

Garry Winogrand

March 2, 2014 - June 8, 2014

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unknown photographer

Winograd Family, c. 1929, printed 2012

gelatin silver print

overall: 35.56 × 27.94 cm (14 × 11 in.)

Collection of Ethan Winogrand

unknown photographer

Stella and Garry Winogrand, c. 1938

gelatin silver print

overall: 12.07 × 8.26 cm (4 3/4 × 3 1/4 in.)

Collection of Stella Schub

Unknown Photographer

Garry Winogrand [seated with crossed leg], c. 1940

gelatin silver print

overall: 12.07 × 8.57 cm (4 3/4 × 3 3/8 in.)

Collection of Ethan Winogrand

Unknown Photographer

Garry Winogrand photographing, New York, c. 1950

gelatin silver print

overall: 24.13 × 19.05 cm (9 1/2 × 7 1/2 in.)

Collection of Ethan Winogrand

:

Lee Friedlander

Garry, Adrienne and Laurie Winogrand, 1956, printed 1978

gelatin silver print

overall: 27.94 × 35.56 cm (11 × 14 in.)

Collection of Lee Friedlander

Maria Friedlander

Garry, Adrienne, Laurie, and Ethan Winogrand, c. 1960, printed 2013

ink jet print

overall: 13.02 × 19.05 cm (5 1/8 × 7 1/2 in.)

Posthumous digital reproduction from original negative. The Garry Winogrand Archive, Collection Center for Creative Photography, The University of Arizona

Garry Winogrand

Adrienne and Laurie Winogrand, c. 1957

gelatin silver print

overall: 35.56 × 27.94 cm (14 × 11 in.)

Collection of Adrienne Lubeau

Garry Winogrand

Pageant Magazine "A Story in the Sun," [p.8], 1955

magazine

open: 19.37 × 27.94 cm (7 5/8 × 11 in.)

closed: 19.37 × 13.97 cm (7 5/8 × 5 1/2 in.)

San Francisco Museum of Modern Art

Garry Winogrand

Pageant Magazine "What Makes Nick Run," [p.106], 1955

magazine

open: 19.37 × 27.94 cm (7 5/8 × 11 in.)

closed: 19.37 × 13.97 cm (7 5/8 × 5 1/2 in.)

San Francisco Museum of Modern Art

Garry Winogrand

Sports Illustrated "Cleveland Clincher" [p.27], 1957

magazine

open: 29.21 × 43.18 cm (11 1/2 × 17 in.)

closed: 29.21 × 21.59 cm (11 1/2 × 8 1/2 in.)

San Francisco Museum of Modern Art

Garry Winogrand

Sports Illustrated "Cleveland Clincher" [cover], 1957

gelatin silver print

open: 29.21 × 43.18 cm (11 1/2 × 17 in.)

closed: 29.21 × 21.59 cm (11 1/2 × 8 1/2 in.)

San Francisco Museum of Modern Art

:

Garry Winogrand

Contact Sheet 00311, c. 1950

gelatin silver print

overall: 22.23 × 27.94 cm (8 3/4 × 11 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Garry Winogrand

Contact Sheet 03756, c. 1962

gelatin silver print

overall: 25.4 × 25.72 cm (10 × 10 1/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Garry Winogrand

Life, "Miscellany: 'Screams in the Sky'" [p.184], 1956

magazine

open: 35.56 × 53.34 cm (14 × 21 in.)

closed: 35.56 × 26.67 cm (14 × 10 1/2 in.)

San Francisco Museum of Modern Art

Adrienne Lubeau

Diary [open to January 1, 1960], 1959-1960

book

open: 21.27 × 31.12 × 1.27 cm (8 3/8 × 12 1/4 × 1/2 in.)

closed: 21.27 × 14.61 × 2.54 cm (8 3/8 × 5 3/4 × 1 in.)

Collection of Adrienne Lubeau

Garry Winogrand

John Simon Guggenheim Fellowship application, 1963

paper

page size: 27.94 × 21.59 cm (11 × 8 1/2 in.)

other: 27.94 × 43.18 cm (11 × 17 in.)

Collection of the John Simon Guggenheim Memorial Foundation

Garry Winogrand

Judy Teller, c. 1966, printed 2013

ink jet print

overall: 13.02 × 19.05 cm (5 1/8 × 7 1/2 in.)

Posthumous digital reproduction from original negative. The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Tod Papageorge

Garry Winogrand photographing couple with chimps, Central Park, 1967

ink jet

overall: 13.02 × 19.05 cm (5 1/8 × 7 1/2 in.)

Courtesy of Tod Papageorge

:

Rolf Peterson

Installation view of Garry Winogrand's work in "New Documents" exhibition, 1967

overall: 13.02 × 19.05 cm (5 1/8 × 7 1/2 in.)

Photographic Archive. The Museum of Modern Art Archives, New York

Tod Papageorge

Garry Winogrand and Diane Arbus at the Museum of Modern Art around the time of "New Documents", 1967, printed 2013

ink jet print

overall: 18.73 × 27.31 cm (7 3/8 × 10 3/4 in.)

Courtesy of Tod Papageorge

Diane Arbus

Letter of recommendation for Garry Winogrand for a John Simon Guggenheim Fellowship, 1968

printed paper

overall: 27.94 × 21.59 cm (11 × 8 1/2 in.)

Collection of the John Simon Guggenheim Memorial Foundation

Robert Cowley

Letter of recommendation for Garry Winogrand for a John Simon Guggenheim Fellowship, 1969

printed paper

overall: 27.94 × 21.59 cm (11 × 8 1/2 in.)

Collection of the John Simon Guggenheim Memorial Foundation

Judy Teller

Letter to Garry Winogrand, c. 1969

handwritten letter

overall: 27.46 × 21.43 cm (10 13/16 × 8 7/16 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Garry Winogrand

Contact Sheet 05440, 1964

gelatin silver print

overall: 35.56 × 27.94 cm (14 × 11 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Garry Winogrand

Contact Sheet 07705, 1971

gelatin silver print

overall: 34.93 × 27.94 cm (13 3/4 × 11 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

:

Garry Winogrand

Drawing sent to Laurie and Ethan Winogrand, c. 1966

paper

overall: 21.59 × 27.31 cm (8 1/2 × 10 3/4 in.)

Collection of Adrienne Lubeau

Garry Winogrand

Eileen Hale [in swimming pool], c. 1970, printed 2013

ink jet print

overall: 13.02 × 19.05 cm (5 1/8 × 7 1/2 in.)

Posthumous digital reproduction from original negative. The Garry Winogrand Archive, Collection Center for Creative Photography, The University of Arizona

Tod Papageorge

Poem to Garry Winogrand on his birthday, 1974

printed paper

overall: 27.94 × 21.59 cm (11 × 8 1/2 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Lee Friedlander

Garry and Melissa Winogrand, 1984

gelatin silver print

overall: 35.56 × 27.94 cm (14 × 11 in.)

Collection of Lee Friedlander

Garry Winogrand

contact sheet 11422, c. 1975

gelatin silver print

overall: 35.56 × 27.94 cm (14 × 11 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Garry Winogrand

contact sheet 16233, c. 1979

gelatin silver print

overall: 35.56 × 27.94 cm (14 × 11 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Garry Winogrand

contact sheet pc0095, 1980-1983

gelatin silver print

overall: 35.24 × 27.62 cm (13 7/8 × 10 7/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

:

Robert Frank

The Americans, New York: Grove Press, 1959

Book

National Gallery of Art Library, gift of David K.E. Bruce.

Walker Evans

American Photographs, New York: Museum of Modern Art, 1938

Book

National Gallery of Art Library, gift of Lessing J. Rosenwald

Cat. No. 1 / File Name: 3632-008.jpg

Garry Winogrand

New York, 1950

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Fractional and promised gift of Carla Emil and Rich Silverstein

© The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



Cat. No. 2

Garry Winogrand

New York, c. 1950

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 4

Garry Winogrand

Coney Island, New York, 1950-1959

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 5

Garry Winogrand

New York, c. 1955

gelatin silver print

image: 26.35 × 34.13 cm (10 3/8 × 13 7/16 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 7

Garry Winogrand

New York, c. 1960

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

:

Cat. No. 8

Garry Winogrand

New York, 1958

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 9

Garry Winogrand

New York, 1960

gelatin silver print

image: 21.43 × 32.86 cm (8 7/16 × 12 15/16 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Museum of Modern Art, New York, Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz

Cat. No. 10

Garry Winogrand

New York, 1952-1958

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 13

Garry Winogrand

Coney Island, New York, 1952

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Museum of Modern Art, New York. Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz

Cat. No. 15

Garry Winogrand

New York, 1950-1955

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 16

Garry Winogrand

New York, 1961

gelatin silver print

framed: 50.8 × 40.64 cm (20 × 16 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

:

Cat. No. 17 / File Name: 3632-017.jpg

Garry Winogrand

Coney Island, New York, c. 1952

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Museum of Modern Art, New York. Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz

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Cat. No. 18

Garry Winogrand

Minsky's Burlesque, New Jersey, c. 1954

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of Roger Mooney and Donald Steele

Cat. No. 21

Garry Winogrand

New York, c. 1958

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 27.94 × 35.4 cm (11 × 13 15/16 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 22

Garry Winogrand

New York, c. 1958

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 23

Garry Winogrand

New York, before 1960

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of John and Lisa Pritzker

Cat. No. 24 / File Name: 3632-003.jpg

Garry Winogrand

Park Avenue, New York, 1959

gelatin silver print

overall: 32.7 × 21.7 cm (12 7/8 × 8 9/16 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

National Gallery of Art, Patrons' Permanent Fund

© The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



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Cat. No. 25

Garry Winogrand

New York, c. 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 30

Garry Winogrand

Political Meeting, New York, c. 1961

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 34

Garry Winogrand

New York, c. 1962

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 35

Garry Winogrand

New York, c. 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 36

Garry Winogrand

El Morocco, New York, 1955

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1992

Cat. No. 37

Garry Winogrand

New York, 1950-1959

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 39
Garry Winogrand
Cleveland Browns vs. New York Giants, New York, 1953
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
image: 21.59 × 33.02 cm (8 1/2 × 13 in.)
The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 40
Garry Winogrand
Mummer's Parade, Philadelphia, c. 1960
gelatin silver print
framed: 45.72 × 55.88 cm (18 × 22 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 44
Garry Winogrand
Frosh-Soph Rush, Columbia University, New York, 1950
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
Collection of Randi and Bob Fisher

Cat. No. 45
Garry Winogrand
New York, c. 1958
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 46 / File Name: 3632-286.jpg
Garry Winogrand
Metropolitan Opera, New York City, c. 1951
gelatin silver print
framed: 45.72 × 55.88 cm (18 × 22 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona
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Cat. No. 47
Garry Winogrand
New York, c. 1960
gelatin silver print
framed: 45.72 × 55.88 cm (18 × 22 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 48

Garry Winogrand

New York, c. 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 50 / File Name: 3632-026.jpg

Garry Winogrand

New York, c. 1960

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

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Cat. No. 51

Garry Winogrand

New York, 1961

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 53

Garry Winogrand

New York, c. 1960

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 57 / File Name: 3632-025.jpg

Garry Winogrand

New York, 1961

gelatin silver print

framed: 50.8 × 40.64 cm (20 × 16 in.)

The Museum of Modern Art, New York. Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz

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Cat. No. 60

Garry Winogrand

New York, c. 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 61
Garry Winogrand
Dwight Eisenhower - Richard Nixon Press Conference, location unknown, c. 1955
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
The Metropolitan Museum of Art, Purchase, Nancy and Edwin Marks Gift, 1988

Cat. No. 63 / File Name: 3632-030.jpg
Garry Winogrand
Richard Nixon Campaign Rally, New York, 1960
gelatin silver print
framed: 45.72 × 55.88 cm (18 × 22 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona
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Cat. No. 64
Garry Winogrand
Political Meeting, New York, c. 1960
gelatin silver print
framed: 45.72 × 55.88 cm (18 × 22 in.)
image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)
sheet: 40.64 × 50.8 cm (16 × 20 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 65
Garry Winogrand
Richard Nixon Campaign Rally, New York, 1960
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
Collection Fundación MAPFRE, Madrid

Cat. No. 68
Garry Winogrand
Elsa Martinelli, El Morocco, New York, 1955
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
Private collection

Cat. No. 69
Garry Winogrand
New York, c. 1960
gelatin silver print
framed: 45.72 × 55.88 cm (18 × 22 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 75 / File Name: 3632-032.jpg

Garry Winogrand

New York World's Fair, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Gift of Dr. L.F. Peede, Jr.

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Cat. No. 78

Garry Winogrand

Girl in Elevator, 1968

gelatin silver print

image: 33.3 × 22.3 cm (13 1/8 × 8 3/4 in.)

sheet: 35.3 × 28 cm (13 7/8 × 11 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

National Gallery of Art, Patrons' Permanent Fund

Cat. No. 79

Garry Winogrand

New York, 1965

gelatin silver print

framed: 50.8 × 40.64 cm (20 × 16 in.)

Collection of Randi and Bob Fisher

Cat. No. 80 / File Name: 3632-033.jpg

Garry Winogrand

New York, 1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Gift of Dr. L.F. Peede, Jr.

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Cat. No. 81

Garry Winogrand

New York, c. 1960

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 83

Garry Winogrand

New York, 1959

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 84

Garry Winogrand

Idlewild Airport, New York, c. 1960

gelatin silver print

image: 21.91 × 33.02 cm (8 5/8 × 13 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

Fraenkel Gallery, San Francisco

:

Cat. No. 86

Garry Winogrand

Location unknown, 1959

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 87

Garry Winogrand

New York, 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 89

Garry Winogrand

Grand Central Terminal, New York, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 91

Garry Winogrand

Statue of Liberty Ferry, New York, c. 1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 21.75 × 32.86 cm (8 9/16 × 12 15/16 in.)

The Museum of Modern Art, New York, Gift of N. Carol Lipis

Cat. No. 92

Garry Winogrand

Empire State Building, New York, c. 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 97

Garry Winogrand

New York, c. 1958

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 98

Garry Winogrand

Central Park Zoo, New York City, c. 1962

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Purchase through a gift of the Judy Kay Memorial Fund

Cat. No. 101 / File Name: 3632-043.jpg

Garry Winogrand

New York, c. 1962

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

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Cat. No. 103 / File Name: 3632-047.jpg

Garry Winogrand

John F. Kennedy International Airport, New York, 1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of John and Lisa Pritzker

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Cat. No. 105

Garry Winogrand

New York, 1967-1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 27.94 × 35.24 cm (11 × 13 7/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 109

Garry Winogrand

La Guardia Airport, New York, 1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 28.1 × 35.24 cm (11 1/16 × 13 7/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 113

Garry Winogrand

New York, 1965

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 22.54 × 35.4 cm (8 7/8 × 13 15/16 in.)

The Museum of Modern Art, New York, Purchase and gift of Barbara Schwartz in memory of

Eugene M. Schwartz

:

Cat. No. 114

Garry Winogrand

New York, 1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, gift of Carla Emil and Rich Silverstein

Cat. No. 118

Garry Winogrand

John F. Kennedy International Airport, New York, 1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 27.94 × 35.24 cm (11 × 13 7/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 120

Garry Winogrand

New York, c. 1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of Giles Cassels

Cat. No. 121

Garry Winogrand

New York Aquarium, Coney Island, 1967

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 124

Garry Winogrand

New York, c. 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona, Gift of Lewis W. Siegel

Cat. No. 126

Garry Winogrand

Location unknown, 1963

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 127

Garry Winogrand

Location unknown, 1963

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of Randi and Bob Fisher

:
Cat. No. 128
Garry Winogrand
Central Park Zoo, New York, 1962
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
The Museum of Modern Art, New York. Purchase.

Cat. No. 129
Garry Winogrand
Bronx Zoo, New York, 1963
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
image: 27.94 × 35.56 cm (11 × 14 in.)
San Francisco Museum of Modern Art, Gift of Carla Emil and Rich Silverstein

Cat. No. 132
Garry Winogrand
New York, 1968
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 133
Garry Winogrand
New York, c. 1961
gelatin silver print
framed: 45.72 × 55.88 cm (18 × 22 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 137
Garry Winogrand
New York, 1967
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
image: 27.94 × 35.24 cm (11 × 13 7/8 in.)
The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 138
Garry Winogrand
New York, 1968
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
The San Francisco Museum of Modern Art, Gift of Carla Emil and Rich Silverstein

Cat. No. 145 / File Name: 3632-163.jpg
Garry Winogrand
New York, 1969
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
Collection of Jeffrey Fraenkel and Alan Mark
© The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



Cat. No. 146 / File Name: 3632-165.jpg

Garry Winogrand
New York, c. 1969

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

© The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



Cat. No. 149

Garry Winogrand
New York, 1970

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of Randi and Bob Fisher

Cat. No. 150 / File Name: 3632-055.jpg

Garry Winogrand
Central Park Zoo, New York, 1967

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of Randi and Bob Fisher

© The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



Cat. No. 151 / File Name: 3632-005.jpg

Garry Winogrand
Albuquerque, New Mexico, 1958 [1957?]

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Museum of Modern Art, New York. Purchase

© The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



Cat. No. 152

Garry Winogrand
Location unknown, c. 1955

gelatin silver print

framed: 40.64 × 55.88 cm (16 × 22 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 153

Garry Winogrand
Castle Rock, Colorado, 1959

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona, Gift of Lewis W. Siegel

:

Cat. No. 157

Garry Winogrand

Las Vegas, 1957

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 22.86 × 34.13 cm (9 × 13 7/16 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 159

Garry Winogrand

Wyoming, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 163

Garry Winogrand

Los Angeles, 1964

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 164

Garry Winogrand

Wyoming, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of Randi and Bob Fisher

Cat. No. 168

Garry Winogrand

Houston, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 172

Garry Winogrand

Houston, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 173 / File Name: 3632-057.jpg

Garry Winogrand

Los Angeles, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Gift of Jeffrey Fraenkel

© The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



Cat. No. 174

Garry Winogrand

Democratic National Convention, Los Angeles, 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 176

Garry Winogrand

Robert F. Kennedy, Democratic National Convention, Los Angeles, 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 178 / File Name: 3632-067.jpg

Garry Winogrand

Democratic National Convention, Los Angeles, 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

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Cat. No. 181 / File Name: 3632-069.jpg

Garry Winogrand

John F. Kennedy, Democratic National Convention, Los Angeles, 1960

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

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Cat. No. 186

Garry Winogrand

Forest Lawn Cemetery, Los Angeles, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

:

Cat. No. 187

Garry Winogrand

Los Angeles International Airport, 1964

gelatin silver print

image: 32.9 x 22.1 cm (12 15/16 x 8 11/16 in.)

sheet: 35.4 x 27.8 cm (13 15/16 x 10 15/16 in.)

framed: 40.64 x 50.8 cm (16 x 20 in.)

National Gallery of Art, Patrons' Permanent Fund

Cat. No. 188

Garry Winogrand

Los Angeles, 1964

gelatin silver print

framed: 40.64 x 50.8 cm (16 x 20 in.)

Collection of John and Lisa Pritzker

Cat. No. 190

Garry Winogrand

San Marcos, Texas, 1964

gelatin silver print

framed: 40.64 x 50.8 cm (16 x 20 in.)

Fraenkel Gallery, San Francisco

Cat. No. 193

Garry Winogrand

Dallas, 1964

gelatin silver print

framed: 40.64 x 50.8 cm (16 x 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 200

Garry Winogrand

Forest Lawn Cemetery, Los Angeles, 1964

gelatin silver print

framed: 40.64 x 50.8 cm (16 x 20 in.)

image: 27.94 x 35.24 cm (11 x 13 7/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 203

Garry Winogrand

Los Angeles International Airport, 1964

gelatin silver print

framed: 40.64 x 50.8 cm (16 x 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 204

Garry Winogrand

Aquarena Springs, San Marcos, Texas, 1964

gelatin silver print

framed: 40.64 x 50.8 cm (16 x 20 in.)

Collection of Nick Murray

:

Cat. No. 205
Garry Winogrand
George Wallace, Cotton Bowl, Dallas, 1964
gelatin silver print
framed: 50.8 × 66.04 cm (20 × 26 in.)
The Museum of Modern Art, New York,
Purchase and gift of Barbara Schwartz in
memory of Eugene M. Schwartz

Cat. No. 206
Garry Winogrand
State Fair of Texas, Dallas, 1964
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
Collection Fundación MAPFRE, Madrid

Cat. No. 209
Garry Winogrand
State Fair of Texas, Dallas, 1964
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
Collection of Nick Murray

Cat. No. 210
Garry Winogrand
Dealey Plaza, Dallas, 1964
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
San Francisco Museum of Modern Art, Purchase through a gift of the Judy Kay Memorial Fund

Cat. No. 213
Garry Winogrand
State Fair of Texas, Dallas, 1964
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 215
Garry Winogrand
Long Island, New York, 1968
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
Collection Fundación MAPFRE, Madrid

Cat. No. 216
Garry Winogrand
Las Vegas, c. 1957
gelatin silver print
framed: 40.64 × 50.8 cm (16 × 20 in.)
The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

:

Cat. No. 218
Garry Winogrand
Las Vegas, 1957
gelatin silver print
image: 22.7 x 33.2 cm (8 15/16 x 13 1/16 in.)
framed: 40.64 x 50.8 cm (16 x 20 in.)
National Gallery of Art, Gift of George and Alexandra Stephanopoulos

Cat. No. 219
Garry Winogrand
Dallas, 1964
gelatin silver print
framed: 45.72 x 55.88 cm (18 x 22 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 223
Garry Winogrand
Portland, Oregon, 1964
gelatin silver print
framed: 40.64 x 50.8 cm (16 x 20 in.)
The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 224
Garry Winogrand
Littleton, Colorado, 1959
gelatin silver print
framed: 45.72 x 55.88 cm (18 x 22 in.)
Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 228
Garry Winogrand
San Francisco, 1964
gelatin silver print
framed: 40.64 x 50.8 cm (16 x 20 in.)
Fraenkel Gallery, San Francisco

Cat. No. 229
Garry Winogrand
Candlestick Park, San Francisco, 1964
gelatin silver print
framed: 40.64 x 50.8 cm (16 x 20 in.)
Collection of Nick Murray

Cat. No. 231
Garry Winogrand
White Sands National Monument, New Mexico, 1964
gelatin silver print
framed: 40.64 x 50.8 cm (16 x 20 in.)
Collection of Randi and Bob Fisher

:

Cat. No. 233

Garry Winogrand

Arizona, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 237

Garry Winogrand

American Legion Convention, Dallas, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of John and Lisa Pritzker

Cat. No. 238

Garry Winogrand

United States Air Force Academy, Colorado Springs, 1964

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection Fundación MAPFRE, Madrid

Cat. No. 239

Garry Winogrand

John F. Kennedy International Airport, New York, 1969

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 247

Garry Winogrand

New York, 1968

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Accessions Committee Fund purchase

Cat. No. 248

Garry Winogrand

New York, 1973

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

:

Cat. No. 255

Garry Winogrand

Los Angeles International Airport, 1969

gelatin silver print

image: 22.86 × 33.97 cm (9 × 13 3/8 in.)

sheet: 27.94 × 35.4 cm (11 × 13 15/16 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 257

Garry Winogrand

Los Angeles, California, 1969

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Fraenkel Gallery, San Francisco

Cat. No. 258

Garry Winogrand

Lyndon Johnson, Cape Kennedy, Florida, 1969

gelatin silver print

framed: 50.8 × 66.04 cm (20 × 26 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 261

Garry Winogrand

Apollo 11 Moon Launch, Cape Kennedy, Florida, 1969

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Purchase through a gift of Randi and Bob Fisher

Cat. No. 264

Garry Winogrand

Muhammad Ali - Oscar Bonavena Press Conference, 1970

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection of Randi and Bob Fisher

Cat. No. 265

Garry Winogrand

Norman Mailer's Fiftieth Birthday Party, New York, 1973

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Art, Accessions Committee Fund purchase

Cat. No. 266

Garry Winogrand

Centennial Ball, Metropolitan Museum of Art, New York, 1969

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Gift of Dr. L. F. Peede, Jr.

:

Cat. No. 271

Garry Winogrand

Dallas Love Field Airport, 1964

gelatin silver print

overall: 27.94 × 35.4 cm (11 × 13 15/16 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 277

Garry Winogrand

Los Angeles International Airport, c. 1976

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 278

Garry Winogrand

John F. Kennedy International Airport, New York, 1969

gelatin silver print

overall: 27.94 × 35.4 cm (11 × 13 15/16 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 281

Garry Winogrand

President Richard M. Nixon, Apollo 11 Dinner, Los Angeles, 1969

gelatin silver print

Image: 26.6 × 39.5 cm (10 ½ × 15 9/16 inches)

Paper: 40.6 × 50.8 cm (16 × 20 inches)

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 282

Garry Winogrand

Nelson Rockefeller, Election Night, 1972

gelatin silver print

framed: 50.8 × 66.04 cm (20 × 26 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 283

Garry Winogrand

Easter Sunday, Central Park, New York, 1971

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, 1999

:

Cat. No. 284

Garry Winogrand

Demonstration outside Madison Square Garden, New York, 1968

gelatin silver print

overall: 27.78 × 35.24 cm (10 15/16 × 13 7/8 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 286

Garry Winogrand

Hard Hat Rally, New York, 1970

gelatin silver print

overall: 26.99 × 40.32 cm (10 5/8 × 15 7/8 in.)

framed: 50.8 × 66.04 cm (20 × 26 in.)

The Museum of Modern Art, New York, purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz

Cat. No. 288

Garry Winogrand

Central Park, New York, 1971

gelatin silver print

image: 22.23 × 33.34 cm (8 3/4 × 13 1/8 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, purchase through a gift of Mark McCain and Caro Macdonald

Cat. No. 290

Garry Winogrand

Peace Demonstration, Central Park, New York, 1970

gelatin silver print

overall: 27.94 × 35.4 cm (11 × 13 15/16 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 292

Garry Winogrand

Central Park, New York City, 1968

gelatin silver print

overall: 35.4 × 28.1 cm (13 15/16 × 11 1/16 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Gift of Dr. L.F. Peede, Jr.

Cat. No. 296

Garry Winogrand

New Haven, Connecticut, 1970

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

:

Cat. No. 298

Garry Winogrand

Centennial Ball, Metropolitan Museum of Art, New York City, 1969

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Metropolitan Museum of Art, Gift of William Berley, 1978

Cat. No. 299

Garry Winogrand

Chicago, 1972

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 300

Garry Winogrand

Watergate Hotel, Washington, DC, c. 1975

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 302

Garry Winogrand

Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 303

Garry Winogrand

Dallas, c. 1975

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 306
Garry Winogrand
Huntington Gardens, San Marino, California, c. 1982

gelatin silver print

overall: 27.94 × 35.24 cm (11 × 13 7/8 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 308
Garry Winogrand
Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 309
Garry Winogrand
Mickey Rooney, Academy Awards Press, Los Angeles, 1983

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Fraenkel Gallery, San Francisco

Cat. No. 311
Garry Winogrand
Venice Beach, Los Angeles, 1982

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

Collection Fundación MAPFRE, Madrid

Cat. No. 313 / File Name: 3632-108.jpg

Garry Winogrand
Fort Worth, 1974

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Accessions Committee Fund: gift of Doris and Donald Fisher, and Marion E. Greene

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Cat. No. 314
Garry Winogrand
Cattle Auction, Houston, 1972

gelatin silver print

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 315

Garry Winogrand

Ivar Theater, Los Angeles, 1980-1983

gelatin silver print

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 316

Garry Winogrand

Austin, c. 1977

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 317

Garry Winogrand

Austin, c. 1975

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 318

Garry Winogrand

Rodeo, Forth Worth, 1975

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Accessions Committee Fund purchase

Cat. No. 319

Garry Winogrand

Austin, 1974

gelatin silver print

image: 27.94 × 35.56 cm (11 × 14 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Gift of Carla Emil and Rich Silverstein

Cat. No. 325 / File Name: 3632-131.jpg

Garry Winogrand

Fort Worth, 1974-1977

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

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Cat. No. 327 / File Name: 3632-248.jpg

Garry Winogrand
Fort Worth, 1975

gelatin silver print

overall: 27.94 × 35.56 cm (11 × 14 in.)

framed: 40.64 × 50.8 cm (16 × 20 in.)

San Francisco Museum of Modern Art, Gift of Dr. Paul Getz

© The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco



Cat. No. 332

Garry Winogrand
Miami Beach, Florida, 1976

gelatin silver print

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 334

Garry Winogrand
Farmers' Market, Los Angeles, 1980-1983

gelatin silver print

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 335

Garry Winogrand
San Francisco Bay, 1980-1983

gelatin silver print

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 340

Garry Winogrand
Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

:

Cat. No. 345

Garry Winogrand

Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 346

Garry Winogrand

Venice Beach, Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 350

Garry Winogrand

New Hampshire, c. 1975

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 351

Garry Winogrand

Drew Barrymore, Academy Awards, Los Angeles, 1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 353

Garry Winogrand

Los Angeles, c. 1979

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

:

Cat. No. 354

Garry Winogrand

Los Angeles, c. 1979

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 355

Garry Winogrand

Beverly Hills, California, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

image: 26.67 × 39.53 cm (10 1/2 × 15 9/16 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 356

Garry Winogrand

San Antonio, c. 1975

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 361

Garry Winogrand

New York, c. 1976

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 27.94 × 35.24 cm (11 × 13 7/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 372

Garry Winogrand

Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 375
Garry Winogrand
Location unknown, c. 1979

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 377
Garry Winogrand
Santa Monica, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 380
Garry Winogrand
Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 382
Garry Winogrand
Miami International Airport, n.d.

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 27.94 × 35.24 cm (11 × 13 7/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 384 / File Name: 3632-124.jpg

Garry Winogrand
Los Angeles, 1980-1983

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

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Cat. No. 386
Garry Winogrand
Santa Monica Pier, 1980-1983

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 387
Garry Winogrand
Fort Worth, 1974-1977

gelatin silver print

framed: 40.64 × 50.8 cm (16 × 20 in.)

image: 27.94 × 35.24 cm (11 × 13 7/8 in.)

The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona

Cat. No. 389 / File Name: 3632-282.jpg

Garry Winogrand
Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

sheet: 40.64 × 50.8 cm (16 × 20 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

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Cat. No. 390
Garry Winogrand
Los Angeles, c. 1979

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 394
Garry Winogrand
Houston, 1976-1977

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 396
Garry Winogrand
Kerrville, Texas, 1977

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

Cat. No. 397
Garry Winogrand
Santa Monica Pier, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

:

Cat. No. 399 / File Name: 3632-128.jpg

Garry Winogrand
Los Angeles, 1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona

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Cat. No. 400

Garry Winogrand
Los Angeles, 1980-1983

gelatin silver print

framed: 45.72 × 55.88 cm (18 × 22 in.)

Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the National Gallery of Art and the San Francisco Museum of Modern Art, courtesy Center for Creative Photography, The University of Arizona