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Jean-Louis Forain

Visite à la loge, 1880

watercolor and gouache

overall: 29 x 23.5 cm (11 7/16 x 9 1/4 in.)

Dyke Collection

Auguste Renoir

Seascape, 1841 - 1919

watercolor

175 x 225 mm.

Dyke Collection

Albert Lebourg

Kitchen Still-Life, 1849 - 1928

black Conté crayon on gray-blue paper

Dyke Collection

Jean-Baptiste-Armand Guillaumin

Madeleine with a Doll, 1896

pastel and black chalk

Dyke Collection

Eugène Isabey

Sailboats in a Sunlit Harbor (recto), 1830s

watercolor on wove paper / graphite on wove paper

sheet: 29.8 x 22.6 cm (11 3/4 x 8 7/8 in.)

National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2011

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Cat. No. 1 / File Name: 3300-088.jpg

Eugène Delacroix

An English Cavalier, 1826/1830

watercolor over graphite with traces of gouache and gum Arabic

overall: 21 x 15 cm (8 1/4 x 5 7/8 in.)

Dyke Collection



Cat. No. 2 / File Name: 3300-018.jpg

Eugène Delacroix

The Moroccan Courier, 1832

watercolor

overall: 17.5 x 11.5 cm (6 7/8 x 4 1/2 in.)

Dyke Collection



Cat. No. 3 / File Name: 3300-001.jpg

Théodore Chassériau

Auguste Ottin, 1833

graphite with stumping on oatmeal paper

overall: 40.8 x 29.5 cm (16 1/16 x 11 5/8 in.)

National Gallery of Art, Washington, Helen Porter and James T. Dyke Fund, 2006



Cat. No. 4 / File Name: 3300-022.jpg

Théodore Caruelle d'Aligny

Traveler in a Rocky Landscape, c. 1830

pen and brown ink with brown and gray wash and watercolor

overall: 28.2 x 38.9 cm (11 1/8 x 15 5/16 in.)

Dyke Collection



Cat. No. 5 / File Name: 3300-090.jpg

Paul Huet

An Abbey by a Wooded Lake at Twilight, c. 1831

pastel

sheet: 23 x 37.5 cm (9 1/16 x 14 3/4 in.)

National Gallery of Art, Washington, Helen Porter and James T. Dyke Fund, 2011



Cat. No. 6 / File Name: 3300-089.jpg

Jean-Paul Flandrin

Sunlit Trees in a Valley Near Lacoux, 1840

black chalk heightened with white chalk on blue paper, with vertical strips added at left and right edges

overall: 28.9 x 26.7 cm (11 3/8 x 10 1/2 in.)

National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2011



Cat. No. 7 / File Name: 3300-091.jpg

Jean Achille Benouville

Sunset from a Rocky Coastline, 1842

watercolor with pen and brown ink and touches of white gouache over graphite on blue-gray wove paper

sheet: 20.1 x 29 cm (7 15/16 x 11 7/16 in.)

National Gallery of Art, Washington, Helen Porter and James T. Dyke Fund, 2011



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Cat. No. 8 / File Name: 3300-075.jpg
Paul Huet
A Meadow at Sunset,
pastel
overall: 13.5 x 19.5 cm (5 5/16 x 7 11/16 in.)
Dyke Collection



Cat. No. 9 / File Name: 3300-076.jpg
François-Auguste Ravier
A Marsh at Sunset,
watercolor
overall: 17.5 x 25 cm (6 7/8 x 9 13/16 in.)
Dyke Collection



Cat. No. 10 / File Name: 3300-026.jpg
François-Auguste Ravier
Sunset over a Pond,
watercolor with touches of gouache on pale gray paper
overall: 200 x 230 (7 7/8 x 9 1/16 in.)
Dyke Collection



Cat. No. 11 / File Name: 3300-017.jpg
Gabriel Hippolyte Lebas
Sunset in an Oriental Landscape, c. 1845
watercolor, gouache, and gum arabic on cardboard
sheet: 44.6 x 30.8 cm (17 9/16 x 12 1/8 in.)
National Gallery of Art, Washington, Helen Porter and James T. Dyke Fund, 2009



Cat. No. 12 / File Name: 3300-005.jpg
Alexandre Calame
An Ancient Pine Forest with a Mountain Stream, 1847
watercolor and gouache over charcoal
overall: 84.2 x 61.2 cm (33 1/8 x 24 1/8 in.)
National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 1999



Cat. No. 13 / File Name: 3300-006.jpg
Eugène Isabey
Fishing Boats Tossed before a Storm, c. 1840
watercolor and gouache over black chalk
overall: 63.9 x 93.3 cm (25 3/16 x 36 3/4 in.)
National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2001



Cat. No. 14 / File Name: 3300-008.jpg
Théodore Chassériau
Drover with Oxen Pulling a Cart, 1840/1841
watercolor on wove paper
overall: 25 x 30.6 cm (9 13/16 x 12 1/16 in.)
National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2002



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Cat. No. 15 / File Name: 3300-021.jpg
Eugène Delacroix
The Normandy Cliffs, 1849-1852
watercolor and graphite
overall: 17.5 x 22.5 cm (6 7/8 x 8 7/8 in.)
Dyke Collection



Cat. No. 16 / File Name: 3300-077.jpg
Gustave Doré
Coastal Landscape,
watercolor
overall: 13 x 20.5 cm (5 1/8 x 8 1/16 in.)
Dyke Collection



Cat. No. 17 / File Name: 3300-007.jpg
Paul Huet
Rock Cliffs along the Romanche, 1858
watercolor over graphite
overall: 30.3 x 48.4 cm (11 15/16 x 19 1/16 in.)
National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2001



Cat. No. 18 / File Name: 3300-028.jpg
Gustave Doré
A River Gorge in a Mountain Landscape,
watercolor
overall: 38.7 x 30.5 cm (15 1/4 x 12 in.)
Dyke Collection



Cat. No. 19 / File Name: 3300-016.jpg
Maxime Lalanne
Alpine Castle above a Wooded Lake, c. 1870
charcoal with stumping and white chalk on beige paper
overall: 103 x 69 cm (40 9/16 x 27 3/16 in.)
National Gallery of Art, Washington, Helen Porter and James T. Dyke Fund, 2006



Cat. No. 20 / File Name: 3300-011.jpg
Gustave Doré
The Shades of French Soldiers from the Past Exhort the Army to Victory on the Rhine, 1870
brush with brown ink and brown wash with white gouache over graphite
overall: 65.5 x 91 cm (25 13/16 x 35 13/16 in.)
National Gallery of Art, Washington, Helen Porter and James T. Dyke Fund, 2006



Cat. No. 21 / File Name: 3300-092.jpg
Jean-François Millet
Nude Reclining in a Landscape, 1844/1845
pen and brown ink
overall: 16.5 x 25.6 cm (6 1/2 x 10 1/16 in.)
Dyke Collection



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Cat. No. 22 / File Name: 3300-009.jpg

Théodore Rousseau

Sunset from the Forest of Fontainebleau, 1848/1850

oil and graphite on paper, laid down on canvas

overall: 32.2 x 45.9 cm (12 11/16 x 18 1/16 in.)

National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2003



Cat. No. 23 / File Name: 3300-093.jpg

Charles François Eustache

A Boatyard, c. 1850

black and white chalk on blue paper

overall: 22.2 x 59.9 cm (8 3/4 x 23 9/16 in.)

Dyke Collection



Cat. No. 24 / File Name: 3300-024.jpg

Adolphe Appian

An Empty Rowboat Moored on a Forest Pond, c. 1855

Charcoal with stumping and scratching out, heightened with white chalk

overall: 47.5 x 84.5 cm (18 11/16 x 33 1/4 in.)

Dyke Collection



Cat. No. 25 / File Name: 3300-014.jpg

Maxime Lalanne

Cliffs along the Normandy Coast, 1868

charcoal with stumping, erasure, and scratching out

overall: 31.2 x 46.2 cm (12 5/16 x 18 3/16 in.)

National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2006



Cat. No. 26 / File Name: 3300-023.jpg

Paul Gavarni

Pierrot's Son Asking Fatherly Advice, 1850's ?

pen and brown and gray ink with watercolor and white gouache

overall: 19.5 x 32 cm (7 11/16 x 12 5/8 in.)

Dyke Collection



Cat. No. 27 / File Name: 3300-003.jpg

Charles Émile Jacque

The Shepherdess, c. 1869

pastel on brown paper

overall: 52.6 x 94.9 cm (20 11/16 x 37 3/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. James T. Dyke, 1996



Cat. No. 28 / File Name: 3300-020.jpg

François Bonvin

A Country Woman Tending a Fireplace, 1853

charcoal heightened with white gouache on buff paper

overall: 29.2 x 21.9 cm (11 1/2 x 8 5/8 in.)

Dyke Collection



Cat. No. 29 / File Name: 3300-002.jpg

Léon Augustin Lhermitte

An Elderly Peasant Woman, c. 1878

charcoal

overall: 47.5 x 39.6 cm (18 11/16 x 15 9/16 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. James T. Dyke, 1996



Cat. No. 30 / File Name: 3300-094.jpg

Léon Bonvin

A Pot of Chrysanthemums on a Ledge, 1864

pen and black ink with watercolor and gouache over black chalk

overall: 24.7 x 19.7 cm (9 3/4 x 7 3/4 in.)

Dyke Collection



Cat. No. 31 / File Name: 3300-029.jpg

Henri-Joseph Harpignies

A Potted Fuchsia with Children's Toys, 1877

watercolor

overall: 34 x 25 cm (13 3/8 x 9 7/8 in.)

Dyke Collection



Cat. No. 32 / File Name: 3300-010.jpg

Gustave Doré

An Alpine Valley with Trees and Boulders, 1876

watercolor, gouache and charcoal over pen and brown ink

overall: 45.1 x 31.7 cm (17 3/4 x 12 1/2 in.)

National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2003



Cat. No. 33 / File Name: 3300-019.jpg

Francois-Louis Francais

A Stream through a Dense Forest, 1884

watercolor and gouache

overall: 46 x 34.5 cm (18 1/8 x 13 9/16 in.)

Dyke Collection



Cat. No. 34 / File Name: 3300-030.jpg

Henri-Joseph Harpignies

Trees along the Coast, 1897

watercolor

overall: 21.6 x 25.7 cm (8 1/2 x 10 1/8 in.)

Dyke Collection



Cat. No. 35 / File Name: 3300-025.jpg

Henri-Joseph Harpignies

Sun behind the Clouds at Saint-Privé, c. 1900

watercolor

overall: 12.5 x 17.5 cm (4 15/16 x 6 7/8 in.)

Dyke Collection



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Cat. No. 36 / File Name: 3300-083.jpg
Henri-Joseph Harpignies
Pollard Willows along a Coastal Road, 1910
charcoal
overall: 27 x 42.5 cm (10 5/8 x 16 3/4 in.)
Dyke Collection



Cat. No. 37 / File Name: 3300-039.jpg
Auguste Louis Lepère
Chestnut Trees above a River, c.1900
pastel on paperboard
overall: 37 x 52.1 cm (14 9/16 x 20 1/2 in.)
Dyke Collection



Cat. No. 38 / File Name: 3300-072.jpg
Léon Augustin Lhermitte
Family by a River, 1922
pastel on brown paper
overall: 48 x 68 cm (18 7/8 x 26 3/4 in.)
Dyke Collection



Cat. No. 39
Édouard Manet
A Boy Holding a Dog, c. 1861
pen and brown ink and brown wash, graphite and colored pencil
overall: 21.2 x 16.2 cm (8 3/8 x 6 3/8 in.)
Dyke Collection

Cat. No. 40 / File Name: 3300-102.jpg
Eugène Boudin
Sailboats, c. 1860
pastel on blue paper
overall: 17.8 x 27.4 cm (7 x 10 13/16 in.)
Dyke Collection



Cat. No. 41 / File Name: 3300-032.jpg
Berthe Morisot
Julie Manet in a Canopied Cradle, 1879
watercolor and gouache
overall: 18 x 18 cm (7 1/16 x 7 1/16 in.)
Dyke Collection



Cat. No. 42 / File Name: 3300-034.jpg
Camille Pissarro
A Country Girl Seated on the Ground, 1880
pastel
overall: 47 x 56.6 cm (18 1/2 x 22 5/16 in.)
Dyke Collection



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Cat. No. 43 / File Name: 3300-035.jpg

Camille Pissarro

The Pumpkin Seller, c.1888

charcoal

overall: 64.5 x 47.8 cm (25 3/8 x 18 13/16 in.)

Dyke Collection



Cat. No. 44 / File Name: 3300-033.jpg

Edgar Degas

A Dancer at the Bar, 1876/1878

charcoal heightened with white chalk on blue-gray paper

overall: 45.7 x 29.2 cm (18 x 11 1/2 in.)

Dyke Collection



Cat. No. 45 / File Name: 3300-078.jpg

Edgar Degas

Two Women Ironing, c.1885

pastel and charcoal on three joined sheets of brown paper

600 x 760 mm (including a strip measuring 41 mm at the top and 101 mm at the bottom)

Dyke Collection



Cat. No. 46 / File Name: 3300-036.jpg

Jean-Baptiste-Armand Guillaumin

Madame Guillaumin with Her Infant Daughter, 1890/1892

pastel

overall: 53 x 53 cm (20 7/8 x 20 7/8 in.)

Dyke Collection



Cat. No. 47 / File Name: 3300-027.jpg

Johan Barthold Jongkind

A Street in Avignon Leading to the Place de l'Horloge, 1880

watercolor and gouache

overall: 23 x 15 cm (9 1/16 x 5 7/8 in.)

Dyke Collection



Cat. No. 48 / File Name: 3300-096.jpg

Luigi Aloys Francois Joseph Loir

A Market Square in Front of a Cathedral, c. 1880

watercolor and white gouache on dark blue paper

overall: 38.9 x 28.3 cm (15 5/16 x 11 1/8 in.)

Dyke Collection



Cat. No. 49 / File Name: 3300-012.jpg

Camille Pissarro

Trees and Meadows at Eragny, 1895/1900

black chalk

overall: 30.8 x 47.5 cm (12 1/8 x 18 11/16 in.)

National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2006



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Cat. No. 50 / File Name: 3300-037.jpg
Paul Cézanne
A Stand of Trees along a River Bank, 1880-1885
watercolor and graphite
overall: 31 x 43 cm (12 3/16 x 16 15/16 in.)
Dyke Collection



Cat. No. 51 / File Name: 3300-038.jpg
Claude Monet
Waterloo Bridge, 1901
Pastel
overall: 31.1 x 50.2 cm (12 1/4 x 19 3/4 in.)
Dyke Collection



Cat. No. 52 / File Name: 3300-097.jpg
Paul Gauguin
Seated Nude, 1888/1889
pastel on yellow paper
overall: 61.6 x 50.5 cm (24 1/4 x 19 7/8 in.)
Dyke Collection



Cat. No. 53 / File Name: 3300-054.jpg
Georges Lemmen
Two Studies of Madame Lemmen, 1885
black chalk
overall: 65.5 x 49.5 cm (25 13/16 x 19 1/2 in.)
Dyke Collection, Promised Gift to the National Gallery of Art



Cat. No. 54 / File Name: 3300-080.jpg
Edouard Vuillard
The Dressmaker, 1891
pastel
overall: 42.5 x 31.3 cm (16 3/4 x 12 5/16 in.)
Dyke Collection



Cat. No. 55 / File Name: 3300-048.jpg
Pierre Bonnard
The Promenade, c. 1893
pen and black ink with black wash and watercolor on paper laid down on canvas
overall: 47.3 x 31.2 cm (18 5/8 x 12 5/16 in.)
Dyke Collection



Cat. No. 56 / File Name: 3300-049.jpg
Maurice Denis
Design for a Fan: the Engagement Party of Yvonne Lerolle (recto), 1898
pastel and black chalk with touches of watercolor
sheet: 32.1 x 49.2 cm (12 5/8 x 19 3/8 in.)
National Gallery of Art, Washington, Helen Porter and James T. Dyke Fund, 2010



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Cat. No. 57 / File Name: 3300-053.jpg
Georges Lemmen
Sunflowers, 1892
pen and brush and ink
overall: 45 x 59 cm (17 11/16 x 23 1/4 in.)
Dyke Collection



Cat. No. 58 / File Name: 3300-052.jpg
Georges Lemmen
Women at a Seaside Well at Heyst, 1893
brush and black ink
overall: 25 x 18.5 cm (9 13/16 x 7 5/16 in.)
Dyke Collection



Cat. No. 59 / File Name: 3300-050.jpg
Paul Ranson
After the Fall, 1892/1893
pastel, charcoal, and stumping on paper laid down on canvas
overall: 1455 x 92 cm (57 1/4 x 36 1/4 in.)
Dyke Collection



Cat. No. 60 / File Name: 3300-051.jpg
Paul Ranson
Three Women at a Fountain, 1897
charcoal
overall: 86 x 61 cm (33 7/8 x 24 in.)
Dyke Collection



Cat. No. 61 / File Name: 3300-040.jpg
Jacques Villon
The Proposal, 1896
watercolor over graphite
overall: 32 x 25.3 cm (12 5/8 x 9 15/16 in.)
Dyke Collection



Cat. No. 62 / File Name: 3300-041.jpg
Jean-Émile Laboureur
"Femme bour": The Artist's Sister, c. 1899
watercolor
overall: 15.5 x 12 cm (6 1/8 x 4 3/4 in.)
Dyke Collection



Cat. No. 63 / File Name: 3300-042.jpg
Suzanne Valadon
The Artist's Son, Maurice Utrillo, 1890
graphite
overall: 12 x 9 cm (4 3/4 x 3 9/16 in.)
Dyke Collection



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Cat. No. 64 / File Name: 3300-081.jpg
Georges Lemmen
Tea-time with Madame Georges Lemmen Sewing, 1901
black chalk
overall: 19 x 30 cm (7 1/2 x 11 13/16 in.)
Dyke Collection



Cat. No. 65 / File Name: 3300-082.jpg
Georges Lemmen
Tea-time with Madame Georges Lemmen Sewing, 1902
oil on cardboard
overall: 31 x 46 cm (12 3/16 x 18 1/8 in.)
Dyke Collection



Cat. No. 66 / File Name: 3300-055.jpg
Georges Lemmen
A Visit with Madame Lemmen, 1904
oil on board
overall: 30.5 x 43.2 cm (12 x 17 in.)
Dyke Collection



Cat. No. 67 / File Name: 3300-056.jpg
Georges Lemmen
Madame Lemmen Reading, 1907
watercolor and gouache on paper
overall: 26.5 x 37.2 cm (10 7/16 x 14 5/8 in.)
Dyke Collection



Cat. No. 68 / File Name: 3300-057.jpg
Georges Lemmen
A Vase of Poppies and Anemones, 1907
oil on panel
overall: 51.3 x 34.8 cm (20 3/16 x 13 11/16 in.)
Dyke Collection



Cat. No. 69 / File Name: 3300-058.jpg
Odilon Redon
A Vision of a Saint with a Poppy, c. 1912
watercolor and graphite
overall: 20.3 x 15.2 cm (8 x 6 in.)
Dyke Collection



Cat. No. 70
Albert Besnard
Partially Draped Nude from Behind, 1910/1911
charcoal, black chalk and stumping
overall: 46.3 x 30.7 cm (18 1/4 x 12 1/16 in.)
Dyke Collection

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Cat. No. 71 / File Name: 3300-059.jpg
Édouard Vuillard
Suzanne Desprès, c.1908
oil on board
overall: 43.5 x 54.5 cm (17 1/8 x 21 7/16 in.)
Dyke Collection



Cat. No. 72 / File Name: 3300-103.jpg
Ker Xavier Roussel
A Road in the French Countryside, 1915/1920
pastel on brown paper
370 x 538
Dyke Collection



Cat. No. 73 / File Name: 3300-060.jpg
Édouard Vuillard
Mother and Child in a Summer Landscape, 1919/1920
pastel
overall: 24 x 31 cm (9 7/16 x 12 3/16 in.)
Dyke Collection



Cat. No. 74 / File Name: 3300-062.jpg
Pierre Bonnard
A Vase of Summer Flowers on a Mantlepiece, 1920s
watercolor and graphite
overall: 26.7 x 36.2 cm (10 1/2 x 14 1/4 in.)
Dyke Collection



Cat. No. 75 / File Name: 3300-063.jpg
Édouard Vuillard
Countess Lanskoj, 1934
pastel
overall: 33.3 x 27.3 cm (13 1/8 x 10 3/4 in.)
Dyke Collection



Cat. No. 76
Georges Seurat
Woman Strolling with a Muff, c.1884
conté crayon
Dyke Collection

Cat. No. 77 / File Name: 3300-085.jpg
Maximilien Luce
Paul Signac, 1889
charcoal
overall: 19 x 15.9 cm (7 1/2 x 6 1/4 in.)
Dyke Collection



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Cat. No. 78 / File Name: 3300-043.jpg
Théo van Rysselberghe
Augustine de Rothmaler, 1894
Conte crayon
overall: 32 x 25 cm (12 5/8 x 9 13/16 in.)
Dyke Collection



Cat. No. 79 / File Name: 3300-079.jpg
Henry d'Estienne
Grandmother Reading, 1890s
black chalk
overall: 280 x 370; image: 225 x 295
Dyke Collection



Cat. No. 80 / File Name: 3300-098.jpg
Achille Laugé
The Artist's Mother, 1893/1896
charcoal with stumping
overall: 45 x 40 cm (17 11/16 x 15 3/4 in.)
Dyke Collection



Cat. No. 81 / File Name: 3300-044.jpg
Charles Angrand
The Annunciation to the Shepherds, 1894
charcoal with conte crayon
overall: 94.3 x 70 cm (37 1/8 x 27 9/16 in.)
Dyke Collection



Cat. No. 82 / File Name: 3300-015.jpg
Albert Lebourg
The Harbor at Dordrecht, 1895/1897
pen and black ink with gray brown wash
overall: 22.5 x 28.4 cm (8 7/8 x 11 3/16 in.)
National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke, 2006



Cat. No. 83 / File Name: 3300-045.jpg
Albert Dubois-Pillet
A River Landscape, c.1888
black ink
overall: 29 x 39 cm (11 7/16 x 15 3/8 in.)
Dyke Collection



Cat. No. 84 / File Name: 3300-046.jpg
Hippolyte Petitjean
A Broad Valley at Sunset, c.1897
watercolor
overall: 32 x 50 cm (12 5/8 x 19 11/16 in.)
Dyke Collection, Promised Gift to the National Gallery of Art



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Cat. No. 85 / File Name: 3300-047.jpg
Hippolyte Petitjean
Promenade by a Lake, 1890s
watercolor
overall: 43.8 x 29.2 cm (17 1/4 x 11 1/2 in.)
Dyke Collection



Cat. No. 86 / File Name: 3300-099.jpg
Hippolyte Petitjean
An Afternoon by a Lake, 1890s
watercolor
overall: 36.5 x 26.7 cm (14 3/8 x 10 1/2 in.)
Dyke Collection



Cat. No. 87 / File Name: 3300-100.jpg
Henri Edmond Cross
A Villa on the Mediterranean Coast, c. 1907
watercolor and black chalk
overall: 17.3 x 23.2 cm (6 13/16 x 9 1/8 in.)
Dyke Collection



Cat. No. 88 / File Name: 3300-064.jpg
Paul Signac
Barges on the Seine at Samois, 1900
watercolor and gouache over black chalk
overall: 17.3 x 25 cm (6 13/16 x 9 13/16 in.)
Dyke Collection



Cat. No. 89 / File Name: 3300-065.jpg
Paul Signac
The Calanque at Saint Tropez, 1906
watercolor and graphite
overall: 28 x 43.7 cm (11 x 17 3/16 in.)
Dyke Collection



Cat. No. 90 / File Name: 3300-066.jpg
Paul Signac
Eucalyptus Trees at Antibes, 1910
black ink with watercolor and gouache
overall: 39 x 34.5 cm (15 3/8 x 13 9/16 in.)
Dyke Collection



Cat. No. 91 / File Name: 3300-084.jpg
Paul Signac
A Basket of Fruit, 1920s
watercolor and black chalk
overall: 29.2 x 44.5 cm (11 1/2 x 17 1/2 in.)
Dyke Collection



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Cat. No. 92 / File Name: 3300-068.jpg

Paul Signac

Les Andelys on a Summer Morning, 1923

brush and black ink

overall: 69.5 x 95 cm (27 3/8 x 37 3/8 in.)

Dyke Collection



Cat. No. 93 / File Name: 3300-067.jpg

Paul Signac

A Melon on a Plate, c.1918

watercolor and gouache

overall: 32.4 x 45 cm (12 3/4 x 17 11/16 in.)

Dyke Collection



Cat. No. 94 / File Name: 3300-101.jpg

Paul Signac

The Fountain in the Rue Grande in Saint-Paul de Vence, c.1924

watercolor and graphite

overall: 29 x 43.7 cm (11 7/16 x 17 3/16 in.)

Dyke Collection



Cat. No. 95 / File Name: 3300-069.jpg

Paul Signac

A Pitcher of Tulips, 1926

watercolor and gouache over black chalk

overall: 39 x 34.5 cm (15 3/8 x 13 9/16 in.)

Dyke Collection, Promised Gift to the National Gallery of Art

