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A Superb Baroque: Art in Genoa, 1600–1750

Sep 26, 2021–Jan 9, 2022 (CANCELED)

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Object ID: 5051-254

Bartolomeo Guidobono

Seated Sibyl, c. 1690

brush and brown, blue, and gray ink over black chalk and graphite, heightened with white on laid paper

overall: 39.2 x 26.8 cm (15 7/16 x 10 9/16 in.)

framed: 62.23 x 46.99 cm (24 1/2 x 18 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5051-367

Carlo Antonio Tavella

The Rest on the Flight into Egypt, c. 1720

pen and brown ink and brush and brown wash, heightened with white, on laid paper

sheet: 39 x 29.9 cm (15 3/8 x 11 3/4 in.)

mount: 40.5 x 31.1 cm (15 15/16 x 12 1/4 in.)

framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5051-368

Giovanni Andrea Podesta

Bacchanal with Altar, Faun, and Silenus, 1640

etching on laid paper

sheet: 26.6 x 39.3 cm (10 1/2 x 15 1/2 in.)

framed: 44.45 x 59.69 cm (17 1/2 x 23 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5051-230

Giovanni Benedetto Castiglione

Bearded Man with Shadowed Face, Wearing a Scarf and a Plumed Hat, 1645/1650

etching on laid paper

plate: 18.1 x 14.6 cm (7 1/8 x 5 3/4 in.)

sheet: 31.6 x 23 cm (12 7/16 x 9 1/16 in.)

framed: 40.01 x 32.39 cm (15 3/4 x 12 3/4 in.)

National Gallery of Art, Washington, Florian Carr Fund



A Superb Baroque: Art in Genoa, 1600–1750

Object ID: 5051-231
Giovanni Benedetto Castiglione
Self-Portrait(?), Wearing a Plumed Cap ["Portrait of Bernini"], c. 1645/1647
etching on laid paper
plate: 18.9 x 13.6 cm (7 7/16 x 5 3/8 in.)
sheet: 31.9 x 23 cm (12 9/16 x 9 1/16 in.)
framed: 40.01 x 32.39 cm (15 3/4 x 12 3/4 in.)
National Gallery of Art, Washington, Florian Carr Fund



Object ID: 5051-228
Giovanni Benedetto Castiglione
Old Man with a Long Beard and Skullcap, Leaning Forward, c. 1645/1647
etching on laid paper
plate: 18.2 x 14.9 cm (7 3/16 x 5 7/8 in.)
sheet: 31.7 x 23 cm (12 1/2 x 9 1/16 in.)
framed: 40.01 x 32.39 cm (15 3/4 x 12 3/4 in.)
National Gallery of Art, Washington, Florian Carr Fund



Object ID: 5051-229
Giovanni Benedetto Castiglione
Man with a Beard and a Tassled Headdress, Facing Left, c. 1645/1647
etching on laid paper
plate: 18 x 15 cm (7 1/16 x 5 7/8 in.)
sheet: 31.6 x 23.2 cm (12 7/16 x 9 1/8 in.)
framed: 40.01 x 32.39 cm (15 3/4 x 12 3/4 in.)
National Gallery of Art, Washington, Florian Carr Fund



Object ID: 5051-226
Giovanni Benedetto Castiglione
Man with a Long Beard and Headdress, Facing Right, c. 1645/1647
etching on laid paper
plate: 18.7 x 13.3 cm (7 3/8 x 5 1/4 in.)
sheet: 32 x 23 cm (12 5/8 x 9 1/16 in.)
framed: 40.01 x 32.39 cm (15 3/4 x 12 3/4 in.)
National Gallery of Art, Washington, Florian Carr Fund



Object ID: 5051-227
Giovanni Benedetto Castiglione
Bearded Man in a Fur Cap, Facing Left, c. 1645/1647
etching on laid paper
plate: 18.2 x 14.7 cm (7 3/16 x 5 13/16 in.)
sheet: 32.1 x 23.1 cm (12 5/8 x 9 1/8 in.)
framed: 40.01 x 32.39 cm (15 3/4 x 12 3/4 in.)
National Gallery of Art, Washington, Florian Carr Fund



Object ID: 5051-258
Giuseppe Palmieri
The Vision of the Immaculate Conception, 1732
brush with brown wash, pen and brown ink, and white heightening over black chalk
overall: 66 x 48.9 cm (26 x 19 1/4 in.)
framed: 97.16 x 76.84 cm (38 1/4 x 30 1/4 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Andrea Woodner Fund



Object ID: 5051-245
Domenico Piola
A Satyr Entertaining His Family, 1690s
pen and brown ink with brown wash over traces of black chalk on laid paper
sheet: 28 x 24.5 cm (11 x 9 5/8 in.)
mount: 40.6 x 32.4 cm (16 x 12 3/4 in.)
framed: 60.96 x 45.72 cm (24 x 18 in.)
National Gallery of Art, Washington, Purchased as the Gift of Joan and David Maxwell



Object ID: 5051-040
Giovanni Battista Gaulli, called Baciccio
The Triumph of the Name of Jesus, c. 1676
oil on paper, laid down on canvas
overall: 163 x 111 cm (64 3/16 x 43 11/16 in.)
framed: 175.9 x 123.5 x 6 cm (69 1/4 x 48 5/8 x 2 3/8 in.)
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund and Laura P. Hall Memorial Fund
Princeton University Art Museum / Art Resource, NY



Object ID: 5051-051
Giacomo Antonio Ponsonelli
Stefano Durazzo, 1677
marble
overall: 80 x 78 x 45 cm (31 1/2 x 30 11/16 x 17 11/16 in.)
gross weight: 90–100 kg (198.414–220.46 lb.)
separate, detachable base: 25 x 29 x 25 cm (9 13/16 x 11 7/16 x 9 13/16 in.)
approx. base weight: 30 kg (66.138 lb.)
Fondazione Brignole-Sale Negrone, Casa della Missione, Genoa
Photo by Luigino Visconti



Object ID: 5051-204
Andrea Ansaldo
The Invention of the Holy Cross, 1620/1625
pen and brown ink with brown wash over traces of black chalk, heightened with white, on blue prepared paper
sheet: 32.8 x 24 cm (12 15/16 x 9 7/16 in.)
framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa



Object ID: 5051-269
Sebastiano Galeotti
Prophet Daniel, c. 1730
pen and black ink with brush and gray wash on gray-green paper
sheet: 32.1 x 24.5 cm (12 5/8 x 9 5/8 in.)
framed: 53.3 x 43.1 x 3.8 cm (21 x 16 15/16 x 1 1/2 in.)
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection



Object ID: 5051-303
Bartolomeo Biscaino
Fantastic Landscape with a Man Drinking from a Stream, 1650s
red chalk with white heightening
sheet: 34.8 x 27.2 cm (13 11/16 x 10 11/16 in.)
mount: 41.1 x 33.4 cm (16 3/16 x 13 1/8 in.)
framed: 62.23 x 46.99 cm (24 1/2 x 18 1/2 in.)
National Gallery of Art, Washington, New Century Fund



A Superb Baroque: Art in Genoa, 1600–1750

Object ID: 5051-304
Alessandro Magnasco
The Baptism of Christ, 1720s
brown wash over black chalk, heightened with white gouache, on buff laid paper
sheet: 30.6 x 22.2 cm (12 1/16 x 8 3/4 in.)
mount: 32.9 x 22.9 cm (12 15/16 x 9 in.)
National Gallery of Art, Washington, New Century Fund



Object ID: 5051-295
Aurelio Lomi
The Stoning of Saint Stephen, c. 1602
pen and ink with oil over chalk on four sheets of paper
sheet: 94.5 x 78 cm (37 3/16 x 30 11/16 in.)
framed: 106.5 x 86.5 x 5.5 cm (41 15/16 x 34 1/16 x 2 3/16 in.)
National Gallery of Art, Washington, New Century Fund and The Ahmanson Foundation



Object ID: 5051-314
Gioacchino Assereto
The Death of Saint Joseph, c. 1640–1650
black chalk
sheet: 10.5 x 15.3 cm (4 1/8 x 6 in.)
framed: 31.75 x 39.37 cm (12 1/2 x 15 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa



Object ID: 5051-329
Alessandro Magnasco
Monks Warming Themselves at the Fire, c. 1725–1730
oil on canvas
overall: 76.5 x 54 cm (30 1/8 x 21 1/4 in.)
Rob Smeets Gallery, Geneva



Cat. No. 1 / Object ID: 5051-296
Giovanni Battista Paggi
Virgin and Child with the Young Saint John the Baptist, 1604
oil on canvas
overall: 153 x 112 cm (60 1/4 x 44 1/8 in.)
framed: 170 x 129 cm (66 15/16 x 50 13/16 in.)
Private collection



Cat. No. 2 / Object ID: 5051-197
Giovanni Battista Paggi
The Stoning of Saint Stephen, 1604
pen and brown ink with brush and brown wash over black chalk, squared in black chalk
sheet: 41.1 x 27.7 cm (16 3/16 x 10 7/8 in.)
framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa
Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 3 / Object ID: 5051-310
Bernardo Castello
Christ Healing the Centurion's Servant, c. 1590
red chalk with red wash over black chalk
sheet: 40.5 x 28.7 cm (15 15/16 x 11 5/16 in.)
framed: 63.5 x 51.44 cm (25 x 20 1/4 in.)
Mr. and Mrs. Jimmy J. Younger



Cat. No. 5 / Object ID: 5051-309
Lazzaro Tavarone
Kneeling Male Figure, c. 1633
black chalk, heightened with white on red prepared paper
sheet: 36.2 x 26 cm (14 1/4 x 10 1/4 in.)
framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa
© Gabinetto Disegni e Stampe di Palazzo Rosso



Cat. No. 6 / Object ID: 5051-060
Peter Paul Rubens
Giovan Carlo Doria, 1606
oil on canvas
overall: 265 x 188 cm (104 5/16 x 74 in.)
framed: 293 x 208 x 14 cm (115 3/8 x 81 7/8 x 5 1/2 in.)
Galleria Nazionale della Liguria a Palazzo Spinola, Genoa
Scala / Ministero per i Beni e le Attività culturali / Art Resource, NY



Cat. No. 7 / Object ID: 5051-341
Peter Paul Rubens
The Miracles of Saint Ignatius of Loyola, c. 1619
oil on panel
overall: 73.7 x 50.2 cm (29 x 19 3/4 in.)
framed: 93 x 67 x 10 cm (36 5/8 x 26 3/8 x 3 15/16 in.)
Dulwich Picture Gallery, London

Cat. No. 8 / Object ID: 5051-062
Giulio Cesare Procaccini
The Ecstasy of the Magdalen, 1618/1621
oil on canvas
original canvas: 213.8 x 143.6 cm (84 3/16 x 56 1/2 in.)
overall size (lined canvas and stretcher): 216 x 146 cm (85 1/16 x 57 1/2 in.)
framed: 258.1 x 189.6 x 10.8 cm (101 5/8 x 74 5/8 x 4 1/4 in.)
gross weight (painting and frame together): 65.772 kg (145 lb.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 9 / Object ID: 5051-005
Simon Vouet
David with the Head of Goliath, 1621
oil on canvas
overall: 123 x 94 cm (48 7/16 x 37 in.)
framed: 146 x 113.2 x 7 cm (57 1/2 x 44 9/16 x 2 3/4 in.)
Musei di Strada Nuova, Palazzo Bianco, Genoa
© Musei di Strada Nuova



A Superb Baroque: Art in Genoa, 1600–1750

Cat. No. 10 / Object ID: 5051-006
Orazio Gentileschi
Danaë and the Shower of Gold, 1621/1625
oil on canvas
overall: 161.5 x 227.1 cm (63 9/16 x 89 7/16 in.)
framed: 201.3 x 266.4 x 9.5 cm (79 1/4 x 104 7/8 x 3 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Digital image courtesy of the Getty's Open Content Program



Cat. No. 11 / Object ID: 5051-004
Bernardo Strozzi
Saint Catherine of Alexandria, c. 1617
oil on canvas
overall: 165 x 123 cm (64 15/16 x 48 7/16 in.)
framed: 198.6 x 148.27 x 10.16 cm (78 3/16 x 58 3/8 x 4 in.)
Wadsworth Atheneum Museum of Art, Hartford, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, Endowed in memory of A. Everett Austin Jr. by Mrs. A. Everett Austin Jr.

Cat. No. 12 / Object ID: 5051-065
Bernardo Strozzi
The Calling of Saint Matthew, c. 1620
oil on canvas
overall: 139.1 x 187 cm (54 3/4 x 73 5/8 in.)
framed (approximate): 167 x 216 cm (65 3/4 x 85 1/16 in.)
Worcester Art Museum, Museum Purchase
Bridgeman Images

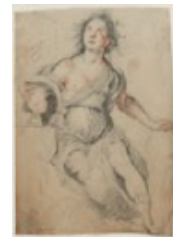
Cat. No. 13 / Object ID: 5051-321
Bernardo Strozzi
Pelias and Jason (?), c. 1610/1615
pen and brown ink
sheet: 14.5 x 20.9 cm (5 11/16 x 8 1/4 in.)
framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)
The British Museum, London
© The Trustees of the British Museum



Cat. No. 14 / Object ID: 5051-206
Bernardo Strozzi
Studies of a Bust with Armor and a Head with Helmet (recto), and Studies of an Arm and Hands (verso),
c. 1618/1620
black chalk on blue paper
sheet: 28.2 x 38.6 cm (11 1/8 x 15 3/16 in.)
framed: 41.91 x 54.61 cm (16 1/2 x 21 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa
Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 15 / Object ID: 5051-208
Bernardo Strozzi
Minerva, c. 1636
black and red chalks
sheet: 37.3 x 26.2 cm (14 11/16 x 10 5/16 in.)
framed: 59.37 x 44.13 cm (23 3/8 x 17 3/8 in.)
The Cleveland Museum of Art, John L. Severance Fund



Cat. No. 16 / Object ID: 5051-015

Bernardo Strozzi

The Cook, c. 1625

oil on canvas

overall: 176 x 186 cm (69 5/16 x 73 1/4 in.)

framed: 193.5 x 211.5 x 8.5 cm (76 3/16 x 83 1/4 x 3 3/8 in.)

Musei di Strada Nuova, Palazzo Rosso, Genoa

© Musei di Strada Nuova



Cat. No. 17 / Object ID: 5051-079

Bernardo Strozzi

Scenes from the Life of Cleopatra, c. 1618/1620

oil on canvas

diameter: 72.5 cm (28 9/16 in.)

framed: 96 x 96 x 8.2 cm (37 13/16 x 37 13/16 x 3 1/4 in.)

Ashmolean Museum, University of Oxford, Purchased with the assistance of the Victoria and Albert Museum Purchase Grant Fund, 1969.

Image © Ashmolean Museum, University of Oxford



Cat. No. 18 / Object ID: 5051-066

Dutch or Flemish Silversmith, after Bernardo Strozzi

Basin with Scenes from the Life of Cleopatra, c. 1618/1620

silver

diameter: 75.6 cm (29 3/4 in.)

The J. Paul Getty Museum, Los Angeles

Digital image courtesy of the Getty's Open Content Program



Cat. No. 19 / Object ID: 5051-081

Silversmith GAB (Giovanni Aelbosca Belga)

Basin and Ewer in Celebration of Giovanni Grimaldi (The Lomellini Basin and Ewer) [Basin], 1621

silver

diameter: 64 cm (25 3/16 in.)

depth: 5.3 cm (2 1/16 in.)

weight: 4.78 kg (10.538 lb.)

Victoria and Albert Museum, London, Purchased with assistance from The Art Fund

© Victoria and Albert Museum, London



Cat. No. 20 / Object ID: 5051-080

Silversmith GAB (Giovanni Aelbosca Belga)

Basin and Ewer in Celebration of Giovanni Grimaldi (The Lomellini Basin and Ewer) [Ewer], 1622

silver

overall: 54 x 24 x 19 cm (21 1/4 x 9 7/16 x 7 1/2 in.)

weight: 4.65 kg (10.251 lb.)

Victoria and Albert Museum, London, Purchased with assistance from The Art Fund

© Victoria and Albert Museum, London



Cat. No. 21 / Object ID: 5051-068

Matthias Melijn

Basin with the Departure of Christopher Columbus, c. 1630

silver

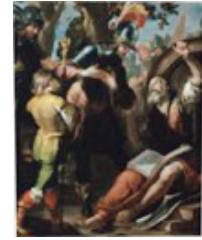
diameter: 56.5 cm (22 1/4 in.)

Galleria Nazionale di Palazzo Spinola, Genoa

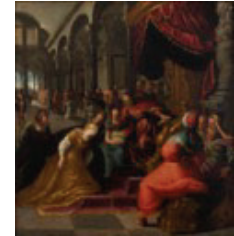
With the Permission of the Ministero dei Beni e delle Attivita Culturali - Galleria Nazionale di Palazzo Spinola-Genova



Cat. No. 22 / Object ID: 5051-007
Gioacchino Assereto
Alexander and Diogenes, 1626/1628
oil on canvas
overall: 180.3 x 148.6 cm (71 x 58 1/2 in.)
framed: 203 x 172.2 cm (79 15/16 x 67 13/16 in.)
Gemäldegalerie, Staatliche Museen zu Berlin
bpk Bildagentur / Gemaldegalerie / Joerg P. Anders / Art Resource, NY



Cat. No. 23 / Object ID: 5051-073
Andrea Ansaldo
Esther before Ahasuerus, c. 1635
oil on canvas
overall: 130 x 120 cm (51 3/16 x 47 1/4 in.)
framed: 160 x 150 x 10 cm (63 x 59 1/16 x 3 15/16 in.)
Private collection



Cat. No. 24 / Object ID: 5051-013
Anthony van Dyck
Agostino Pallavicini, c. 1621
oil on canvas
overall: 216.2 x 141 cm (85 1/8 x 55 1/2 in.)
framed: 265.4 x 185.4 x 11.4 cm (104 1/2 x 73 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Digital image courtesy of the Getty's Open Content Program



Cat. No. 26 / Object ID: 5051-009
Luciano Borzone
Rosamund Refusing the Cup, 1635/1640
oil on canvas
overall: 160 x 190 cm (63 x 74 13/16 in.)
Estate of Aldo Zerbone



Cat. No. 27 / Object ID: 5051-096
Orazio De Ferrari
Ecce Homo, c. 1640/1645
oil on canvas
overall: 95 x 118 cm (37 3/8 x 46 7/16 in.)
Pinacoteca di Brera, Milan
© Pinacoteca di Brera, Milano



Cat. No. 28 / Object ID: 5051-211
Orazio De Ferrari
The Adoration of the Magi, 1640/1650
pen and brown ink with brush and brown wash
sheet: 19.2 x 29.4 cm (7 9/16 x 11 9/16 in.)
framed: 44.45 x 59.69 cm (17 1/2 x 23 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa
Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 29 / Object ID: 5051-008
Gioacchino Assereto
The Suicide of Cato, c. 1640
oil on canvas
overall: 203 x 253 cm (79 15/16 x 99 5/8 in.)
framed: 223.3 x 274.5 x 7 cm (87 15/16 x 108 1/16 x 2 3/4 in.)
Musei di Strada Nuova, Palazzo Bianco, Genoa
© Musei di Strada Nuova



Cat. No. 30 / Object ID: 5051-010
Domenico Fiasella
The Impeturbability of Anaxarchus, 1630/1635
oil on canvas
overall: 153 x 189 cm (60 1/4 x 74 7/16 in.)
framed: 155.5 x 191.5 x 4 cm (61 1/4 x 75 3/8 x 1 9/16 in.)
Musei di Strada Nuova, Palazzo Bianco, Genoa
© Musei di Strada Nuova



Cat. No. 31 / Object ID: 5051-322
Domenico Fiasella
The Risen Christ, c. 1610/1615
red chalk
sheet: 29.7 x 20.3 cm (11 11/16 x 8 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London
© The Trustees of the British Museum



Cat. No. 33 / Object ID: 5051-299
Giovanni Andrea de Ferrari
The Drunkenness of Noah, 1630/1640
oil on canvas
overall: 124 x 149 cm (48 13/16 x 58 11/16 in.)
framed: 145 x 169 x 12 cm (57 1/16 x 66 9/16 x 4 3/4 in.)
Museo dell'Accademia Ligustica di Belle Arti, Genoa
Photo by Luigino Visconti



Cat. No. 35 / Object ID: 5051-076
Sinibaldo Scorza
The Royal Hunt of Dido and Aeneas, c. 1625/1630
oil on canvas
overall: 46 x 71 cm (18 1/8 x 27 15/16 in.)
framed: 62 x 88 x 6.5 cm (24 7/16 x 34 5/8 x 2 9/16 in.)
Private collection



Cat. No. 36 / Object ID: 5051-215
Sinibaldo Scorza
Orpheus Charming the Animals, 1621
pen and brown ink
sheet: 40 x 57 cm (15 3/4 x 22 7/16 in.)
framed: 63.5 x 83.5 cm (25 x 32 7/8 in.)
Rijksmuseum, Amsterdam, Purchased with the support of the F.G. Waller-Fonds RP
Rijksmuseum, Amsterdam



Cat. No. 37 / Object ID: 5051-216

Sinibaldo Scorza

A Dead Lapwing, c. 1620/1630

brush and colored washes over traces of black chalk

sheet: 19.5 x 19.3 cm (7 11/16 x 7 5/8 in.)

framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)

Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa

Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 38 / Object ID: 5051-082

Cornelis de Wael

The Departure of the Prodigal Son, 1630/1635

oil on canvas

overall: 57 x 86 cm (22 7/16 x 33 7/8 in.)

framed: 70 x 100 cm (27 9/16 x 39 3/8 in.)

Private collection



Cat. No. 39 / Object ID: 5051-083

Cornelis de Wael

The Prodigal Son Wasting His Substance, 1630/1635

oil on canvas

overall: 57 x 86 cm (22 7/16 x 33 7/8 in.)

framed: 70 x 100 cm (27 9/16 x 39 3/8 in.)

Private collection



Cat. No. 40 / Object ID: 5051-084

Cornelis de Wael

The Prodigal Son Expelled from the Tavern, 1630/1635

oil on canvas

overall: 57 x 86 cm (22 7/16 x 33 7/8 in.)

framed: 70 x 100 cm (27 9/16 x 39 3/8 in.)

Private collection



Cat. No. 41 / Object ID: 5051-085

Cornelis de Wael

The Prodigal Son Amid the Swine, 1630/1635

oil on canvas

overall: 57 x 86 cm (22 7/16 x 33 7/8 in.)

framed: 70 x 100 cm (27 9/16 x 39 3/8 in.)

Private collection



Cat. No. 42 / Object ID: 5051-087

Giacomo Legi

The Larder, 1630/1640

oil on canvas

overall: 149 x 188 cm (58 11/16 x 74 in.)

framed: 176 x 219 x 10 cm (69 5/16 x 86 1/4 x 3 15/16 in.)

Private collection, courtesy Galerie Canesso, Paris



Cat. No. 43 / Object ID: 5051-078

Giovanni Benedetto Castiglione

Diogenes Searching for a Man, 1635/1640

oil on canvas

overall: 97 x 145 cm (38 3/16 x 57 1/16 in.)

framed: 111.7 x 161 x 5.2 cm (44 x 63 3/8 x 2 1/16 in.)

Museo Nacional del Prado, Madrid

Image © Museo Nacional del Prado / Art Resource, NY

Cat. No. 44 / Object ID: 5051-018
Giovanni Benedetto Castiglione
Noah's Sacrifice after the Deluge, 1645/1650
oil on canvas
overall: 140.3 x 193.7 cm (55 1/4 x 76 1/4 in.)
framed: 167.6 x 218.4 x 8.9 cm (66 x 86 x 3 1/2 in.)
Los Angeles County Museum of Art, Gift of the Ahmanson Foundation



Cat. No. 45 / Object ID: 5051-220
Giovanni Benedetto Castiglione
Scene from Apuleius' "Golden Ass", 1630/1635
brush with brown wash, watercolors, and red and brown oil
sheet: 28.3 x 41.3 cm (11 1/8 x 16 1/4 in.)
framed: 51 x 63.8 x 3.8 cm (20 1/16 x 25 1/8 x 1 1/2 in.)
The Morgan Library & Museum, New York, Purchased by Pierpont Morgan (1837–1913) in 1909
The Morgan Library & Museum, New York



Cat. No. 46 / Object ID: 5051-339
Giovanni Benedetto Castiglione
Noah Leading the Animals into the Ark, 1645/1650
brush with brown and red oil pigments
sheet: 24.5 x 39 cm (9 5/8 x 15 3/8 in.)
framed: 46 x 63.5 cm (18 1/8 x 25 in.)
Rijksmuseum, Amsterdam, I.Q. van Regteren Altena Bequest
Rijksmuseum, Amsterdam



Cat. No. 47 / Object ID: 5051-232
Giovanni Benedetto Castiglione
The Animals Going toward the Ark, 1645/1650
etching
sheet (trimmed within plate mark): 20.7 x 39.8 cm (8 1/8 x 15 11/16 in.)
framed: 44.45 x 59.69 cm (17 1/2 x 23 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 55 / Object ID: 5051-016
Antonio Travi
Shore with Fishermen and Ruined Tower, 1650/1655
oil on canvas
overall: 125 x 177 cm (49 3/16 x 69 11/16 in.)
framed: 151 x 203 x 9 cm (59 7/16 x 79 15/16 x 3 9/16 in.)
Private collection



Cat. No. 56 / Object ID: 5051-302
Giulio Benso
Virgin and Child with Saint Benedict, Saint Scholastica, and Angels, 1629
pen and brown ink with brush and brown wash, squared in graphite
sheet: 35.1 x 23.6 cm (13 13/16 x 9 5/16 in.)
mount: 40.9 x 30.2 cm (16 1/8 x 11 7/8 in.)
framed: 62.23 x 46.99 cm (24 1/2 x 18 1/2 in.)
National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbáty Fund



Cat. No. 57 / Object ID: 5051-028
Giovanni Benedetto Castiglione
The Adoration of the Shepherds, 1645
oil on canvas
overall: 398 x 218 cm (156 11/16 x 85 13/16 in.)
Fondazione Spinola, Chiesa di San Luca, Genoa
Photo by Luigino Visconti



A Superb Baroque: Art in Genoa, 1600–1750

Cat. No. 58 / Object ID: 5051-224
Giovanni Benedetto Castiglione
Virgin and Child in Glory with an Angel, 1650/1655
oil on paper, laid down on canvas
sheet: 53.5 x 39.2 cm (21 1/16 x 15 7/16 in.)
framed: 60.9 x 46.3 x 2.54 cm (24 x 18 1/4 x 1 in.)
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection



Cat. No. 59 / Object ID: 5051-219
Giovanni Benedetto Castiglione
The Adoration of the Shepherds, 1650/1655
oil on laid paper; laid down
overall: 41.2 x 60.9 cm (16 1/4 x 24 in.)
framed: 66.04 x 86.36 cm (26 x 34 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



Cat. No. 61 / Object ID: 5051-024
Valerio Castello
The Marriage of the Virgin, 1645/1650
oil on canvas
overall: 95.5 x 122.5 cm (37 5/8 x 48 1/4 in.)
framed: 119 x 146.5 cm (46 7/8 x 57 11/16 in.)
Galleria Nazionale di Palazzo Spinola, Genoa
With the Permission of the Ministero dei Beni e delle Attivita Culturali - Galleria Nazionale di Palazzo Spinola-Genova



Cat. No. 62 / Object ID: 5051-022
Valerio Castello
The Legend of Saint Genevieve of Brabant, 1650/1655
oil on canvas
overall: 166 x 257 cm (65 3/8 x 101 3/16 in.)
framed: 193.83 x 287.02 x 13.34 cm (76 5/16 x 113 x 5 1/4 in.)
Wadsworth Atheneum Museum of Art, Hartford, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

Cat. No. 63 / Object ID: 5051-023
Valerio Castello
Diana and Actaeon with Pan and Syrinx, 1650/1655
oil on canvas
overall: 165.1 x 251.5 cm (65 x 99 in.)
framed: 183.5 x 275 x 6.4 cm (72 1/4 x 108 1/4 x 2 1/2 in.)
Norton Museum of Art, West Palm Beach, Florida, Gift of R. H. Norton, 49.3



Cat. No. 64 / Object ID: 5051-234
Valerio Castello
The Appearance of the Column and Transport of the Ark of the Covenant, 1645/1650
pen and brown ink with brown wash over red chalk
sheet: 37.3 x 24.7 cm (14 11/16 x 9 3/4 in.)
framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa
Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 65 / Object ID: 5051-235
Valerio Castello
The Finding of Moses, 1650/1655
pen and brown ink with brown wash, heightened with white, on blue paper
sheet: 18.1 x 21.9 cm (7 1/8 x 8 5/8 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London
© The Trustees of the British Museum



Cat. No. 66 / Object ID: 5051-020
Bartolomeo Biscaino
The Adoration of the Magi, 1650/1655
oil on canvas
overall: 124 x 173 cm (48 13/16 x 68 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Musées de Strasbourg, M. Bertola



Cat. No. 68 / Object ID: 5051-334
Bartolomeo Biscaino
The Holy Family, c. 1655
brush and brown wash over red chalk
sheet: 25.5 x 18.3 cm (10 1/16 x 7 3/16 in.)
framed: 53.3 x 43.1 x 3.8 cm (21 x 16 15/16 x 1 1/2 in.)
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection



Cat. No. 69 / Object ID: 5051-239
Bartolomeo Biscaino
The Nativity, c. 1655
etching on laid paper
plate: 39.5 x 28 cm (15 9/16 x 11 in.)
framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 70 / Object ID: 5051-188
Stefano Magnasco
The Mystical Marriage of Saint Catherine, c. 1660
oil on canvas
framed: 146.5 x 171 x 4.5 cm (57 11/16 x 67 5/16 x 1 3/4 in.)
Private collection
Photo by Luigino Visconti

Cat. No. 71 / Object ID: 5051-244
Giovanni Battista Merano
The Massacre of the Innocents, 1660/1661
pen and brown ink with brush and gray wash over black chalk, squared in black chalk
sheet: 36 x 42 cm (14 3/16 x 16 9/16 in.)
framed: 59.69 x 74.93 cm (23 1/2 x 29 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa, D2492
Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 72 / Object ID: 5051-025

Domenico Piola

Job and His Sons, 1650

oil on canvas

overall: 175.5 x 220 cm (69 1/8 x 86 5/8 in.)

framed: 213.1 x 257.3 x 9.7 cm (83 7/8 x 101 5/16 x 3 13/16 in.)

Museo de Bellas Artes de Bilbao

© Bilboko Arte Ederren Museoa-Museo de Bellas Artes de Bilbao



Cat. No. 73 / Object ID: 5051-112

Domenico Piola

The Annunciation, 1679

oil on canvas

overall: 345 x 200 x 5 cm (135 13/16 x 78 3/4 x 1 15/16 in.)

estimated weight: 45 kg (99.207 lb.)

Basilica della Santissima Annunziata del Vastato, Genoa

Photo by Luigino Visconti



Cat. No. 74 / Object ID: 5051-113

Domenico Piola and Stefano Camogli

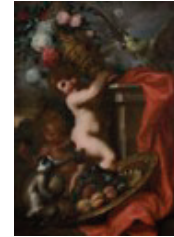
Putto with a Vase of Flowers (Allegory of Spring and Summer), c. 1685/1690

oil on canvas

overall: 132 x 93 cm (51 15/16 x 36 5/8 in.)

framed: 141 x 104.6 cm (55 1/2 x 41 3/16 in.)

Civica Galleria di Palazzo Rocca, Chiavari, Quadreria P. Torriglia



Cat. No. 75 / Object ID: 5051-347

Domenico Piola

Tobit Burying the Dead, c. 1650/1660

pen and brown ink with brown wash over traces of black chalk

sheet: 29 x 42.5 cm (11 7/16 x 16 3/4 in.)

framed: 54.61 x 67.31 cm (21 1/2 x 26 1/2 in.)

National Gallery of Art, Washington, Purchased as the Gift of Andrea Woodner



Cat. No. 76 / Object ID: 5051-248

Domenico Piola

Virgin and Child with Saint George, c. 1680

pen and brown ink with brush and brown wash, heightened with white, over traces of black chalk on gray-green paper

sheet: 38.8 x 25 cm (15 1/4 x 9 13/16 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

© The Trustees of the British Museum



Cat. No. 77 / Object ID: 5051-246

Domenico Piola

Virgin and Child with Caterina Fieschi and Angels, c. 1682

pen and brown ink with brush and brown wash over traces of black chalk

sheet: 34.7 x 24.3 cm (13 11/16 x 9 9/16 in.)

framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)

Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa

© Gabinetto Disegni e Stampe di Palazzo Rosso



Cat. No. 78 / Object ID: 5051-249

Domenico Piola

Design for a Fan with Apollo and Daphne, 1680/1685

pen and brown ink with brush and brown wash over traces of black and red chalks

sheet: 24.8 x 48.5 cm (9 3/4 x 19 1/8 in.)

mat: 40 x 60 cm (15 3/4 x 23 5/8 in.)

framed: 44 x 64 cm (17 5/16 x 25 3/16 in.)

Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa

© Gabinetto Disegni e Stampe di Palazzo Rosso



Cat. No. 79 / Object ID: 5051-118

Gregorio De Ferrari

The Infant Moses with Pharaoh's Crown, 1675/1680

oil on canvas

overall: 150 x 200 cm (59 1/16 x 78 3/4 in.)

framed: 157 x 207 x 7 cm (61 13/16 x 81 1/2 x 2 3/4 in.)

Collezioni d'Arte Banca Carige, Genoa



Cat. No. 80 / Object ID: 5051-027

Gregorio De Ferrari

Allegorical Portrait of a Young Woman, 1685/1690

oil on canvas

overall: 170 x 224.5 cm (66 15/16 x 88 3/8 in.)

Museo Lázaro Galdiano, Madrid

© Museo Lázaro Galdiano, Madrid

Cat. No. 81 / Object ID: 5051-030

Gregorio De Ferrari

The Death of Saint Scholastica, c. 1700

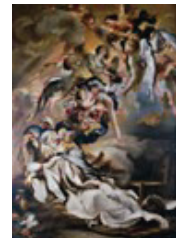
oil on canvas

overall: 319 x 224 x 4 cm (125 9/16 x 88 3/16 x 1 9/16 in.)

estimated weight: 50 kg (110.23 lb.)

Museo Diocesano, Genoa, on deposit from the Abbazia di Santo Stefano

Photo by Luigino Visconti



Cat. No. 82 / Object ID: 5051-325

Gregorio De Ferrari

Portrait of a Lady, 1670/1680

black chalk and charcoal with black tempera, heightened with white

sheet: 27 x 17.1 cm (10 5/8 x 6 3/4 in.)

framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)

Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa

Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 83 / Object ID: 5051-305

Gregorio De Ferrari

Saint Michael and the Rebel Angels, c. 1682

pen and brown ink with brush and brown wash, heightened with white, over traces of black chalk, on

gray-green paper

sheet: 47 x 29.1 cm (18 1/2 x 11 7/16 in.)

framed: 76.84 x 61.6 cm (30 1/4 x 24 1/4 in.)

National Gallery of Art, Washington, Elizabeth White Fund



Cat. No. 84 / Object ID: 5051-261

Gregorio De Ferrari

The Liberation of Saint Peter, 1680/1690

brush and brown wash over black chalk

sheet: 42.2 x 26.5 cm (16 5/8 x 10 7/16 in.)

framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)

Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa

Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 85 / Object ID: 5051-120

Bartolomeo Guidobono

Lot and His Daughters, 1694/1696

oil on canvas

overall: 225 x 164 cm (88 9/16 x 64 9/16 in.)

framed: 255 x 190 x 10 cm (100 3/8 x 74 13/16 x 3 15/16 in.)

Musei di Strada Nuova, Palazzo Rosso, Genoa

© Musei di Strada Nuova



Cat. No. 86 / Object ID: 5051-119

Bartolomeo Guidobono

Flora and Zephyr, c. 1700/1705

oil on canvas

overall: 95 x 72 cm (37 3/8 x 28 3/8 in.)

framed: 117 x 94 x 10 cm (46 1/16 x 37 x 3 15/16 in.)

Private collection

Photo by Luigino Visconti

Cat. No. 88 / Object ID: 5051-125

Pierre Puget

Saint Sebastian, 1664/1666

terracotta

overall: 93 x 40 x 35 cm (36 5/8 x 15 3/4 x 13 3/4 in.)

Petit Palais, Musée des Beaux-Arts de la Ville de Paris

© Stéphane Piera /Petit Palais / Roger-Viollet



Cat. No. 89 / Object ID: 5051-054

Pierre Puget

Virgin of the Immaculate Conception (The Lomellini Immacolata), 1669–1670

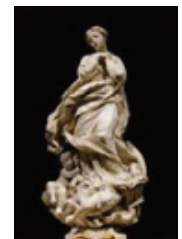
marble

overall: 190 x 100 x 70 cm (74 13/16 x 39 3/8 x 27 9/16 in.)

estimated weight: 1500 kg (3306.9 lb.)

Oratorio di San Filippo Neri, Genoa

Photo by Luigino Visconti



Cat. No. 90 / Object ID: 5051-056

Pierre Puget

The Abduction of Helen, c. 1685/1686

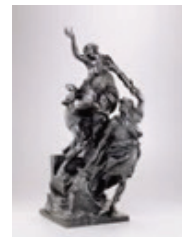
bronze

overall: 97.2 x 48.3 x 43 cm (38 1/4 x 19 x 16 15/16 in.)

mount: 96.8 x 50.3 x 50.3 cm (38 1/8 x 19 13/16 x 19 13/16 in.)

Detroit Institute of Arts, Founders Society Purchase, Mr. and Mrs. Allan Shelden III Fund

Bridgeman Images



Cat. No. 91 / Object ID: 5051-048

Filippo Parodi

Bust of Lucretia, 1685/1690

marble

overall: 79.3 x 44 x 35 cm (31 1/4 x 17 5/16 x 13 3/4 in.)

base diameter: 28.7 cm (11 5/16 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge

© The Fitzwilliam Museum, Cambridge

Cat. No. 92 / Object ID: 5051-140

Bernardino Schiaffino

Jupiter as the Swan with Helen and Pollux, 1707

marble

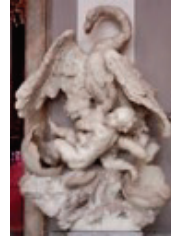
overall (excluding base): 146 x 99 x 60 cm (57 1/2 x 39 x 23 5/8 in.)

base: 50 x 50 x 22 cm (19 11/16 x 19 11/16 x 8 11/16 in.)

approximate weight: 500 kg

Musei di Strada Nuova, Palazzo Rosso, Genoa

Courtesy of Musei di Strada Nuova, Photo by Luigino Visconti



Cat. No. 93 / Object ID: 5051-139

Francesco Biggi, after Domenico Parodi

The She-Wolf with Romulus and Remus, c. 1707

marble

overall (excluding base): 136 x 93 x 48 cm (53 9/16 x 36 5/8 x 18 7/8 in.)

base: 50 x 50 x 22 cm (19 11/16 x 19 11/16 x 8 11/16 in.)

approximate weight: 500 kg

Musei di Strada Nuova, Palazzo Rosso, Genoa

Courtesy of Musei di Strada Nuova, Photo by Luigino Visconti



Cat. No. 94 / Object ID: 5051-101

Bernardo Strozzi

The Vision of Saint Dominic (Il Paradiso), 1620–1621

oil on canvas

overall: 177 x 107.5 cm (69 11/16 x 42 5/16 in.)

framed: 194 x 127 x 11.5 cm (76 3/8 x 50 x 4 1/2 in.)

Museo dell'Accademia Ligustica di Belle Arti, Genoa

Photo by Luigino Visconti



Cat. No. 95 / Object ID: 5051-103

Giovanni Battista Carlone

The Calling of Saint Peter, c. 1658

oil on canvas

overall: 140 x 127 cm (55 1/8 x 50 in.)

framed: 154 x 132 x 5 cm (60 5/8 x 51 15/16 x 1 15/16 in.)

Galleria Nazionale di Palazzo Spinola, Genoa

With the Permission of the Ministero dei Beni e delle Attivita Culturali - Galleria Nazionale di Palazzo

Spinola-Genova



Cat. No. 96 / Object ID: 5051-104

Giovanni Battista Carlone

The Crucifixion of Saint Peter, c. 1658

oil on canvas

overall: 145 x 122 cm (57 1/16 x 48 1/16 in.)

framed: 154 x 130 x 5 cm (60 5/8 x 51 3/16 x 1 15/16 in.)

Galleria Nazionale di Palazzo Spinola, Genoa

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Spinola-Genova



Cat. No. 97 / Object ID: 5051-105

Giovanni Battista Carlone

The Fall of Simon Magus, c. 1658

oil on canvas

overall: 148 x 126 cm (58 1/4 x 49 5/8 in.)

framed: 154 x 132 x 5 cm (60 5/8 x 51 15/16 x 1 15/16 in.)

Galleria Nazionale di Palazzo Spinola, Genoa

With the Permission of the Ministero dei Beni e delle Attivita Culturali - Galleria Nazionale di Palazzo Spinola-Genova



Cat. No. 98 / Object ID: 5051-300

Giovanni Battista Gaulli, called Baciccio

The Virtues Overcoming the Vices, c. 1693

pen and brown ink with brush and gray wash over black chalk

sheet: 27.94 x 40.64 cm (11 x 16 in.)

framed: 46.99 x 62.23 x 3.81 cm (18 1/2 x 24 1/2 x 1 1/2 in.)

Snite Museum of Art, University of Notre Dame. Gift of Mr. John D. Reilly ND '63, 2006.069.001

Cat. No. 99 / Object ID: 5051-247

Domenico Piola

Vault with the Immaculate Conception, 1683/1684

pen and brown ink with brush and brown wash over traces of black chalk

sheet: 57.6 x 36.8 cm (22 11/16 x 14 1/2 in.)

framed: 74.93 x 59.69 cm (29 1/2 x 23 1/2 in.)

Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa

© Gabinetto Disegni e Stampe di Palazzo Rosso



Cat. No. 100 / Object ID: 5051-108

Domenico Piola

The Coronation of the Virgin, c. 1695

oil on canvas

overall: 61.5 x 146 cm (24 3/16 x 57 1/2 in.)

framed: 81 x 168 x 6.5 cm (31 7/8 x 66 1/8 x 2 9/16 in.)

Musei di Strada Nuova, Palazzo Bianco, Genoa

© Musei di Strada Nuova



Cat. No. 101 / Object ID: 5051-041

Gregorio De Ferrari

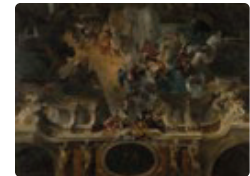
The Assumption of the Virgin, c. 1690

oil on canvas

overall: 112.5 x 148.5 cm (44 5/16 x 58 7/16 in.)

Musées Royaux d'Art et d'Histoire, Brussels

© RMAH, Brussels



Cat. No. 102 / Object ID: 5051-265

Gregorio De Ferrari

Vault with the Annunciation, c. 1700/1710

pen and brown ink with brush and brown wash, heightened with white, over traces of black chalk on gray-green paper

sheet: 42.6 x 54.8 cm (16 3/4 x 21 9/16 in.)

framed: 59.69 x 74.93 cm (23 1/2 x 29 1/2 in.)

Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa

© Gabinetto Disegni e Stampe di Palazzo Rosso



Cat. No. 103 / Object ID: 5051-043

Francesco Solimena

Massacre of the Giustiniani at Chios, 1711/1713

oil on canvas

overall: 277 x 164 cm (109 1/16 x 64 9/16 in.)

Museo e Real Bosco di Capodimonte, Naples

Luciano Pedicini, Fotografo

Cat. No. 104 / Object ID: 5051-306
Lorenzo De Ferrari
Study of an Angel in Flight, c. 1738
black chalk on blue paper, squared in red chalk
sheet: 54.9 x 39.4 cm (21 5/8 x 15 1/2 in.)
framed: 76.2 x 60.96 cm (30 x 24 in.)
National Gallery of Art, Washington, New Century Fund



Cat. No. 105 / Object ID: 5051-346
Lorenzo De Ferrari
Two Goddesses (Horae), 1742–1744
black and white chalks
sheet: 60 x 38 cm (23 5/8 x 14 15/16 in.)
framed: 74.93 x 59.69 cm (29 1/2 x 23 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa
Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 106 / Object ID: 5051-279
Lorenzo De Ferrari
Project for Ceiling Decoration in Honor of an Admiral, c. 1730/1740
black chalk, heightened with white, on blue paper
sheet: 52.3 x 40.4 cm (20 9/16 x 15 7/8 in.)
framed: 72.39 x 81.28 cm (28 1/2 x 32 in.)
Private collection, New York



Cat. No. 108 / Object ID: 5051-128
Paolo Gerolamo Piola
Apollo and Daphne, 1700/1705
oil on canvas
overall: 54 x 78 cm (21 1/4 x 30 11/16 in.)
framed: 73.5 x 102 x 6 cm (28 15/16 x 40 3/16 x 2 3/8 in.)
Private collection, Genoa



Cat. No. 109 / Object ID: 5051-277
Paolo Gerolamo Piola
Virgin and Child in Glory with Saints Lucy, Nicholas, James the Greater, and Christopher, 1685/1690
brush with brown wash, heightened with white, over traces of black chalk
sheet: 51.5 x 41.3 cm (20 1/4 x 16 1/4 in.)
framed: 74.93 x 59.69 cm (29 1/2 x 23 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa
Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 112 / Object ID: 5051-350
Paolo Gerolamo Piola
The Martyrdom of Saint Lawrence, 1720/1724
pen and brown ink with brown wash, heightened with white
sheet: 34.6 x 49.2 cm (13 5/8 x 19 3/8 in.)
mount: 42.5 x 29 cm (16 3/4 x 11 7/16 in.)
framed: 56.52 x 66.68 cm (22 1/4 x 26 1/4 in.)
National Gallery of Art, Washington, Purchased as the Gift of Andrea Woodner



Cat. No. 113 / Object ID: 5051-134
Domenico Parodi
Portrait of a Lady with Servant, c. 1715
oil on canvas
overall: 136 x 130 cm (53 9/16 x 51 3/16 in.)
framed: 146 x 140 cm (57 1/2 x 55 1/8 in.)
Goldfinch Fine Arts
Photo by Luigino Visconti



Cat. No. 114 / Object ID: 5051-251
Domenico Parodi
Design for a Nymphaeum, 1710/1720
pen and brown ink with brush and gray wash over traces of black chalk
sheet: 33.6 x 22.7 cm (13 1/4 x 8 15/16 in.)
framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)
Gabinetto Disegni e Stampe di Palazzo Rosso, Genoa
Courtesy of Gabinetto Disegni e Stampe di Palazzo Rosso, Photo by Luigino Visconti



Cat. No. 115 / Object ID: 5051-253
Domenico Parodi
Design for a Clock Face, c. 1690/1700
pen and brown ink with brush and gray wash
sheet: 33.8 x 28.8 cm (13 5/16 x 11 5/16 in.)
framed: 63.5 x 46 cm (25 x 18 1/8 in.)
Rijksmuseum, Amsterdam
Rijksmuseum, Amsterdam



Cat. No. 116 / Object ID: 5051-138
Carlo Antonio Tavella
Landscape with the Flight into Egypt, c. 1735
oil on canvas
overall: 148 x 197 cm (58 1/4 x 77 9/16 in.)
framed: 152 x 201 x 3 cm (59 13/16 x 79 1/8 x 1 3/16 in.)
Collection Paolo Montanaro



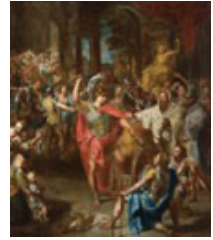
Cat. No. 118 / Object ID: 5051-286
Carlo Antonio Tavella
Pastoral Landscape with Shepherd, Cow, and Flock of Sheep, 1716
pen and iron gall and brown inks over black chalk
sheet: 28.8 x 42.3 cm (11 5/16 x 16 5/8 in.)
framed: 48.2 x 63.5 x 3.8 cm (19 x 25 x 1 1/2 in.)
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection



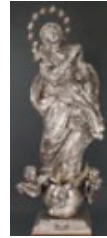
Cat. No. 119 / Object ID: 5051-045
Anton Maria Maragliano
The Baptism of Christ, 1723–1725
gilt and polychromed wood
overall without base: 220 x 210 x 135 cm (86 5/8 x 82 11/16 x 53 1/8 in.)
base: 33 x 215 x 157 cm (13 x 84 5/8 x 61 13/16 in.)
overall with base: 253 x 215 x 157 cm (99 5/8 x 84 5/8 x 61 13/16 in.)
Parrocchia di San Giovanni Battista, Pieve di Teco
Photo by Luigino Visconti



Cat. No. 120 / Object ID: 5051-135
Lorenzo De Ferrari
Alexander and the Gordian Knot, 1740/1744
oil on panel
overall: 143 x 117 cm (56 5/16 x 46 1/16 in.)
framed: 154.2 x 133.8 x 8.5 cm (60 11/16 x 52 11/16 x 3 3/8 in.)
Musei di Strada Nuova, Palazzo Bianco, Genoa
Courtesy of Musei di Strada Nuova, Photo by Luigino Visconti



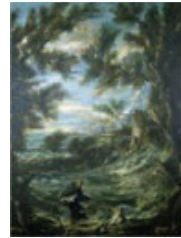
Cat. No. 121 / Object ID: 5051-141
Genoese Silversmith, after Francesco Maria Schiaffino
Virgin of the Immaculate Conception, 1748
silver
overall: 194 x 68 x 46 cm (76 3/8 x 26 3/4 x 18 1/8 in.)
Museo del Tesoro della Cattedrale di San Lorenzo, Genoa
Photo by Luigino Visconti



Cat. No. 122 / Object ID: 5051-151
Alessandro Magnasco
Bacchanal, 1735/1740
oil on wood
overall: 87 x 117 cm (34 1/4 x 46 1/16 in.)
framed: 110 x 140 cm (43 5/16 x 55 1/8 in.)
Private collection



Cat. No. 123 / Object ID: 5051-150
Alessandro Magnasco
Saint Augustine and the Child, c. 1740
oil on canvas
overall: 118 x 92 cm (46 7/16 x 36 1/4 in.)
framed: 146.5 x 120.5 x 5.5 cm (57 11/16 x 47 7/16 x 2 3/16 in.)
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Cat. No. 124 / Object ID: 5051-038
Alessandro Magnasco
Garden Party in Albaro, 1745/1749
oil on canvas
overall: 86.3 x 198 cm (34 x 77 15/16 in.)
framed: 97.2 x 209.8 x 6 cm (38 1/4 x 82 5/8 x 2 3/8 in.)
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Cat. No. 125 / Object ID: 5051-288
Alessandro Magnasco
A Penitent at a Quaker Sermon, c. 1710/1720
brush and brown wash, heightened with white, on prepared gray-green paper
sheet: 32.5 x 24.1 cm (12 13/16 x 9 1/2 in.)
framed: 62.23 x 46.99 cm (24 1/2 x 18 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Cat. No. 126 / Object ID: 5051-338

Alessandro Magnasco

A Group of Shepherds, a Woman and Child, Resting Beneath a Tree, c. 1700–1710

brush and brown ink, heightened with white, over red chalk

sheet: 29.3 x 20.4 cm (11 9/16 x 8 1/16 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

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