

## Gauguin: Maker of Myth

February 27, 2011 - June 5, 2011

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File Name: 3011-064.jpg

**Paul Gauguin**

***Breton Eve, 1889***

pastel and watercolor on paper

framed: 62.55 x 55.88 x 5.08 cm (24 5/8 x 22 x 2 in.)

unframed: 33.7 x 31.1 cm (13 1/4 x 12 1/4 in.)

Collection of the McNay Art Museum, San Antonio, Bequest of Marion Koogler McNay



File Name: 3011-115.jpg

**Paul Gauguin**

***Musique Barbare (Barbaric Music), 1893***

pencil with ink and watercolor on fine canvas

12 x 21.3 cm (4 3/4 x 8 3/8 in.)

Kunstmuseum Basel, Kupferstichkabinett, Gift of Richard Doetsch-Benziger



**Paul Gauguin**

***La Guerre et La Paix: La Paix, 1901***

painted tamanu wood

48.26 x 99.06 cm (19 x 39 in.)

Museum of Fine Arts, Boston, Gift of Laurence K. and Lorna J. Marshall, 1963

© Photograph 2011, Museum of Fine Arts, Boston

Paul Gauguin

***La Guerre et La Paix: La Guerre, 1901***

Painted Tamanu wood

48.26 x 99.06 cm (19 x 39 in.)

Museum of Fine Arts, Boston, Gift of Laurence K. and Lorna J. Marshall, 1963

© Photograph 2011, Museum of Fine Arts, Boston

File Name: 3011-291.jpg

Paul Gauguin

***Père Paillard, 1902***

Painted miro wood

overall: 67.9 x 18 x 20.7 cm (26 3/4 x 7 1/16 x 8 1/8 in.)

National Gallery of Art, Washington, Chester Dale Collection



File Name: 3011-253.jpg

Paul Gauguin

***Two Tahitians Gathering Fruit [recto], 1899/1900***

traced monotype, printed twice, in brown and ocher on wove paper

overall: 62.8 x 51.5 cm (24 3/4 x 20 1/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 3011-264.jpg

Paul Gauguin

***Manao tupapau (The Spirit of the Dead Keeps Watch), 1893 - 1894***

color woodcut in brown and black on japan paper

block: 20.4 x 35.5 cm (8 1/16 x 14 in.) sheet: 20.8 x 35.7 cm (8 3/16 x 14 1/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



File Name: 3011-096.jpg

Paul Gauguin

***Nave Nave Fenua (Delightful Land), probably 1894***

brush, gouache, and india ink with pen and india ink on dark tan wove paper

overall (approximate): 42.2 x 26.2 cm (16 5/8 x 10 5/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-203.jpg  
**Paul Gauguin**  
***Nave Nave Fenua (Delightful Land)*, 1894/1895**  
woodcut on paper  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-204.jpg  
**Paul Gauguin**  
***Eve, in or after 1895***  
woodcut on paper  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-205.jpg  
**Paul Gauguin**  
***Wayside Shrine in Brittany, in or after 1895***  
woodcut on Japanese tissue paper  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-206.jpg  
**Paul Gauguin**  
***Noa Noa (Fragrant)*, 1894/1895**  
woodcut printed in yellow, yellow-brown, red, and black on paper, by Louis Roy  
image: 35.6 x 20.5 cm (14 x 8 1/16 in.) sheet: 39.7 x 25 cm (15 5/8 x 9 13/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-207.jpg  
**Paul Gauguin**  
***Te Atua (The God) [recto]*, 1898-1899**  
woodcut in black on wove paper [unique proof]  
image: 24.1 x 22.9 cm (9 1/2 x 9 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-209.jpg  
**Paul Gauguin**  
***Oviri (The Savage) [recto], 1894/1895***  
color woodcut on paper  
sheet: 20.4 x 12.2 cm (8 1/16 x 4 13/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-210.jpg  
**Paul Gauguin**  
***The Rape of Europa, 1898-1899***  
woodcut in black on paper  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-211.jpg  
**Paul Gauguin**  
***The Pony, c. 1902***  
gouache monotype touched with gum or varnish on laid paper  
sheet: 32.7 x 59.7 cm (12 7/8 x 23 1/2 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-242.jpg  
**Paul Gauguin**  
***Human Misery, 1898-1899***  
woodcut in black on paper  
image: 19.3 x 29.1 cm (7 5/8 x 11 7/16 in.) sheet: 24.9 x 34 cm (9 13/16 x 13 3/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-246.jpg  
**Paul Gauguin**  
***Te Arii Vahine (The Noble Woman), 1898-1899***  
woodcut in black on paper  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-247.jpg

Paul Gauguin

*Buddha, 1898-1899*

woodcut in brown-black on paper

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-248.jpg

Paul Gauguin

*Soyez amoureuses, vous serez heureuses (Be in Love and You Will Be Happy), in or after 1895*

woodcut in light brown and black on paper

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-265.jpg

Paul Gauguin

*Plate with the Head of a Horned Devil, 1898-1899*

woodcut on paper

image: 30.2 x 15.7 cm (11 7/8 x 6 3/16 in.) sheet: 30.2 x 23 cm (11 7/8 x 9 1/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-267.jpg

Paul Gauguin

*Te Faruru (To Make Love), 1894/1895*

woodcut printed in orange, red, and black on paper, by Louis Roy

image: 35.8 x 20.5 cm (14 1/8 x 8 1/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-269.jpg

Paul Gauguin

*L'Univers est créé (The Universe is Created), c. 1894*

woodcut in tan, red-brown, red, and black, on paper [trial proof]

sheet: 20.5 x 35.6 cm (8 1/16 x 14 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-270.jpg

Paul Gauguin

***Two Marquesans [recto], c. 1902***

traced monotype in warm black retouched slightly with an olive pigment on paper  
sheet: 45.8 x 34.5 cm (18 1/16 x 13 9/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-271.jpg

Paul Gauguin

***Woman Picking Fruit and the Savage, 1894/1895***

woodcut in black on paper

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-272.jpg

Paul Gauguin

***At the Black Rocks, 1898-1899***

woodcut [working proof?] on paper

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-274.jpg

Paul Gauguin

***Auti te Pape (Playing in Fresh Water), 1894/1895***

woodcut printed in yellow, orange, and black on paper, by Louis Roy

image: 20.5 x 35.7 cm (8 1/16 x 14 1/16 in.) sheet: 25 x 39.8 cm (9 13/16 x 15 11/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-275.jpg

Paul Gauguin

***Manao tupapau (The Spirit of the Dead Keeps Watch), 1894***

lithograph (stone) in black on paper

overall: 18.1 x 27.3 cm (7 1/8 x 10 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-276.jpg  
**Paul Gauguin**  
***Tahitian Carrying Bananas*, 1898-1899**  
woodcut on paper  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-277.jpg  
**Paul Gauguin**  
***Arearea no Varua Ino (Words of the Devil) [recto]*, 1894**  
watercolor monotype on japan paper  
sheet: 24.4 x 16.6 cm (9 5/8 x 6 9/16 in.) support: 33.4 x 22.7 cm (13 1/8 x 8 15/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-278.jpg  
**Paul Gauguin**  
***Mahana Atua (Day of God) [recto]*, 1894/1895**  
woodcut block  
National Gallery of Art, Washington, Rosenwald Collection



**Paul Gauguin**  
***Mahana Atua (Day of God)*, 1894/1895**  
woodcut printed in black, and gray on paper, by Pola Gauguin in 1921  
National Gallery of Art, Washington, Rosenwald Collection

File Name: 3011-075.jpg  
**Paul Gauguin**  
***Woman with Mango Fruits*, c. 1889**  
carved and painted oak  
30 x 49 cm (11 13/16 x 19 5/16 in.)  
Ny Carlsberg Glyptotek, Copenhagen



**Paul Gauguin**

***Reclining Nude, 1894/ 1895***

charcoal, black chalk, and pastel laid on paper

30 x 62 cm (11 13/16 x 24 7/16 in.)

Private collection

**Paul Gauguin**

***Head with Horns, c.1895-1897***

wood with traces of polychromy

with base: 59.5 x 25 x 17 cm (23 7/16 x 9 13/16 x 6 11/16 in.)

The J. Paul Getty Museum, Los Angeles

Cat. No. 1 / File Name: 3011-307.jpg

**Paul Gauguin**

***Self-Portrait, 1885***

oil on canvas

65.2 x 54.3 cm (25 11/16 x 21 3/8 in.)

Kimbell Art Museum, Fort Worth



Cat. No. 2 / File Name: 3011-231.jpg

**Paul Gauguin**

***Self-Portrait, c. 1876***

oil on canvas

46.7 x 38.4 cm (18 3/8 x 15 1/8 in.)

Harvard Art Museums/ Fogg Museum, Cambridge, Gift of Helen W. Ellsworth in memory of Duncan S. Ellsworth '22, Nephew of Archibald A. Hutchinson, benefactor of the Hutchinson Wing

© Photo credit: Katya Kallsen, President and Fellows of Harvard College



Cat. No. 4 / File Name: 3011-006.jpg

**Paul Gauguin**

***Embellished frame of frame with two interlaced "G"s, 1881-1883***

carved walnut containing photograph of the artist

18.9 x 33.6 x 1 cm (7 7/16 x 13 1/4 x 3/8 in.)

Musée d'Orsay, Paris, Gift of Mme Corinne Peterson in memory of Fredrick Peterson and Lucy Peterson

© Photo Credit: Réunion des Musées Nationaux / Art Resource, NY

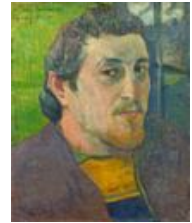




Cat. No. 5 / File Name: 3011-089.jpg  
**Paul Gauguin**  
***Self-Portrait Vase in the Form of a Severed Head, 1889***  
stoneware  
height: 19 5/16 in. (49.02 cm)  
Danish Museum of Art and Design, Copenhagen



Cat. No. 6 / File Name: 3011-098.jpg  
**Paul Gauguin**  
***Self-Portrait Dedicated to Carrière, 1888 or 1889***  
oil on canvas  
Overall: 46.5 x 38.6 cm (18 5/16 x 15 3/16 in.)  
framed: 66 x 58.7 x 8.2 cm (26 x 23 1/8 x 3 1/4 in.)  
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 7 / File Name: 3011-022.jpg  
**Paul Gauguin**  
***Bonjour Monsieur Gauguin, 1889***  
oil on canvas glued onto wood  
framed: 104.8 x 84.2 x 12.4 cm (41 1/4 x 33 1/8 x 4 7/8 in.)  
unframed: 74.9 x 54.8 x 1.9 cm (29 1/2 x 21 9/16 x 3/4 in.)  
Hammer Museum, Los Angeles, The Armand Hammer Collection, Gift of the Armand Hammer Foundation



Cat. No. 9 / File Name: 3011-023.jpg  
**Paul Gauguin**  
***Christ in the Garden of Olives, 1889***  
oil on canvas  
framed: 102.87 x 120.33 x 7.62 cm (40 1/2 x 47 3/8 x 3 in.)  
unframed: 72.39 x 91.44 cm (28 1/2 x 36 in.)  
Norton Museum of Art, West Palm Beach, Gift of Elizabeth C. Norton



Cat. No. 10 / File Name: 3011-109.jpg  
**Paul Gauguin**  
***Portrait of Meijer de Haan by Lamplight, 1889***  
oil on wood  
79.6 x 51.7 cm (31 5/16 x 20 3/8 in.)  
Fractional Gift to The Museum of Modern Art from a Private Collector  
© Photo by: Malcom Varon, N.Y.C., 1982, 2008



Cat. No. 11 / File Name: 3011-189.jpg  
**Paul Gauguin**  
***Self-Portrait, 1889***  
oil on wood  
79.2 x 51.3 cm (31 3/16 x 20 3/16 in.)  
National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 12 / File Name: 3011-045.jpg  
**Paul Gauguin**  
***Memory of Meijer de Haan, 1896-1897***  
woodcut on tissue laid down on paper  
10.6 x 8.1 cm (4 3/16 x 3 3/16 in.)  
The Art Institute of Chicago, Gift of the Print and Drawing Club



Cat. No. 13 / File Name: 3011-027.jpg  
**Paul Gauguin**  
***Portrait of Meijer de Haan by Lamplight [recto], 1889***  
watercolor and pencil on paper  
overall: 16.2 x 11.4 cm (6 3/8 x 4 1/2 in.)  
The Museum of Modern Art, New York, Gift of Arthur G. Altschul, 1976



Cat. No. 15  
**Paul Gauguin**  
***Portrait Bust of Meijer de Haan, 1889-1890***  
carved and painted oak  
58.4 x 29.8 x 22.8 cm (23 x 11 3/4 x 9 in.)  
National Gallery of Canada, Ottawa, Purchased 1968

Cat. No. 16 / File Name: 3011-065.jpg  
**Paul Gauguin**  
***Portrait of the Artist with Idol, c. 1893***  
oil on canvas  
framed: 66.04 x 54.61 x 6.35 cm (26 x 21 1/2 x 2 1/2 in.)  
unframed: 43.82 x 32.7 cm (17 1/4 x 12 7/8 in.)  
Collection of the McNay Art Museum, San Antonio, Bequest of Marion Koogler McNay



Cat. No. 17 / File Name: 3011-004.jpg

**Paul Gauguin**

***Self-Portrait with Manao tupapau, 1893-1894***

oil on canvas

46 x 38 cm (18 1/8 x 14 15/16 in.)

Musée d'Orsay, Paris

© Photo Credit: Réunion des Musées Nationaux / Art Resource, NY



Cat. No. 22 / File Name: 3011-070.jpg

**Paul Gauguin**

***Self-Portrait with Glasses, 1903***

oil on canvas

41.5 x 24 cm (16 5/16 x 9 7/16 in.)

Kunstmuseum Basel, Bequest of Dr. Karl Hoffmann 1945



Cat. No. 24 / File Name: 3011-177.jpg

**Paul Gauguin**

***Clovis Asleep, 1884***

oil on canvas

46 x 55.5 cm (18 1/8 x 21 7/8 in.)

Private collection



Cat. No. 32 / File Name: 3011-072.jpg

**Paul Gauguin**

***Two Children, c. 1889***

oil on canvas

framed: 66.5 x 81 x 7 cm (26 3/16 x 31 7/8 x 2 3/4 in.)

unframed: 46 x 60 cm (18 1/8 x 23 5/8 in.)

Ny Carlsberg Glyptotek, Copenhagen



Cat. No. 35 / File Name: 3011-001.jpg

**Paul Gauguin**

***Still Life with Fan, 1888***

oil on canvas

50 x 61 cm (19 11/16 x 24 in.)

Musée d'Orsay, Paris

© Photo Credit: Réunion des Musées Nationaux / Art Resource, NY



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Cat. No. 38 / File Name: 3011-230.jpg

**Paul Gauguin**

***Still Life with Apples, a Pear, and a Ceramic Portrait Jug, 1889***

oil on cradled panel

28.6 x 36.2 cm (11 1/4 x 14 1/4 in.)

Harvard Art Museums/ Fogg Museum, Cambridge, Gift of Walter E. Sachs

© Photo credit: Katya Kallsen, President and Fellows of Harvard College



Cat. No. 42 / File Name: 3011-293.jpg

**Paul Gauguin**

***Women in a Mango Grove, Martinique, 1887***

oil on canvas

unframed: 92.4 x 72 cm (36 3/8 x 28 3/8 in.)

Private collection



Cat. No. 49 / File Name: 3011-021.jpg

**Paul Gauguin**

***Carved Cane, c.1888-1890***

boxwood, mother-of-pearl, and iron

93.3 cm (36 3/4 in.)

Lent by The Metropolitan Museum of Art, Bequest of Adelaide Milgon de Groot (1876-1967), 1967



Cat. No. 50

**Paul Gauguin**

***Gauguin's Wooden Shoes (Sabots) [right], 1889/1890***

polychromed oak, leather, and iron nails

12.8 x 32.7 x 11.2 cm (5 1/16 x 12 7/8 x 4 7/16 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 50

**Paul Gauguin**

***Gauguin's Wooden Shoes (Sabots) [left], 1889/1890***

polychromed oak, leather, and iron nails

12.9 x 32.7 x 11.3 cm (5 1/16 x 12 7/8 x 4 7/16 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 53  
**Paul Gauguin**  
***Breton Girl Spinning, 1889***  
oil on plaster  
116 x 58 cm (45 11/16 x 22 13/16 in.)  
Van Gogh Museum, Amsterdam

Cat. No. 54 / File Name: 3011-124.jpg  
**Paul Gauguin**

***Harvest: Le Pouldu, 1890***  
oil on canvas  
framed: 99.4 x 118.2 x 9.6 cm (39 1/8 x 46 9/16 x 3 3/4 in.)  
unframed: 73 x 92.1 cm (28 3/4 x 36 1/4 in.)  
Tate, London, Accepted by H.M. Government in lieu of tax and allocated to the Tate Gallery in 1966



Cat. No. 55 / File Name: 3011-043.jpg  
**Paul Gauguin**

***The Loss of Virginity, 1890-1891***  
oil on canvas  
89.5 x 130.2 cm (35 1/4 x 51 1/4 in.)  
Chrysler Museum of Art, Norfolk, Gift of Walter P. Chrysler, Jr.



Cat. No. 57 / File Name: 3011-191.jpg  
**Paul Gauguin**

***Haystacks in Brittany, 1890***  
oil on canvas  
unframed: 74.3 x 93.6 cm (29 1/4 x 36 7/8 in.)  
framed: 96.5 x 115.6 x 7.6 cm (38 x 45 1/2 x 3 in.)  
National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Cat. No. 61 / File Name: 3011-153.jpg  
**Paul Gauguin**

***Tahitian Landscape, 1891***  
oil on canvas  
framed: 94.3 x 119.38 x 9.53 cm (37 1/8 x 47 x 3 3/4 in.)  
unframed: 67.95 x 92.39 cm (26 3/4 x 36 3/8 in.)  
Lent by The Minneapolis Institute of Arts, The Julius C. Eliel Memorial Fund



Cat. No. 63 / File Name: 3011-123.jpg

**Paul Gauguin**

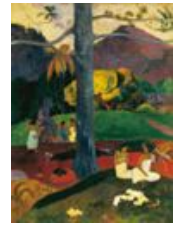
***Mata Mua (In Olden Times)*, 1892**

oil on canvas

framed: 118.5 x 94.5 x 9 cm (46 5/8 x 37 3/16 x 3 9/16 in.)

unframed: 91 x 69 cm (35 13/16 x 27 3/16 in.)

Carmen Thyssen-Bornemisza Collection, on loan at the Thyssen-Bornemisza Museum, Madrid



Cat. No. 64 / File Name: 3011-028.jpg

**Paul Gauguin**

***Hina Tefatou (The Moon and the Earth)*, 1893**

oil on burlap

114.3 x 62.2 cm (45 x 24 1/2 in.)

The Museum of Modern Art, New York, Lillie P. Bliss Collection, 1934



Cat. No. 65 / File Name: 3011-094.jpg

**Paul Gauguin**

***Vision of the Sermon (Jacob Wrestling with the Angel)*, 1888**

oil on canvas

73 x 92 cm (28 3/4 x 36 1/4 in.)

National Gallery of Scotland, Edinburgh



Cat. No. 67

**Paul Gauguin**

***Breton Calvary (The Green Christ)*, 1889**

oil on canvas

92 x 73.5 cm (36 1/4 x 28 15/16 in.)

Royal Museums of Fine Arts of Belgium, Brussels

Cat. No. 68 / File Name: 3011-017.jpg

**Paul Gauguin**

***The Yellow Christ*, 1889**

oil on canvas

framed: 127 x 109 x 7.6 cm (50 x 42 15/16 x 3 in.)

unframed: 92.1 x 73.3 cm (36 1/4 x 28 7/8 in.)

Albright-Knox Art Gallery, Buffalo, General Purchase Funds, 1946

© Photo Credit: Albright-Knox Art Gallery / Art Resource, NY



Cat. No. 70 / File Name: 3011-020.jpg

**Paul Gauguin**

***la Orana Maria (Ave Maria), c. 1893-1895***

charcoal, red chalk, and white pastel on paper mounted on millboard

59.7 x 37.5 cm (23 1/2 x 14 3/4 in.)

Lent by The Metropolitan Museum of Art, Bequest of Loula D. Lasker, New York City, 1961



Cat. No. 73 / File Name: 3011-060.jpg

**Paul Gauguin**

***Hina and Fatu, c. 1892***

carved tamanu wood

height: 32.71 cm (12 7/8 in.) diameter: 14.2 cm (5 9/16 in.)

Art Gallery of Ontario, Toronto, Gift from the Volunteer Committee Fund, 1980



Cat. No. 76 / File Name: 3011-292.jpg

**Paul Gauguin**

***Hina with Two Attendants, 1892***

tamanu wood with gold paint

without base: 37.1 x 13.4 x 10.8 cm (14 5/8 x 5 1/4 x 4 1/4 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, Museum

Purchase with Funds Provided Under the Smithsonian Institution Collections Acquisition

Program, 1981



Cat. No. 79 / File Name: 3011-073.jpg

**Paul Gauguin**

***Arearea no Varua ino (Words of the Devil or Reclining Tahitian Women), 1894***

oil on canvas

framed: 77.5 x 116.3 x 6.8 cm (30 1/2 x 45 13/16 x 2 11/16 in.)

unframed: 60 x 98 cm (23 5/8 x 38 9/16 in.)

Ny Carlsberg Glyptotek, Copenhagen



Cat. No. 81 / File Name: 3011-049.jpg

**Paul Gauguin**

***Mahana no Atua (Day of God), 1894***

oil on canvas

68.3 x 91.5 cm (26 7/8 x 36 in.)

The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection



Cat. No. 82 / File Name: 3011-218.jpg

**Paul Gauguin**

***Design for a fan featuring a landscape and a statue of the goddess Hina, 1900-1903***

gouache and watercolor, with touches of pastel, over graphite, on pieced off-white laid japan paper, laid down on off-white wove paper

20.8 x 41.7 cm (8 3/16 x 16 7/16 in.)

The Art Institute of Chicago, Gift of Edward McCormick Blair



Cat. No. 86 / File Name: 3011-193.jpg

**Paul Gauguin**

***Te Pape Nave Nave (The Delightful Water), 1898***

oil on canvas

unframed: 74 x 95.3 cm (29 1/8 x 37 1/2 in.)

framed: 90.8 x 111.4 cm (35 3/4 x 43 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 87 / File Name: 3011-041.jpg

**Paul Gauguin**

***Parahi te Marae (There Lie the Temple Grounds), 1892***

oil on canvas

framed: 95.3 x 118.1 x 7 cm (37 1/2 x 46 1/2 x 2 3/4 in.)

unframed: 66 x 88.9 cm (26 x 35 in.)

Philadelphia Museum of Art, Gift of Mr. and Mrs. Rodolphe Meyer de Schauensee, 1980

© Courtesy of the Philadelphia Museum of Art



Cat. No. 88 / File Name: 3011-048.jpg

**Paul Gauguin**

***Merahi Metua no Tehamana (Tehamana Has Many Parents), 1893***

oil on canvas

76.3 x 54.3 cm (30 1/16 x 21 3/8 in.)

The Art Institute of Chicago, Gift of Mr. and Mrs. Charles Deering McCormick



Cat. No. 92 / File Name: 3011-053.jpg

**Paul Gauguin**

***Ondine / In The Waves, 1889***

oil on fabric

framed: 123.19 x 106 x 6.98 cm (48 1/2 x 41 3/4 x 2 3/4 in.)

unframed: 92.5 x 72.4 cm (36 7/16 x 28 1/2 in.)

The Cleveland Museum of Art, Gift of Mr. and Mrs. William Powell Jones





Cat. No. 93 / File Name: 3011-024.jpg

**Paul Gauguin**

***Soyez amoureuses vous serez heureuses (Be in Love and You Will Be Happy)*, 1889**

carved and painted linden wood

95 x 72 x 6.4 cm (37 3/8 x 28 3/8 x 2 1/2 in.)

Museum of Fine Arts, Boston, Arthur Tracy Cabot Fund

© Photograph 2011, Museum of Fine Arts, Boston



Cat. No. 96 / File Name: 3011-195.jpg

**Paul Gauguin**

***Eve*, 1890**

glazed ceramic

60.6 x 27.9 x 27.3 cm (23 7/8 x 11 x 10 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 97

**Paul Gauguin**

***Black Venus*, 1889**

glazed stoneware

49.53 x 25.4 x 27.94 cm (19 1/2 x 10 x 11 in.)

The Division of Museum Services, Nassau County Department of Parks, Recreation, and Museums

Cat. No. 98 / File Name: 3011-100.jpg

**Paul Gauguin**

***Lewdness*, 1890**

gilded and polychromed oak and pine, with metal

70.5 x 14.7 x 11.7 cm (27 3/4 x 5 13/16 x 4 5/8 in.)

The J. F. Willumsens Museum, Frederikssund



Cat. No. 99 / File Name: 3011-114.jpg

**Paul Gauguin**

***Study for Parau na te Varua ino (Words of the Devil)*, 1892**

pastel on paper

framed: 102.9 x 60.3 x 4.5 cm (40 1/2 x 23 3/4 x 1 3/4 in.)

unframed: 78.7 x 34.7 cm (31 x 13 11/16 in.)

Kunstmuseum Basel, Kupferstichkabinett



Cat. No. 100 / File Name: 3011-284.jpg  
**Paul Gauguin**  
***The Nightmare*, c.1900**  
traced monotype on paper  
unframed: 64.2 x 48.9 cm (25 1/4 x 19 1/4 in.)  
The J. Paul Getty Museum, Los Angeles



Cat. No. 101 / File Name: 3011-097.jpg  
**Paul Gauguin**  
***Parau na te Varua ino (Words of the Devil)*, 1892**  
oil on canvas  
unframed: 91.7 x 68.5 cm (36 1/8 x 26 15/16 in.)  
framed: 116.8 x 94 x 10.1 cm (46 x 37 x 4 in.)  
National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Cat. No. 105 / File Name: 3011-099.jpg  
**Paul Gauguin**  
***Te Nave Nave Fenua (The Delightful Land)*, 1892**  
oil on canvas  
framed: 113.5 x 94.3 x 7.5 cm (44 11/16 x 37 1/8 x 2 15/16 in.)  
unframed: 91.3 x 72.1 cm (35 15/16 x 28 3/8 in.)  
Ohara Museum of Art, Okayama



Cat. No. 108 / File Name: 3011-304.jpg  
**Paul Gauguin**  
***Pape Moe (Mysterious Water)*, 1894**  
oak bas-relief  
73 x 55 x 5 cm (28 3/4 x 21 5/8 x 1 15/16 in.)  
Private collection, Courtesy Stern Arts Ltd., London



Cat. No. 109 / File Name: 3011-232.jpg  
**Paul Gauguin**  
***Oviri (The Savage)*, 1894**  
watercolor trace monotype on paper  
29.3 x 20.7 cm (11 9/16 x 8 1/8 in.)  
Harvard Art Museums/ Fogg Museum, Cambridge, Gift of the Woodner Family Collection, Inc.  
© Photo credit: Katya Kallsen, President and Fellows of Harvard College



Cat. No. 112 / File Name: 3011-010.jpg

**Paul Gauguin**

***Oviri*, 1894**

stoneware

73 cm (28 3/4 in.)

Musée d'Orsay, Paris

© Photo Credit: Réunion des Musées Nationaux / Art Resource, NY



Cat. No. 113 / File Name: 3011-188.jpg

**Paul Gauguin**

***Fatata te Miti (Near the Sea)*, 1892**

oil on canvas

unframed: 67.9 x 91.5 cm (26 3/4 x 36 in.)

framed: 92.4 x 114.9 x 10.1 cm (36 3/8 x 45 1/4 x 4 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 114 / File Name: 3011-192.jpg

**Paul Gauguin**

***The Bathers*, 1897**

oil on canvas

unframed: 60.4 x 93.4 cm (23 3/4 x 36 3/4 in.)

framed: 82 x 114.3 x 7.9 cm (32 5/16 x 45 x 3 1/8 in.)

National Gallery of Art, Washington, Gift of Sam A. Lewisohn



Cat. No. 117 / File Name: 3011-056.jpg

**Paul Gauguin**

***Arii Matamoe (The Royal End)*, 1892**

oil on coarse fabric

unframed: 47.9 x 74.9 cm (18 7/8 x 29 1/2 in.)

The J. Paul Getty Museum, Los Angeles



Cat. No. 119 / File Name: 3011-055.jpg

**Paul Gauguin**

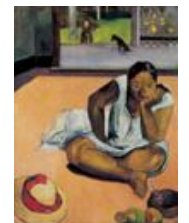
***Te Faaturuma (The Brooding Woman)*, 1892**

oil on canvas

framed: 114.6 x 92.1 cm (45 1/8 x 36 1/4 in.)

unframed: 91.2 x 68.7 cm (35 7/8 x 27 1/16 in.)

Worcester Art Museum



Cat. No. 120 / File Name: 3011-016.jpg

**Paul Gauguin**

***Te Rerioa (The Dream)*, 1897**

oil on canvas

95 x 132 cm (37 3/8 x 51 15/16 in.)

The Samuel Courtauld Trust, The Courtauld Gallery, London



Cat. No. 121 / File Name: 3011-018.jpg

**Paul Gauguin**

***Manao tupapau (The Spirit of the Dead Keeps Watch)*, 1892**

oil on burlap mounted on canvas

framed: 92.1 x 113.03 x 6.35 cm (36 1/4 x 44 1/2 x 2 1/2 in.)

unframed: 72.4 x 97.5 cm (28 1/2 x 38 3/8 in.)

Albright-Knox Art Gallery, Buffalo, A. Conger Goodyear Collection, 1965

© Photo Credit: Albright-Knox Art Gallery / Art Resource, NY



Cat. No. 123 / File Name: 3011-046.jpg

**Paul Gauguin**

***No te aha oe riri (Why Are You Angry?)*, 1896**

oil on canvas

95.3 x 130.5 cm (37 1/2 x 51 3/8 in.)

The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection



Cat. No. 139 / File Name: 3011-061.jpg

**Paul Gauguin**

***L'Après-midi d'un faune (The Afternoon of a Faun)*, 1892**

carved and tinted tamanu wood

35.6 x 14.7 x 12.4 cm (14 x 5 13/16 x 4 7/8 in.)

Collection of the Musée Départemental Stéphane Mallarmé, Conseil général de Seine-et-Marne, Vulaines-sur-Seine



Cat. No. 143 / File Name: 3011-125.jpg

**Paul Gauguin**

***Faa Iheihe (To Make Beautiful)*, 1898**

oil on canvas

framed: 70 x 185.5 x 9.5 cm (27 9/16 x 73 1/16 x 3 3/4 in.)

unframed: 54 x 169.5 cm (21 1/4 x 66 3/4 in.)

Tate, London, Presented by Lord Duveen 1919



Cat. No. 144 / File Name: 3011-130.jpg

**Paul Gauguin**

***Tahitian Faces, c. 1899***

charcoal on paper

41 x 31.1 cm (16 1/8 x 12 1/4 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Annenberg Foundation Gift, 1996

© Image Copyright The Metropolitan Museum of Art/ Art Resource, NY



Cat. No. 145 / File Name: 3011-128.jpg

**Paul Gauguin**

***Two Tahitian Women, 1899***

oil on canvas

framed: 121.9 x 101.6 x 9.5 cm (48 x 40 x 3 3/4 in.)

unframed: 94 x 75.4 cm (37 x 29 11/16 in.)

Lent by The Metropolitan Museum of Art, Gift of William Church Osborn, 1949



Cat. No. 154

**Paul Gauguin**

***Contes Barbares (Barbaric Tales), 1902***

oil on canvas

framed: 156.7 x 115.4 x 11 cm (61 11/16 x 45 7/16 x 4 5/16 in.)

unframed: 131.5 x 90.5 cm (51 3/4 x 35 5/8 in.)

Museum Folkwang, Essen

Cat. No. 155 / File Name: 3011-011.jpg

**Paul Gauguin**

***Maison du Jouis (House of Pleasure), 1901-1902***

5 carved wood door panels from Gauguin's Atuona residence

284 x 732 cm (111 13/16 x 288 3/16 in.)

Musée d'Orsay, Paris

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