

Updated 6/10/2022 at 1:32:48 PM

## **The Woman in White: Joanna Hiffernan and James McNeill Whistler**

Jul 3–Oct 10, 2022

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2022/5158.html>

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The exhibition is organized by the National Gallery of Art, Washington, and the Royal Academy of Arts, London.

The exhibition has been curated by Margaret F. MacDonald, professor of art history, University of Glasgow, in collaboration with Ann Dumas, curator, Royal Academy of Arts, and consulting curator of European art, Museum of Fine Arts, Houston, and Charles Brock, associate curator, department of American and British paintings, National Gallery of Art.

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Object ID: 5158-122

James McNeill Whistler

*Study*, 1878

lithotint in brown on wove paper

sheet: 25.4 x 23.9 cm (10 x 9 7/16 in.)

framed: 55.88 x 40.64 cm (22 x 16 in.) sheet: 25.4 x 23.9 cm (10 x 9 7/16 in.)

framed: 55.88 x 40.64 cm (22 x 16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5158-123

James McNeill Whistler

*The Toilet*, 1878

lithotint in black on wove paper

image: 26 x 16.4 cm (10 1/4 x 6 7/16 in.)

sheet: 38.2 x 26.3 cm (15 1/16 x 10 3/8 in.)

framed: 55.88 x 40.64 cm (22 x 16 in.) image: 26 x 16.4 cm (10 1/4 x 6 7/16 in.)

sheet: 38.2 x 26.3 cm (15 1/16 x 10 3/8 in.)

framed: 55.88 x 40.64 cm (22 x 16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5158-082

James McNeill Whistler

*Letter, Whistler to Fantin-Latour with sketch of "Wapping"*, January/June 1861

pen on off-white wove lined paper

overall: 20.5 x 25.4 cm (8 1/16 x 10 in.)

encapsulation on backboard: 21.4 x 26.1 x 3 cm (8 7/16 x 10 5/16 x 1/8 in.) overall: 20.5 x 25.4 cm (8 1/16 x 10 in.)

encapsulation on backboard: 21.4 x 26.1 x 3 cm (8 7/16 x 10 5/16 x 1/8 in.)

Pennell-Whistler Collection, Manuscript Division, Library of Congress, Washington, DC



## The Woman in White: Joanna Hiffernan and James McNeill Whistler

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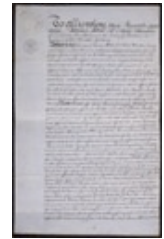
Object ID: 5158-083  
James McNeill Whistler  
*Letter, Whistler to Fantin-Latour with sketch of "Blue Wave, Biarritz"*, October 1/5, 1862  
pen and brown ink on cream laid paper  
overall: 20.8 x 14 cm (8 3/16 x 5 1/2 in.)  
encapsulation on backboard: 21.5 x 14.3 x 3 cm (8 1/2 x 5 7/8 x 1/8 in.) overall: 20.8 x 14 cm (8 3/16 x 5 1/2 in.)  
encapsulation on backboard: 21.5 x 14.3 x 3 cm (8 1/2 x 5 7/8 x 1/8 in.)  
Pennell-Whistler Collection, Manuscript Division, Library of Congress, Washington, DC



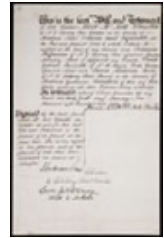
Object ID: 5158-084  
James McNeill Whistler  
*Letter, Whistler to Fantin-Latour with sketch of "Symphony in White, No. 3"*, August 16, 1865  
pen and brown ink on cream laid paper  
overall: 21 x 13.7 cm (8 1/4 x 5 3/8 in.) overall: 21 x 13.7 cm (8 1/4 x 5 3/8 in.)  
Pennell-Whistler Collection, Manuscript Division, Library of Congress, Washington, DC



Object ID: 5158-085  
unknown  
*Whistler's power of attorney*, January 31, 1866  
overall: 38.7 x 24.8 cm (15 1/4 x 9 3/4 in.) overall: 38.7 x 24.8 cm (15 1/4 x 9 3/4 in.)  
Pennell-Whistler Collection, Manuscript Division, Library of Congress, Washington, DC



Object ID: 5158-086  
unknown  
*Whistler's will*, January 31, 1866  
overall: 32.1 x 20.3 cm (12 5/8 x 8 in.) overall: 32.1 x 20.3 cm (12 5/8 x 8 in.)  
Pennell-Whistler Collection, Manuscript Division, Library of Congress, Washington, DC



Cat. No. 1 / Object ID: 5158-002  
James McNeill Whistler  
*Wapping*, 1860–1864  
oil on canvas  
overall: 72 x 101.8 cm (28 3/8 x 40 1/16 in.)  
framed: 92.1 x 123.5 x 7.6 cm (36 1/4 x 48 5/8 x 3 in.) overall: 72 x 101.8 cm (28 3/8 x 40 1/16 in.)  
framed: 92.1 x 123.5 x 7.6 cm (36 1/4 x 48 5/8 x 3 in.)  
National Gallery of Art, Washington, John Hay Whitney Collection



Cat. No. 2 / Object ID: 5158-063  
James McNeill Whistler  
*Ratcliffe Highway*, 1859/1861  
drypoint on pale grey wove paper  
plate: 15.2 x 22.6 cm (6 x 8 7/8 in.)  
sheet: 20 x 28.1 cm (7 7/8 x 11 1/16 in.)  
mount: 40.6 x 55.8 cm (16 x 21 15/16 in.)  
framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.) plate: 15.2 x 22.6 cm (6 x 8 7/8 in.)  
sheet: 20 x 28.1 cm (7 7/8 x 11 1/16 in.)  
mount: 40.6 x 55.8 cm (16 x 21 15/16 in.)  
framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.)  
The Hunterian, University of Glasgow



Cat. No. 3 / Object ID: 5158-108  
James McNeill Whistler  
*The Little Rotherhithe*, 1861  
etching on Asian laid paper  
plate: 12.2 x 10 cm (4 13/16 x 3 15/16 in.)  
sheet: 19.1 x 13.7 cm (7 1/2 x 5 3/8 in.)plate: 12.2 x 10 cm (4 13/16 x 3 15/16 in.)  
sheet: 19.1 x 13.7 cm (7 1/2 x 5 3/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 4 / Object ID: 5158-064  
James McNeill Whistler  
*Rotherhithe*, 1860  
etching and drypoint on ivory laid paper  
sheet (trimmed to plate mark): 27.6 x 20.1 cm (10 7/8 x 7 15/16 in.)sheet (trimmed to plate mark): 27.6 x 20.1 cm (10 7/8 x 7 15/16 in.)  
National Gallery of Art, Washington, Gift of John Nichols Estabrook and Dorothy Coogan Estabrook



Cat. No. 5 / Object ID: 5158-048  
James McNeill Whistler  
*Battersea Reach*, 1862/1863  
oil on canvas  
overall: 50.8 x 76.4 cm (20 x 30 1/16 in.)  
framed: 70.49 x 95.89 x 7.62 cm (27 3/4 x 37 3/4 x 3 in.)overall: 50.8 x 76.4 cm (20 x 30 1/16 in.)  
framed: 70.49 x 95.89 x 7.62 cm (27 3/4 x 37 3/4 x 3 in.)  
National Gallery of Art, Washington, Corcoran Collection (Bequest of James Parmelee; Frame restored in memory of Anne Wallick and Marianna Grove, members of the Women's Committee of the Corcoran Gallery of Art)



Cat. No. 6 / Object ID: 5158-080  
James McNeill Whistler  
*Jo*, 1861  
drypoint on ivory laid paper  
sheet: 45.1 x 31.1 cm (17 3/4 x 12 1/4 in.)  
plate: 22.9 x 15.2 cm (9 x 6 in.)sheet: 45.1 x 31.1 cm (17 3/4 x 12 1/4 in.)  
plate: 22.9 x 15.2 cm (9 x 6 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 7 / Object ID: 5158-066  
James McNeill Whistler  
*The Open Book*, 1861  
etching and drypoint on ivory laid paper  
plate: 15.1 x 11.3 cm (5 15/16 x 4 7/16 in.)  
sheet: 32.2 x 25.3 cm (12 11/16 x 9 15/16 in.)  
mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)  
framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.)plate: 15.1 x 11.3 cm (5 15/16 x 4 7/16 in.)  
sheet: 32.2 x 25.3 cm (12 11/16 x 9 15/16 in.)  
mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)  
framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.)  
The Hunterian, University of Glasgow



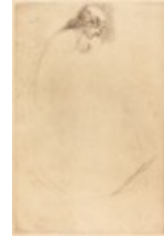
Cat. No. 8 / Object ID: 5158-035  
James McNeill Whistler  
*Jo's Bent Head*, 1861  
drypoint on tan laid paper  
image: 22.4 x 15.6 cm (8 13/16 x 6 1/8 in.)  
sheet: 28.1 x 23.7 cm (11 1/16 x 9 5/16 in.)  
framed: 39 x 31.4 cm (15 3/8 x 12 3/8 in.)image: 22.4 x 15.6 cm (8 13/16 x 6 1/8 in.)  
sheet: 28.1 x 23.7 cm (11 1/16 x 9 5/16 in.)  
framed: 39 x 31.4 cm (15 3/8 x 12 3/8 in.)  
Prints and Photographs Division, Library of Congress, Washington, DC



## The Woman in White: Joanna Hiffernan and James McNeill Whistler

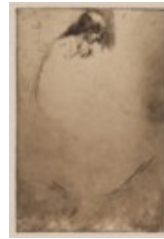
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Cat. No. 9 / Object ID: 5158-081  
James McNeill Whistler  
*Jo's Bent Head*, 1861  
drypoint on cream laid paper with Arms of Amsterdam watermark  
plate: 22.9 x 15.2 cm (9 x 6 in.)  
sheet: 29.2 x 19.4 cm (11 1/2 x 7 5/8 in.)  
sheet: 29.2 x 19.4 cm (11 1/2 x 7 5/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 10 / Object ID: 5158-036  
James McNeill Whistler  
*Jo's Bent Head*, 1861  
drypoint on cream laid paper  
plate: 22.7 x 15.1 cm (8 15/16 x 5 15/16 in.)  
sheet: 40.5 x 25.6 cm (15 15/16 x 10 1/16 in.)  
framed: 54 x 43.8 x 5.1 cm (21 1/4 x 17 1/4 x 2 in.)  
plate: 22.7 x 15.1 cm (8 15/16 x 5 15/16 in.)  
sheet: 40.5 x 25.6 cm (15 15/16 x 10 1/16 in.)  
framed: 54 x 43.8 x 5.1 cm (21 1/4 x 17 1/4 x 2 in.)  
The Baltimore Museum of Art, Gift of Blanchard Randall, 1941.239

Cat. No. 11 / Object ID: 5158-034  
James McNeill Whistler  
*Jo's Bent Head*, 1861  
drypoint on cream laid paper with IV countermark  
plate: 22.9 x 15.2 cm (9 x 6 in.)  
sheet: 32.1 x 19.4 cm (12 5/8 x 7 5/8 in.)  
framed: 51.12 x 38.42 cm (20 1/8 x 15 1/8 in.)  
plate: 22.9 x 15.2 cm (9 x 6 in.)  
sheet: 32.1 x 19.4 cm (12 5/8 x 7 5/8 in.)  
framed: 51.12 x 38.42 cm (20 1/8 x 15 1/8 in.)  
Collection of the University of Michigan Museum of Art, Ann Arbor, Bequest of Margaret Watson Parker, 1954/1.350



Cat. No. 12 / Object ID: 5158-001  
James McNeill Whistler  
*Symphony in White, No. 1: The White Girl*, 1861–1863, 1872  
oil on canvas  
overall: 213 x 107.9 cm (83 7/8 x 42 1/2 in.)  
framed: 244.2 x 136.5 x 8.3 cm (96 1/8 x 53 3/4 x 3 1/4 in.)  
overall: 213 x 107.9 cm (83 7/8 x 42 1/2 in.)  
framed: 244.2 x 136.5 x 8.3 cm (96 1/8 x 53 3/4 x 3 1/4 in.)  
National Gallery of Art, Washington, Harris Whittemore Collection



Cat. No. 13 / Object ID: 5158-012  
James McNeill Whistler  
*A White Note*, 1862  
oil on canvas  
overall: 36.8 x 31.8 cm (14 1/2 x 12 1/2 in.)  
framed: 65.4 x 60 x 6 cm (25 3/4 x 23 5/8 x 2 3/8 in.)  
overall: 36.8 x 31.8 cm (14 1/2 x 12 1/2 in.)  
framed: 65.4 x 60 x 6 cm (25 3/4 x 23 5/8 x 2 3/8 in.)  
The Lunder Collection, Colby College Museum of Art, Waterville, ME, 021.2011



Cat. No. 18 / Object ID: 5158-042

After James McNeill Whistler, engraved by the Dalziel Brothers  
*Joanna Douglas in "The Trial Sermon"*, 1862

wood engraving

image: 15.3 x 11.4 cm (6 x 4 1/2 in.)

sheet: 16.5 x 12.8 cm (6 1/2 x 5 1/16 in.)

mount: 40.64 x 55.88 cm (16 x 22 in.)

framed: 44.7 x 60 x 2.5 cm (17 5/8 x 23 5/8 x 1 in.) image: 15.3 x 11.4 cm (6 x 4 1/2 in.)

sheet: 16.5 x 12.8 cm (6 1/2 x 5 1/16 in.)

mount: 40.64 x 55.88 cm (16 x 22 in.)

framed: 44.7 x 60 x 2.5 cm (17 5/8 x 23 5/8 x 1 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge

© The Fitzwilliam Museum, Cambridge



Cat. No. 19 / Object ID: 5158-041

After James McNeill Whistler, engraved by the Dalziel Brothers  
*Kenneth and Lena Graeme in "The Trial Sermon"*, 1862

wood engraving

image: 15.2 x 11.3 cm (6 x 4 7/16 in.)

sheet: 16.3 x 12.4 cm (6 7/16 x 4 7/8 in.)

mount: 40.64 x 55.88 cm (16 x 22 in.)

framed: 44.7 x 60 x 2.5 cm (17 5/8 x 23 5/8 x 1 in.) image: 15.2 x 11.3 cm (6 x 4 7/16 in.)

sheet: 16.3 x 12.4 cm (6 7/16 x 4 7/8 in.)

mount: 40.64 x 55.88 cm (16 x 22 in.)

framed: 44.7 x 60 x 2.5 cm (17 5/8 x 23 5/8 x 1 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge

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Cat. No. 20 / Object ID: 5158-003

James McNeill Whistler

*Sleeping Woman*, 1863

chalk and charcoal on cream wove paper mounted on paperboard

sheet (irregular bottom edge): 25 x 17.6 cm (9 13/16 x 6 15/16 in.)

mount: 35.9 x 27.8 cm (14 1/8 x 10 15/16 in.) sheet (irregular bottom edge): 25 x 17.6 cm (9 13/16 x 6 15/16 in.)

mount: 35.9 x 27.8 cm (14 1/8 x 10 15/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 21 / Object ID: 5158-013

James McNeill Whistler

*The Sleeper*, 1863

chalk on white wove paper laid down

overall: 24.5 x 17.5 cm (9 5/8 x 6 7/8 in.)

framed (provisional): 55.88 x 40.64 cm (22 x 16 in.) overall: 24.5 x 17.5 cm (9 5/8 x 6 7/8 in.)

framed (provisional): 55.88 x 40.64 cm (22 x 16 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

Image courtesy Clark Art Institute. clarkart.edu



Cat. No. 22 / Object ID: 5158-068

James McNeill Whistler

*Weary*, 1863

drypoint on cream Japan paper

plate: 19.5 x 13.1 cm (7 11/16 x 5 3/16 in.)

sheet: 28.5 x 19.8 cm (11 1/4 x 7 13/16 in.)

framed: 30.8 x 38.42 x 2.54 cm (12 1/8 x 15 1/8 x 1 in.) plate: 19.5 x 13.1 cm (7 11/16 x 5 3/16 in.)

sheet: 28.5 x 19.8 cm (11 1/4 x 7 13/16 in.)

framed: 30.8 x 38.42 x 2.54 cm (12 1/8 x 15 1/8 x 1 in.)

S. P. Avery Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Cat. No. 23 / Object ID: 5158-069

James McNeill Whistler

*Weary*, 1863

drypoint on cream Japan paper

plate: 19.7 x 13.1 cm (7 3/4 x 5 3/16 in.)

sheet: 34.5 x 23.5 cm (13 9/16 x 9 1/4 in.)

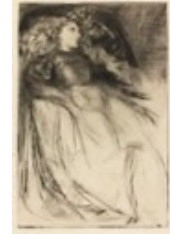
framed: 60 x 44.7 x 2.5 cm (23 5/8 x 17 5/8 x 1 in.)plate: 19.7 x 13.1 cm (7 3/4 x 5 3/16 in.)

sheet: 34.5 x 23.5 cm (13 9/16 x 9 1/4 in.)

framed: 60 x 44.7 x 2.5 cm (23 5/8 x 17 5/8 x 1 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge

© The Fitzwilliam Museum, Cambridge



Cat. No. 24 / Object ID: 5158-031

James McNeill Whistler

*Weary*, 1863

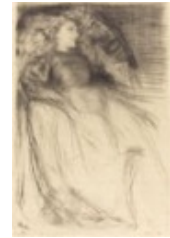
drypoint on ivory Japan paper

plate: 20 x 13.3 cm (7 7/8 x 5 1/4 in.)

sheet: 25.6 x 18 cm (10 1/16 x 7 1/16 in.)plate: 20 x 13.3 cm (7 7/8 x 5 1/4 in.)

sheet: 25.6 x 18 cm (10 1/16 x 7 1/16 in.)

National Gallery of Art, Washington, Gift of Myron A. Hofer



Cat. No. 25 / Object ID: 5158-070

James McNeill Whistler

*Weary*, 1863, signed with butterfly c. 1874

drypoint on cream Asian laid paper

plate: 19.7 x 13.1 cm (7 3/4 x 5 3/16 in.)

sheet: 27.4 x 19.2 cm (10 13/16 x 7 9/16 in.)

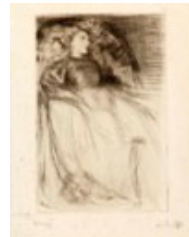
framed: 51.12 x 38.42 cm (20 1/8 x 15 1/8 in.)plate: 19.7 x 13.1 cm (7 3/4 x 5 3/16 in.)

sheet: 27.4 x 19.2 cm (10 13/16 x 7 9/16 in.)

framed: 51.12 x 38.42 cm (20 1/8 x 15 1/8 in.)

Collection of the University of Michigan Museum of Art, Ann Arbor, Bequest of Margaret Watson

Parker, 1954/1.353



Cat. No. 26 / Object ID: 5158-071

James McNeill Whistler

*Weary*, 1863, signed with butterfly c. 1887

drypoint on buff Asian laid paper

plate: 19.7 x 13.2 cm (7 3/4 x 5 3/16 in.)

sheet: 26.3 x 19.6 cm (10 3/8 x 7 11/16 in.)

mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)

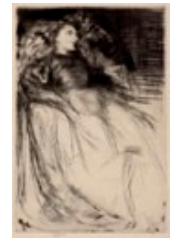
framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.)plate: 19.7 x 13.2 cm (7 3/4 x 5 3/16 in.)

sheet: 26.3 x 19.6 cm (10 3/8 x 7 11/16 in.)

mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)

framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.)

The Hunterian, University of Glasgow



Cat. No. 27 / Object ID: 5158-072

James McNeill Whistler

*Weary*, 1863

drypoint on cream Japanese paper

plate: 19.8 x 13.1 cm (7 13/16 x 5 3/16 in.)

sheet: 26.2 x 18.4 cm (10 5/16 x 7 1/4 in.)

framed: 48.74 x 38.42 x 2.86 cm (19 3/16 x 15 1/8 x 1 1/8 in.)plate: 19.8 x 13.1 cm (7 13/16 x 5 3/16 in.)

sheet: 26.2 x 18.4 cm (10 5/16 x 7 1/4 in.)

framed: 48.74 x 38.42 x 2.86 cm (19 3/16 x 15 1/8 x 1 1/8 in.)

The Art Institute of Chicago, Clarence Buckingham Collection, 1938.1942



Cat. No. 28 / Object ID: 5158-073  
James McNeill Whistler  
*Brushing the Hair*, 1863, canceled and printed 1879  
drypoint on ivory laid paper  
plate: 22.7 x 15.2 cm (8 15/16 x 6 in.)  
sheet: 23.2 x 15.7 cm (9 1/8 x 6 3/16 in.)  
mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)  
framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.) plate: 22.7 x 15.2 cm (8 15/16 x 6 in.)  
sheet: 23.2 x 15.7 cm (9 1/8 x 6 3/16 in.)  
mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)  
framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.)  
The Hunterian, University of Glasgow



Cat. No. 29 / Object ID: 5158-074  
James McNeill Whistler  
*Agnes*, 1875/1878  
drypoint on cream Asian laid paper  
plate: 22.7 x 15.2 cm (8 15/16 x 6 in.)  
sheet: 27.5 x 19.9 cm (10 13/16 x 7 13/16 in.)  
framed: 51.12 x 38.42 cm (20 1/8 x 15 1/8 in.) plate: 22.7 x 15.2 cm (8 15/16 x 6 in.)  
sheet: 27.5 x 19.9 cm (10 13/16 x 7 13/16 in.)  
framed: 51.12 x 38.42 cm (20 1/8 x 15 1/8 in.)  
Collection of the University of Michigan Museum of Art, Ann Arbor, Bequest of Margaret Watson Parker, 1954/1.357



Cat. No. 30 / Object ID: 5158-075  
James McNeill Whistler  
*The Boy (Charlie Hanson)*, 1875/1876  
drypoint on off-white laid paper  
plate: 22.2 x 14.6 cm (8 3/4 x 5 3/4 in.)  
sheet: 33.3 x 20.6 cm (13 1/8 x 8 1/8 in.) plate: 22.2 x 14.6 cm (8 3/4 x 5 3/4 in.)  
sheet: 33.3 x 20.6 cm (13 1/8 x 8 1/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 31 / Object ID: 5158-014  
James McNeill Whistler  
*Purple and Rose: The Lange Leizen of the Six Marks*, 1864  
oil on canvas  
overall: 92 x 61.5 cm (36 1/4 x 24 3/16 in.)  
framed: 123.2 x 86.7 x 7.6 cm (48 1/2 x 34 1/8 x 3 in.) overall: 92 x 61.5 cm (36 1/4 x 24 3/16 in.)  
framed: 123.2 x 86.7 x 7.6 cm (48 1/2 x 34 1/8 x 3 in.)  
Philadelphia Museum of Art, John G. Johnson Collection, 1917  
Courtesy of the Philadelphia Museum of Art



Cat. No. 32 / Object ID: 5158-101  
Utagawa Hiroshige  
*The Banks of the Sumida River, from the series Famous Places in the Eastern Capital*, 1857  
color woodblock print (nishiki-e); fan print (uchiwa-e)  
overall: 22 x 29 cm (8 11/16 x 11 7/16 in.)  
framed: 41.9 x 57.1 x 3 cm (16 1/2 x 22 1/2 x 1 3/16 in.) overall: 22 x 29 cm (8 11/16 x 11 7/16 in.)  
framed: 41.9 x 57.1 x 3 cm (16 1/2 x 22 1/2 x 1 3/16 in.)  
Victoria and Albert Museum, London

Cat. No. 33 / Object ID: 5158-102  
Utagawa Hiroshige  
*Iyo Province: Saijō (Iyo, Saijō), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue)*, 1855  
woodblock print (nishiki-e); ink and color on paper  
overall: 37.2 x 25.6 cm (14 5/8 x 10 1/16 in.)  
framed: 50.8 x 40.64 cm (20 x 16 in.) overall: 37.2 x 25.6 cm (14 5/8 x 10 1/16 in.)  
framed: 50.8 x 40.64 cm (20 x 16 in.)  
Museum of Fine Arts, Boston, William Sturgis Bigelow Collection

Cat. No. 36 / Object ID: 5158-010

James McNeill Whistler

*Symphony in White, No. 2: The Little White Girl*, 1864

oil on canvas

overall: 76.5 x 51.1 cm (30 1/8 x 20 1/8 in.)

framed: 108.5 x 83 x 11.8 cm (42 11/16 x 32 11/16 x 4 5/8 in.) overall: 76.5 x 51.1 cm (30 1/8 x 20 1/8 in.)

framed: 108.5 x 83 x 11.8 cm (42 11/16 x 32 11/16 x 4 5/8 in.)

Tate, London, Bequeathed by Arthur Studd 1919

© Tate, London 2017



Cat. No. 37 / Object ID: 5158-017

James McNeill Whistler

*In the Studio*, 1865

watercolor, gouache, and black chalk on tan wove paper mounted to thick paper board

sheet: 29.8 x 19.7 cm (11 3/4 x 7 3/4 in.)

framed: 48.9 x 38.7 x 3.8 cm (19 1/4 x 15 1/4 x 1 1/2 in.) sheet: 29.8 x 19.7 cm (11 3/4 x 7 3/4 in.)

framed: 48.9 x 38.7 x 3.8 cm (19 1/4 x 15 1/4 x 1 1/2 in.)

Detroit Institute of Arts, Founders Society Purchase, Merrill Fund

Bridgeman Images



Cat. No. 38 / Object ID: 5158-015

James McNeill Whistler

*The Artist in His Studio (Whistler in His Studio)*, 1865/1872, 1895

oil on paper mounted on panel

overall: 63 x 47.3 cm (24 13/16 x 18 5/8 in.)

framed: 86.7 x 71.1 cm (34 1/8 x 28 in.) overall: 63 x 47.3 cm (24 13/16 x 18 5/8 in.)

framed: 86.7 x 71.1 cm (34 1/8 x 28 in.)

The Art Institute of Chicago, Friends of American Art Collection, 1912.141

The Art Institute of Chicago / Art Resource, NY



Cat. No. 39 / Object ID: 5158-018

James McNeill Whistler

*Draped Figure Seated, Holding a Fan*, 1865/1868

crayon on off-white laid paper with watermark of DEDB [De Erven de Blau]

overall: 34.9 x 22.3 cm (13 3/4 x 8 3/4 in.)

mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)

framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.) overall: 34.9 x 22.3 cm (13 3/4 x 8 3/4 in.)

mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)

framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.)

The Hunterian, University of Glasgow



Cat. No. 40 / Object ID: 5158-016

James McNeill Whistler

*Study of a Draped Reclining Woman*, 1865/1868

pencil on white laid paper with watermark of DEDB [De Erven de Blau]

overall: 22.8 x 22.2 cm (9 x 8 3/4 in.)

mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)

framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.) overall: 22.8 x 22.2 cm (9 x 8 3/4 in.)

mount: 55.8 x 40.6 cm (21 15/16 x 16 in.)

framed (provisional): 59 x 43.7 x 2.2 cm (23 1/4 x 17 3/16 x 7/8 in.)

The Hunterian, University of Glasgow



Cat. No. 41 / Object ID: 5158-076

James McNeill Whistler

*Study for Symphony in White, No. 3*, 1865/1867

pencil and crayon on off-white laid paper

sheet: 13.2 x 21.4 cm (5 3/16 x 8 7/16 in.) sheet: 13.2 x 21.4 cm (5 3/16 x 8 7/16 in.)

Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY

Munson-Williams-Proctor Arts Institute / Art Resource, NY





Cat. No. 42 / Object ID: 5158-011  
James McNeill Whistler  
*Symphony in White, No. 3*, 1865–1867  
oil on canvas  
overall: 51 x 76.5 cm (20 1/16 x 30 1/8 in.)  
framed: 86 x 112 x 6.7 cm (33 7/8 x 44 1/8 x 2 5/8 in.) overall: 51 x 76.5 cm (20 1/16 x 30 1/8 in.)  
framed: 86 x 112 x 6.7 cm (33 7/8 x 44 1/8 x 2 5/8 in.)  
The Henry Barber Trust, The Barber Institute of Fine Arts, University of Birmingham  
Bridgeman Images



Cat. No. 48 / Object ID: 5158-020  
Gustave Courbet  
*Jo, the Beautiful Irish Girl*, c. 1866/1868  
oil on canvas  
overall: 54 x 65 cm (21 1/4 x 25 9/16 in.)  
framed: 79 x 89 x 10 cm (31 1/8 x 35 1/16 x 3 15/16 in.) overall: 54 x 65 cm (21 1/4 x 25 9/16 in.)  
framed: 79 x 89 x 10 cm (31 1/8 x 35 1/16 x 3 15/16 in.)  
Nationalmuseum, Stockholm, Gift 1926 Nationalmusei Vänner

Cat. No. 49 / Object ID: 5158-043  
Gustave Courbet  
*Jo, the Irish Woman*, c. 1866/1868  
oil on canvas  
unframed: 54.3 x 63.5 cm (21 3/8 x 25 in.)  
framed: 73.99 x 85.42 x 6.68 cm (29 1/8 x 33 5/8 x 2 5/8 in.) unframed: 54.3 x 63.5 cm (21 3/8 x 25 in.)  
framed: 73.99 x 85.42 x 6.68 cm (29 1/8 x 33 5/8 x 2 5/8 in.)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: William Rockhill Nelson Trust) 32  
-30



Cat. No. 50 / Object ID: 5158-019  
Gustave Courbet  
*Jo, la belle Irlandaise*, 1865–1866  
oil on canvas  
overall: 55.9 x 66 cm (22 x 26 in.)  
framed: 77.5 x 88.9 x 8.3 cm (30 1/2 x 35 x 3 1/4 in.) overall: 55.9 x 66 cm (22 x 26 in.)  
framed: 77.5 x 88.9 x 8.3 cm (30 1/2 x 35 x 3 1/4 in.)  
Lent by The Metropolitan Museum of Art, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer,  
1929, 29.100.63



Cat. No. 55 / Object ID: 5158-006  
Dante Gabriel Rossetti  
*Ecce Ancilla Domini! (The Annunciation)*, 1849–1850  
oil on canvas  
overall: 73.7 x 41.9 cm (29 x 16 1/2 in.)  
framed: 100.2 x 69.8 x 8.8 cm (39 7/16 x 27 1/2 x 3 7/16 in.) overall: 73.7 x 41.9 cm (29 x 16 1/2 in.)  
framed: 100.2 x 69.8 x 8.8 cm (39 7/16 x 27 1/2 x 3 7/16 in.)  
Tate, London, Purchased 1886  
© Tate, London 2017



Cat. No. 56 / Object ID: 5158-007  
George Frederic Watts  
*Lady Dalrymple also known as Sophia Dalrymple*, 1851–1853  
oil on canvas  
overall: 198 x 78.7 cm (77 15/16 x 31 in.)  
framed: 230 x 108 cm (90 9/16 x 42 1/2 in.) overall: 198 x 78.7 cm (77 15/16 x 31 in.)  
framed: 230 x 108 cm (90 9/16 x 42 1/2 in.)  
Watts Gallery, Compton, Surrey  
Bridgeman Images



Cat. No. 58 / Object ID: 5158-023

John Everett Millais

*A Somnambulist*, 1871

oil on canvas

overall: 154 x 91 cm (60 5/8 x 35 13/16 in.)

framed: 166.4 x 104.8 x 7 cm (65 1/2 x 41 1/4 x 2 3/4 in.) overall: 154 x 91 cm (60 5/8 x 35 13/16 in.)

framed: 166.4 x 104.8 x 7 cm (65 1/2 x 41 1/4 x 2 3/4 in.)

Private Collection, Delaware, Courtesy of the Delaware Art Museum, Wilmington

Bridgeman Images



Cat. No. 59 / Object ID: 5158-022

Frederick Walker

*The Woman in White*, 1871

gouache on paper

overall: 217.2 x 128.9 cm (85 1/2 x 50 3/4 in.)

framed: 241.5 x 154 x 8 cm (95 1/16 x 60 5/8 x 3 1/8 in.) overall: 217.2 x 128.9 cm (85 1/2 x 50 3/4 in.)

framed: 241.5 x 154 x 8 cm (95 1/16 x 60 5/8 x 3 1/8 in.)

Tate, London, Presented by Sir Claude Phillips in memory of his sister Eugenie Phillips 1906

© Tate, London 2017



Cat. No. 61 / Object ID: 5158-024

John Singer Sargent

*Fumée d'ambre gris*, 1880

oil on canvas

overall: 139.1 x 90.6 cm (54 3/4 x 35 11/16 in.)

framed: 163.8 x 115.6 x 7.6 cm (64 1/2 x 45 1/2 x 3 in.) overall: 139.1 x 90.6 cm (54 3/4 x 35 11/16 in.)

framed: 163.8 x 115.6 x 7.6 cm (64 1/2 x 45 1/2 x 3 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

Image courtesy Clark Art Institute. clarkart.edu



Cat. No. 63 / Object ID: 5158-107

Fernand Khnopff

*Portrait of Madeleine Mabile*, 1888

oil with pencil on mahogany panel

overall: 69.9 x 34.3 cm (27 1/2 x 13 1/2 in.)

framed: 108.3 x 67.6 x 3.8 cm (42 5/8 x 26 5/8 x 1 1/2 in.) overall: 69.9 x 34.3 cm (27 1/2 x 13 1/2 in.)

framed: 108.3 x 67.6 x 3.8 cm (42 5/8 x 26 5/8 x 1 1/2 in.)

Carnegie Museum of Art, Pittsburgh, Heinz Family Acquisition Fund, 93.120

Photograph © 2020 Carnegie Museum of Art, Pittsburgh



Cat. No. 64 / Object ID: 5158-026

Albert Herter

*Portrait of Bessie (Miss Elizabeth Newton)*, 1892

oil on canvas

overall: 149.9 x 81.3 cm (59 x 32 in.)

framed: 198.1 x 129.5 x 6.5 cm (78 x 51 x 2 9/16 in.) overall: 149.9 x 81.3 cm (59 x 32 in.)

framed: 198.1 x 129.5 x 6.5 cm (78 x 51 x 2 9/16 in.)

High Museum of Art, Atlanta, Purchase with funds from the Margaret and Terry Stent Endowment for the Acquisition of American Art and High Museum of Art Enhancement Fund, 2000.162



Cat. No. 66 / Object ID: 5158-100

Andrée Karpelès

*Symphonie en blanc*, 1908

oil on canvas

overall: 142.5 x 79.7 cm (56 1/8 x 31 3/8 in.)

framed: 158.8 x 96 x 9 cm (62 1/2 x 37 13/16 x 3 9/16 in.) overall: 142.5 x 79.7 cm (56 1/8 x 31 3/8 in.)

framed: 158.8 x 96 x 9 cm (62 1/2 x 37 13/16 x 3 9/16 in.)

Musée d'Arts de Nantes

Cécile Clos / Musée d'Arts de Nantes, © rights reserved



**The Woman in White: Joanna Hiffernan and James McNeill Whistler**

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Cat. No. 14-17 / Object ID: 5158-077

After James McNeill Whistler

*The Relief Fund in Lancashire, The Major's Daughter, The Morning Before the Massacre of St. Bartholomew, and The Nun in "Count Burkhardt" (Once a Week), 1862*

wood engraving; proofs

sheet: 22.3 x 57.3 cm (8 3/4 x 22 9/16 in.)

image: 13.5 x 11.5 cm (5 5/16 x 4 1/2 in.)

image: 12.7 x 11.4 cm (5 x 4 1/2 in.)

image: 15 x 10 cm (5 7/8 x 3 15/16 in.)

image: 15.7 x 10.2 cm (6 3/16 x 4 in.)

mat: 61 x 29.9 cm (24 x 11 3/4 in.)

framed: 66.04 x 34.93 cm (26 x 13 3/4 in.)sheet: 22.3 x 57.3 cm (8 3/4 x 22 9/16 in.)

image: 13.5 x 11.5 cm (5 5/16 x 4 1/2 in.)

image: 12.7 x 11.4 cm (5 x 4 1/2 in.)

image: 15 x 10 cm (5 7/8 x 3 15/16 in.)

image: 15.7 x 10.2 cm (6 3/16 x 4 in.)

mat: 61 x 29.9 cm (24 x 11 3/4 in.)

framed: 66.04 x 34.93 cm (26 x 13 3/4 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922, 22.112.2-.5

