

watercolor with gouache on wove paper

sheet: 19.6 x 28.7 cm (7 11/16 x 11 5/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-040

Violet Manners, Marchioness of Granby

James Jebusa Shannon Painting a Portrait of the Young John Manners, 1897

graphite with touches of pen and brown ink on paper washed pale gray

sheet: 23.8 x 29.1 cm (9 3/8 x 11 7/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-041

John William North

The Hayloft, 1867

watercolor with gouache and scratching out on wove paper, laid down on board

sheet: 23.1 x 28.4 cm (9 1/8 x 11 3/16 in.)

mount: 25 x 30.2 cm (9 13/16 x 11 7/8 in.)

National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5656-042

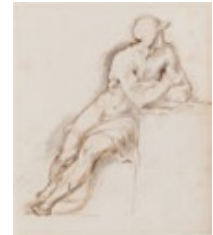
George Richmond

Study of a Seated Man Wearing a Helmet, 1824/1830

pen and brown ink with graphite on thin laid paper

sheet: 33.1 x 21.5 cm (13 1/16 x 8 7/16 in.)

National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5656-044

William James Müller

Eel Bucks at Goring, c. 1843

watercolor on wove paper

sheet (top corners rounded off): 36.1 x 53.8 cm (14 3/16 x 21 3/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Object ID: 5656-045

William Payne

Travellers in a Woodland Glade, c. 1800

watercolor with graphite on wove paper

sheet: 20 x 28.9 cm (7 7/8 x 11 3/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-046

John Linnell

Paddington Fields, London, 1811

black and white chalk on blue paper

sheet: 27.4 x 43.8 cm (10 13/16 x 17 1/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-047
William Payne
A Ruined Abbey by a Waterfall, c. 1800
watercolor and gouache with graphite on wove paper
sheet: 21.1 x 29.2 cm (8 5/16 x 11 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-048
William Wyld
The Duomo in Milan from a Side Street, c. 1834
watercolor and gouache over black chalk on wove paper
sheet: 38.6 x 24.9 cm (15 3/16 x 9 13/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5656-049
George Richmond
Mrs. Anne Walbanke-Childers, 1843–1864
watercolor over graphite with gouache and gum arabic on wove paper, laid down on card
sheet: 52.7 x 38 cm (20 3/4 x 14 15/16 in.)
mount: 64 x 49 cm (25 3/16 x 19 5/16 in.)
National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5656-050
William Henry Millais
On the East Lyn, North Devon, c. 1865
watercolor with gouache and gum arabic on wove paper
sheet: 50.48 x 75.57 cm (19 7/8 x 29 3/4 in.)
National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Object ID: 5656-051
William Callow
A Gondola on the Grand Canal, Venice, 1866
watercolor over graphite with gouache on wove paper, laid down
sheet: 45.4 x 35.5 cm (17 7/8 x 14 in.)
National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner



Object ID: 5656-052
Thomas Leeson Rowbotham
American Scene, c. 1832/1835
gray wash with stopping out and scratching out on wove paper
sheet: 20 x 27.9 cm (7 7/8 x 11 in.)
mount: 25.7 x 34.4 cm (10 1/8 x 13 9/16 in.)
National Gallery of Art, Washington, William B. O'Neal Fund



Object ID: 5656-053
John Hamilton Mortimer
Beatrice, 1775/1776
pen and black ink on laid paper, laid down on old mount
sheet: 33 x 27 cm (13 x 10 5/8 in.) (oval)
National Gallery of Art, Washington, Gift of Thomas Vogler in memory of his brother Donald J. Vogler

Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-054
Richard Cosway
A Man Trapped between a Lion and a Serpent, 1790s
pen and brown ink with gray wash on laid paper, laid down on an old mount
sheet: 22.7 x 18.9 cm (8 15/16 x 7 7/16 in.)
mount: 40.7 x 33.8 cm (16 x 13 5/16 in.)
National Gallery of Art, Washington, Joseph F. McCrindle Endowment Fund



Object ID: 5656-055
David Cox
Grotto Interior, c. 1850
watercolor over graphite on wove paper
sheet: 41.9 x 57.1 cm (16 1/2 x 22 1/2 in.)
National Gallery of Art, Washington, Gift of Donald Stone



Object ID: 5656-056
Cornelius Varley
A House, West Humble Lane, Norbury, Surrey, 1806
watercolor and graphite on wove paper
sheet: 25.2 x 38.5 cm (9 15/16 x 15 3/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone



Object ID: 5656-057
Richard Wilson
A View in Italy with Mountains in the Distance, c. 1754
chalk and stumping, heightened with white gouache on buff paper
sheet: 27.7 x 42.7 cm (10 7/8 x 16 13/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone in honor of Guy Peppiatt



Object ID: 5656-058
Thomas Hearne
Durham Castle and Framwell Gate Bridge from the Banks of the River Wear, after 1778
watercolor over graphite on wove paper, laid down
sheet: 20.3 x 25.6 cm (8 x 10 1/16 in.)
mount: 22 x 27.7 cm (8 11/16 x 10 7/8 in.)
National Gallery of Art, Washington, Gift of Donald Stone in honor of Gabriel Naughton



Object ID: 5656-059
Peter De Wint
Dieppe Cathedral, 1828
watercolor with touches of gouache over traces of graphite on wove paper, laid down
sheet: 30.2 x 46.2 cm (11 7/8 x 18 3/16 in.)
mount: 38.6 x 54.6 cm (15 3/16 x 21 1/2 in.)
National Gallery of Art, Washington, Gift of Donald Stone

Object ID: 5656-060
Thomas Forster
Portrait of a Gentleman, 1704
graphite on parchment (plumbago)
sheet (oval): 11.9 x 8.9 cm (4 11/16 x 3 1/2 in.)
mount: 15.9 x 12.5 cm (6 1/4 x 4 15/16 in.)
National Gallery of Art, Washington, William B. O'Neal Fund

Object ID: 5656-061
John Hamilton Mortimer
Beatrice, 1776
etching on wove paper
plate: 40.5 x 33 cm (15 15/16 x 13 in.)
sheet: 54 x 38.5 cm (21 1/4 x 15 3/16 in.)
National Gallery of Art, Washington, Gift of Thomas Vogler in memory of his brother Donald J. Vogler

Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-062

Louis Chéron

Imaginary Classical Landscape, 1690s

pen and brown ink with brown wash and white gouache on blue laid paper, laid down on an old mount

sheet: 23.6 x 40.7 cm (9 5/16 x 16 in.)

mount: 33.4 x 50 cm (13 1/8 x 19 11/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner



Object ID: 5656-063

Robert Hills

Stags in Knole Park, Kent, 1839

watercolor and gouache over graphite on wove paper

sheet: 38 x 50 cm (14 15/16 x 19 11/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Object ID: 5656-064

Emily Farmer

Gentle Critics (The Portfolio), 1872

watercolor over traces of graphite with gum arabic and white gouache on wove paper

sheet: 50.8 x 36.83 cm (20 x 14 1/2 in.)

National Gallery of Art, Washington, William B. O'Neal Fund

Object ID: 5656-065

John Frederick Lewis

Head of a Spanish Monk, 1832/1834

watercolor and chalk over graphite, heightened with gouache, on buff wove paper, laid down

sheet: 25.9 x 204 cm (10 3/16 x 80 5/16 in.)

mount: 35 x 29.6 cm (13 3/4 x 11 5/8 in.)

National Gallery of Art, Washington, Joseph F. McCrindle Endowment Fund

Object ID: 5656-066

Walter Langley

The Steps of a House at Mousehole, Cornwall, 1880

watercolor on wove paper

sheet: 42.4 x 25.9 cm (16 11/16 x 10 3/16 in.)

National Gallery of Art, Washington, Joseph F. McCrindle Endowment Fund

Object ID: 5656-067

George Richmond

A Farm near the Sea at Margate, Kent, 1850

watercolor over graphite with gum arabic

sheet: 17.9 x 26.2 cm (7 1/16 x 10 5/16 in.)

National Gallery of Art, Washington, Gift of Connie Simmons and James D. Krugman

Object ID: 5656-068

Miss Selby

Netley Abbey, Hampshire, mid-19th century

pen and brown ink and wash over traces of graphite

sheet: 19.05 x 23.5 cm (7 1/2 x 9 1/4 in.)

National Gallery of Art, Washington, William B. O'Neal Fund

Object ID: 5656-069

William Turner of Oxford

View of Oxford from Headington Hill, 1830

watercolor and gouache over graphite on wove paper

sheet: 20.1 x 32.5 cm (7 15/16 x 12 13/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Krugman Family Foundation



Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-070
George Chinnery
Head of a Man, c. 1810/1825
graphite and watercolor on laid paper
sheet: 12 x 18.7 cm (4 3/4 x 7 3/8 in.)
National Gallery of Art, Washington, William B. O'Neal Fund



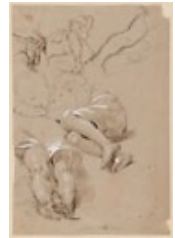
Object ID: 5656-071
Henry Ryland
Study of Bay Leaves, before 1898
graphite on dark green paper
sheet: 52.9 x 38.1 cm (20 13/16 x 15 in.)
National Gallery of Art, Washington, William B. O'Neal Fund

Object ID: 5656-072
David Cox
The Heather or Broom Gatherers, 1851
watercolor on wove paper
sheet: 61.3 x 87.2 cm (24 1/8 x 34 5/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin

Object ID: 5656-073
Sir Edwin Landseer
Contending Group after Nature [A Lion Fighting a Tiger and a Leopard], 1822
pen and black and brown ink with gray and brown wash over graphite on laid paper, mounted
sheet: 17.2 x 22.7 cm (6 3/4 x 8 15/16 in.)
National Gallery of Art, Washington, Gift of Connie Simmons and James D. Krugman



Object ID: 5656-074
George Richmond
Tom—Florence, 1838
graphite, white gouache, and pen and brown ink on tan wove paper
sheet: 27.4 x 18.5 cm (10 13/16 x 7 5/16 in.)
mount: 35.8 x 24.7 cm (14 1/8 x 9 3/4 in.)
National Gallery of Art, Washington, Joseph F. McCrindle Endowment Fund



Object ID: 5656-075
Daniel Gardner
The Yorke Family, c. 1775
gouache, pastel paste, and pastel with graphite and possibly black chalk on prepared paper mounted to canvas (on a wooden stretcher)
sheet: 92 x 70.4 cm (36 1/4 x 27 11/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5656-076
Amelia Noel
Wooded Landscape with Figures outside a Cottage, 1795
watercolor over graphite with scratching out on wove paper, laid down
sheet: 47 x 69.9 cm (18 1/2 x 27 1/2 in.)
mount: 56.8 x 76.8 cm (22 3/8 x 30 1/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-077
John George Sowerby
The Kingfisher's Haunt, c. 1890s
watercolor and gouache on paper laid down on board
sheet: 24.2 x 19.2 cm (9 1/2 x 7 9/16 in.)
National Gallery of Art, Washington, William B. O'Neal Fund

Object ID: 5656-078
Alfred William Hunt
The Ramparts, Mont St. Michel, France, c. 1876
watercolor over graphite with scratching out, on wove paper
sheet: 28.26 x 39.05 cm (11 1/8 x 15 3/8 in.)
National Gallery of Art, Washington, Gift of Donald Stone

Object ID: 5656-079
Francis Towne
The Wrekin, Shropshire, c. 1777/1783
gray wash over traces of graphite with pen and brown and gray ink on laid paper
sheet: 27.46 x 37.94 cm (10 13/16 x 14 15/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone

Object ID: 5656-080
William Marlow
Ludlow Castle, Shropshire, 1770s
watercolor over traces of graphite on paper, laid down
sheet: 35.72 x 25.56 cm (14 1/16 x 10 1/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone

Object ID: 5656-081
George Romney
Troilus and Cressida, Act IV, Scene V: The Fight Between Hector and Ajax II, late 1780s/early 1790s
pen and gray ink with gray wash over graphite
overall: 40 x 54.6 cm (15 3/4 x 21 1/2 in.)
National Gallery of Art, Washington, Gift of Donald Stone

Object ID: 5656-082
William Alexander
A Scene in an Historical Play Exhibited on the Chinese Stage, 1795
watercolor over graphite on wove paper
sheet: 23.6 x 35 cm (9 5/16 x 13 3/4 in.)
mount: 30.4 x 42.1 cm (11 15/16 x 16 9/16 in.)
National Gallery of Art, Washington, Gift of Donald Stone

Object ID: 5656-083
Ezekiel Barton
A Cliff Overhung with Trees, early 19th century
watercolor over graphite on wove paper
sheet: 54 x 37.1 cm (21 1/4 x 14 5/8 in.)
mount: 61.8 x 48.4 cm (24 5/16 x 19 1/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Drawing in Britain, 1700–1900: A Decade of Acquisitions

Object ID: 5656-084

John Hoppner

A Young Boy Seated Beneath a Tree, late 18th century
red and black chalk with brush and grey and black ink
framed: 27.94 x 22.86 cm (11 x 9 in.)



Object ID: 5656-085

Anthony Vandyck Copley Fielding

The Coming Storm: A Fishing Boat Making for Home off Whitby, 1840
watercolor

Object ID: 5656-086

Paul Sandby

Derwentwater, late 18th century

watercolor on wove paper

overall: 28.2 x 43.8 cm (11 1/8 x 17 1/4 in.)

National Gallery of Art, Washington, Gift of Donald Stone

