

Northern Mannerist Prints from the Kainen Collection

September 1, 2013 - January 5, 2014

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Jacob Matham, after Hendrick Goltzius

The Table of Cebes, 1592

engraving on three sheets of laid paper; laid down
sheet (three combined): 67.2 x 125.7 cm (26 7/16 x 49 1/2 in.)
Ruth and Jacob Kainen Collection

File Name: 3766-002.jpg

Hendrik Goltzius

Ignis, c. 1588

pen and black ink with gray wash and white heightening on pink paper
sheet: 21.6 x 16.4 cm (8 1/2 x 6 7/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-003.jpg

Hendrik Goltzius

Pietà, 1596

engraving on laid paper
plate: 18.7 x 12.7 cm (7 3/8 x 5 in.)
sheet: 18.8 x 12.8 cm (7 3/8 x 5 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-004.jpg

Hendrik Goltzius

The Massacre of the Innocents, c. 1584

engraving on laid paper
overall: 47.6 x 37.1 cm (18 3/4 x 14 5/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-005.jpg

Hendrik Goltzius

Apollo, 1588

engraving on laid paper

plate: 35.3 x 26.5 cm (13 7/8 x 10 7/16 in.)

sheet: 35.7 x 27.9 cm (14 1/16 x 11 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Aegidius Sadeler II

Emperor Mathias, 1614

engraving on laid paper

sheet: 67.2 x 42 cm (26 7/16 x 16 9/16 in.) (trimmed to plate mark)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3766-010.jpg

Abraham Bloemaert

Juno, c. 1610

etching on laid paper

sheet: 14.3 x 11.4 cm (5 5/8 x 4 1/2 in.) (trimmed to plate mark)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-013.jpg

Hendrik Goltzius, after Cornelis Cornelisz van Haarlem

Ixion, 1588

engraving on laid paper

sheet: 33.2 x 33.5 cm (13 1/16 x 13 3/16 in.) (trimmed to plate mark)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-014.jpg

Hendrik Goltzius, after Cornelis Cornelisz van Haarlem

Tantalus, 1588

engraving on laid paper

sheet: 33 x 33.1 cm (13 x 13 1/16 in.) (trimmed to plate mark)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-015.jpg

Hendrik Goltzius, after Bartholomaeus Spranger

Mars and Venus, 1588

engraving on laid paper

plate: 44.1 x 33 cm (17 3/8 x 13 in.)

sheet: 44.4 x 33.4 cm (17 1/2 x 13 1/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-016.jpg
Bartholomaeus Spranger
St. Sebastian, Bound to a Tree,
etching on laid paper
sheet: 20 x 9.1 cm (7 7/8 x 3 9/16 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-017.jpg
Lucas Kilian, after Bartholomaeus Spranger
The Holy Family and Two Angels, 1579 - 1637
etching
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-018.jpg
Jacob Matham, after Cornelis Cornelisz van Haarlem
Apollo as Sol, c. 1591
engraving on laid paper
sheet: 33.8 x 22.4 cm (13 5/16 x 8 13/16 in.) (trimmed within plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-019.jpg
Gerrit Pietersz Sweelinck
John the Baptist, Preaching, 1593
etching on laid paper
sheet: 26.7 x 25.1 cm (10 1/2 x 9 7/8 in.) (trimmed within plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-021.jpg
Hendrik Goltzius
Hans Bol, 1593-1594
engraving on laid paper
sheet: 26.4 x 18.1 cm (10 3/8 x 7 1/8 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-022.jpg
Hendrik Goltzius
The Allegory of Fame and History, 1596
engraving on laid paper
sheet: 37 x 23.1 cm (14 9/16 x 9 1/8 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-023.jpg
attributed to Jacob Matham, after Hendrick Goltzius
The Four Elements, 1588
engraving on laid paper
plate: 29.9 x 21.1 cm (11 3/4 x 8 5/16 in.)
sheet: 32.2 x 23.4 cm (12 11/16 x 9 3/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-024.jpg
Jan Muller, Hendrick Goltzius
Portrait of Hendrick Goltzius, c.1617
engraving on laid paper
sheet: 57.1 x 43 cm (22 1/2 x 16 15/16 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-025.jpg
attributed to Jacob Matham, after Hendrick Goltzius
The Seven Virtues, 1588
engraving on laid paper
plate: 29.9 x 20.9 cm (11 3/4 x 8 1/4 in.)
sheet: 30.8 x 21.8 cm (12 1/8 x 8 9/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-026.jpg
attributed to Jacob Matham, after Hendrick Goltzius
Venus and Cupid, c.1587
engraving on laid paper
plate: 20.5 x 15.2 cm (8 1/16 x 6 in.)
sheet: 38.3 x 26.8 cm (15 1/16 x 10 9/16 in.)
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File Name: 3766-027.jpg
Jan Muller, after Cornelis Cornelisz van Haarlem
Arion on a Dolphin, c.1590
engraving on laid paper
sheet: 35.3 x 35.4 cm (13 7/8 x 13 15/16 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-028.jpg
Jan Muller after Bartholomaeus Spranger
Bellona Leading the Imperial Armies Against the Turks, 1571 - 1628
engraving
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-029.jpg
Jan Muller, after Cornelis Cornelisz van Haarlem
Fortune Distributing her Gifts, 1590
engraving on laid paper
sheet: 50.6 × 91.1 cm (19 15/16 × 35 7/8 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-030.jpg
Jan Muller, after Cornelis Cornelisz van Haarlem
Cain Killing Abel, c.1589
engraving on laid paper
plate: 35.1 × 41.8 cm (13 13/16 × 16 7/16 in.)
sheet: 36.5 × 44.5 cm (14 3/8 × 17 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-031.jpg
Jan Muller, after Bartholomaeus Spranger
Cupid and Psyche, c.1600
engraving on laid paper
plate: 38.8 × 52.8 cm (15 1/4 × 20 13/16 in.)
sheet: 47.6 × 59.7 cm (18 3/4 × 23 1/2 in.)
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File Name: 3766-033.jpg
Jan Muller, after Bartholomaeus Spranger
The Apotheosis of the Arts, 1597
engraving on laid paper
sheet: 68.1 × 50.4 cm (26 13/16 × 19 13/16 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-034.jpg
Jan Muller
Lot and His Daughters, c.1600
engraving on laid paper
plate: 42.2 × 45.7 cm (16 5/8 × 18 in.)
sheet: 44.5 × 48.8 cm (17 1/2 × 19 3/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-035.jpg
Jan Muller, after Bartholomaeus Spranger
Minerva and Mercury Arming Perseus, 1604
engraving on laid paper
plate: 56.2 × 39.7 cm (22 1/8 × 15 5/8 in.)
sheet: 60.6 × 43.6 cm (23 7/8 × 17 3/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-036.jpg
Jan Muller, after Adriaen de Vries
Prudence, c.1597
engraving on laid paper
plate: 36.4 × 20.4 cm (14 5/16 × 8 1/16 in.)
sheet: 36.8 × 20.9 cm (14 1/2 × 8 1/4 in.)
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File Name: 3766-038.jpg

Jan Muller

Rest on the Flight into Egypt, 1593

engraving on laid paper

plate: 22.9 x 20.3 cm (9 x 8 in.)

sheet: 24.5 x 21.1 cm (9 5/8 x 8 5/16 in.)

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File Name: 3766-039.jpg

Jan Muller, after Bartholomaeus Spranger

Venus and Mercury, c.1600

engraving on laid paper

plate: 40.2 x 28 cm (15 13/16 x 11 in.)

sheet: 42.7 x 30.8 cm (16 13/16 x 12 1/8 in.)

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File Name: 3766-040.jpg

Aegidius Sadeler II, after Bartholomaeus Spranger

Hercules and Omphale, 1600

engraving on laid paper

plate: 44.6 x 32 cm (17 9/16 x 12 5/8 in.)

sheet: 46.9 x 33.2 cm (18 7/16 x 13 1/16 in.)

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File Name: 3766-041.jpg

Aegidius Sadeler II, after Bartholomaeus Spranger

Wisdom Conquering Ignorance, 1600

engraving on laid paper

sheet: 50.8 x 35.9 cm (20 x 14 1/8 in.) (trimmed to plate mark)

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File Name: 3766-042.jpg

Aegidius Sadeler II, after Bartholomaeus Spranger

Bartholomaeus Spranger and his Late Wife Christina Muller, c. 1600

engraving on laid paper

sheet: 28.4 x 42.2 cm (11 3/16 x 16 5/8 in.) (trimmed within plate mark)

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File Name: 3766-043.jpg

Aegidius Sadeler II, after Bartholomaeus Spranger

Bartholomaeus Spranger and his Late Wife Christina Muller, 1585-1629

engraving on laid paper

sheet: 29.3 x 41.4 cm (11 9/16 x 16 5/16 in.) (trimmed within plate mark)

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File Name: 3766-044.jpg

Jan Pietersz Saenredam, after Abraham Bloemaert

Annunciation to the Shepherds, 1599

engraving on laid paper

sheet: 55.7 x 40.1 cm (21 15/16 x 15 13/16 in.) (trimmed within plate mark)

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File Name: 3766-046.jpg
Jan Pietersz Saenredam, after Hendrik Goltzius
Morning, 1565 - 1607
engraving on laid paper
plate: 21.2 x 15 cm (8 3/8 x 5 7/8 in.)
sheet: 21.4 x 15.2 cm (8 7/16 x 6 in.)
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File Name: 3766-047.jpg
Jan Pietersz Saenredam, after Hendrik Goltzius
Midday,
engraving laid on paper
sheet: 21.1 x 15 cm (8 5/16 x 5 7/8 in.) (trimmed to plate mark)
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File Name: 3766-048.jpg
Jan Pietersz Saenredam
Allegory of Flourishing State of the United Provinces, 1602
engraving on laid paper
sheet: 42.8 x 55.5 cm (16 7/8 x 21 7/8 in.) (trimmed to plate mark)
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File Name: 3766-049.jpg
Jan Pietersz Saenredam, after Hendrik Goltzius
The Cult of Ceres, 1596
engraving on laid paper
plate: 44.4 x 32.3 cm (17 1/2 x 12 11/16 in.)
sheet: 45 x 32.9 cm (17 11/16 x 12 15/16 in.)
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File Name: 3766-050.jpg
Jan Pietersz Saenredam, after Hendrik Goltzius
The Cult of Venus, 1596
engraving on laid paper
plate: 44.9 x 32 cm (17 11/16 x 12 5/8 in.)
sheet: 45.7 x 33 cm (18 x 13 in.)
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File Name: 3766-051.jpg
Jan Pietersz Saenredam, after Hendrik Goltzius
The Cult of Bacchus, 1596
engraving on laid paper
plate: 44.3 x 32.3 cm (17 7/16 x 12 11/16 in.)
sheet: 45.6 x 33 cm (17 15/16 x 13 in.)
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File Name: 3766-052.jpg
Hendrik Goltzius
Mars and Venus Surprised by Vulcan, 1585
engraving on laid paper
plate: 42 x 31 cm (16 9/16 x 12 3/16 in.)
sheet: 44.1 x 32.4 cm (17 3/8 x 12 3/4 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-053.jpg
Jan Pietersz Saenredam, after Hendrik Goltzius
Evening, 1565 - 1607
engraving laid on paper
plate: 21 x 15 cm (8 1/4 x 5 7/8 in.)
sheet: 21.1 x 15.1 cm (8 5/16 x 5 15/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-054.jpg
Jan Pietersz Saenredam, after Hendrik Goltzius
Night,
engraving on laid paper
sheet: 21.2 x 15.1 cm (8 3/8 x 5 15/16 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-055.jpg
Jan Pietersz Saenredam, after Abraham Bloemaert
The Prophet Elijah with the Widow of Zarephath, 1604
engraving on laid paper
plate: 44.2 x 32 cm (17 3/8 x 12 5/8 in.)
sheet: 45.9 x 34 cm (18 1/16 x 13 3/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3766-056.jpg
Jan Muller, after Adriaen de Vries
Cleopatra, c.1598
engraving on laid paper
plate: 38.3 x 25.5 cm (15 1/16 x 10 1/16 in.)
sheet: 40.6 x 28 cm (16 x 11 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Hendrik Goltzius
Titus Manlius Torquatus, 1586
engraving on laid paper
sheet: 37 x 23.1 cm (14 9/16 x 9 1/8 in.) (trimmed)
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