

## J.M.W. Turner

October 1, 2007 - January 6, 2008

**Important:** The images displayed on this page are for reference only and are not to be reproduced in any media. To obtain images and permissions for print or digital reproduction please provide your name, press affiliation and all other information as required(\*) utilizing the order form at the end of this page.

Digital images will be sent via e-mail.

Please include a brief description of the kind of press coverage planned and your phone number so that we may contact you.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

---

### Joseph Mallord William Turner (1775 - 1851)

#### *The Junction of the Thames and the Medway, 1807*

oil on canvas, 108.8 x 143.7 cm (42 7/8 x 56 5/8); framed: 148 x 180.3 cm (58 1/4 x 71)

National Gallery of Art, Washington, Widener Collection

---

### Joseph Mallord William Turner (1775 - 1851)

#### *Oberwesel, 1840*

watercolor over pencil with bodycolor and scratching out, framed: 34.6 x 53.3 cm (13 7/8 x 21);

66 x 84 cm (26 x 33)

National Gallery of Art, Washington, Paul Mellon Fund

---

Cat. No. 1 | File Name: 242-010.jpg

### Joseph Mallord William Turner (1775 - 1851)

#### *The Chancel and Crossing of Tintern Abbey, Looking towards the East Window, 1794*

pencil and watercolor on paper, 38.5 x 25.5 cm (15 3/16 x 10 1/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 2 | File Name: 242-106.jpg

### Joseph Mallord William Turner (1775 - 1851)

#### *Transept of Ewenny Priory, Glamorganshire, 1797*

watercolor, scraping-out, and pencil on paper, 40 x 55.7 cm (15 3/4 x 21 15/16); framed: 66.5 x 80.6 x .3 cm (26 3/16 x 31 3/4 x 1/8)

Amgueddfa Cymru - National Museum Wales, Cardiff, Bequeathed by James Pyke Thompson, 1898



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 3 | File Name: 242-012.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Fishermen at Sea, 1796***

oil on canvas, 91.4 x 122.2 cm (36 x 48 1/8); framed: 112.8 x 142.5 x 10.5 cm (44 7/16 x 56 1/8 x 4 1/8)

Tate, London, Purchased 1972

© Tate, London



Cat. No. 5 | File Name: 242-220.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Warkworth Castle, Northumberland - Thunder Storm Approaching at Sunset, 1799***

watercolor on paper, 52.1 x 74.950.8 cm (20 1/2 x 29.508 3/16)

Victoria and Albert Museum, London, Ellison gift



Cat. No. 6 | File Name: 242-268.jpg

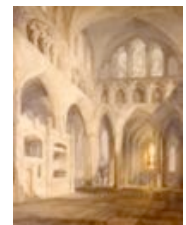
**Joseph Mallord William Turner (1775 - 1851)**

***Choir of Salisbury Cathedral, 1797***

pencil and watercolor on paper, 64.8 x 50.8 cm (25 1/2 x 20)

Salisbury and South Wiltshire Museum

Photo © Salisbury & South Wiltshire Museum



Cat. No. 8 | File Name: 242-219.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Caernarvon Castle, 1799***

pencil and watercolor on paper, 57 x 82.5 cm (22 7/16 x 32 1/2); framed: 82.5 x 107.2 x 5 cm (32 1/2 x 42 3/16 x 1 15/16)

Private Collection



Cat. No. 11 | File Name: 242-016.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Nant Peris, Looking towards Snowdon, c. 1799-1800***

watercolor on paper, 55.2 x 77.1 cm (21 3/4 x 30 3/8)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 12 | File Name: 242-120.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Dolbadern Castle, North Wales, 1800***

oil on canvas, 119.4 x 90.2 cm (47 x 35 1/2)

Lent by the Royal Academy of Arts, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 13 | File Name: 242-145.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Fifth Plague of Egypt, 1800***

oil on canvas, unframed: 121.9 x 182.9 cm (48 x 72); framed: 139.7 x 205.7 x 8.9 cm (55 x 81 x 3 1/2)

Indianapolis Museum of Art, Gift in memory of Evan F. Lilly



Cat. No. 14

**Joseph Mallord William Turner (1775 - 1851)**

***The Tenth Plague of Egypt, 1802***

oil on canvas, 143.5 x 236.2 cm (56 1/2 x 93); framed: 166.6 x 259.4 x 11 cm (65 9/16 x 102 1/8 x 4 5/16)

Tate, London, Bequeathed by the Artist, 1856

Cat. No. 15 | File Name: 242-221.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Kilchern Castle, Scotland, with a Rainbow, 1802***

pencil and watercolor with scratching-out and stopping-out on paper, 53.3 x 77.2 cm (21 x 30 3/8)

Plymouth City Museum and Art Gallery

Photo © Plymouth City Museum & Art Gallery



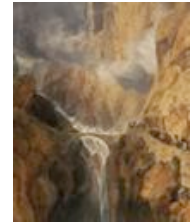
Cat. No. 17 | File Name: 242-203.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Devil's Bridge, Saint Gotthard, c. 1803-1804***

oil on canvas, 80.7 x 64.3 cm (31 3/4 x 25 5/16)

Private Collection, Canada



Cat. No. 18 | File Name: 242-103.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Pass of Saint Gotthard, c. 1803-1804***

oil on canvas, 80.7 x 64.1 cm (31 3/4 x 25 1/4); framed: 104 x 88 x 8 cm (40 15/16 x 34 5/8 x 3 1/8)

On Loan from Birmingham Museums and Art Gallery, Presented by the Public Picture Gallery Fund, 1935



Cat. No. 20 | File Name: 242-183.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Fall of the Rhine, Schaffhausen, 1806***

oil on canvas, 144.7 x 233.7 cm (56 15/16 x 92)

Museum of Fine Arts, Boston, Bequest of Alice Marian Curtis, and Special Picture Fund



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 21 | File Name: 242-155.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Shipwreck, 1805***

oil on canvas, 170.5 x 241.5 cm (67 1/8 x 95 1/16); framed: 209.1 x 279.3 x 24.1 cm (82 5/16 x 109 15/16 x 9 1/2)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 22 | File Name: 242-021.jpg

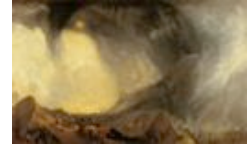
**Joseph Mallord William Turner (1775 - 1851)**

***Snow Storm: Hannibal and his Army Crossing the Alps, 1812***

oil on canvas, 146.1 x 237.5 cm (57 1/2 x 93 1/2); framed: 189.5 x 280.5 x 22 cm (74 5/8 x 110 7/16 x 8 11/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 23 | File Name: 242-020.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Battle of Fort Rock, Val d'Aouste, Piedmont, 1796, 1815***

watercolor and gouache with scratching-out and stopping-out on paper, 69.6 x 101.5 cm (27 3/8 x 39 15/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 24 | File Name: 242-159.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Thames near Walton Bridges, c. 1805***

oil on mahogany veneer, 37.1 x 73.7 cm (14 5/8 x 29); framed: 55.5 x 91.6 x 7.2 cm (21 7/8 x 36 1/16 x 2 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 25 | File Name: 242-185.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Walton Reach, c. 1805***

oil on mahogany veneer, 37 x 73.5 cm (14 9/16 x 28 15/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 26 | File Name: 242-158.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Willows beside a Stream, c. 1805***

oil on canvas, 86 x 116.2 cm (33 7/8 x 45 3/4); framed: 113 x 142.5 x 9.7 cm (44 1/2 x 56 1/8 x 3 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 27 | File Name: 242-123.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Pope's Villa at Twickenham, 1808***  
oil on canvas, 91.4 x 120.7 cm (36 x 47 1/2)  
The Trustees of G.M. Dent-Brocklehurst and of Sudeley Castle Estates, Gloucestershire



Cat. No. 28 | File Name: 242-030.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Crypt of Kirkstall Abbey (From the "Liber Studiorum"), c. 1806-1807***  
pencil and watercolor on paper, 18.1 x 25.2 cm (7 1/8 x 9 15/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



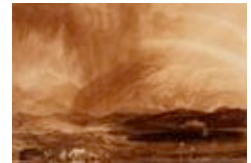
Cat. No. 29 | File Name: 242-239.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Tenth Plague of Egypt (From the "Liber Studiorum"), c. 1806-1807***  
watercolor on paper, 18.8 x 25.8 cm (7 3/8 x 10 3/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 30 | File Name: 242-032.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Marine Dabblers (From the "Liber Studiorum"), 1808***  
watercolor with pen on paper, 17.6 x 26 cm (6 15/16 x 10 1/4)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 31 | File Name: 242-240.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Peat Bog (From the "Liber Studiorum"), c. 1808***  
watercolor with pen on paper, 18.8 x 26.8 cm (7 3/8 x 10 9/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 32 | File Name: 242-238.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Hedging and Ditching (From the "Liber Studiorum"), c. 1808***  
pencil and watercolor with pen on paper, 18.5 x 25.8 cm (7 5/16 x 10 3/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 33 | File Name: 242-237.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Isleworth (From the "Liber Studiorum"), c. 1810-1815***  
watercolor with pen on paper, 20.8 x 28.9 cm (8 3/16 x 11 3/8)  
Tate, London, Vaughan Bequest, 1900  
© Tate, London





Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 34 | File Name: 242-201.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Confluence of the Thames and the Medway, 1808***

oil on canvas, 89 x 119.4 cm (35 1/16 x 47)

Tate, London, Accepted by H.M. Government in lieu of inheritance tax and allocated to the Tate Gallery, 1984, on deposit at Petworth House, West Sussex

© Tate, London



Cat. No. 35 | File Name: 242-265.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Sheerness as Seen from the Nore, 1808***

oil on canvas, 105.4 x 152.1 cm (41 1/2 x 59 7/8)

The Museum of Fine Arts, Houston, Museum purchase with funds provided by the Alice Pratt Brown Museum Fund and the Brown Foundation Accessions Endowment Fund, with additional gifts from Isabel B. and Wallace S. Wil(see remarks for remainder of line)



Cat. No. 36 | File Name: 242-184.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***London, 1809***

oil on canvas, 90 x 120 cm (35 7/16 x 47 1/4)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 37 | File Name: 242-147.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Saltash with the Water Ferry [The Ferry Beach and Inn at Saltash, Cornwall], 1812***

oil on canvas, 89.9 x 121.3 cm (35 3/8 x 47 3/4); framed: 134.6 x 164.5 x 17.8 cm (53 x 64 3/4 x 7)

Lent by The Metropolitan Museum of Art, Marquand Collection, Gift of Henry G. Marquand, 1889

Image © 2001 The Metropolitan Museum of Art



Cat. No. 38 | File Name: 242-160.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***A Quarry, perhaps at Saltram, 1813***

oil on prepared paper, 14.7 x 25.7 cm (5 13/16 x 10 1/8); framed: 44.7 x 55.7 cm (17 5/8 x 21 15/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 39 | File Name: 242-208.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***A Bridge with Cottage and Trees beyond, 1813***

oil over black chalk on prepared paper, 16 x 26 cm (6 5/16 x 10 1/4)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 40 | File Name: 242-202.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Temple of Jupiter Panellenius, Restored, 1816***  
oil on canvas, 116.8 x 177.8 cm (46 x 70); framed: 146.1 x 205.7 cm (57 1/2 x 81)  
Richard L. Feigen



Cat. No. 41 | File Name: 242-164.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Decline of the Carthaginian Empire, 1817***  
oil on canvas, 170.2 x 238.8 cm (67 x 94); framed: 214 x 285 x 20 cm (84 1/4 x 112 3/16 x 7 7/8)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 42 | File Name: 242-165.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Battle of Trafalgar, as Seen from the Mizen Starboard Shrouds of the Victory, 1806, reworked 1808***  
oil on canvas, 170.8 x 238.8 cm (67 1/4 x 94); framed: 200.8 x 268.8 cm (79 1/16 x 105 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 43 | File Name: 242-166.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Spithead: Boat's Crew Recovering an Anchor, 1808***  
oil on canvas, 171.4 x 235 cm (67 1/2 x 92 1/2); framed: 210.5 x 274.5 x 18.3 cm (82 7/8 x 108 1/16 x 7 3/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 44 | File Name: 242-206.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Fishmarket on the Sands - possibly at Hastings, 1810***  
oil on canvas, 91 x 120.6 cm (35 13/16 x 47 1/2); framed: 129.5 x 160 x 14.6 cm (51 x 63 x 5 3/4)  
The Nelson-Atkins Museum of Art, Kansas City, Purchase: Nelson Trust



Cat. No. 46 | File Name: 242-115.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Vale of Heathfield (from "Views in Sussex"), c. 1815***  
watercolor on paper, 38 x 56.3 cm (14 15/16 x 22 3/16); framed: 65.2 x 85.5 x 2.2 cm (25 11/16 x 33 11/16 x 7/8)  
The British Museum, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 47 | File Name: 242-248.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Stonehenge at Sunset, c. 1811-1812***  
watercolor on paper, 17 x 22 cm (6 11/16 x 8 11/16)  
Private Collection, Courtesy of Philip Hewat-Jaboor, Ltd.



Cat. No. 48 | File Name: 242-033.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Ivy Bridge, Devonshire (from "The Rivers of Devon"), c. 1813***  
watercolor on paper, 28 x 40.8 cm (11 x 16 1/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 49 | File Name: 242-223.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Plymouth Dock, from near Mount Edgcumbe (from "Picturesque Views on the Southern Coast of England"), c. 1813-1814***  
watercolor on paper, 15.6 x 24.1 cm (6 1/8 x 9 1/2)  
Plymouth City Museum and Art Gallery  
Photo © Plymouth City Museum & Art Gallery



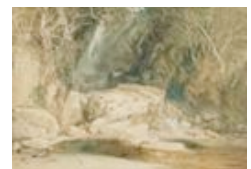
Cat. No. 50 | File Name: 242-276.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Teignmouth, Devonshire (from "Picturesque Views on the Southern Coast of England"), c. 1813***  
watercolor and gouache on paper, 15.2 x 22.2 cm (6 x 8 3/4)  
Yale Center for British Art, New Haven, Paul Mellon Collection



Cat. No. 51 | File Name: 242-277.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Margate, Kent (from "Picturesque Views on the Southern Coast of England"), c. 1822***  
watercolor and scratching out on paper, 15.7 x 23.7 cm (6 3/16 x 9 5/16)  
Yale Center for British Art, New Haven, Paul Mellon Collection



Cat. No. 53 | File Name: 242-111.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***A Rocky Pool, with Heron and Kingfisher (also known as "The Lonely Dell, Wharfedale"), c. 1815***  
watercolor with scratching-out on paper, 30.9 x 40 cm (12 3/16 x 15 3/4)  
Leeds City Art Gallery



Cat. No. 54 | File Name: 242-117.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Weathercote Cave (from "Whitaker's History of Yorkshire"), c. 1818***  
watercolor on paper, 29.9 x 42.1 cm (11 3/4 x 16 9/16); framed: 44.9 x 60.1 x 2.2 cm (17 11/16 x 23 11/16 x 7/8)  
The British Museum, London





Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 55 | File Name: 242-007.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Ingleborough from the Terrace of Hornby Castle (from "Whitaker's History of Yorkshire"), c. 1818***

pencil and watercolor with gouache and scratching out on paper, unframed: 28.6 x 41.9 cm (11 1/4 x 16 1/2); framed: 47.3 x 62.6 cm (18 5/8 x 24 5/8)

Private Collection



Cat. No. 56 | File Name: 242-100.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***A First-Rate Taking in Stores, 1818***

pencil and watercolor with scratching out and stopping out on paper, 28.6 x 39.5 cm (11 1/4 x 15 9/16); framed: 54.3 x 65 x 3 cm (21 3/8 x 25 9/16 x 1 3/16)

Trustees of the Cecil Higgins Art Gallery, Bedford



Cat. No. 57 | File Name: 242-148.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Raby Castle, the Seat of the Earl of Darlington, 1818***

oil on canvas, 119.1 x 180.7 cm (46 7/8 x 71 1/8)

The Walters Art Museum, Baltimore



Cat. No. 58 | File Name: 242-037.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Field of Waterloo, 1818***

oil on canvas, 149.3 x 238.8 cm (58 3/4 x 94); framed: 185 x 277.5 x 18 cm (72 13/16 x 109 1/4 x 7 1/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 59 | File Name: 242-151.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Battle of Trafalgar, 21 October 1805, 1823-1824***

oil on canvas, 259.1 x 365.8 cm (102 x 144); framed: 306.8 x 417.9 cm (120 13/16 x 164 1/2)

National Maritime Museum, London, Greenwich Hospital Collection



Cat. No. 63 | File Name: 242-263.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Dunbar (from "The Provincial Antiquities and Picturesque Scenery of Scotland"), c. 1823***

watercolor on paper, 17.5 x 25.4 cm (6 7/8 x 10); framed: 32.2 x 40.5 cm (12 11/16 x 15 15/16)

Private Collection



Cat. No. 64 | File Name: 242-112.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Bass Rock (from "The Provincial Antiquities and Picturesque Scenery of Scotland"), c. 1823-1824***

watercolor on paper, 15.9 x 25.4 cm (6 1/4 x 10)

National Museums Liverpool, Lady Lever Art Gallery



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 65 | File Name: 242-224.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Dover Castle (prepared for "Marine Views")*, 1822  
watercolor and gouache on paper, 43.2 x 62.9 cm (17 x 24 3/4)  
Museum of Fine Arts, Boston. Bequest of David P. Kimball in memory of his wife, Clara Bertram Kimball



Cat. No. 66 | File Name: 242-227.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Portsmouth (from "The Ports of England")*, c. 1824-1825  
watercolor on paper, 16 x 24 cm (6 5/16 x 9 7/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 67 | File Name: 242-244.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Norham Castle, on the River Tweed (from "The Rivers of England")*, 1822  
watercolor and gouache on paper, 15.6 x 21.6 cm (6 1/8 x 8 1/2)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 68 | File Name: 242-243.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Stangate Creek, on the River Medway (from "The Rivers of England")*, c. 1823-1824  
watercolor on paper, 16.2 x 24 cm (6 3/8 x 9 7/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 69 | File Name: 242-242.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Shields, on the River Tyne (from "The Rivers of England")*, 1823  
watercolor on paper, 15.4 x 21.6 cm (6 1/16 x 8 1/2)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 70 | File Name: 242-247.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Kirkstall Lock, on the River Aire (from "The Rivers of England")*, c. 1824-1825  
watercolor on paper, 15.9 x 23.5 cm (6 1/4 x 9 1/4)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 71 | File Name: 242-246.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*A Boat at Sea; Trees in a Strong Breeze*, c. 1820-1825  
watercolor on paper, 24.3 x 30.2 cm (9 9/16 x 11 7/8)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 72 | File Name: 242-048.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*The Moon behind Clouds; Study for "Shields", c. 1823-1825*  
watercolor with pencil on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 73 | File Name: 242-049.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Sunset over the Sea, c. 1824-1826*  
watercolor on paper, 30.6 x 46.8 cm (12 1/16 x 18 7/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



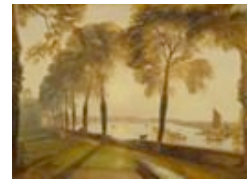
Cat. No. 74 | File Name: 242-261.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*View of London from Greenwich (prepared for "Views in London"), c. 1825*  
watercolor on paper, 21.3 x 28 cm (8 3/8 x 11)  
Lent by The Metropolitan Museum of Art, Bequest of Alexandrine Sinsheimer, 1958  
Image © 2003 The Metropolitan Museum of Art



Cat. No. 75 | File Name: 242-225.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*The Tower of London (prepared for "Views in London"), c. 1825*  
pencil and watercolor on paper, 30.5 x 43.2 cm (12 x 17); framed: 53.3 x 67.3 cm (21 x 26 1/2)  
Collection of Thomas H. Lee and Ann Tenenbaum, New York



Cat. No. 76 | File Name: 242-001.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Mortlake Terrace, the Seat of William Moffatt, Esq.; Summer's Evening, 1827*  
oil on canvas, 92.1 x 122.2 cm (36 1/4 x 48 1/8); framed: 111.1 x 143.2 x 9.5 cm (43 3/4 x 56 3/8 x 3 3/4)  
National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 77 | File Name: 242-173.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Sketch for "East Cowes Castle, the Regatta Beating to Windward", no. 2, 1827*  
oil on canvas, 45.7 x 61 cm (18 x 24); framed: 72 x 88.2 x 10.8 cm (28 3/8 x 34 3/4 x 4 1/4)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 78 | File Name: 242-210.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Sketch for "East Cowes Castle, the Regatta Starting for their Moorings", no. 1, 1827*  
oil on canvas, 46 x 60.5 cm (18 1/8 x 23 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 80 | File Name: 242-209.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*East Cowes Castle, the Seat of J. Nash, Esq.; the Regatta Starting for their Moorings [The Regatta starting for their Moorings], 1828*  
oil on canvas, 91.4 x 123.2 cm (36 x 48 1/2)  
Victoria and Albert Museum, London, Given by John Sheepshanks, 1857



Cat. No. 81 | File Name: 242-051.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*A Ship Aground, Yarmouth; Sample Study, c. 1827-1828*  
oil on canvas, 69.8 x 135.9 cm (27 1/2 x 53 1/2); framed: 100.3 x 166.6 x 12.8 cm (39 1/2 x 65 9/16 x 5 1/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 82 | File Name: 242-050.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*The Lake, Petworth, Sunset; Sample Study, c. 1827-1828*  
oil on canvas, 65 x 141 cm (25 9/16 x 55 1/2); framed: 94.8 x 170.2 x 11 cm (37 5/16 x 67 x 4 5/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 84 | File Name: 242-264.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Kenilworth Castle, Warwickshire (from "Picturesque Views in England and Wales"), c. 1830*  
watercolor and gouache on paper, 29.2 x 45.4 cm (11 1/2 x 17 7/8)  
Fine Arts Museums of San Francisco, Gift of Osgood Hooker



Cat. No. 85 | File Name: 242-272.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Tamworth Castle, Staffordshire (from "Picturesque Views in England and Wales"), c. 1830*  
watercolor on paper, 29.2 x 44.5 cm (11 1/2 x 17 1/2)  
Malcolm Wiener



Cat. No. 86 | File Name: 242-230.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*The Northampton Election, 6 December 1830 (prepared for "Picturesque Views in England and Wales"), c. 1830-1831*  
watercolor, gouache, and ink on paper, 29.5 x 43.9 cm (11 5/8 x 17 5/16)  
Tate, London, Purchased 2007  
© Tate, London





Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 87 | File Name: 242-245.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Merton College, Oxford (prepared for "Picturesque Views in England and Wales"), c. 1838***

watercolor with some scraping-out on paper, 29.4 x 43.2 cm (11 9/16 x 17)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 88 | File Name: 242-107.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***R. desheim, Looking towards the Binger Loch, 1817***

watercolor and gouache with scraping-out on paper, 21.4 x 36.7 cm (8 7/16 x 14 7/16); framed:

45 x 60 x 3 cm (17 11/16 x 23 5/8 x 1 3/16)

Amgueddfa Cymru - National Museum Wales, Cardiff, Bequeathed by James Pyke Thompson,

1898



Cat. No. 91 | File Name: 242-043.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Rome: The Church of Santi Giovanni e Paolo, from the Palatine (from the "Rome: Color Studies" sketchbook), 1819***

pencil, watercolor, and gouache on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 92 | File Name: 242-044.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Rome: The Forum with a Rainbow (from the "Rome: Color Studies" sketchbook), 1819***

pencil, watercolor, and gouache on paper, 22.9 x 36.6 cm (9 x 14 7/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 93 | File Name: 242-040.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Castel dell'Ovo, Naples, with Capri in the Distance (from the "Naples: Rome Color Studies" sketchbook), 1819***

pencil and watercolor on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 94 | File Name: 242-169.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Bay of Baiae, with Apollo and the Sibyl, 1823***

oil on canvas, 145.4 x 237.5 cm (57 1/4 x 93 1/2); framed: 175.4 x 267.5 cm (69 1/16 x 105 5/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London





Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 95 | File Name: 242-045.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Claudian Harbor Scene: Study for "Dido Directing the Equipment of the Fleet", c. 1827***

oil on canvas, 60 x 93.7 cm (23 5/8 x 36 7/8)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 96 | File Name: 242-170.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Regulus, 1828, reworked 1837***

oil on canvas, 91 x 124 cm (35 13/16 x 48 13/16); framed: 113.5 x 146.1 x 8 cm (44 11/16 x 57 1/2 x 3 1/8)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 97 | File Name: 242-104.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Calais Sands, Low Water, Poissards (Fishwives) Collecting Bait, 1830***

oil on canvas, 72.4 x 106.7 x 20.5 cm (28 1/2 x 42 x 8 1/16); framed: 116 x 150.5 x 16 cm (45 11/16 x 59 1/4 x 6 5/16)

Bury Art Gallery, Museum + Archives, Wrigley Gift



Cat. No. 98 | File Name: 242-204.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Fort Vimieux, 1831***

oil on canvas, 71.1 x 106.7 cm (28 x 42)

Mr. Gregory Callimanopulos



Cat. No. 99 | File Name: 242-062.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Saint-Florent-le-Vieil, on the River Loire, c. 1826-1828***

watercolor and gouache on paper, 14.4 x 19.3 cm (5 11/16 x 7 5/8)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 100 | File Name: 242-065.jpg

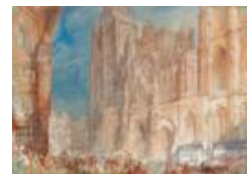
**Joseph Mallord William Turner (1775 - 1851)**

***Rouen Cathedral (from "Turner's Annual Tour - The Seine" (1834)), c. 1832***

gouache and watercolor on paper, 30 x 42.5 cm (11 13/16 x 16 3/4)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 101 | File Name: 242-066.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Between Quillebeuf and Villequier, on the River Seine (from "Turner's Annual Tour - The Seine" (1834)), c. 1832***

gouache and watercolor on paper, 13.7 x 19.1 cm (5 3/8 x 7 1/2)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 103 | File Name: 242-059.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Childe Harold's Pilgrimage - Italy, 1832***

oil on canvas, 142.7 x 248.3 cm (56 3/16 x 97 3/4); framed: 172.7 x 278.3 cm (68 x 109 9/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 104 | File Name: 242-054.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Temple of Poseidon at Sunion, Cape Colonna, c. 1834***

pencil, watercolor, and gouache on paper, 38.2 x 58.8 cm (15 1/16 x 23 1/8)

Tate, London, Accepted by her Majesty's Government in lieu of tax and allocated to the Tate Gallery, 1999

© Tate, London



Cat. No. 105 | File Name: 242-003.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Venice: The Dogana (Customs Office) and San Giorgio Maggiore, 1834***

oil on canvas, 91.5 x 122 cm (36 x 48); framed: 125.7 x 156.5 x 14 cm (49 1/2 x 61 5/8 x 5 1/2)

National Gallery of Art, Washington, Widener Collection



Cat. No. 106 | File Name: 242-152.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Venice, from the Porch of Madonna della Salute [The Grand Canal, Venice], 1835***

oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 119.4 x 148.6 x 88.9 cm (47 x 58 1/2 x 35)

Lent by The Metropolitan Museum of Art, Bequest of Cornelius Vanderbilt, 1899

Image © 1988 The Metropolitan Museum of Art



Cat. No. 107 | File Name: 242-197.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Juliet and her Nurse, 1836***

oil on canvas, 92 x 123 cm (36 1/4 x 48 7/16)

Amalia Lacroze de Fortabat



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 108 | File Name: 242-126.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Snow-Storm, Avalanche and Inundation - A Scene in the Upper Part of Val d'Aouste, Piedmont (also known as "Valley of Aosta - Snowstorm, Avalanche and Thunderstorm")*, 1837  
oil on canvas, 92.1 x 121.9 cm (36 1/4 x 48)  
The Art Institute of Chicago, Frederick T. Haskell Collection



Cat. No. 109 | File Name: 242-241.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Luxembourg: The Citadel of Saint-Esprit with the Louis and Beck Bastions, c. 1839*  
gouache and watercolor on paper, 14 x 19.4 cm (5 1/2 x 7 5/8)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 110 | File Name: 242-070.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Sunset over a Ruined Castle on a Cliff, c. 1835-1839*  
watercolor and gouache on paper, 14 x 19.1 cm (5 1/2 x 7 1/2)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 111 | File Name: 242-211.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Ulysses Deriding Polyphemus - Homer's Odyssey, 1829*  
oil on canvas, 132.5 x 203 cm (52 3/16 x 79 15/16); framed: 180 x 250.5 x 18.3 cm (70 7/8 x 98 5/8 x 7 3/16)  
The National Gallery, London, Turner Bequest, 1856  
© National Gallery, London



Cat. No. 112 | File Name: 242-071.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Death on a Pale Horse, c. 1825-1835*  
oil on canvas, 59.7 x 75.6 cm (23 1/2 x 29 3/4); framed: 73 x 89 x 7 cm (28 3/4 x 35 1/16 x 2 3/4)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 113 | File Name: 242-194.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Disaster at Sea (also known as "The Wreck of the Amphitrite")*, c. 1833-1835  
oil on canvas, 171.5 x 222.1 cm (67 1/2 x 87 7/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 114 | File Name: 242-006.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Rotterdam Ferry Boat, 1833***

oil on canvas, 92.3 x 122.5 cm (36 3/8 x 48 1/4); framed: 115.6 x 146 x 7.6 cm (45 1/2 x 57 1/2 x 3)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Cat. No. 115 | File Name: 242-004.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Keelmen Heaving in Coals by Moonlight, 1835***

oil on canvas, 92.3 x 122.8 cm (36 3/8 x 48 3/8); framed: 127.6 x 158.1 x 14 cm (50 1/4 x 62 1/4 x 5 1/2)

National Gallery of Art, Washington, Widener Collection



Cat. No. 116 | File Name: 242-074.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Thames above Waterloo Bridge, c. 1830-1835***

oil on canvas, 90.5 x 120.1 cm (35 5/8 x 47 5/16); framed: 120.5 x 151 cm (47 7/16 x 59 7/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 117 | File Name: 242-077.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Ancient Rome; Agrippina Landing with the Ashes of Germanicus. The Triumphal Bridge and Palace of the Caesars Restored, 1839***

oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 123 x 153.7 x 13.3 cm (48 7/16 x 60 1/2 x 5 1/4)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 118 | File Name: 242-109.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***Modern Rome - Campo Vaccino, 1839***

oil on canvas, 90.2 x 121.9 cm (35 1/2 x 48)

Collection of the Earls of Rosebery, On loan to the National Gallery of Scotland, Edinburgh



Cat. No. 119 | File Name: 242-072.jpg

**Joseph Mallord William Turner (1775 - 1851)**

***The Burning of the Houses of Parliament, 1834***

watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 120 | File Name: 242-249.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, 1834***  
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 121 | File Name: 242-250.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, 1834***  
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 122 | File Name: 242-251.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, 1834***  
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 123  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, 1834***  
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)  
Tate, London, Bequeathed by the Artist, 1856

Cat. No. 124 | File Name: 242-252.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, 1834***  
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 125 | File Name: 242-255.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, 1834***  
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 126 | File Name: 242-254.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, 1834***  
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London





Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 127 | File Name: 242-256.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, 1834***  
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 128 | File Name: 242-073.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Parliament, from Old Palace Yard, with Westminster Abbey, c. 1834***  
watercolor and gouache with scraping-out and stopping-out on paper, 55 x 80 cm (21 5/8 x 31 1/2)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 129 | File Name: 242-257.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Rome Burning, c. 1834***  
pencil, watercolor, and gouache on paper, 21.6 x 36.7 cm (8 1/2 x 14 7/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 130 | File Name: 242-131.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Lords and Commons, October 16, 1834, 1835***  
oil on canvas, unframed: 92 x 123.2 x 12 cm (36 1/4 x 48 1/2 x 4 3/4); framed: 123.5 x 153.5 x 12 cm (48 5/8 x 60 7/16 x 4 3/4)  
The Cleveland Museum of Art, Bequest of John L. Severance  
Photo © The Cleveland Museum of Art



Cat. No. 131 | File Name: 242-142.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***The Burning of the Houses of Lords and Commons, 16th October, 1834, 1835***  
oil on canvas, 92.1 x 123.2 cm (36 1/4 x 48 1/2)  
Philadelphia Museum of Art, The John Howard McFadden Collection, 1928



Cat. No. 132 | File Name: 242-178.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Breakers on a Flat Beach, c. 1835-1840***  
oil on canvas, 90.2 x 121 cm (35 1/2 x 47 5/8); framed: 120.2 x 151 cm (47 5/16 x 59 7/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 133 | File Name: 242-214.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Waves Breaking on a Lee Shore at Margate (Study for "Rockets and Blue Lights")*, c. 1840**  
oil on canvas, 60 x 95 cm (23 5/8 x 37 3/8)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 134 | File Name: 242-215.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Figures on the Beach at Margate: Evening (also known as 'Morning after the Wreck')*, c. 1840**  
oil on canvas, 38.7 x 61.8 cm (15 1/4 x 24 5/16); framed: 66.5 x 87.5 x 8.5 cm (26 3/16 x 34 7/16 x 3 3/8)  
Amgueddfa Cymru - National Museum Wales, Cardiff, Bequeathed by Gwendoline Davies, 1952



Cat. No. 135 | File Name: 242-270.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Wreckers on the Coast: Sun Rising through Mist*, c. 1840**  
oil on canvas, 35.6 x 55.3 cm (14 x 21 3/4); 35.5 x 52.3 cm (14 x 20 9/16)  
Courtesy of Daniel Katz Limited, London



Cat. No. 136 | File Name: 242-076.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Snow Storm - Steam Boat off a Harbor's Mouth Making Signals in Shallow Water, and Going by the Lead. The Author Was in this Storm on the Night the Ariel Left Harwich*, 1842**  
oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 121.4 x 151.9 cm (47 13/16 x 59 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 137 | File Name: 242-078.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Rough Sea*, c. 1844-1846**  
oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 106.7 x 137.4 x 8 cm (42 x 54 1/8 x 3 1/8)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 139 | File Name: 242-080.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***A Lurid Sunset*, c. 1840-1845**  
watercolor on paper, 22.5 x 28.2 cm (8 7/8 x 11 1/8)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 140 | File Name: 242-083.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***A Stormy Sky over the Sea, c. 1843-1845***  
watercolor on paper, 29.1 x 43.9 cm (11 7/16 x 17 5/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 141 | File Name: 242-258.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***A Sunset, perhaps off Margate, with a Mackerel Shoal, c. 1840-45***  
pencil, watercolor, and gouache on paper, 19.1 x 27.9 cm (7 1/2 x 11)  
Private Collection, England



Cat. No. 142 | File Name: 242-081.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***A Harpooned Whale (from the "Ambletouse and Wimereux" sketchbook), c. 1844-1845***  
pencil and watercolor on paper, 23.8 x 33.6 cm (9 3/8 x 13 1/4)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 143 | File Name: 242-079.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Sunrise with Sea Monsters, c. 1840-1845***  
oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 106.6 x 137.3 x 7.5 cm (41 15/16 x 54 1/16 x 2 15/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 144 | File Name: 242-154.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Whalers (The Whale Ship) [The Whale Ship], 1845***  
oil on canvas, 91.8 x 122.6 cm (36 1/8 x 48 1/4); framed: 127 x 157.5 x 10.8 cm (50 x 62 x 4 1/4)  
Lent by The Metropolitan Museum of Art, Catharine Lorillard Wolfe Collection, Wolfe Fund, 1896  
Image © 1980 The Metropolitan Museum of Art



Cat. No. 145 | File Name: 242-177.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
***Whalers (Boiling Blubber) Entangled in Flaw Ice, Endeavoring to Extricate themselves, 1846***  
oil on canvas, 89.9 x 120 cm (35 3/8 x 47 1/4); framed: 119.9 x 150 cm (47 3/16 x 59 1/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 146 | File Name: 242-087.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*The Walhalla, near Regensburg on the Danube, c. 1840-1842*  
pencil and watercolor on paper, 24.5 x 30.7 cm (9 5/8 x 12 1/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 147 | File Name: 242-259.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Venice: A Gondola in a Storm (from the "Storm" sketchbook), 1840*  
watercolor and pen on paper, 21.9 x 31.8 cm (8 5/8 x 12 1/2); framed: 44.9 x 60.1 x 2.2 cm (17 11/16 x 23 11/16 x 7/8)  
The British Museum, London



Cat. No. 148 | File Name: 242-260.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Venice: The Grand Canal, with Santa Maria della Salute, from near the Hotel Europa (from the "Storm" sketchbook), 1840*  
pencil, watercolor, and gouache with some scraping-out on paper, 21.8 x 31.8 cm (8 9/16 x 12 1/2)  
Private Collection



Cat. No. 150 | File Name: 242-212.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*The Dogana (Customs Office), San Giorgio, Citella, from the Steps of the Europa, 1842*  
oil on canvas, 62 x 92.5 cm (24 7/16 x 36 7/16)  
Tate, London, Presented by Robert Vernon, 1847  
© Tate, London



Cat. No. 151 | File Name: 242-002.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Approach to Venice, 1844*  
oil on canvas, 62 x 94 cm (24 3/8 x 37); framed: 88 x 118.4 x 12.4 cm (34 5/8 x 46 5/8 x 4 7/8)  
National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 152 | File Name: 242-191.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Peace - Burial at Sea, 1842*  
oil on canvas, 87 x 86.5 cm (34 1/4 x 34 1/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

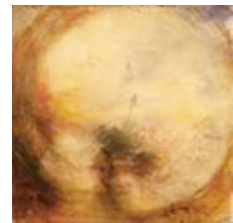
Cat. No. 153 | File Name: 242-005.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*The Evening of the Deluge, c. 1843*  
oil on canvas, 76 x 76 cm (29 7/8 x 29 7/8)  
National Gallery of Art, Washington, Timken Collection



Cat. No. 154 | File Name: 242-192.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Shade and Darkness - the Evening of the Deluge, 1843*  
oil on canvas, 78.5 x 78 cm (30 7/8 x 30 11/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 155 | File Name: 242-193.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Light and Color (Goethe's Theory) - the Morning after the Deluge - Moses Writing the Book of Genesis, 1843*  
oil on canvas, 78.5 x 78.5 cm (30 7/8 x 30 7/8)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 156 | File Name: 242-273.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Lake Lucerne: The Bay of Uri from above Brunnen, 1842*  
pencil and watercolor with scratching-out on paper, 29.2 x 45.7 cm (11 1/2 x 18)  
Malcolm Wiener



Cat. No. 157 | File Name: 242-092.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Arth on the Lake of Zug. Early Morning (sample study), c. 1842-1843*  
pencil and watercolor with pen on paper, 22.8 x 29 cm (9 x 11 7/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 158 | File Name: 242-234.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Lake of Zug: Early Morning, 1843*  
watercolor on paper, 29.8 x 46.6 cm (11 3/4 x 18 3/8)  
Lent by The Metropolitan Museum of Art, Marquand Fund, 1959  
Image © 1986 The Metropolitan Museum of Art





Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 161 | File Name: 242-094.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Sunset over Como (from the "Como and Splugen" sketchbook), 1843*  
pencil and watercolor on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 162 | File Name: 242-095.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Eu: The Church of Notre-Dame and Saint-Laurent, with the Ch,teau of Louis-Phillipe beyond (from the "Eu and TrÉport" sketchbook), 1845*  
pencil and watercolor on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 163 | File Name: 242-085.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*The Angel Standing in the Sun, 1846*  
oil on canvas, 78.7 x 78.7 cm (31 x 31); framed: 94.3 x 94.3 x 7.2 cm (37 1/8 x 37 1/8 x 2 13/16)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London



Cat. No. 164 | File Name: 242-129.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Europa and the Bull, c. 1845*  
oil on canvas, unframed: 91.1 x 121.6 cm (35 7/8 x 47 7/8); framed: 112.7 x 142.9 x 13.3 cm (44 3/8 x 56 1/4 x 5 1/4)  
Taft Museum of Art, Cincinnati, Bequest of Charles Phelps and Anna Sinton Taft



Cat. No. 165 | File Name: 242-180.jpg  
**Joseph Mallord William Turner (1775 - 1851)**  
*Norham Castle, Sunrise, c. 1845*  
oil on canvas, 90.8 x 121 cm (35 3/4 x 47 5/8); framed: 106 x 137 x 7.3 cm (41 3/4 x 53 15/16 x 2 7/8)  
Tate, London, Bequeathed by the Artist, 1856  
© Tate, London

