

Exhibition Checklist:

Raphael and His Circle

Feb 16–Nov 15, 2020

The exhibition is curated by Jonathan Bober, Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art.

Organized by the National Gallery of Art, Washington

Press Release: <https://www.nga.gov/press/exh/5366.html>

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Press Contact: Laurie Tylec, (202) 842-6355 or l-tylec@nga.gov

Object ID: 5366-001

Raphael

Saint George and the Dragon, c. 1506

brush and brown ink heightened with white over black chalk, incised with stylus
overall (approximate): 24.5 x 20.3 cm (9 5/8 x 8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5366-002

Raphael

The Madonna and Child with Saint John the Baptist, c. 1507

black chalk with traces of white chalk, outlines pricked for transfer; laid down
overall (approximate): 93.8 x 67 cm (36 15/16 x 26 3/8 in.)

framed: 138.8 x 112.4 x 12.1 cm (54 5/8 x 44 1/4 x 4 3/4 in.)

National Gallery of Art, Washington, Purchased with funds from The Armand Hammer Foundation



Object ID: 5366-003

Raphael

The Prophets Hosea and Jonah, c. 1510

pen and brown ink with brown wash over charcoal and blind stylus, heightened with white gouache and squared for transfer with blind stylus and red chalk, on laid paper

overall: 26.2 x 20 cm (10 5/16 x 7 7/8 in.)

National Gallery of Art, Washington, The Armand Hammer Collection



Object ID: 5366-004

Raphael

Eight Apostles, c. 1514

red chalk over stylus underdrawing and traces of leadpoint on laid paper, cut in two pieces and rejoined;
laid down

sheet: 8.1 x 23.2 cm (3 3/16 x 9 1/8 in.)

support: 9.4 x 24.8 cm (3 11/16 x 9 3/4 in.)

National Gallery of Art, Washington, Woodner Collection



Object ID: 5366-005

Giulio Romano

River God, c. 1528

pen and brown ink with brown wash on laid paper
overall (lunette): 17 x 27.5 cm (6 11/16 x 10 13/16 in.)

overall: 86.3 cm (34 in.)

National Gallery of Art, Washington, Richard King Mellon Charitable Trusts



Object ID: 5366-006
Giulio Romano
Saint Michael, c. 1527/1528
pen and brown ink
overall: 38.6 x 29 cm (15 3/16 x 11 7/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5366-007
Giulio Romano
The Four Elements, c. 1530
pen and brown ink with brown wash on laid paper
overall: 24.2 x 33.7 cm (9 1/2 x 13 1/4 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Object ID: 5366-008
Giulio Romano
The Sacrifice of a Goat to Jupiter, c. 1527/1528
pen and brown ink with brown wash over black chalk on laid paper
overall: 28.9 x 20.9 cm (11 3/8 x 8 1/4 in.)
support: 42.5 x 34.5 cm (16 3/4 x 13 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5366-009
Perino del Vaga
Altarpiece of the Madonna and Child with Saints, in Its Architectural Setting, 1528/1537
pen and brown ink on laid paper
overall: 23.6 x 16.1 cm (9 5/16 x 6 5/16 in.)
National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art



Object ID: 5366-010
Perino del Vaga
Alexander Consecrating the Altars for the Twelve Olympian Gods, 1545/1547
pen and brown ink with gray wash over black chalk on laid paper; laid down
overall: 31.7 x 21 cm (12 1/2 x 8 1/4 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



Object ID: 5366-011
Perino del Vaga
Figure Studies [recto], c. 1530/1540
pen and brown ink on laid paper
overall: 19.2 x 27.4 cm (7 9/16 x 10 13/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Object ID: 5366-012

Perino del Vaga

Figure Studies [verso], c. 1530/1540

pen and brown ink on laid paper

overall: 19.2 x 27.4 cm (7 9/16 x 10 13/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Object ID: 5366-013

Polidoro da Caravaggio

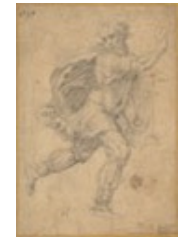
Fleeing Barbarian, early 1520s

black chalk on laid paper

sheet: 17.8 x 12.1 cm (7 x 4 3/4 in.)

mount: 27.2 x 21.2 cm (10 11/16 x 8 3/8 in.)

National Gallery of Art, Washington, Joseph F. McCrindle Collection



Object ID: 5366-014

Polidoro da Caravaggio

A Deathbed Scene [recto], c. 1521/1522

red chalk on laid paper

overall: 21 x 29 cm (8 1/4 x 11 7/16 in.)

National Gallery of Art, Washington, Gift of David E. Rust, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5366-015

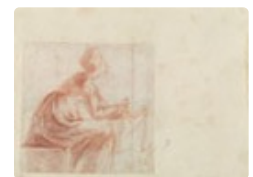
Polidoro da Caravaggio

woman Seated with a Piece of Cloth [verso], c. 1521/1522

red chalk on laid paper

overall: 21 x 29 cm (8 1/4 x 11 7/16 in.)

National Gallery of Art, Washington, Gift of David E. Rust, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5366-016

Marcantonio Raimondi after Raphael

The Lamentation of the Virgin, 1510

engraving

sheet (trimmed to plate mark): 32.1 x 23.3 cm (12 5/8 x 9 3/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5366-017

Marcantonio Raimondi after Raphael

The Massacre of the Innocents, c. 1511

engraving

sheet (trimmed within plate mark): 28.1 x 43.4 cm (11 1/16 x 17 1/16 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)



Object ID: 5366-018

Marcantonio Raimondi after Raphael

Il Morbetto (The Plague), c. 1512/1513

engraving

sheet (trimmed to plate mark): 19.5 x 25.2 cm (7 11/16 x 9 15/16 in.)

National Gallery of Art, Washington, Gift of W.G. Russell Allen



Object ID: 5366-019

Marcantonio Raimondi after Raphael
Apollo on Parnassus, 1515/1520

engraving

plate: 35.8 x 47.6 cm (14 1/8 x 18 3/4 in.)

sheet: 36.8 x 48.4 cm (14 1/2 x 19 1/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5366-020

Marcantonio Raimondi after Raphael
Saint Cecilia, c. 1515/1516

engraving

plate: 26 x 16.2 cm (10 1/4 x 6 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5366-021

Marcantonio Raimondi after Raphael
The Holy Family with the Young Saint John the Baptist (The Madonna of the Long Thigh), c. 1518/1519

engraving

sheet (trimmed to plate mark): 41.1 x 27.5 cm (16 3/16 x 10 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5366-022

Agostino dei Musi, after Giulio Romano
The Battle with the Cutlass, c. 1531

engraving on laid paper

sheet: 33.7 x 46.2 cm (13 1/4 x 18 3/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5366-023

Marco Dente after Raphael
The Virgin with a Fish, c. 1515/1520

engraving

sheet: 26.4 x 22 cm (10 3/8 x 8 11/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5366-024

Master of the Die after Raphael
Apollo and Marsyas, 1530s

engraving

sheet (trimmed to plate mark): 18.7 x 28.3 cm (7 3/8 x 11 1/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5366-025

Ugo da Carpi after Raphael
David Slaying Goliath, c. 1520

chiaroscuro woodcut (3 blocks)

sheet: 27.1 x 38.8 cm (10 11/16 x 15 1/4 in.)

National Gallery of Art, Washington, Gift of David Keppel



Object ID: 5366-026

Pietro Perugino

The Adoration of the Shepherds, c. 1517

pen and brown ink over black chalk on laid paper

overall: 13.3 x 21.6 cm (5 1/4 x 8 1/2 in.)

National Gallery of Art, Washington, Anonymous Gift

