

Exhibition Checklist:

Degas at the Opéra

Mar 1–Oct 12, 2020

The exhibition is curated by Degas expert Henri Loyrette with Kimberly A. Jones, curator of 19th-century French paintings, National Gallery of Art; Leïla Jarbouai, graphic arts curator, Musée d'Orsay; and Marine Kisiel, curator, Musée d'Orsay.

The exhibition is organized by the National Gallery of Art, Washington, and the Musées d'Orsay et de l'Orangerie, Paris.

BP America is proud to be a sponsor of this Washington, DC, exhibition as part of its support for the arts in the United States.

Adrienne Arsht also kindly provided a leadership gift for this exhibition.

Additional funding is provided by Jacqueline B. Mars and The Exhibition Circle of the National Gallery of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Press Release: <https://www.nga.gov/press/exh/5133.html>

Order Press Images: <https://www.nga.gov/press/exh/5133/images.html>

Press Contact: Laurie Tylec, (202) 842-6355 or l-tylec@nga.gov

Object ID: 5133-076

Edgar Degas

Before Curtain-Rise, c. 1892

pastel on paper

overall: 50.8 x 34.3 cm (20 x 13 1/2 in.)

Wadsworth Atheneum Museum of Art, Hartford (Conn.) the Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1956.477

Object ID: 5133-100

Edgar Degas

Two Studies of a Ballet Dancer, c. 1870–1872

brush and brown ink, heightened with white, on pink paper (altered color); ruled line in black chalk at left partially erased by white chalk

overall: 40.8 x 28.1 cm (16 1/16 x 11 1/16 in.)

framed: 63.5 x 47.6 x 4.1 cm (25 x 18 3/4 x 1 5/8 in.)

The Morgan Library & Museum, New York. Bequest of John S. Thacher, 1985.40

Object ID: 5133-109

Edgar Degas

The Ballet, c. 1880

pastel on light tan paper mounted on board

framed: 20 x 17 in. (50.8 x 43.2 cm)

sheet: 12 3/4 x 10 in. (32.4 x 25.4 cm)

National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Object ID: 5133-176

Edgar Degas

Two Seated Women, c. 1878

pastel on blue laid paper (now faded)

overall: 30.9 x 47 cm (12 3/16 x 18 1/2 in.)

framed: 55.88 x 71.12 x 6.99 cm (22 x 28 x 2 3/4 in.)

Museum of Art, Rhode Island School of Design, Gift of the Museum Committee in Appreciation of John Maxon's Directorship, 59.111

Object ID: 5133-195

Ludovic Halévy (author) and Maurice Potin (artist) after Edgar Degas

La Famille Cardinal, 1938/1939

bound volume with 32 soft-ground etchings (1 frontispiece, 31 illustrations), 7 of which are hand-colored

book: 33 x 26 x 4.8 cm (13 x 10 1/4 x 1 7/8 in.)

National Gallery of Art, Washington, Professor William B. O'Neal Fund

Object ID: 5133-206

Alfred Albert

"La Source," 21 costume designs: Djémil, 1st costume, 1866

watercolor and pencil on paper

overall: 30 x 13 cm (11 13/16 x 5 1/8 in.)

Bibliothèque nationale de France, Département de la Musique, Bibliothèque-Musée de l'Opéra

Object ID: 5133-207

Alfred Albert

"La Source," 21 costume designs: winged insect, 1866

watercolor and pencil on paper

overall: 30 x 13 cm (11 13/16 x 5 1/8 in.)

Bibliothèque nationale de France, Département de la Musique, Bibliothèque-Musée de l'Opéra

Object ID: 5133-208

Gabriel Lépaulle

"Robert le Diable," Act III, model of set design for Scene 2, 1854

watercolor on paper

overall: 20 x 25 cm (7 7/8 x 9 13/16 in.)

image: 14 x 21.5 cm (5 1/2 x 8 7/16 in.)

sheet: 23 x 30 cm (9 1/16 x 11 13/16 in.)

mount: 41 x 51 cm (16 1/8 x 20 1/16 in.)

Bibliothèque nationale de France, Département de la Musique, Bibliothèque-Musée de l'Opéra

Cat. No. 13 / Object ID: 5133-169

Edgar Degas

Blue Dancer and Double Basses, 1891

oil on panel

overall: 21.6 x 15.8 x 0.5 cm (8 1/2 x 6 1/4 x 3/16 in.)

framed: 34.2 x 28.7 x 3 cm (13 7/16 x 11 5/16 x 1 3/16 in.)

Private Collection



Cat. No. 19 / Object ID: 5133-027

Edgar Degas

Young Spartan Girls Challenging Boys (also known as Young Spartans Exercising), c. 1860–1862, reworked prior to 1880

oil on canvas

overall: 109.5 x 155 cm (43 1/8 x 61 in.)

framed: 132.8 x 179 x 10.1 cm (52 5/16 x 70 1/2 x 4 in.)

The National Gallery, London. Bought, Courtauld Fund, 1924, NG3860

Cat. No. 30 / Object ID: 5133-168

Edgar Degas

Study of a Woman, 1878

charcoal on paper

overall: 30 x 22 cm (11 13/16 x 8 11/16 in.)

framed: 51 x 42.5 x 4 cm (20 1/16 x 16 3/4 x 1 9/16 in.)

Private Collection

Cat. No. 34 / Object ID: 5133-134

Edgar Degas

Dancer Adjusting Her Slipper, 1885

pastel on paper

framed: 76 x 86.8 cm (29 15/16 x 34 3/16 in.)

unframed: 47.6 x 59.7 cm (18 3/4 x 23 1/2 in.)

Collection of the Dixon Gallery and Gardens; Bequest of Mr. and Mrs. Hugo N. Dixon, 1975, 1975.6

Cat. No. 38 / Object ID: 5133-073

Edgar Degas

Dancer, Half-Length, Arms Crossed Behind her Head, c. 1890

black chalk on yellowed paper

overall: 36.1 x 24 cm (14 3/16 x 9 7/16 in.)

framed: 58.6 x 42.6 x 3 cm (23 1/16 x 16 3/4 x 1 3/16 in.)

Statens Museum for Kunst, Copenhagen, KKS8523

Cat. No. 39 / Object ID: 5133-074

Edgar Degas

Dancer, Half-Length, Arms Crossed Behind her Head, c. 1890

black chalk on yellowed paper

sheet: 36.2 x 22.7 cm (14 1/4 x 8 15/16 in.)

framed: 58.6 x 42.6 x 3 cm (23 1/16 x 16 3/4 x 1 3/16 in.)

Statens Museum for Kunst, Copenhagen, KKS8525

Cat. No. 41 / Object ID: 5133-184

Edgar Degas

Study of a Dancer (Study for Ballet Rehearsal on Stage), 1874

pencil on pale blue paper

overall: 33 x 20.5 cm (13 x 8 1/16 in.)

framed: 59.4 x 46.9 x 4.6 cm (23 3/8 x 18 7/16 x 1 13/16 in.)

Private Collection, courtesy Ambroise Duchemin



Cat. No. 42 / Object ID: 5133-020

Edgar Degas

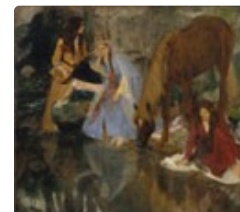
Portrait of Eugénie Fiocre a propos of the Ballet "La Source", 1867–1868

oil on canvas

overall: 130 x 144 cm (51 3/16 x 56 11/16 in.)

framed: 160 x 175.3 x 15.9 cm (63 x 69 x 6 1/4 in.)

Brooklyn Museum, Gift of James H. Post, A. Augustus Healy, and John T. Underwood, 1921, 21.111



Cat. No. 49 / Object ID: 5133-203

Edgar Degas

Portrait of Eugénie Fiocre, August 1867

graphite

46 x 32.5 cm (18 1/8 x 12 13/16 in.)

framed: 55 x 41.5 cm (21 5/8 x 16 5/16 in.)

Private Collection

Cat. No. 60 / Object ID: 5133-198

Alfred-Henri Darjou

Poster for "La Source", 1866

lithograph

overall: 60 x 46 cm (23 5/8 x 18 1/8 in.)

Bibliothèque nationale de France, Département de la Musique, Bibliothèque-Musée de l'Opéra

Cat. No. 62 / Object ID: 5133-130

Edgar Degas

Lorenzo Pagans and Auguste De Gas, c. 1871–1872

oil on canvas

overall: 54.5 x 40 cm (21 7/16 x 15 3/4 in.)

framed: 68.5 x 54.4 cm (26 15/16 x 21 7/16 in.)

Musée d'Orsay, Paris, Gift of the Société des Amis du Louvre with a contribution from Mr. David-Weill, 1933, RF 3736

Cat. No. 72 / Object ID: 5133-021

Edgar Degas

The Song Rehearsal, c. 1872

oil on canvas

overall: 80.96 x 64.93 cm (31 7/8 x 25 9/16 in.)

framed: 100.33 x 85.09 x 8.89 cm (39 1/2 x 33 1/2 x 3 1/2 in.)

House Collection, Dumbarton Oaks, Washington, DC; Bequest of Mr. and Mrs. Robert Woods Bliss, 1940, HC.P.1918.02



Cat. No. 73 / Object ID: 5133-105

Edgar Degas

Madame Camus, 1869/1870

oil on canvas

overall: 72.7 x 92.1 cm (28 5/8 x 36 1/4 in.)

framed: 97.1 x 117.1 cm (38 1/4 x 46 1/8 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 87 / Object ID: 5133-121

Edgar Degas

The Orchestra of the Opéra, 1870

oil on canvas

overall: 56.6 x 46 cm (22 5/16 x 18 1/8 in.)

framed: 78 x 69 cm (30 11/16 x 27 3/16 in.)

Musée d'Orsay, Paris, RF 2417

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Cat. No. 91 / Object ID: 5133-088

Edgar Degas

Musicians in the Orchestra (Portrait of Désiré Dihau), c. 1870

oil on canvas

overall: 48.9 x 59.7 cm (19 1/4 x 23 1/2 in.)

framed: 74 x 86 x 12.5 cm (29 1/8 x 33 7/8 x 4 15/16 in.)

Fine Arts Museums of San Francisco, Museum Purchase, Mildred Anna Williams Collection, 1952, 1952.69

Cat. No. 92 / Object ID: 5133-129

Edgar Degas

The Cellist Louis-Marie Pilet, c. 1868–1869

oil on canvas

framed: 71 x 82.5 cm (27 15/16 x 32 1/2 in.)

unframed: 48 x 60 cm (18 7/8 x 23 5/8 in.)

Musée d'Orsay, Paris, Gift of Charles Comiot via the Société des Amis du Louvre, 1926, RF 2582

Cat. No. 93 / Object ID: 5133-160

Edgar Degas

Dancer Readjusting her Strap, c. 1889

oil on canvas

framed: 78.7 x 50.8 cm (31 x 20 in.)

Private Collection

Cat. No. 94 / Object ID: 5133-038

Edgar Degas

Portrait of Rose Caron, c. 1892

oil on canvas

framed: 99.7 x 107.95 x 14.61 cm (39 1/4 x 42 1/2 x 5 3/4 in.)

support: 76.2 x 82.55 cm (30 x 32 1/2 in.)

Collection Albright-Knox Art Gallery, Buffalo, New York, Charles Clifton, Charles W. Goodyear and Elisabeth H. Gates Funds, 1943

Cat. No. 104 / Object ID: 5133-075

Edgar Degas

Dancer, Bare-Breasted, Arms Raised, c. 1890

black chalk on yellowed paper

sheet: 32.6 x 22.7 cm (12 13/16 x 8 15/16 in.)

framed: 58.6 x 42.6 x 3 cm (23 1/16 x 16 3/4 x 1 3/16 in.)

Statens Museum for Kunst, Copenhagen, KKS8524

Cat. No. 112 / Object ID: 5133-057

Edgar Degas

The Ballet from "Robert Le Diable", 1871–1872

oil on canvas

overall: 66 x 54.3 cm (26 x 21 3/8 in.)

framed: 87 x 77.2 x 8.9 cm (34 1/4 x 30 3/8 x 3 1/2 in.)

Lent by The Metropolitan Museum of Art, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929, (29.100.552)



Cat. No. 113 / Object ID: 5133-205

Pierre-Luc-Charles Ciceri

Robert le Diable: Preparatory sketch for Act 3, scene 2: The Cloister, 1831

pencil and ink wash on paper

overall: 19.2 x 24.3 cm (7 9/16 x 9 9/16 in.)

Bibliothèque nationale de France, Département de la Musique, Bibliothèque-Musée de l'Opéra

Cat. No. 115a / Object ID: 5133-111

Edgar Degas

Nuns Dancing (Study for The Ballet from "Robert Le Diable"), 1871

brush and sepia

36.6 x 28.1 cm (14 7/16 x 11 1/16 in.)

framed: 78.7 x 58.1 x 3 cm (31 x 22 7/8 x 1 3/16 in.)

Victoria and Albert Museum, London, E. 3685-1919

Cat. No. 115b / Object ID: 5133-113

Edgar Degas

Nuns Dancing (Study for The Ballet from "Robert Le Diable"), 1871

brush and sepia

28 x 45 cm (11 x 17 11/16 in.)

framed: 58.1 x 78.7 x 3 cm (22 7/8 x 31 x 1 3/16 in.)

Victoria and Albert Museum, London, E. 3687-1919

Cat. No. 115c / Object ID: 5133-114

Edgar Degas

Nuns Dancing (Study for The Ballet from "Robert Le Diable"), 1871

brush and sepia

28 x 45 cm (11 x 17 11/16 in.)

framed: 58.1 x 78.7 x 3 cm (22 7/8 x 31 x 1 3/16 in.)

Victoria and Albert Museum, London, E. 3688-1919

Cat. No. 117 / Object ID: 5133-166

Edgar Degas

Dancers with Double Basses, c. 1879

pastel, black chalk and ink wash on paper

overall: 36 x 65 cm (14 3/16 x 25 9/16 in.)

framed: 56.5 x 85.4 x 7.6 cm (22 1/4 x 33 5/8 x 3 in.)

Private Collection, courtesy of Kristy Stubbs Gallery, Dallas



Cat. No. 121 / Object ID: 5133-046

Edgar Degas

Dancer Adjusting Her Slipper, c. 1879

charcoal on tan paper

sheet: 30.2 x 22.5 cm (11 7/8 x 8 7/8 in.)

framed: 53.7 x 43.5 x 2.4 cm (21 1/8 x 17 1/8 x 15/16 in.)

Detroit Institute of Arts, Founders Society Purchase, Elizabeth, Allan and Warren Sheldon Fund, 67.273

Cat. No. 128 / Object ID: 5133-123

Edgar Degas

The Ballet Rehearsal on Stage, 1874

oil on canvas

overall: 65 x 81.5 cm (25 9/16 x 32 1/16 in.)

framed: 89.5 x 105.5 cm (35 1/4 x 41 9/16 in.)

Musée d'Orsay, Paris, Bequest of Isaac de Camondo, 1911

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Cat. No. 130 / Object ID: 5133-005

Edgar Degas

Dancers at the Old Opera House, c. 1877

pastel over monotype on laid paper

overall: 21.8 x 17.1 cm (8 9/16 x 6 3/4 in.)

framed: 35.5 x 31.1 x 3.8 cm (14 x 12 1/4 x 1 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Cat. No. 131 / Object ID: 5133-125

Edgar Degas

Dancer with a Bouquet Curtseying on Stage, 1878

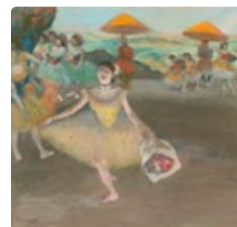
pastel on wove paper mounted on canvas

overall: 72 x 77.5 cm (28 3/8 x 30 1/2 in.)

framed: 98.6 x 103 x 10 cm (38 13/16 x 40 9/16 x 3 15/16 in.)

Musée d'Orsay, Paris, Bequest of Isaac de Camondo, 1911, RF 4039

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Cat. No. 163 / Object ID: 5133-053

Edgar Degas

Plié in Second Position at the Barre, c. 1878

black and white prepared chalk on faded pink modern laid paper

overall: 30.8 x 23.4 cm (12 1/8 x 9 3/16 in.)

framed: 49.85 x 39.69 x 2.22 cm (19 5/8 x 15 5/8 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Bequest of Richard B. Sisson and through the generosity of Anthony and Celeste Meier, 2005, 2005.134

Cat. No. 164 / Object ID: 5133-010

Edgar Degas

Dancer Seen from Behind and Three Studies of Feet, c. 1878

black chalk and pastel on blue-gray laid paper

overall: 45.6 x 59.8 cm (17 15/16 x 23 9/16 in.)

framed: 72.1 x 92.4 x 5.7 cm (28 3/8 x 36 3/8 x 2 1/4 in.)

National Gallery of Art, Washington, Gift of Myron A. Hofer in memory of his mother, Mrs. Charles Hofer



Cat. No. 165 / Object ID: 5133-185

Edgar Degas

Seated Dancer (Nelly Franklin), c. 1880

charcoal heightened with white chalk

overall: 46 x 31 cm (18 1/8 x 12 3/16 in.)

framed: 69 x 54 x 4 cm (27 3/16 x 21 1/4 x 1 9/16 in.)

Private Collection



Cat. No. 166 / Object ID: 5133-171

Edgar Degas

Two Dancers, c. 1880

charcoal and pastel on green paper

framed: 67.7 x 83.2 x 3.2 cm (26 5/8 x 32 3/4 x 1 1/4 in.)

overall: 48 x 63.5 cm (18 7/8 x 25 in.)

David Lachenmann Collection



Cat. No. 169 / Object ID: 5133-015

Edgar Degas

On Stage I, 1876

soft-ground etching and drypoint on wove paper

sheet: 16 x 24.5 cm (6 5/16 x 9 5/8 in.)

plate: 12 x 16.2 cm (4 3/4 x 6 3/8 in.)

framed: 32 x 39.5 x 3.5 cm (12 5/8 x 15 9/16 x 1 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 173 / Object ID: 5133-014

Edgar Degas

Dancers in the Wings, 1879/1880

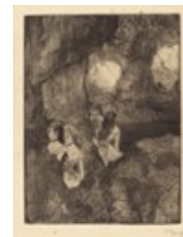
etching, aquatint, and drypoint on wove paper

plate: 13.9 x 10.3 cm (5 1/2 x 4 1/16 in.)

sheet: 30.5 x 21.8 cm (12 x 8 9/16 in.)

framed: 6.1 x 4.9 x 3.3 cm (15 9/16 x 12 5/8 x 1 5/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 176 / Object ID: 5133-002

Edgar Degas

Ballet Dancers, c. 1877

pastel and gouache over monotype

overall: 29.7 x 26.9 cm (11 11/16 x 10 9/16 in.)

framed: 46.6 x 43.5 x 6.3 cm (18 3/8 x 17 1/8 x 2 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Cat. No. 177 / Object ID: 5133-189

Edgar Degas

Dancer with a Fan, c. 1879

pastel on paper

framed: 73.66 x 58.42 cm (29 x 23 in.)

sheet: 50.8 x 34.93 cm (20 x 13 3/4 in.)

Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., PG.2016.11.8.MCD

Cat. No. 178 / Object ID: 5133-026

Edgar Degas

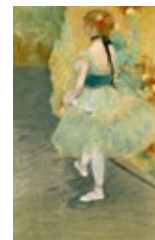
Dancer in Green, c. 1878

pastel on paper

overall: 46 x 30 cm (18 1/8 x 11 13/16 in.)

framed: 78.7 x 61 cm (31 x 24 in.)

New Orleans Museum of Art: Gift of Charles C. Henderson in Memory of Nancy S. Henderson, 74.282



Cat. No. 182 / Object ID: 5133-007

Edgar Degas

Ballet Scene, c. 1907

pastel on greenish transparent tracing paper

overall: 76.8 x 111.2 cm (30 1/4 x 43 3/4 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 193 / Object ID: 5133-004

Edgar Degas

The Dance Lesson, c. 1879

oil on canvas

overall: 38 x 88 cm (14 15/16 x 34 5/8 in.)

framed: 59.7 x 108.3 x 5.1 cm (23 1/2 x 42 5/8 x 2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 194 / Object ID: 5133-094

Edgar Degas

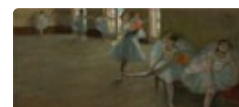
The Dance Class, c. 1880

oil on canvas

overall: 39.4 x 88.4 cm (15 1/2 x 34 13/16 in.)

framed: 60 x 109.2 x 6 cm (23 5/8 x 43 x 2 3/8 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Acquired by Sterling and Francine Clark, 1924, 1955.562



Cat. No. 195 / Object ID: 5133-061

Edgar Degas

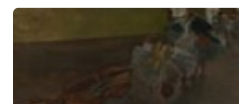
Dancers in the Rehearsal Room with a Double Bass, c. 1882–1885

oil on canvas

39.1 x 89.5 cm (15 3/8 x 35 1/4 in.)

framed: 58.4 x 109.2 x 10.2 cm (23 x 43 x 4 in.)

Lent by The Metropolitan Museum of Art, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 (29.100.127)



Cat. No. 196 / Object ID: 5133-006

Edgar Degas

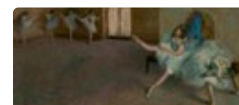
Before the Ballet, 1890/1892

oil on canvas

overall: 40 x 88.9 cm (15 3/4 x 35 in.)

framed: 59.7 x 109.8 x 8.2 cm (23 1/2 x 43 1/4 x 3 1/4 in.)

National Gallery of Art, Washington, Widener Collection



Cat. No. 197 / Object ID: 5133-132

Edgar Degas

Dancer Climbing the Stairs, c. 1886–1888

oil on canvas

overall: 39 x 90 cm (15 3/8 x 35 7/16 in.)

framed: 62.6 x 113.2 cm (24 5/8 x 44 9/16 in.)

Musée d'Orsay, Paris, Bequest of Isaac de Camondo, 1911, RF 1979

Cat. No. 199 / Object ID: 5133-045

Edgar Degas

Dancers in the Green Room, c. 1879

oil on canvas

unframed: 40.64 x 87.63 cm (16 x 34 1/2 in.)

framed: 62.23 x 108.59 x 7.62 cm (24 1/2 x 42 3/4 x 3 in.)

Detroit Institute of Arts, City of Detroit Purchase, 21.5

Cat. No. 205 / Object ID: 5133-151

Edgar Degas

Study of a Theater Box, 1880

pastel and oil on board laid down on canvas

overall: 66 x 53 cm (26 x 20 7/8 in.)

framed: 87.6 x 76.2 x 12.7 cm (34 1/2 x 30 x 5 in.)

The Museum of Fine Arts, Houston, The Lewis Collection, 377-2014



Cat. No. 210 / Object ID: 5133-136

Edgar Degas

Theater Box, 1885

pastel on paper

overall: 56 x 41 cm (22 1/16 x 16 1/8 in.)

framed: 88.9 x 73.7 x 10.2 cm (35 x 29 x 4 in.)

Hammer Museum, The Armand Hammer Collection, Gift of the Armand Hammer Foundation. AH.90.22.



Cat. No. 215 / Object ID: 5133-092

Edgar Degas

The Violinist (Study for "The Rehearsal"), c. 1879

charcoal with white chalk on blue-gray laid paper

overall: 43.5 x 30.3 cm (17 1/8 x 11 15/16 in.)

framed: 61 x 45.7 x 2.5 cm (24 x 18 x 1 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Acquired by Sterling and Francine Clark, 1938, 1955.1395

Cat. No. 217 / Object ID: 5133-029

Edgar Degas

Practicing in the Rehearsal Room, 1873–1875

oil on canvas

overall: 40.64 x 54.61 cm (16 x 21 1/2 in.)

framed: 57.9 x 71.7 x 8 cm (22 13/16 x 28 1/4 x 3 1/8 in.)

The Phillips Collection, Gift of Anonymous Donor, initiated 2001, completed 2006, 2001.014.0001



Cat. No. 218 / Object ID: 5133-150

Edgar Degas

The Rehearsal, c. 1873–1878

oil on canvas

overall: 47.2 x 61.5 cm (18 9/16 x 24 3/16 in.)

framed: 71.9 x 87.2 x 11.2 cm (28 5/16 x 34 5/16 x 4 7/16 in.)

Harvard Art Museums/Fogg Museum, Bequest from the Collection of Maurice Wertheim, Class of 1906

Cat. No. 219 / Object ID: 5133-016

Edgar Degas

The Dance Class, c. 1873

oil on canvas

overall: 47.63 x 62.23 cm (18 3/4 x 24 1/2 in.)

framed: 72.39 x 87.63 x 9.53 cm (28 1/2 x 34 1/2 x 3 3/4 in.)

National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat. No. 220 / Object ID: 5133-083

Edgar Degas

The Rehearsal, 1874

oil on canvas

overall: 58.4 x 83.8 cm (23 x 33 in.)

framed: 82.8 x 107.7 x 13.1 cm (32 5/8 x 42 3/8 x 5 3/16 in.)

unframed: 58.4 x 83.8 cm (23 x 33 in.)

Lent by Glasgow Life (Glasgow Museums) on behalf of Glasgow City Council: from the Burrell Collection with the approval of the Burrell Trustees

Cat. No. 231 / Object ID: 5133-127

Edgar Degas

Portrait of Friends on the Stage, 1879

pastel on paper

overall: 79 x 55 cm (31 1/8 x 21 5/8 in.)

framed: 104 x 78.7 x 4.6 cm (40 15/16 x 31 x 1 13/16 in.)

Musée d'Orsay, Paris, gift of Mrs. Florence Noufflard (widow of Élie Halévy), with life interest, 1958, RF 31140

Cat. No. 232 / Object ID: 5133-011

Edgar Degas

Three Studies of Ludovic Halévy Standing, c. 1880

charcoal on tan laid paper

56 x 41 cm (22 1/16 x 16 1/8 in.)

framed: 88.9 x 73.7 x 10.2 cm (35 x 29 x 4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.88



Cat. No. 242 / Object ID: 5133-122

Edgar Degas

The Dance Class, 1872

oil on canvas

overall: 32.7 x 46.3 cm (12 7/8 x 18 1/4 in.)

framed: 51.7 x 65.5 cm (20 3/8 x 25 13/16 in.)

Musée d'Orsay, Paris, Bequest of Isaac de Camondo, 1911, RF 1977

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Cat. No. 243 / Object ID: 5133-124

Edgar Degas

The Dance Class, begun 1873, completed 1875–1876

oil on canvas

overall: 85.5 x 75 cm (33 11/16 x 29 1/2 in.)

framed: 109.5 x 99.3 cm (43 1/8 x 39 1/8 in.)

Musée d'Orsay, Paris, Bequest of Isaac de Camondo, 1911, RF 1976

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Cat. No. 245 / Object ID: 5133-172

Edgar Degas

Jules Perrot, Seated, c. 1880

black and brown chinks with traces of white chalk, laid down on board

49.5 x 33.2 cm (19 1/2 x 13 1/16 in.)

framed: 67 x 51.5 cm (26 3/8 x 20 1/4 in.)

Elizabeth and Harvey Plotnick Collection

Cat. No. 246 / Object ID: 5133-085

Edgar Degas

Portrait of the Dancer Jules Perrot, c. 1874–1875

black and white chinks, charcoal on a faded pink paper

overall: 47 x 31.2 cm (18 1/2 x 12 5/16 in.)

framed: 72.7 x 55 x 2.5 cm (28 5/8 x 21 5/8 x 1 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge, Bequeathed by A.S.F. Gow through the National Art Collections Fund, 1978, PD.25-1978

Cat. No. 253 / Object ID: 5133-008

Edgar Degas, executed in collaboration with Vicomte Lepic

The Ballet Master, c. 1876

monotype (black ink) heightened and corrected with white chalk or wash on laid paper

plate: 56.5 x 70 cm (22 1/4 x 27 9/16 in.)

sheet: 62 x 85 cm (24 7/16 x 33 7/16 in.)

framed: 83.2 x 95.9 x 6.6 cm (32 3/4 x 37 3/4 x 2 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection, 1964, 1964.8.1782



Cat. No. 256 / Object ID: 5133-155

Edgar Degas

An Album of Pencil Sketches, c. 1877

pencil on heavy wove paper, Notebook 28 (Reff 1985), p. 49

page size: 24.8 x 33 cm (9 3/4 x 13 in.)

open: 49.6 x 66 cm (19 1/2 x 26 in.)

The J. Paul Getty Museum, Los Angeles, 95.GD.35

Cat. No. 257 / Object ID: 5133-031

Edgar Degas

Spanish Dancers and Musicians, c. 1869

watercolor and pen and black ink on wove paper

overall (arched): 51.4 x 26 cm (20 1/4 x 10 1/4 in.)

framed: 43.8 x 58.9 x 3.2 cm (17 1/4 x 23 3/16 x 1 1/4 in.)

National Gallery of Art, Washington, Woodner Collection, 2000, 2000.25.3



Cat. No. 260 / Object ID: 5133-104

Edgar Degas

Dancers, 1879

gouache, oil pastel, and oil paint on silk

overall: 21.7 x 60.5 cm (8 9/16 x 23 13/16 in.)

framed: 51.1 x 81.3 x 4.8 cm (20 1/8 x 32 x 1 7/8 in.)

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983, 1983.1.8



Cat. No. 261 / Object ID: 5133-142

Edgar Degas

Farandole, c. 1879

gouache on silk heightened with silver and pencil laid down on board

overall: 30.7 x 61 cm (12 1/16 x 24 in.)

framed: 43 x 72 cm (16 15/16 x 28 3/8 in.)

Private Collection

Cat. No. 262 / Object ID: 5133-133

Edgar Degas

The Ballet, c. 1879

gouache on silk (fan)

overall: 19 x 60 cm (7 1/2 x 23 5/8 in.)

framed: 57.8 x 99.3 x 4.4 cm (22 3/4 x 39 1/8 x 1 3/4 in.)

Musée d'Orsay, Paris, RF 42671, RECTO

Cat. No. 263 / Object ID: 5133-152

Edgar Degas

Two Dancers, 1878–1879

watercolor heightened with silver and gold on cream silk laid on card

overall: 28 x 58 cm (11 x 22 13/16 in.)

framed: 51 x 80 x 5 cm (20 1/16 x 31 1/2 x 1 15/16 in.)

Private Collection

Cat. No. 264 / Object ID: 5133-167

Edgar Degas

Fan with Theater Flat, c. 1879

watercolor and pastel on paper

framed: 49 x 72.5 x 4.5 cm (19 5/16 x 28 9/16 x 1 3/4 in.)

unframed: 27 x 52 cm (10 5/8 x 20 1/2 in.)

Private Collection

Cat. No. 265 / Object ID: 5133-115

Edgar Degas

Dancers, c. 1879

gouache powdered silver and powdered composite metallic particles on cotton

overall: 27.9 x 56.4 cm (11 x 22 3/16 in.)

framed: 49.5 x 76.8 x 3.8 cm (19 1/2 x 30 1/4 x 1 1/2 in.)

The Baltimore Museum of Art, Fanny B. Thalheimer Memorial Fund, Purchase, 1963, 1963.9

Cat. No. 267 / Object ID: 5133-024

Edgar Degas

Dance Examination, 1880

pastel on paper

overall: 62.2 x 46.5 cm (24 1/2 x 18 5/16 in.)

framed: 81.9 x 66.6 cm (32 1/4 x 26 1/4 in.)

Lent by the Denver Art Museum, 1941.6



Cat. No. 269 / Object ID: 5133-001

Edgar Degas

Mademoiselle Malot, c. 1877

oil on canvas

overall: 81.1 x 65.1 cm (31 15/16 x 25 5/8 in.)

framed: 106 x 90.8 cm (41 3/4 x 35 3/4 in.)

National Gallery of Art, Washington, Chester Dale Collection, 1963.10.18



Cat. No. 271 / Object ID: 5133-126

Edgar Degas

Ballet (The Star), 1876–1877

pastel over monotype

overall: 58.4 x 42 cm (23 x 16 9/16 in.)

framed: 88.2 x 70.6 x 6.6 cm (34 3/4 x 27 13/16 x 2 5/8 in.)

Musée d'Orsay, Paris, Bequest of Gustave Caillebotte, 1894, RF 12258

Cat. No. 272 / Object ID: 5133-009

Edgar Degas

The Curtain, c. 1880

pastel over charcoal and monotype on laid paper mounted on board

sheet: 29 x 33.3 cm (11 7/16 x 13 1/8 in.)

framed: 43.9 x 47.9 x 8.5 cm (17 5/16 x 18 7/8 x 3 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 273 / Object ID: 5133-193

Edgar Degas

Three Dancers in the Wings, c. 1880–1885

oil on canvas

overall: 54.6 x 64.8 cm (21 1/2 x 25 1/2 in.)

framed: 82.2 x 91.8 x 12.4 cm (32 3/8 x 36 1/8 x 4 7/8 in.)

The National Museum of Western Art, Tokyo, P.2016-0001

Cat. No. 274 / Object ID: 5133-018

Edgar Degas

Dancers Backstage, 1876/1883

oil on canvas

overall: 24.2 x 18.8 cm (9 1/2 x 7 3/8 in.)

framed: 43.8 x 38.1 x 6.3 cm (17 1/4 x 15 x 2 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Cat. No. 275 / Object ID: 5133-202

Edgar Degas

Little Dancer Aged Fourteen, 1878–1881

pigmented beeswax, clay, metal armature, rope, paintbrushes, human hair, silk and linen ribbon, cotton faille bodice, cotton and silk tutu, linen slippers, on wooden base
overall without base: 98.9 x 34.7 x 35.2 cm (38 15/16 x 13 11/16 x 13 7/8 in.)
weight: 49 lb. (22.226 kg)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 276 / Object ID: 5133-173

Edgar Degas

Ludovic Halévy Encounters Madame Cardinal in the Wings, c. 1876–1877

monotype (black ink) on white laid paper
overall: 16 x 21.3 cm (6 5/16 x 8 3/8 in.)
framed: 35 x 43 x 5 cm (13 3/4 x 16 15/16 x 1 15/16 in.)
Collection André Bromberg



Cat. No. 279 / Object ID: 5133-013

Edgar Degas

The Rehearsal Room, c.1876/1877

monotype (black ink)
plate: 16 x 11.8 cm (6 5/16 x 4 5/8 in.)
sheet: 17.8 x 13.3 cm (7 x 5 1/4 in.)
framed: 39.5 x 32 x 3.3 cm (15 9/16 x 12 5/8 x 1 15/16 in.)
National Gallery of Art, Washington, Rosenwald Collection, 1948, 1948.11.58



Cat. No. 282 / Object ID: 5133-174

Edgar Degas

The Rehearsal Room, c. 1876–1877

monotype (black ink) on white laid paper, first print
overall: 16.2 x 11.9 cm (6 3/8 x 4 11/16 in.)
framed: 29 x 23.5 x 3 cm (11 7/16 x 9 1/4 x 1 3/16 in.)
Collection André Bromberg



Cat. No. 283 / Object ID: 5133-054

Edgar Degas

Pauline and Virginie Conversing with Admirers, c. 1876–1877

monotype (black ink) on India paper
plate: 21.5 x 16.1 cm (8 7/16 x 6 5/16 in.)
sheet: 28.7 x 19.1 cm (11 5/16 x 7 1/2 in.)
framed: 49.85 x 39.69 x 2.22 cm (19 5/8 x 15 5/8 x 7/8 in.)
Harvard Art Museums/Fogg Museum, Bequest of Meta and Paul J. Sachs, 1965, AC 66 J 218



Cat. No. 284 / Object ID: 5133-175

Edgar Degas

Seated Man and Dancer, c. 1876–1877

monotype (black ink) on white paper
overall: 21.9 x 18.9 cm (8 5/8 x 7 7/16 in.)
framed: 46 x 38 x 3 cm (18 1/8 x 14 15/16 x 1 3/16 in.)
Collection André Bromberg



Cat. No. 285 / Object ID: 5133-108

Edgar Degas

***Virginie Being Admired While the Marquis Cavalcanti Looks On*, c. 1876/1877**

monotype touched with pastel on wove paper

plate: 16 x 11.9 cm (6 5/16 x 4 11/16 in.)

sheet: 20.5 x 14.9 cm (8 1/16 x 5 7/8 in.)

framed: 39.5 x 32.1 x 3.5 cm (15 9/16 x 12 5/8 x 1 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1995, 1995.47.75



Cat. No. 288 / Object ID: 5133-170

Edgar Degas

***Ludovic Halévy finds Madame Cardinal in a loge*, 1876–1877**

pastel and pencil over monotype in black ink on paper, second print

overall: 26.7 x 22.9 cm (10 1/2 x 9 in.)

framed: 49.2 x 42.5 x 4.2 cm (19 3/8 x 16 3/4 x 1 5/8 in.)

Private Collection



Cat. No. 289 / Object ID: 5133-191

Edgar Degas

***Ludovic Halévy Listening to Madame Cardinal's Story in the Dressing Room*, c. 1876–1877**

pastel over monotype (black ink) on paper, first print

overall: 24 x 18.7 cm (9 7/16 x 7 3/8 in.)

framed: 47.5 x 41.5 x 3.5 cm (18 11/16 x 16 5/16 x 1 3/8 in.)

Private Collection

Cat. No. 290 / Object ID: 5133-040

Edgar Degas

***Three Nude Dancers*, c. 1903**

charcoal on tracing paper

overall: 78.1 x 64.9 cm (30 3/4 x 25 9/16 in.)

framed: 94 x 80 x 7 cm (37 x 31 1/2 x 2 3/4 in.)

Arkansas Arts Center Foundation Collection: Purchase, Fred W. Allsopp Memorial Acquisition Fund.

1983.010.002

Cat. No. 291 / Object ID: 5133-181

Edgar Degas

***Second Arabesque*, 1900–1905**

charcoal on tracing paper

overall: 46 x 36 cm (18 1/8 x 14 3/16 in.)

framed: 76.2 x 65.3 cm (30 x 25 11/16 in.)

Private Collection



Cat. No. 292 / Object ID: 5133-182

Edgar Degas

***Two Nude Dancers Executing Arabesques*, c. 1885–1890**

charcoal on tracing paper

overall: 45 x 54 cm (17 11/16 x 21 1/4 in.)

framed: 73 x 83 cm (28 3/4 x 32 11/16 in.)

Galerie Chunhui & Bernard Lecomte



Cat. No. 293 / Object ID: 5133-165

Edgar Degas

Three Nude Dancers Executing Arabesques, c. 1892–1895

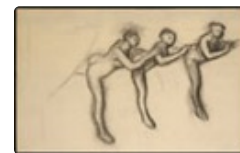
charcoal on paper mounted on board

overall: 54 x 81 cm (21 1/4 x 31 7/8 in.)

framed: 84 x 111 cm (33 1/16 x 43 11/16 in.)

framed weight: 6 kg (13.23 lb.)

Collection de Bueil & Ract-Madoux (Paris)



Cat. No. 296 / Object ID: 5133-183

Edgar Degas

Three Dancers, 1895–1900

charcoal and pastel on tracing paper mounted on board

overall: 54 x 76.5 cm (21 1/4 x 30 1/8 in.)

framed: 79 x 102 cm (31 1/8 x 40 3/16 in.)

Private Collection courtesy Halcyon Gallery, London

Cat. No. 301 / Object ID: 5133-116

Edgar Degas

Three Dancers (Blue Skirts, Red Bodices), c. 1903

pastel on paper on cardboard

overall: 94 x 81 cm (37 x 31 7/8 in.)

framed: 124 x 110.5 x 11.5 cm (48 13/16 x 43 1/2 x 4 1/2 in.)

Fondation Beyeler, Riehen/Basel, Collection Beyeler

Cat. No. 309 / Object ID: 5133-087

Edgar Degas

A Group of Dancers, c. 1898

oil on paper laid on canvas

overall: 46 x 61.2 cm (18 1/8 x 24 1/8 in.)

framed: 74 x 89.3 x 13.5 cm (29 1/8 x 35 3/16 x 5 5/16 in.)

National Galleries of Scotland, Presented by Sir Alexander Maitland in memory of his wife Rosalind, 1960, NG 2225

Cat. No. 310 / Object ID: 5133-128

Edgar Degas

Blue Dancers, c. 1893–1896

oil on canvas

overall: 85.3 x 75.3 cm (33 9/16 x 29 5/8 in.)

framed: 102 x 94 cm (40 3/16 x 37 in.)

Musée d'Orsay, Paris, Gift of Dr. and Mrs. Albert Charpentier, 1951, RF 2582

Cat. No. 311 / Object ID: 5133-158

Edgar Degas

Yellow Dancers, 1874–1876

oil on canvas

overall: 73.5 x 59.5 cm (28 15/16 x 23 7/16 in.)

framed: 91.5 x 78 x 7 cm (36 x 30 11/16 x 2 3/4 in.)

The Art Institute of Chicago, Gift of Mr. and Mrs. Gordon Palmer, Mrs. Bertha P. Thorne, Mr. and Mrs. Arthur M. Wood, and Mrs. Rose M. Palmer, 1963.923



Cat. No. 316 / Object ID: 5133-135

Edgar Degas

Ballet Scene, c. 1890

oil on paper laid down on canvas

overall: 50 x 56 cm (19 11/16 x 22 1/16 in.)

framed: 67.2 x 74 x 8.9 cm (26 7/16 x 29 1/8 x 3 1/2 in.)

unframed: 48.9 x 53.3 cm (19 1/4 x 21 in.)

Collection of the Dixon Gallery and Gardens, Gift of the Sara Lee Corporation, 1991.3

Cat. No. 319 / Object ID: 5133-106

Edgar Degas

Four Dancers, c. 1899

oil on canvas

overall: 151.1 x 180.2 cm (59 1/2 x 70 15/16 in.)

framed: 176.9 x 207.7 cm (69 5/8 x 81 3/4 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 320 / Object ID: 5133-025

Edgar Degas

Dancer with Bouquets, c. 1895–1900

oil on canvas

overall: 180.3 x 152.4 cm (71 x 60 in.)

framed: 207 x 172 x 14 cm (81 1/2 x 6 3/4 x 5 1/2 in.)

Chrysler Museum of Art, Norfolk, Gift of Walter P. Chrysler, Jr., in memory of Della Viola Forker Chrysler, 1971, 71.507

