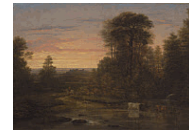


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

1. Edwin Austin Abbey
"Who Is Sylvia? What Is She, That All the Swains Commend Her?"
1896-99; reworked 1900
oil on canvas, framed: 62 1/4 x 62 1/4 x 5 1/2 in. (158.1 x 158.1 x 14 cm)
Unframed: 48 x 48 in. (121.9 x 121.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
2. Washington Allston
Sketch of a Polish Jew
1817
oil on canvas, framed: 36 x 31 1/8 x 2 3/4 in. (91.4 x 79.1 x 7 cm)
Unframed: 30 1/4 x 25 1/4 in. (76.8 x 64.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
3. Washington Allston
A Landscape after Sunset
c. 1819
oil on canvas, Unframed: 17 7/8 x 25 1/4 in. (45.4 x 64.1 cm)
framed: 23 5/8 x 30 3/4 x 2 3/4 in. (60 x 78.1 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund, Gallery Fund, and gifts of Orme Wilson, George E. Hamilton, Jr., and R. M. Kauffmann)
4. Thomas Pollock Anshutz
On the Ohio
c. 1880
oil on canvas, framed: 15 1/4 x 19 5/8 x 1 7/8 in. (38.7 x 49.8 x 4.8 cm)
Unframed: 10 1/4 x 11 1/2 in. (26 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gift of Joseph Sanders)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

5. Cecilia Beaux
Sita and Sarita
c. 1921
oil on canvas, Unframed: 44 5/8 x 33 in. (113.3 x 83.8 cm)
framed: 53 1/8 x 40 3/4 x 3 1/4 in. (134.9 x 103.5 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
6. George Wesley Bellows
Forty-two Kids
1907
oil on canvas, Unframed: 42 x 60 1/4 in. (106.7 x 153 cm)
framed: 48 7/8 x 66 15/16 x 2 7/8 in. (124.1 x 170 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
7. Frank Weston Benson
My Daughter
1912
oil on canvas, framed: 43 1/2 x 38 3/4 x 3 1/4 in. (110.5 x 98.4 x 8.3 cm)
Unframed: 30 1/4 x 25 1/4 in. (76.8 x 64.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
8. Frank Weston Benson
The Open Window
1917
oil on canvas, framed: 59 3/8 x 49 1/2 x 2 5/8 in. (150.8 x 125.7 x 6.7 cm)
Unframed: 52 1/8 x 42 3/16 in. (132.4 x 107.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
9. Frank Weston Benson
Still Life
1925
oil on canvas, framed: 40 1/2 x 48 1/2 x 2 1/4 in. (102.9 x 123.2 x 5.7 cm)
Unframed: 32 x 40 in. (81.3 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

10. Thomas Hart Benton

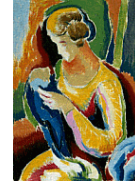
Woman

c. 1915/1920

oil on canvas, Unframed: 12 x 9 in. (30.5 x 22.9 cm)

framed: 18 1/2 x 15 1/2 x 3/4 in. (47 x 39.4 x 1.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of David Jayne Hill, Dr. and Mrs. William Chase, and Michael Straight)



11. Albert Bierstadt

The Last of the Buffalo

1888

oil on canvas, framed: 85 1/2 x 133 1/2 x 5 1/2 in. (217.2 x 339.1 x 14 cm)

Unframed (canvas): 71 x 118 3/4 in. (180.3 x 301.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Mary Stewart Bierstadt (Mrs. Albert Bierstadt))



12. Albert Bierstadt

Buffalo Trail: The Impending Storm

1869

oil on canvas, Unframed: 29 1/2 x 49 1/2 in. (74.9 x 125.7 cm)

framed: 43 5/8 x 63 7/8 x 6 1/4 in. (110.8 x 162.2 x 15.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, through the gift of Mr. and Mrs. Lansdell K. Christie; Frame: Museum purchase through the gifts of William Wilson Corcoran)



13. Albert Bierstadt

Mount Corcoran

c. 1876-1877

oil on canvas, Unframed: 60 11/16 x 95 7/8 in. (154.1 x 243.5 cm)

framed: 84 5/8 x 119 x 8 1/2 in. (214.9 x 302.3 x 21.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

14. Albert Bierstadt
Figure Study for The Last of the Buffalo
1888
oil on paper, Unframed: 13 1/4 x 19 1/8 in. (33.7 x 48.6 cm)
framed: 19 1/2 x 25 x 3 in. (49.5 x 63.5 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Mrs. J. Laurence Laughlin, and Mr. Louis E. Shecter)
15. Albert Bierstadt
Figure Study for The Last of the Buffalo
c. 1888
oil on paper, Unframed: 13 13/16 x 19 1/4 in. (35.1 x 48.9 cm)
framed: 19 1/2 x 25 x 3 in. (49.5 x 63.5 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Mrs. J. Laurence Laughlin, and Mr. Louis E. Shecter)
16. Albert Bierstadt
Horse Study for The Last of the Buffalo
c. 1888
oil on paper, Unframed: 13 7/8 x 19 3/16 in. (35.2 x 48.7 cm)
framed: 19 1/2 x 25 x 3 in. (49.5 x 63.5 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Mrs. J. Laurence Laughlin, and Mr. Louis E. Shecter)
17. George Caleb Bingham
Cottage Scenery
1845
oil on canvas, framed: 32 x 36 1/2 x 2 7/8 in. (81.3 x 92.7 x 7.3 cm)
Unframed: 25 1/2 x 30 in. (64.8 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund and gifts of Charles C. Glover, Jr., Orme Wilson and Mr. and Mrs. Lansdell K. Christie)
18. Thomas Birch
View of the Delaware Near Philadelphia
1831
oil on canvas, Unframed: 40 1/2 x 60 1/4 in. (102.9 x 153 cm)
framed: 50 x 69 15/16 x 4 in. (127 x 177.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

19. Isabel Bishop
Two Girls Outdoors
1944
oil on composition board, framed: 38 3/4 x 27 x 3 1/4 in. (98.4 x 68.6 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)
20. Ralph Albert Blakelock
Moonlight
1886/1895
oil on canvas, framed: 41 1/2 x 51 1/2 x 6 1/8 in. (105.4 x 130.8 x 15.6 cm)
Unframed: 27 1/16 x 37 1/16 in. (68.7 x 94.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
21. Oscar Bluemner
Imagination
1932
casein with ground watercolors applied to paper mounted on paperboard, all prepared by the artist, Unframed: 31 1/4 x 23 3/16 in. (79.4 x 58.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gift of Mr. and Mrs. Myron L. Cowen and the William A. Clark Fund)
22. Horace Bonham
Nearing the Issue at the Cockpit
1879
oil on canvas, framed: 25 3/4 x 32 3/8 x 2 7/8 in. (65.4 x 82.2 x 7.3 cm)
Unframed: 20 1/8 x 27 in. (51.1 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
23. James Renwick Brevoort
Half Moon Cove, Gloucester Bay, Massachusetts
1871
oil on board, Unframed: 8 3/4 x 14 1/2 in. (22.2 x 36.8 cm)
framed: 19 1/2 x 25 1/2 x 3 3/4 in. (49.5 x 64.8 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Ella Poe Burling Bequest to the Women's Committee of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

24. George Douglass Brewerton
Crossing the Rocky Mountains
1854
oil on canvas, framed: 41 x 55 in. (104.1 x 139.7 cm)
Unframed: 30 x 44 1/4 in. (76.2 x 112.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
25. Alfred Thompson Bricher
A Headland - Low Tide
1881
oil on canvas, Unframed: 28 x 44 in. (71.1 x 111.8 cm)
framed: 33 x 54 5/8 x 3 1/2 in. (83.8 x 138.7 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Hearst Corporation in tribute to Ambassador Philip Habib, 1982)
26. Richard Norris Brooke
A Pastoral Visit
1881
oil on canvas, Unframed: 47 x 65 13/16 in. (119.4 x 167.2 cm)
framed: 56 7/8 x 75 1/4 x 4 1/4 in. (144.5 x 191.1 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
27. Grafton Tyler Brown
Carmel Mission, Monterey, Cal. Est. 1770
1886
oil on canvas board, framed: 15 x 16 3/4 x 1 3/4 in. (38.1 x 42.5 x 4.4 cm)
Unframed: 12 x 14 in. (30.5 x 35.6 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
28. John George Brown
The Longshoremen's Noon
1879
oil on canvas, Unframed: 33 1/16 x 50 1/8 in. (84 x 127.3 cm)
framed: 43 1/4 x 60 1/4 x 3 3/4 in. (109.9 x 153 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

29. John George Brown

Allegro

1864

oil on academy board, Unframed: 6 5/8 x 5 3/4 in. (16.8 x 14.6 cm)

framed: 11 x 16 5/8 x 1 1/2 in. (27.9 x 42.2 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



30. John George Brown

Penseroso

1865

oil on wood panel, framed: 11 x 16 5/8 x 1 1/2 in. (27.9 x 42.2 x 3.8 cm)

Unframed: 6 1/2 x 5 5/8 in. (16.5 x 14.3 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



31. John George Brown

A Longshoreman

n.d.

oil on canvas, framed: 18 1/2 x 23 3/4 x 2 3/4 in. (47 x 60.3 x 7 cm)

Unframed: 12 x 18 in. (30.5 x 45.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase by exchange: Mr. and Mrs. Ignatius Sargent)



32. William Mason Brown

Still Life on a Marble-Topped Table

c. 1860/1895

oil on canvas, Unframed: 20 x 16 in. (50.8 x 40.6 cm)

framed: 31 1/8 x 26 3/4 in. (79.1 x 67.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through a Gift of Charles and Herbert Dumaresq)



33. Patrick Henry Bruce

Peinture/Nature Morte

c. 1924

oil on canvas, framed: 33 3/4 x 41 1/8 x 2 3/4 in. (85.7 x 104.5 x 7 cm)

Unframed: 28 1/2 x 36 in. (72.4 x 91.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

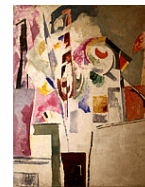
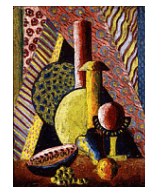


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

34. George de Forest Brush
Mother Reading to Children
1905
oil on canvas, Unframed: 41 1/8 x 32 in. (104.5 x 81.3 cm)
framed: 49 x 40 1/2 in. (124.5 x 102.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mabel Stevens Smithers, the Francis Sydney Smithers Memorial)
35. David Burlyuk
The Dream
n.d.
oil on canvas, Unframed: 8 1/2 x 11 1/2 in. (21.6 x 29.2 cm)
framed: 15 7/8 x 19 x 1 1/2 in. (40.3 x 48.3 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
36. Margaret Burroughs
Still Life
1943
oil on compressed particle board, framed: 24 x 19 5/8 x 1 3/8 in. (61 x 49.8 x 3.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
37. Arthur Beecher Carles
Untitled
c. 1927
oil on canvas, Unframed: 51 3/4 x 41 in. (131.4 x 104.1 cm)
framed: 52 5/8 x 41 3/4 x 1 3/8 in. (133.7 x 106 x 3.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gift of The Honorable Francis Biddle)
38. Emil Carlsen
The Picture from Thibet
c. 1920
oil on canvas, Unframed: 38 3/16 x 27 1/8 in. (97 x 68.9 cm)
framed: 42 1/2 x 31 3/4 x 2 in. (108 x 80.6 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

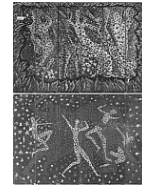


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

39. John William Casilear
Lake George
after 1851
oil on canvas, framed: 38 5/8 x 58 5/8 in. (98.1 x 148.9 cm)
Unframed: 25 1/2 x 45 1/4 in. (64.8 x 114.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Josephine E. Harrison)
40. Benjamin Champney
Mount Washington
after 1850
oil on panel, framed: 14 1/2 x 20 3/8 x 3 in. (36.8 x 51.8 x 7.6 cm)
Unframed: 6 1/2 x 12 1/2 in. (16.5 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)
41. Robert Chanler
The Nebulae
n.d.
oil on canvas mounted on wood, Unframed (each): 96 x 24 in. (243.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Julian T. Trenholm, Mrs. George Beach, and Mrs. John Jay Chapman)
42. William Merritt Chase
An English Cod
1904
oil on canvas, Unframed: 36 1/8 x 40 1/8 in. (91.8 x 101.9 cm)
framed: 47 1/2 x 51 7/8 x 5 in. (120.7 x 131.8 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
43. William Merritt Chase
William Andrews Clark
c. 1915
oil on canvas, framed: 57 x 45 1/4 x 3 3/8 in. (144.8 x 114.9 x 8.6 cm)
Unframed: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William A. Clark)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

44. William Merritt Chase
Self-Portrait
1915
oil on canvas, Unframed: 25 x 20 1/4 in. (63.5 x 51.4 cm)
framed: 32 1/2 x 28 1/2 in. (82.6 x 72.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



45. Frederic Edwin Church
Tamaca Palms
1854
oil on canvas, Unframed: 26 3/4 x 35 15/16 in. (67.9 x 91.3 cm)
framed: 40 3/4 x 50 1/4 x 5 3/4 in. (103.5 x 127.6 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



46. Frederic Edwin Church
Niagara
1857
oil on canvas, framed: 64 3/4 x 112 3/4 x 7 in. (164.5 x 286.4 x 17.8 cm)
Unframed: 40 x 90 1/2 in. (101.6 x 229.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



47. Thomas Cole
The Departure
1837
oil on canvas, Unframed: 39 1/2 x 63 5/8 in. (100.3 x 161.6 cm)
framed: 52 1/2 x 76 5/8 x 6 1/4 in. (133.4 x 194.6 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



48. Thomas Cole
The Return
1837
oil on canvas, framed: 52 1/4 x 76 5/8 x 6 in. (132.7 x 194.6 x 15.2 cm)
Unframed: 39 1/2 x 63 9/16 in. (100.3 x 161.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

49. Thomas Cole
Tornado in an American Forest
1831
oil on canvas, Unframed: 46 3/8 x 64 5/8 in. (117.8 x 164.1 cm)
framed: 59 1/2 x 78 x 5 1/4 in. (151.1 x 198.1 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
50. Thomas Cole
The Return from the Tournament
1841
oil on canvas, Unframed: 39 3/4 x 60 1/2 in. (101 x 153.7 cm)
framed: 48 x 69 in. (121.9 x 175.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Josephine C. Dillingham in memory of Alexander Kollock Dillingham)
51. George Cooke
Samuel McKenney
1837
oil on canvas, framed: 43 3/8 x 35 1/2 x 3 3/4 in. (110.2 x 90.2 x 9.5 cm)
Unframed: 36 x 28 in. (91.4 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ann MacCarteney Coulthurst, great-great-granddaughter of Samuel McKenney, in memory of Richard Seton MacCarteney)
52. George Cooke
Mary Anne Foxall McKenney (Mrs. Samuel McKenney)
1837
oil on canvas, framed: 43 5/8 x 35 5/8 x 3 5/8 in. (110.8 x 90.5 x 9.2 cm)
Unframed: 36 x 28 in. (91.4 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ann MacCarteney Coulthurst, great-great-granddaughter of Samuel McKenney, in memory of Richard Seton MacCarteney)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

53. John Singleton Copley
Thomas Amory II
c. 1770-1772
oil on canvas, framed: 59 3/8 x 49 x 4 in. (150.8 x 124.5 x 10.2 cm)
Unframed (canvas): 49 11/16 x 39 3/4 in. (126.2 x 101 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of William Wilson Corcoran)
54. Kenyon Cox
Flying Shadows
1883
oil on canvas, Unframed: 30 x 36 1/4 in. (76.2 x 92.1 cm)
framed: 40 1/8 x 46 1/2 x 4 1/4 in. (101.9 x 118.1 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
55. Christopher Pearse Cranch
Castle Gondolfo, Lake Albano, Italy
1852
oil on canvas, framed: 48 1/2 x 66 1/2 x 5 in. (123.2 x 168.9 x 12.7 cm)
Unframed: 36 1/2 x 54 1/2 in. (92.7 x 138.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
56. Jasper Francis Cropsey
Tourn Mountain, Head Quarters of Washington, Rockland Co., New York
1851
oil on canvas, framed: 31 3/4 x 36 3/4 x 3 1/2 in. (80.6 x 93.3 x 8.9 cm)
actual: 22 13/16 x 27 3/4 in. (57.9 x 70.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
57. Jasper Francis Cropsey
View of Mt. Washington
1881
oil on canvas, Unframed: 24 x 44 1/8 in. (61 x 112.1 cm)
framed: 31 7/8 x 51 3/4 in. (81 x 131.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. & Mrs. John C. Newington)

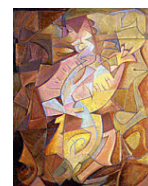
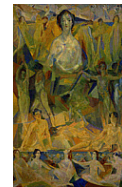


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

58. Arthur Bowen Davies
Stars and Dews and Dreams of Night
c. 1927
oil on canvas, framed: 46 1/2 x 33 x 3 1/2 in. (118.1 x 83.8 x 8.9 cm)
Unframed: 40 1/8 x 26 1/16 in. (101.9 x 66.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
59. Arthur Bowen Davies
The Umbrian Mountains
1925
oil on canvas, framed: 31 x 45 x 3 5/16 in. (78.7 x 114.3 x 8.4 cm)
Unframed: 25 7/8 x 39 7/8 in. (65.7 x 101.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
60. Arthur Bowen Davies
The Great Mother
c. 1914
oil on canvas, framed: 46 1/2 x 32 in. (118.1 x 81.3 cm)
Unframed: 40 1/4 x 26 1/4 in. (102.2 x 66.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Lizzie P. Bliss)
61. Stuart Davis
Study for Swing Landscape
1937-1938
oil on canvas, actual: 22 x 28 3/4 in. (55.9 x 73 cm)
framed: 30 5/8 x 37 1/4 x 2 3/4 in. (77.8 x 94.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and exchange through a gift given in memory of Edith Gregor Halpert by the Halpert Foundation and the William A. Clark Fund)
62. Manierre Dawson
Player
1912
oil on canvas, framed: 41 1/8 x 33 x 1 5/8 in. (104.5 x 83.8 x 4.1 cm)
Unframed: 36 x 28 in. (91.4 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gift of Amelia B. Lazarus)

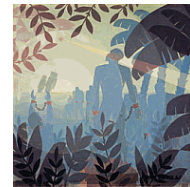


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

63. Joseph Rodefer DeCamp
The Seamstress
1916
oil on canvas, Unframed: 36 5/16 x 28 3/16 in. (92.2 x 71.6 cm)
framed: 47 3/4 x 39 3/4 x 3 in. (121.3 x 101 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
64. Thomas Wilmer Dewing
Lady with a Mask
1911
oil on canvas, Unframed: 22 1/8 x 24 1/8 in. (56.2 x 61.3 cm)
framed: 36 x 38 1/8 x 3 1/4 in. (91.4 x 96.8 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
65. Sidney Edward Dickinson
Portrait of the Artist
1915
oil on canvas, framed: 42 3/4 x 33 x 4 1/2 in. (108.6 x 83.8 x 11.4 cm)
Unframed: 34 1/4 x 24 1/4 in. (87 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
66. Thomas Doughty
View on the Hudson in Autumn
1850
oil on canvas, Unframed: 34 1/8 x 48 1/4 in. (86.7 x 122.6 cm)
framed: 45 1/8 x 59 1/4 x 5 in. (114.6 x 150.5 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
67. Aaron Douglas
Into Bondage
1936
oil on canvas, Unframed: 60 3/8 x 60 1/2 in. (153.4 x 153.7 cm)
framed: 66 5/8 x 66 5/8 x 2 3/4 in. (169.2 x 169.2 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and partial gift from Thurlow Evans Tibbs, Jr., The Evans-Tibbs Collection)



National Gallery of Art

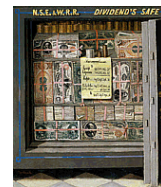
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

68. Arthur Garfield Dove
Space Divided by Line Motive
1943
oil with possibly some aqueous-based media, actual: 24 x 32 in. (61 x 81.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



69. Victor Dubreuil
Safe Money
c. 1898
oil on canvas, Unframed: 30 1/4 x 25 in. (76.8 x 63.5 cm)
framed: 33 3/4 x 28 3/4 x 2 1/4 in. (85.7 x 73 x 5.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift from the heirs of George E. Lemon)



70. Robert S. Duncanson
Fruit Still Life
c. 1849
oil on canvas, framed: 20 x 26 in. (50.8 x 66 cm)
Unframed: 13 1/2 x 19 in. (34.3 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift from the Reserve for Purchase of Works of Art)



71. Asher Brown Durand
The Edge of the Forest
1868-1871
oil on canvas, Unframed: 78 1/16 x 63 in. (198.3 x 160 cm)
framed: 98 x 83 x 5 1/2 in. (248.9 x 210.8 x 14 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



72. Thomas Eakins
Singing a Pathetic Song
1881
oil on canvas, actual: 45 x 32 3/16 in. (114.3 x 81.8 cm)
framed: 52 1/4 x 39 1/2 x 3 1/4 in. (132.7 x 100.3 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

73. Seth Eastman
Ball Playing among the Sioux Indians
1851
oil on canvas, framed: 35 3/4 x 48 x 4 1/2 in. (90.8 x 121.9 x 11.4 cm)
Unframed: 28 1/8 x 40 5/8 in. (71.4 x 103.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
74. Charles Loring Elliott
William Wilson Corcoran
1867
oil on canvas, Unframed: 97 1/8 x 69 in. (246.7 x 175.3 cm)
framed: 117 1/4 x 89 5/8 in. (297.8 x 227.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
75. Charles Loring Elliott
Asher Brown Durand
1864
oil on canvas, Unframed: 27 x 22 in. (68.6 x 55.9 cm)
framed: 36 1/2 x 31 x 5 in. (92.7 x 78.7 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
76. Charles Loring Elliott
William Cullen Bryant
c. 1854
oil on canvas, framed: 31 1/4 x 27 1/4 x 3 in. (79.4 x 69.2 x 7.6 cm)
Unframed: 24 1/4 x 20 1/8 in. (61.6 x 51.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of James C. McGuire)
77. Robert Feke
Simon Pease
c. 1749
oil on canvas, image: 50 1/8 x 40 1/8 in. (127.3 x 101.9 cm)
framed: 57 x 47 x 2 in. (144.8 x 119.4 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund, William A. Clark Fund and Anna E. Clark Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

78. Alvan T. Fisher
Mishap at the Ford
1818
oil on panel, Unframed: 27 5/8 x 35 15/16 in. (70.2 x 91.3 cm)
framed: 35 3/4 x 43 5/8 x 4 in. (90.8 x 110.8 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



79. John F. Francis
Still Life with Silver Cake Basket
1866
oil on canvas, Unframed: 19 1/4 x 23 1/2 in. (48.9 x 59.7 cm)
framed: 24 x 29 in. (61 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)



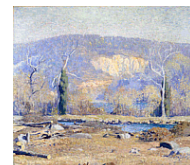
80. John F. Francis
Peaches, Pears and Grapes
1850
oil on canvas, framed: 28 1/2 x 32 1/2 in. (72.4 x 82.6 cm)
Unframed: 20 1/4 x 24 1/4 in. (51.4 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the Works of Art Fund and the gift of James Parmelee)



81. Frederick Carl Frieseke
Peace
1917
oil on canvas, Unframed: 40 x 60 in. (101.6 x 152.4 cm)
framed: 47 1/4 x 67 x 3 1/8 in. (120 x 170.2 x 7.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



82. Daniel Garber
April Landscape
1910
oil on canvas, framed: 48 3/8 x 52 3/8 x 3 1/2 in. (122.9 x 133 x 8.9 cm)
Unframed: 42 1/4 x 46 in. (107.3 x 116.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

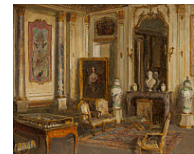


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

83. Daniel Garber
South Room-Green Street
1920
oil on canvas, Unframed: 50 1/2 x 42 1/4 in. (128.3 x 107.3 cm)
framed: 62 3/4 x 54 3/4 x 4 in. (159.4 x 139.1 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
84. Daniel Garber
Ellicott City, Afternoon
1940
oil on canvas, framed: 61 1/8 x 57 x 1 1/4 in. (155.3 x 144.8 x 3.2 cm)
Unframed: 56 x 52 in. (142.2 x 132.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Esther G. Garber)
85. William Gilbert Gaul
Picking Cotton
c. 1890
oil on academy board, Unframed: 13 1/4 x 18 1/4 in. (33.7 x 46.4 cm)
framed: 16 x 20 x 2 in. (40.6 x 50.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)
86. Walter Gay
Salon in the Musée Jacquemart-André
1912/1913
oil on canvas, framed: 25 1/2 x 29 3/8 x 2 7/8 in. (64.8 x 74.6 x 7.3 cm)
Unframed: 18 1/2 x 22 in. (47 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gift of Orme Wilson)
87. Robert Swain Gifford
October on the Coast of Massachusetts
1873
oil on canvas, Unframed: 11 1/2 x 21 3/4 in. (29.2 x 55.2 cm)
framed: 23 3/4 x 33 3/4 in. (60.3 x 85.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Arthur Jeffrey Parsons)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

88. Sanford Robinson Gifford

Ruins of the Parthenon

1880

oil on canvas, framed: 43 1/2 x 68 5/8 x 5 in. (110.5 x 174.3 x 12.7 cm)

actual: 27 3/8 x 52 1/4 in. (69.5 x 132.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund; Frame restoration generously funded by the Women's Committee of the Corcoran Gallery of Art, 2009)



89. William James Glackens

Luxembourg Gardens

1906

oil on canvas, actual: 23 7/8 x 32 1/8 in. (60.6 x 81.6 cm)

framed: 29 3/4 x 37 1/2 x 2 3/4 in. (75.6 x 95.3 x 7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



90. John R. Grabach

Waterfront - New York

c. 1923

oil on canvas, framed: 42 1/4 x 48 1/4 x 2 1/2 in. (107.3 x 122.6 x 6.4 cm)

Unframed: 36 x 42 in. (91.4 x 106.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



91. William Michael Harnett

Plucked Clean

1882

oil on canvas, Unframed: 34 3/16 x 20 3/8 in. (86.8 x 51.8 cm)

framed: 40 1/2 x 26 3/4 x 1 7/8 in. (102.9 x 67.9 x 4.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



92. William Harper

Landscape

1906

oil on canvas, framed: 29 5/8 x 39 1/8 x 1 7/8 in. (75.2 x 99.4 x 4.8 cm)

Unframed: 20 1/8 x 30 1/8 in. (51.1 x 76.5 cm)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

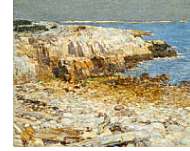


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

93. Childe Hassam
A North East Headland
1901
oil on canvas, Unframed: 25 1/8 x 30 1/16 in. (63.8 x 76.4 cm)
framed: 39 3/4 x 44 7/8 x 5 3/4 in. (101 x 114 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
94. Childe Hassam
The New York Window
1912
oil on canvas, actual: 45 7/8 x 35 1/16 in. (116.5 x 89.1 cm)
framed: 58 1/2 x 47 7/8 x 3 1/4 in. (148.6 x 121.6 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
95. Childe Hassam
Old House at Easthampton
1916
oil on canvas, framed: 42 1/4 x 49 1/2 x 4 in. (107.3 x 125.7 x 10.2 cm)
Unframed: 32 1/4 x 39 1/2 in. (81.9 x 100.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of George M. Oyster, Jr.)
96. Martin Johnson Heade
View of Marshfield
c. 1866-1876
oil on canvas, framed: 30 x 44 7/8 x 5 3/8 in. (76.2 x 114 x 13.7 cm)
Unframed: 15 1/4 x 30 1/4 in. (38.7 x 76.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
97. George Peter Alexander Healy
Abraham Lincoln
1860
oil on canvas, Unframed: 30 x 25 in. (76.2 x 63.5 cm)
framed: 39 3/8 x 34 3/8 x 5 3/4 in. (100 x 87.3 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

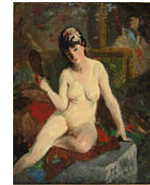
98. Robert Henri
Indian Girl in White Blanket
1917
oil on canvas, framed: 39 5/8 x 33 5/8 x 3 1/2 in. (100.6 x 85.4 x 8.9 cm)
Unframed: 32 x 26 in. (81.3 x 66 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



99. Robert Henri
John Sloan
1904
oil on canvas, framed: 63 3/4 x 48 1/2 x 3 3/4 in. (161.9 x 123.2 x 9.5 cm)
Unframed: 56 5/8 x 41 1/8 in. (143.8 x 104.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. John Sloan)



100. Robert Henri
Seated Nude
c. 1918
oil on canvas, framed: 37 1/2 x 31 1/2 x 2 in. (95.3 x 80 x 5.1 cm)
Unframed: 32 x 26 1/4 in. (81.3 x 66.7 cm)
National Gallery of Art, Corcoran Collection (Gift of A.M. and Lilian Adler)



101. Edward Lamson Henry
The Old Westover House
1869
oil on paperboard, Unframed: 11 5/16 x 14 3/8 in. (28.7 x 36.5 cm)
framed: 22 11/16 x 25 5/8 x 4 in. (57.6 x 65.1 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Art Association)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

102. Winslow Homer

A Light on the Sea

1897

oil on canvas, sight: 28 3/16 x 48 1/8 in. (71.6 x 122.2 cm)

framed: 44 1/4 x 64 1/4 x 4 1/4 in. (112.4 x 163.2 x 10.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund; Frame: Gift of the Women's Committee of the Corcoran Gallery of Art, and partial gift of Eli Wilner & Company Period Frames and Mirrors, New York City)



103. Winslow Homer

Sketch of a Cottage Yard

c. 1876

oil on academy board, Unframed: 10 1/4 x 14 1/2 in. (26 x 36.8 cm)

framed: 14 5/8 x 19 1/2 x 2 in. (37.1 x 49.5 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund and through the gift of The Honorable Orme Wilson)



104. Edward Hopper

Ground Swell

1939

oil on canvas, actual: 36 3/16 x 50 1/16 in. (91.9 x 127.2 cm)

framed: 48 1/8 x 60 x 4 1/8 in. (122.2 x 152.4 x 10.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



105. William Morris Hunt

American Falls, Niagara

1878

oil on canvas, Unframed: 30 x 41 1/4 in. (76.2 x 104.8 cm)

framed: 38 3/4 x 50 x 2 1/2 in. (98.4 x 127 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Cecil D. Kaufmann)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

106. William Morris Hunt

The Belated Kid

1857

oil on canvas, Unframed: 54 x 38 1/2 in. (137.2 x 97.8 cm)

framed: 67 5/8 x 52 1/8 x 4 1/8 in. (171.8 x 132.4 x 10.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of William Wilson Corcoran)



107. Daniel Huntington

Mercy's Dream

1850

oil on canvas, framed: 118 1/8 x 85 in. (300 x 215.9 cm)

Unframed: 89 5/8 x 66 in. (227.6 x 167.6 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



108. George Inness

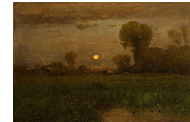
Harvest Moon

1891

oil on canvas, framed: 43 x 58 in. (109.2 x 147.3 cm)

Unframed: 30 x 44 1/2 in. (76.2 x 113 cm)

National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)



109. George Inness

Hillside at Étretat

1876

oil on canvas, framed: 32 1/2 x 45 x 2 in. (82.6 x 114.3 x 5.1 cm)

Unframed: 25 3/4 x 38 3/8 in. (65.4 x 97.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund and William A. Clark Fund)



110. George Inness

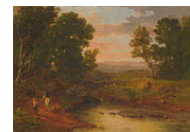
Landscape

c. 1852

oil on canvas, Unframed: 18 1/8 x 26 in. (46 x 66 cm)

framed: 26 1/2 x 34 1/2 x 2 3/4 in. (67.3 x 87.6 x 7 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

111. George Inness
Sunset in the Woods
1891
oil on canvas, framed: 67 x 91 x 7 in. (170.2 x 231.1 x 17.8 cm)
actual: 48 1/8 x 72 1/8 in. (122.2 x 183.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
112. William Jennys
Woman with a Fan
c. 1800
oil on canvas, framed: 36 7/8 x 31 1/2 in. (93.7 x 80 cm)
Unframed: 30 1/8 x 25 in. (76.5 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)
113. David Johnson
A Study at Tamworth, New Hampshire
1863
oil on canvas, Unframed: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
framed: 19 7/8 x 16 5/8 in. (50.5 x 42.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
114. Eastman Johnson
The Toilet
1873
oil on paper board, framed: 39 1/2 x 35 3/4 x 4 in. (100.3 x 90.8 x 10.2 cm)
Unframed: 26 1/8 x 22 1/8 in. (66.4 x 56.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Captain A. S. Hickey, USN (Ret.), in memory of his wife, Caryl Crawford Hickey)
115. Eastman Johnson
The Truants
c. 1870
oil on academy board, framed: 33 x 37 x 4 in. (83.8 x 94 x 10.2 cm)
Unframed: 23 3/8 x 27 in. (59.4 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund, Gallery Fund and through the gift of Louise S. Thompson)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

116. Eastman Johnson
Harriet Hubbard Ayer
1881
oil on canvas, Unframed: 72 x 37 1/2 in. (182.9 x 95.3 cm)
framed: 76 1/2 x 42 1/2 x 2 in. (194.3 x 108 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Harriet Ayer Seymour Macy)
117. Eastman Johnson
The Pets
1856
oil, transferred from academy board to Masonite, framed: 32 5/16 x 37 1/4 x 3 3/4 in. (82.1 x 94.6 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
118. Joshua Johnson
Grace Allison McCurdy (Mrs. Hugh McCurdy) and her Daughters, Mary Jane and Letitia Grace
c. 1806
oil on canvas, framed: 49 7/16 x 44 11/16 x 3 3/16 in. (125.6 x 113.5 x 8.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of William Wilson Corcoran, Elizabeth Donner Norment, Francis Biddle, Erich Cohn, Hardinge Scholle and the William A. Clark Fund)
119. Lois Mailou Jones
Indian Shops, Gay Head, Massachusetts
1940
oil on canvas, Unframed: 21 x 25 3/4 in. (53.3 x 65.4 cm)
framed: 28 5/8 x 33 x 3 1/2 in. (72.7 x 83.8 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
120. Bernard Karfiol
Summer
1927
oil on canvas, Unframed: 46 3/8 x 60 3/8 in. (117.8 x 153.4 cm)
framed: 50 1/8 x 64 1/8 x 3 1/8 in. (127.3 x 162.9 x 7.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

121. Frederick Kemmelmeyer (attributed to)
Charlotte Marsteller
c. 1803
oil on canvas, framed: 33 1/4 x 28 1/4 x 2 3/4 in. (84.5 x 71.8 x 7 cm)
Unframed: 29 3/4 x 24 1/4 in. (75.6 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
122. Frederick Kemmelmeyer (attributed to)
Martin Luther
c. 1800
oil on canvas, image: 58 1/2 x 48 in. (148.6 x 121.9 cm)
framed: 65 3/16 x 54 7/8 x 3 7/8 in. (165.6 x 139.4 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
123. John Frederick Kensett
Sketch of Mount Washington
1851
oil on canvas, framed: 21 3/8 x 29 7/8 in. (54.3 x 75.9 cm)
Unframed: 11 3/8 x 20 in. (28.9 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
124. John Frederick Kensett
Autumn Afternoon on Lake George
1864
oil on canvas, Unframed: 48 3/4 x 72 1/2 in. (123.8 x 184.2 cm)
framed: 66 3/4 x 90 1/2 x 6 in. (169.5 x 229.9 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
125. John Frederick Kensett
View on the Genesee near Mount Morris
1857
oil on canvas, framed: 46 3/4 x 64 1/2 x 6 7/8 in. (118.7 x 163.8 x 17.5 cm)
Unframed: 30 x 48 3/4 in. (76.2 x 123.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

126. Rockwell Kent
Adirondacks
1928/1930
oil on canvas, Unframed: 38 1/2 x 54 7/8 in. (97.8 x 139.4 cm)
framed: 41 7/8 x 58 x 2 3/4 in. (106.4 x 147.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



127. Charles Bird King
Poor Artist's Cupboard
c. 1815
oil on panel, actual: 29 13/16 x 27 13/16 in. (75.7 x 70.6 cm)
framed: 37 1/4 x 35 3/8 x 2 1/4 in. (94.6 x 89.9 x 5.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund and exchange)



128. Charles Bird King
Henry Clay
1821
oil on canvas, Unframed: 36 1/8 x 28 1/8 in. (91.8 x 71.4 cm)
framed: 47 3/16 x 39 3/16 x 5 1/2 in. (119.9 x 99.5 x 14 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



129. A. Kline
The Target
1890
oil on canvas, Unframed: 24 x 19 7/8 in. (61 x 50.5 cm)
framed: 27 1/2 x 23 1/2 x 7/8 in. (69.9 x 59.7 x 2.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift from Mrs. Caroline G. Dimmock in the name of her first husband, Louis C. Garnier)



130. Yasuo Kuniyoshi
Cows in Pasture
1923
oil on canvas, framed: 24 x 33 15/16 x 2 3/16 in. (61 x 86.2 x 5.6 cm)
Unframed: 20 1/8 x 30 1/8 in. (51.1 x 76.5 cm)
National Gallery of Art, Corcoran Collection (Gift of George Biddle)

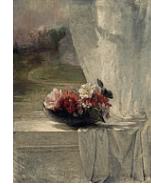


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

131. John La Farge
Flowers on a Window Ledge
c. 1861
oil on canvas, Unframed: 24 x 20 in. (61 x 50.8 cm)
framed: 30 x 26 x 3 in. (76.2 x 66 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)
132. Fitz Henry Lane
The United States Frigate "President" Engaging the British Squadron, 1815
1850
oil on canvas, framed: 35 3/8 x 49 1/4 x 2 3/8 in. (89.9 x 125.1 x 6 cm)
Unframed: 28 x 42 in. (71.1 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Lansdell K. Christie)
133. Ernest Lawson
Boathouse, Winter, Harlem River
c. 1916
oil on canvas, Unframed: 40 3/8 x 50 in. (102.6 x 127 cm)
framed: 55 3/4 x 65 1/2 in. (141.6 x 166.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
134. Emanuel Gottlieb Leutze
Evening Party at Milton's, Consisting of Oliver Cromwell and Family, Algernon Sydney, Thurlow, Ireton, &c.
1854
oil on canvas, Unframed: 60 1/4 x 84 in. (153 x 213.4 cm)
framed: 76 x 99 1/8 in. (193 x 251.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
135. Doris Lindo Lewis
The Conscience of Pinkerton
1930
oil on canvas, Unframed: 35 x 34 in. (88.9 x 86.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. Denis and Sydney Lewis Glover)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

136. Edward Loper
Quarry
c. 1950
oil on canvas, Unframed: 26 1/8 x 30 1/8 in. (66.4 x 76.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)
137. Reginald Marsh
Smoke Hounds
1934
egg tempera on Masonite, Unframed: 35 3/4 x 29 11/16 in. (90.8 x 75.4 cm)
framed: 44 1/2 x 38 1/2 x 2 3/4 in. (113 x 97.8 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Felicia Meyer Marsh)
138. Alfred Maurer
Young Woman in Kimono
c. 1901
oil on canvas, Unframed: 30 x 28 13/16 in. (76.2 x 73.2 cm)
framed: 34 1/4 x 32 5/8 x 2 1/8 in. (87 x 82.9 x 5.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Edith Newlands
Johnston and Janet Newlands Johnston)
139. Alfred Maurer
Abstract Heads
c. 1931
unidentified media on fabric mounted on panel, framed: 34 x 26 x 1 1/4 in.
(86.4 x 66 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William
A. Clark Fund)
140. Louis Maurer
Still Life, "Trilby"
c. 1895
oil on canvas, framed: 24 3/8 x 33 1/2 x 2 3/8 in. (61.9 x 85.1 x 6 cm)
Unframed: 19 x 28 in. (48.3 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E.
Clark Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

141. Frank Blackwell Mayer

Leisure and Labor

1858

oil on canvas, framed: 23 3/8 x 30 3/4 x 4 in. (59.4 x 78.1 x 10.2 cm)

Unframed: 15 9/16 x 22 13/16 in. (39.5 x 57.9 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



142. Peter McCallion

Slate, Pipe, Tobacco and Box of Matches

c. 1890/1900

oil on canvas, framed: 24 3/4 x 17 3/4 in. (62.9 x 45.1 cm)

Unframed: 24 3/4 x 17 3/4 in. (62.9 x 45.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase in honor of Edward J. Nygren)



143. Gari Melchers

Penelope

1910

oil on canvas, Unframed: 53 11/16 x 49 5/8 in. (136.4 x 126 cm)

framed: 66 1/8 x 63 x 5 1/4 in. (168 x 160 x 13.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



144. Willard LeRoy Metcalf

May Night

1906

oil on canvas, Unframed: 39 3/16 x 36 1/8 in. (99.5 x 91.8 cm)

framed: 53 3/8 x 50 1/2 x 2 3/16 in. (135.6 x 128.3 x 5.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



145. Alfred Jacob Miller

Election Scene, Catonsville, Baltimore County

c. 1860

oil on academy board, Unframed: 11 5/16 x 15 1/2 in. (28.7 x 39.4 cm)

framed: 15 x 19 x 1 in. (38.1 x 48.3 x 2.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Lansdell K. Christie)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

146. Louis Moeller
The Disagreement
by 1893
oil on canvas, Unframed: 24 3/8 x 34 1/4 in. (61.9 x 87 cm)
framed: 36 7/8 x 46 3/4 in. (93.7 x 118.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
147. George Lovett Kingsland Morris
Indian Composition
1942/1945
oil on canvas, framed: 69 5/8 x 55 7/8 x 2 1/4 in. (176.8 x 141.9 x 5.7 cm)
Unframed: 63 1/4 x 49 1/4 in. (160.7 x 125.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)
148. Samuel Finley Breese Morse
The House of Representatives
completed 1822; probably reworked 1823
oil on canvas, framed: 101 x 143 x 4 1/8 in. (256.5 x 363.2 x 10.5 cm)
Unframed: 86 7/8 x 130 5/8 in. (220.7 x 331.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
149. Samuel Finley Breese Morse
Joseph Gales
1821/1822
oil on panel, Unframed: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
framed: 10 1/4 x 8 7/8 x 2 in. (26 x 22.5 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
150. William Sidney Mount
The Tough Story - Scene in a Country Tavern
1837
oil on panel, actual: 16 3/4 x 22 in. (42.5 x 55.9 cm)
framed: 26 1/8 x 31 3/8 x 5 1/8 in. (66.4 x 79.7 x 13 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

151. Jerome Myers
Life on the East Side
1931
oil on canvas, framed: 36 3/8 x 46 3/4 x 3 1/4 in. (92.4 x 118.7 x 8.3 cm)
Unframed: 30 x 40 in. (76.2 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
152. John Neagle
Richard Mentor Johnson
1843
oil on canvas, framed: 40 x 34 3/4 x 3 3/4 in. (101.6 x 88.3 x 9.5 cm)
Unframed: 29 7/8 x 24 13/16 in. (75.9 x 63 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mrs. Benjamin Ogle Tayloe)
153. David Norslup
Negro Boys on the Quayside
c. 1865
oil on panel, framed: 16 x 19 1/4 x 1 3/4 in. (40.6 x 48.9 x 4.4 cm)
Unframed: 15 7/8 x 19 1/2 in. (40.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund and William A. Clark Fund)
154. William McGregor Paxton
The House Maid
1910
oil on canvas, framed: 36 3/4 x 31 5/8 x 3 in. (93.3 x 80.3 x 7.6 cm)
Unframed: 30 1/8 x 25 3/16 in. (76.5 x 64 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
155. Charles Willson Peale
Rebecca Bryan White (Mrs. John White)
1788
oil on canvas, framed: 25 7/8 x 22 7/8 x 2 in. (65.7 x 58.1 x 5.1 cm)
Unframed: 22 1/2 x 19 1/4 in. (57.2 x 48.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

156. Harriet Cany Peale

Fruit

c. 1860

oil on canvas, framed: 23 3/4 x 33 1/8 in. (60.3 x 84.1 cm)

Unframed: 17 1/8 x 27 in. (43.5 x 68.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



157. James Peale Sr.

John White

1783

oil on canvas, Unframed: 23 x 19 in. (58.4 x 48.3 cm)

framed: 25 7/8 x 22 3/4 x 2 1/4 in. (65.7 x 57.8 x 5.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



158. Rembrandt Peale

Washington before Yorktown

1824; reworked 1825

oil on canvas, sight: 137 1/2 x 120 1/2 in. (349.3 x 306.1 cm)

framed: 155 1/2 x 138 1/4 x 7 3/4 in. (395 x 351.2 x 19.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the Mount Vernon Ladies Association, Mount Vernon, Virginia)



159. Rembrandt Peale

Joseph Outen Bogart

c. 1822

oil on canvas, framed: 43 1/2 x 35 1/2 in. (110.5 x 90.2 cm)

Unframed: 36 x 28 in. (91.4 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)



160. Guy Pène du Bois

Pierrot Tired

c. 1929

oil on canvas, Unframed: 36 1/4 x 28 3/4 in. (92.1 x 73 cm)

framed: 44 3/4 x 37 1/2 x 4 in. (113.7 x 95.3 x 10.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of William Wilson Corcoran and Ivan C. Aivasovsky)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

161. Ammi Phillips
Portrait of a Gentleman
1812/1819
oil on canvas, framed: 34 1/2 x 29 1/2 in. (87.6 x 74.9 cm)
Unframed: 30 x 25 in. (76.2 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Elizabeth Luessenhop)
162. Ammi Phillips
Portrait of a Lady
1812/1819
oil on canvas, Unframed: 30 x 25 in. (76.2 x 63.5 cm)
framed: 34 1/2 x 29 1/2 in. (87.6 x 74.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Elizabeth Luessenhop)
163. Charles Peale Polk
Thomas Corcoran
c. 1802-1810
oil on canvas, Unframed: 36 1/2 x 26 9/16 in. (92.7 x 67.5 cm)
framed: 43 1/2 x 33 1/2 x 3 3/8 in. (110.5 x 85.1 x 8.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Katherine Wood Dunlap)
164. Charles Peale Polk
Hannah Lemmon Corcoran (Mrs. Thomas Corcoran)
c. 1802-1810
oil on canvas, framed: 43 x 32 3/4 x 3 1/4 in. (109.2 x 83.2 x 8.3 cm)
Unframed: 36 x 26 1/8 in. (91.4 x 66.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Arthur Hellen)
165. James Amos Porter
Ticket-Taker at Griffith Stadium
c. 1944
oil on canvas, framed: 34 3/8 x 45 x 1 7/8 in. (87.3 x 114.3 x 4.8 cm)
image: 30 7/16 x 41 1/4 in. (77.3 x 104.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Constance Porter Uzelac, Executive Director, Dorothy Porter Wesley Research Center, Wesport Foundation and Gallery, Washington, D.C.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

166. Maurice Brazil Prendergast

Landscape with Figures

1921

oil on canvas, Unframed: 32 1/2 x 42 1/2 in. (82.6 x 108 cm)

framed: 37 x 47 x 2 1/4 in. (94 x 119.4 x 5.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



167. William Tylee Ranney

The Retrieve

1850

oil on canvas, framed: 37 x 47 1/8 x 3 in. (94 x 119.7 x 7.6 cm)

Unframed: 30 1/8 x 40 3/8 in. (76.5 x 102.6 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



168. Edward Willis Redfield

The Mill in Winter

1921

oil on canvas, framed: 60 1/2 x 66 1/2 x 2 5/8 in. (153.7 x 168.9 x 6.7 cm)

Unframed: 50 x 56 1/4 in. (127 x 142.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



169. Edward Willis Redfield

Overlooking the Valley

c. 1919

oil on canvas, framed: 42 1/4 x 54 5/8 x 2 in. (107.3 x 138.7 x 5.1 cm)

Unframed: 38 x 50 1/4 in. (96.5 x 127.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of George M. Oyster, Jr.)



170. Edward Willis Redfield

The Road to Center Bridge

c. 1922

oil on canvas, Unframed: 38 1/4 x 50 in. (97.2 x 127 cm)

framed: 43 x 54 1/2 x 8 in. (109.2 x 138.4 x 20.3 cm)






National Gallery of Art, Corcoran Collection (Gift of Lady Inchyra)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

171. Benjamin Franklin Reinhart
An Evening Halt - Emigrants Moving to the West in 1840
1867
oil on canvas, Unframed: 40 x 70 in. (101.6 x 177.8 cm)
framed: 45 5/16 x 75 1/4 x 1 3/4 in. (115.1 x 191.1 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Lansdell K. Christie)
- 
172. William Trost Richards
On the Coast of New Jersey
1883
oil on canvas, framed: 57 1/2 x 89 1/2 x 4 7/8 in. (146.1 x 227.3 x 12.4 cm)
Unframed: 40 1/4 x 72 1/4 in. (102.2 x 183.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
- 
173. Theodore Robinson
The Valley of the Seine, from the Hills of Giverny
1892
oil on canvas, Unframed: 25 15/16 x 32 1/8 in. (65.9 x 81.6 cm)
framed: 38 1/4 x 44 1/2 x 5 3/4 in. (97.2 x 113 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
- 
174. Norman Rockwell
Runaway Train
1916
oil on canvas, framed: 32 7/8 x 26 3/8 x 1 1/4 in. (83.5 x 67 x 3.2 cm)
Unframed: 26 1/4 x 20 3/4 in. (66.7 x 52.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Frank B. Hand, Jr.)
- 
175. Severin Roesen
Still Life, Flowers and Fruit
1848
oil on canvas, framed: 42 1/2 x 32 1/2 x 2 1/4 in. (108 x 82.6 x 5.7 cm)
Unframed: 36 x 26 in. (91.4 x 66 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gift of The Honorable Orme Wilson)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

176. Kay Sage
A Finger on the Drum
1940
oil on canvas, framed: 18 x 24 1/2 x 1 1/2 in. (45.7 x 62.2 x 3.8 cm)
Unframed: 15 x 21 1/2 in. (38.1 x 54.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the estate of the artist)
177. Robert Salmon
Boston Harbor
1843
oil on panel, framed: 23 1/2 x 31 1/4 x 2 in. (59.7 x 79.4 x 5.1 cm)
Unframed: 16 9/16 x 24 1/4 in. (42.1 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and exchange, through the gift of the Honorable Orme Wilson)
178. John Singer Sargent
En route pour la pêche (Setting Out to Fish)
1878
oil on canvas, actual: 31 x 48 3/8 in. (78.7 x 122.9 cm)
framed: 44 1/4 x 61 3/4 x 5 1/4 in. (112.4 x 156.8 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund; Frame: Gift of the Women's Committee of the Corcoran Gallery of Art)
179. John Singer Sargent
Simplon Pass
1911
oil on canvas, framed: 36 1/4 x 44 3/8 x 3 1/2 in. (92.1 x 112.7 x 8.9 cm)
Unframed: 28 1/4 x 36 7/16 in. (71.8 x 92.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
180. John Singer Sargent
Margaret Stuyvesant Rutherford White (Mrs. Henry White)
1883
oil on canvas, Unframed: 88 5/8 x 56 5/8 in. (225.1 x 143.8 cm)
framed: 98 x 66 x 4 1/2 in. (248.9 x 167.6 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of John Campbell White)

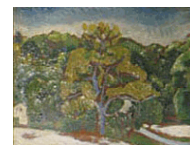
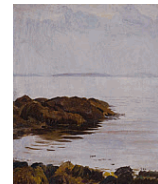


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

181. John Singer Sargent
Apollo and Daphne
c. 1916-1919
oil on canvas, framed: 34 3/4 x 30 3/4 x 3 in. (88.3 x 78.1 x 7.6 cm)
Unframed: 32 1/2 x 28 7/8 in. (82.6 x 73.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
182. John Singer Sargent
Marie Buloz Pailleron (Madame Édouard Pailleron)
1879
oil on canvas, actual: 83 1/8 x 41 1/8 in. (211.1 x 104.5 cm)
framed: 96 1/2 x 54 1/2 in. (245.1 x 138.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and gifts of Katherine McCook Knox, John A. Nevius and Mr. and Mrs. Lansdell K. Christie)
183. John Singer Sargent
Seascape with Rocks
c. 1875/1877
oil on canvas, Unframed: 17 x 14 in. (43.2 x 35.6 cm)
framed: 21 1/4 x 18 x 1 1/4 in. (54 x 45.7 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Joseph F. McCrindle Collection)
184. Morton Livingston Schamberg
Landscape
c. 1912
oil on composition board, framed: 16 3/4 x 18 3/4 x 1 5/8 in. (42.5 x 47.6 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Joan B. Detweiler)
185. Morton Livingston Schamberg
Charles Sheeler and Nina Allender
c. 1906
oil on wood panel, Unframed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
framed: 19 x 17 1/2 x 1 in. (48.3 x 44.5 x 2.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Joan B. Detweiler)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

186. Walter Elmer Schofield

Cliff Shadows

1921

oil on canvas, framed: 60 5/8 x 70 1/2 x 2 3/4 in. (154 x 179.1 x 7 cm)

Unframed: 50 1/4 x 60 1/4 in. (127.6 x 153 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



187. William Edouard Scott

French Village Scene around a Crucifix

c. 1909-1914

oil on canvas, Unframed: 32 x 26 in. (81.3 x 66 cm)

framed: 44 1/4 x 37 3/4 x 3 3/4 in. (112.4 x 95.9 x 9.5 cm)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



188. Leopold Gould Seyffert

Myself

1925

oil on composition board, Unframed: 27 x 24 in. (68.6 x 61 cm)

framed: 32 x 29 x 3 in. (81.3 x 73.7 x 7.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



189. Charles Sheeler

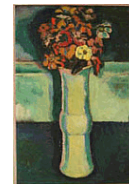
Dahlias and Asters

1912

oil on canvas, framed: 23 1/2 x 17 1/2 x 1 3/4 in. (59.7 x 44.5 x 4.4 cm)

Unframed: 20 1/8 x 14 1/8 in. (51.1 x 35.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Joan B. Detweiler)



190. John Sloan

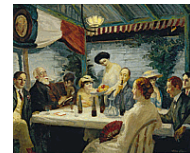
Yeats at Petitpas'

1910 - c. 1914

oil on canvas, actual: 26 1/16 x 32 in. (66.2 x 81.3 cm)

framed: 31 7/8 x 37 15/16 x 2 9/16 in. (81 x 96.4 x 6.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

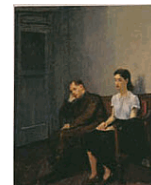
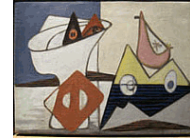


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

191. David Smith
Untitled
1936
oil on canvas, Unframed: 11 7/8 x 15 3/4 in. (30.2 x 40 cm)
framed: 13 1/4 x 17 1/4 x 1 3/4 in. (33.7 x 43.8 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dorothy Dehner)
192. Raphael Soyer
A Railroad Station Waiting Room
c. 1940
oil on canvas, Unframed: 34 1/4 x 45 1/4 in. (87 x 114.9 cm)
framed: 43 3/4 x 54 3/4 x 3 7/8 in. (111.1 x 139.1 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
193. Raphael Soyer
Waiting for the Audition
c. 1950
oil on canvas, Unframed: 30 x 24 1/4 in. (76.2 x 61.6 cm)
framed: 38 3/8 x 32 3/8 x 1 7/8 in. (97.5 x 82.2 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
194. John Mix Stanley
The Trapper's Cabin
1858
oil on canvas, framed: 50 x 37 7/8 x 6 1/2 in. (127 x 96.2 x 16.5 cm)
Unframed: 36 x 28 15/16 in. (91.4 x 73.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
195. John Storrs
Holy Spirit
1945
oil on panel, framed: 9 x 11 3/16 x 1 1/2 in. (22.9 x 28.4 x 3.8 cm)
Unframed: 6 1/4 x 8 11/16 in. (15.9 x 22.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of the Francis Sydney Smithers Memorial)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

196. Gilbert Stuart
George Washington
probably 1803
oil on canvas, Overall: 29 1/8 x 24 3/16 in. (74 x 61.4 cm)
framed: 39 3/8 x 33 3/16 x 6 1/4 in. (100 x 84.3 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mrs. Benjamin Ogle Tayloe)
197. Gilbert Stuart
George Washington
c. 1800
oil on canvas, Unframed: 28 13/16 x 23 13/16 in. (73.2 x 60.5 cm)
framed: 39 1/4 x 33 3/8 x 5 3/4 in. (99.7 x 84.8 x 14.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
198. Gilbert Stuart
Edward Shippen
1796
oil on canvas, Unframed: 29 x 23 3/4 in. (73.7 x 60.3 cm)
framed: 39 3/4 x 34 3/4 x 4 1/4 in. (101 x 88.3 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
199. Gilbert Stuart
Sarah Shippen Lea (Mrs. Thomas Lea)
c. 1798
oil on canvas, framed: 36 x 30 5/8 x 3 in. (91.4 x 77.8 x 7.6 cm)
Unframed: 29 1/8 x 23 15/16 in. (74 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)
200. Thomas Sully
William B. Wood as "Charles de Moor"
1811
oil on canvas, framed: 48 1/8 x 36 1/4 x 2 3/4 in. (122.2 x 92.1 x 7 cm)
Unframed: 42 1/4 x 30 1/8 in. (107.3 x 76.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

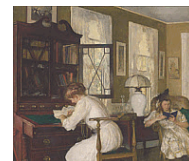
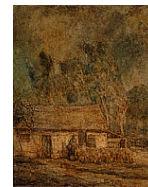


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

201. Thomas Sully
General Andrew Jackson
1845
oil on canvas, framed: 119 1/8 x 83 7/8 x 7 in. (302.6 x 213 x 17.8 cm)
Unframed: 98 1/16 x 61 5/16 in. (249.1 x 155.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
202. Thomas Sully
Self-Portrait
1850
oil on canvas, framed: 38 1/2 x 33 5/8 x 4 1/4 in. (97.8 x 85.4 x 10.8 cm)
Unframed: 30 1/4 x 25 3/16 in. (76.8 x 64 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
203. Thomas Sully
Andrew Jackson
c. 1845
oil on paperboard, framed: 18 x 12 1/8 x 1 3/4 in. (45.7 x 30.8 x 4.4 cm)
Unframed: 13 7/8 x 8 1/8 in. (35.2 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. John D. Shapiro)
204. Henry Ossawa Tanner
The Good Shepherd
c. 1918
oil on canvas mounted to particle board, framed: 28 1/4 x 23 3/4 x 1 3/8 in. (71.8 x 60.3 x 3.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
205. Edmund Tarbell
Josephine and Mercie
1908
oil on canvas, Unframed: 28 1/8 x 32 1/16 in. (71.4 x 81.4 cm)
framed: 41 11/16 x 45 3/4 x 4 3/16 in. (105.9 x 116.2 x 10.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

206. Edmund Tarbell
Josephine Knitting
1916
oil on canvas, framed: 34 1/2 x 28 5/8 x 2 3/4 in. (87.6 x 72.7 x 7 cm)
Unframed: 26 1/4 x 20 1/4 in. (66.7 x 51.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of George M. Oyster, Jr.)



207. Abbott Handerson Thayer
Self Portrait
1919
oil on wood panel, framed: 38 3/4 x 40 5/8 x 2 1/2 in. (98.4 x 103.2 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



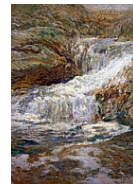
208. Abbott Handerson Thayer
Mount Monadnock
probably 1911/1914
oil on canvas, framed: 30 7/8 x 32 3/4 x 2 5/8 in. (78.4 x 83.2 x 6.7 cm)
Unframed: 22 3/16 x 24 3/16 in. (56.4 x 61.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)



209. John Trumbull
The Sortie Made by the Garrison of Gibraltar
1787
oil on canvas, framed: 20 x 27 1/16 x 1 7/8 in. (50.8 x 68.7 x 4.8 cm)
image: 15 1/16 x 22 1/16 in. (38.3 x 56 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



210. John Henry Twachtman
The Waterfall
c. 1890/1900
oil on canvas, framed: 36 1/2 x 28 1/2 x 3 1/4 in. (92.7 x 72.4 x 8.3 cm)
image: 30 1/8 x 22 1/16 in. (76.5 x 56 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

211. Charles Frederic Ulrich
In the Land of Promise, Castle Garden
1884
oil on wood panel, framed: 38 x 45 x 2 7/8 in. (96.5 x 114.3 x 7.3 cm)
Unframed: 28 3/8 x 36 in. (72.1 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



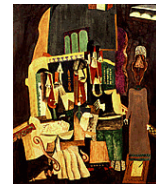
212. Elihu Vedder
In Memoriam
1879
oil on canvas, framed: 50 x 26 x 4 in. (127 x 66 x 10.2 cm)
Unframed: 44 1/8 x 20 in. (112.1 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)



213. Robert William Vonnoh
Notre Dame de Paris
c. 1890
oil on canvas, Unframed: 30 x 36 in. (76.2 x 91.4 cm)
framed: 40 1/2 x 46 3/8 x 2 1/2 in. (102.9 x 117.8 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



214. Max Weber
The Visit
1917
aqueous and oil media on paper mounted on paperboard, Unframed: 36 1/4 x 30 in. (92.1 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. Francis Biddle)



215. Paul Weber
Scene in the Catskills
1858
oil on canvas, Unframed: 21 x 17 1/4 in. (53.3 x 43.8 cm)
framed: 28 1/4 x 24 1/2 x 3 1/8 in. (71.8 x 62.2 x 7.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

216. Julian Alden Weir

Obweebetuck

c. 1908

oil on canvas, framed: 36 x 46 1/2 x 6 in. (91.4 x 118.1 x 15.2 cm)

Unframed: 24 1/16 x 33 3/4 in. (61.1 x 85.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of George M. Oyster, Jr.)



217. Eugen Weisz

Self Portrait

1935

oil on canvas, Unframed: 21 x 15 in. (53.3 x 38.1 cm)

framed: 30 1/2 x 24 1/4 x 2 in. (77.5 x 61.6 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)



218. Adolf Ulric Wertmuller

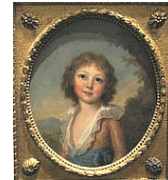
Portrait of Robert Lea

1797

oil on panel, framed: 15 x 13 5/8 x 2 1/4 in. (38.1 x 34.6 x 5.7 cm)

Unframed: 10 x 8 3/8 in. (25.4 x 21.3 cm)

National Gallery of Art, Corcoran Collection (Anonymous gift)



219. Benjamin West

Cupid, Stung by a Bee, Is Cherished by His Mother

1774

oil on canvas, Unframed: 48 x 48 3/16 in. (121.9 x 122.4 cm)

framed: 59 7/8 x 59 15/16 x 3 3/4 in. (152.1 x 152.2 x 9.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Bernice West Beyers)



220. Benjamin West

Telemachus and Calypso

c. 1809

oil on canvas, framed: 49 1/2 x 58 3/4 in. (125.7 x 149.2 cm)

Unframed: 41 1/4 x 58 3/4 in. (104.8 x 149.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Bernice West Beyers)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

221. James McNeill Whistler

Battersea Reach

c. 1863

oil on canvas, actual: 20 x 30 1/16 in. (50.8 x 76.4 cm)

framed: 27 3/4 x 37 3/4 x 3 in. (70.5 x 95.9 x 7.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of James Parmelee;
Frame restored in memory of Anne Wallick and Marianna Grove, members
of the Women's Committee of the Corcoran Gallery of Art)



222. Worthington Whittredge

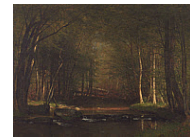
Trout Brook in the Catskills

1875

oil on canvas, framed: 50 1/4 x 63 3/8 x 5 3/4 in. (127.6 x 161 x 14.6 cm)

Unframed: 35 5/16 x 48 1/16 in. (89.7 x 122.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery
Fund)



223. Irving Ramsay Wiles

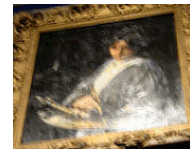
The Student

1910

oil on canvas, framed: 40 1/4 x 35 in. (102.2 x 88.9 cm)

Unframed: 30 5/8 x 25 1/4 in. (77.8 x 64.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William
A. Clark Fund)



224. Hale Woodruff

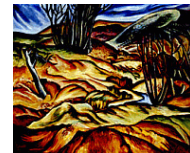
Landscape

1936

oil on canvas, framed: 34 5/8 x 40 1/2 x 1 3/8 in. (87.9 x 102.9 x 3.5 cm)

Unframed: 30 1/2 x 36 in. (77.5 x 91.4 cm)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

225. Richard Caton Woodville

Waiting for the Stage

1851

oil on canvas, actual: 15 x 18 1/8 in. (38.1 x 46 cm)

framed: 20 5/8 x 23 3/4 x 3 3/8 in. (52.4 x 60.3 x 8.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund, William A. Clark Fund, and through the gifts of Mr. and Mrs. Lansdell K. Christie and Orme Wilson; Frame: Museum purchase through the gifts of William Wilson Corcoran)



226. Joseph Wright

Elizabeth Stevens Carle

c. 1783-1784

oil on canvas, framed: 42 5/8 x 36 1/8 x 2 1/8 in. (108.3 x 91.8 x 5.4 cm)

Unframed: 38 1/8 x 31 5/8 in. (96.8 x 80.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: British

227. Joseph Blackburn
Portrait of a Gentleman
c. 1760
oil on canvas, Unframed: 50 1/16 x 40 1/8 in. (127.2 x 101.9 cm)
framed: 57 x 47 1/4 x 4 in. (144.8 x 120 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
228. Thomas Gainsborough
Frances Susanna, Lady de Dunstanville
c. 1786
oil on canvas, Unframed: 50 x 40 in. (127 x 101.6 cm)
framed: 59 1/2 x 50 x 3 1/4 in. (151.1 x 127 x 8.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
229. Thomas Gainsborough
Francis Basset, Lord de Dunstanville
c. 1786
oil on canvas, Unframed: 50 x 40 in. (127 x 101.6 cm)
framed: 59 1/2 x 50 x 3 1/4 in. (151.1 x 127 x 8.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
230. Sir Edwin Landseer
The Duke of Devonshire and Lady Louisa Egerton
n.d.
oil on canvas, framed: 40 x 48 x 4 1/2 in. (101.6 x 121.9 x 11.4 cm)
Unframed: 27 7/8 x 35 7/8 in. (70.8 x 91.1 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)
231. Sir Henry Raeburn
Mrs. Vere of Stonebyres
c. 1805
oil on canvas, Unframed: 47 1/2 x 37 1/2 in. (120.7 x 95.3 cm)
framed: 58 x 48 x 5 1/4 in. (147.3 x 121.9 x 13.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: British

232. Sir Joshua Reynolds

Annetta Coke

1758

oil on canvas, Unframed: 29 3/4 x 24 3/4 in. (75.6 x 62.9 cm)

framed: 39 3/8 x 34 3/8 x 3 3/8 in. (100 x 87.3 x 8.6 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



233. Joseph Mallord William Turner

Boats Carrying Out Anchors to the Dutch Men of War

c. 1804

oil on canvas, Unframed: 40 x 51 1/2 in. (101.6 x 130.8 cm)

framed: 48 1/2 x 59 5/16 x 3 1/2 in. (123.2 x 150.7 x 8.9 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: Dutch

234. Gerard ter Borch the Younger
Maria van Suchtelen
c. 1666
oil on canvas, framed: 40 x 39 7/8 x 3 1/2 in. (101.6 x 101.3 x 8.9 cm)
Unframed: 31 1/2 x 25 in. (80 x 63.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



235. Gerard ter Borch the Younger
Gerhard van Suchtelen
c. 1666
oil on canvas, Unframed: 31 1/2 x 25 in. (80 x 63.5 cm)
framed: 39 3/4 x 33 1/4 x 4 in. (101 x 84.5 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



236. Aelbert Cuyp
Landscape with Herdsmen
1650-1652
oil on panel, framed: 30 1/4 x 43 5/8 x 5 in. (76.8 x 110.8 x 12.7 cm)
actual: 19 x 32 1/2 in. (48.3 x 82.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



237. Gerrit Dou
Bust of a Man
c. 1635-1640
oil on panel, Unframed: 7 1/4 x 6 in. (18.4 x 15.2 cm)
framed: 13 1/2 x 11 3/4 x 1 3/4 in. (34.3 x 29.8 x 4.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



238. Jan Josephsz. van Goyen
View of Rhenen
1646
oil on canvas, framed: 48 1/2 x 62 x 4 in. (123.2 x 157.5 x 10.2 cm)
Unframed: 40 x 53 1/2 in. (101.6 x 135.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

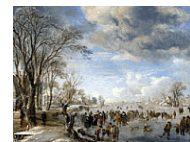


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: Dutch

239. Jan Josephsz. van Goyen
View of Dordrecht from the North
1651
oil on canvas, Unframed: 25 1/2 x 34 1/2 in. (64.8 x 87.6 cm)
framed: 36 1/2 x 45 3/4 x 5 in. (92.7 x 116.2 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
240. Constantijn Daniel a Daniel Renesse
Conviviality Near the Inn
early 1650s
oil on canvas, Unframed: 39 3/4 x 41 in. (101 x 104.1 cm)
framed: 50 3/4 x 52 x 5 1/2 in. (128.9 x 132.1 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
241. Jan Steen
Ascagnes and Lucelle, The Music Lesson
1667
oil on canvas, Unframed: 24 3/4 x 21 in. (62.9 x 53.3 cm)
framed: 33 7/8 x 29 3/4 x 4 in. (86 x 75.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
242. Unknown Antwerp Painter
Lady of the De Pape Family
16th century
oil on panel, Unframed: 35 1/2 x 28 1/2 in. (90.2 x 72.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
243. Aert van der Neer
Winter in Holland: Skating Scene
1645
oil on panel, Unframed: 21 1/2 x 27 1/2 in. (54.6 x 69.9 cm)
framed: 32 1/4 x 38 1/4 x 4 in. (81.9 x 97.2 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
244. Frans van Mieris
The Lesson
c. 1650-1655
oil on panel, framed: 22 9/16 x 24 13/16 x 2 3/4 in. (57.3 x 63 x 7 cm)
Unframed: 13 1/2 x 15 3/4 in. (34.3 x 40 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: Dutch

245. Rembrandt Harmensz van Rijn

Man with Sheet of Music

1633

oil on panel, Unframed: 26 x 18 1/2 in. (66 x 47 cm)

framed: 38 1/2 x 31 1/4 x 5 in. (97.8 x 79.4 x 12.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

246. Sir Lawrence Alma-Tadema
A Difficult Line from Horace
October 31, 1881
oil on panel, framed: 13 1/2 x 16 3/4 x 2 3/4 in. (34.3 x 42.5 x 7 cm)
Unframed: 6 x 9 1/4 in. (15.2 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



247. Albert André
Environs of Cannes
n.d.
oil on canvas, Unframed: 16 1/8 x 25 7/8 in. (41 x 65.7 cm)
framed: 24 1/4 x 34 x 3 1/2 in. (61.6 x 86.4 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



248. Albert Besnard
Portrait of Senator Clark
1899
oil on canvas, framed: 49 1/2 x 42 x 4 1/8 in. (125.7 x 106.7 x 10.5 cm)
Unframed: 38 1/2 x 31 1/2 in. (97.8 x 80 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



249. Giovanni Boldini
After the Bath
after 1889
oil on panel, framed: 13 5/8 x 17 x 2 1/8 in. (34.6 x 43.2 x 5.4 cm)
Unframed: 10 x 13 1/2 in. (25.4 x 34.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



250. Eugène Louis Boudin
Fair in Brittany
1874
oil on panel, framed: 16 1/8 x 24 1/8 x 2 1/2 in. (41 x 61.3 x 6.4 cm)
Unframed: 10 1/2 x 18 in. (26.7 x 45.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

251. Eugène Louis Boudin

Le Havre

1883

oil on canvas, framed: 32 3/4 x 40 3/4 x 4 1/4 in. (83.2 x 103.5 x 10.8 cm)

Unframed: 20 5/8 x 28 11/16 in. (52.3 x 72.9 cm)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



252. Louis Maurice Boutet de Monvel

The Vision and Inspiration [Joan of Arc series (A)]

1911

oil and gold leaf on canvas, framed: 38 3/4 x 76 x 4 in. (98.4 x 193 x 10.2 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



253. Louis Maurice Boutet de Monvel

Her Appeal to the Dauphin [Joan of Arc series (B)]

1906

oil and gold leaf on canvas, framed: 38 5/8 x 75 1/2 x 3 3/4 in. (98.1 x 191.8 x 9.5 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



254. Louis Maurice Boutet de Monvel

The Maid in Armor on Horseback [Joan of Arc series (C)]

c. 1905-1911

oil and gold leaf on canvas, framed: 38 1/2 x 76 x 4 in. (97.8 x 193 x 10.2 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



255. Louis Maurice Boutet de Monvel

The Turmoil of Conflict [Joan of Arc series (D)]

1905-1911

oil and gold leaf on canvas, Unframed: 29 3/4 x 68 in. (75.6 x 172.7 cm)

framed: 39 x 77 1/2 x 4 in. (99.1 x 196.9 x 10.2 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

256. Louis Maurice Boutet de Monvel
The Crowning at Rheims of the Dauphin [Joan of Arc Series (E)]
1907
oil and gold leaf on canvas, framed: 38 1/2 x 79 5/8 x 4 in. (97.8 x 202.2 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



257. Louis Maurice Boutet de Monvel
The Trial of Joan of Arc [Joan of Arc series (F)]
1911
oil and gold leaf on canvas, Unframed: 29 3/4 x 67 1/2 in. (75.6 x 171.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



258. Jules Adolphe Aimé Louis Breton
The Colza (Harvesting Rapeseed)
1860
oil on canvas, Unframed: 37 x 54 in. (94 x 137.2 cm)
framed: 50 1/2 x 68 x 6 3/4 in. (128.3 x 172.7 x 17.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



259. Eugène Carrière
Arsène Carrière
1899-1900
oil on canvas, Unframed: 21 7/8 x 18 1/4 in. (55.6 x 46.4 cm)
framed: 26 x 22 1/4 x 1 3/4 in. (66 x 56.5 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



260. Mary Stevenson Cassatt
Young Girl at a Window
c. 1883-1884
oil on canvas, framed: 52 3/4 x 38 x 5 in. (134 x 96.5 x 12.7 cm)
Unframed: 39 9/16 x 25 1/2 in. (100.5 x 64.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund; Frame: Museum purchase)



National Gallery of Art

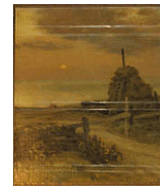
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

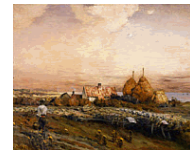
261. Jean Charles Cazin
Equihen on the Cliff: Low Tide
c. 1876-1890
oil on canvas, Unframed: 22 x 28 in. (55.9 x 71.1 cm)
framed: 37 1/2 x 43 1/4 x 6 1/2 in. (95.3 x 109.9 x 16.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



262. Jean Charles Cazin
The Haystack and the Moon
n.d.
oil on canvas, framed: 22 1/2 x 19 x 2 3/4 in. (57.2 x 48.3 x 7 cm)
Unframed: 16 1/4 x 13 in. (41.3 x 33 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



263. Jean Charles Cazin
Homestead by the Sea
n.d.
oil on canvas, Unframed: 25 3/4 x 32 1/4 in. (65.4 x 81.9 cm)
framed: 36 1/2 x 43 x 5 1/4 in. (92.7 x 109.2 x 13.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



264. Jean Charles Cazin
Landscape
n.d.
oil on canvas, framed: 23 3/8 x 29 1/4 x 3 in. (59.4 x 74.3 x 7.6 cm)
Unframed: 16 x 22 in. (40.6 x 55.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



265. Jean-Charles Cazin
Rest Before Nightfall
1883
oil on canvas, Unframed: 48 1/2 x 41 3/4 in. (123.2 x 106 cm)
framed: 63 1/4 x 56 3/4 x 5 1/2 in. (160.7 x 144.1 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

266. Jean-Siméon Chardin
The Scullery Maid
1738
oil on canvas, framed: 24 1/2 x 21 x 3 3/4 in. (62.2 x 53.3 x 9.5 cm)
Unframed: 18 1/2 x 15 in. (47 x 38.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection;
Frame: Gift of the Women's Committee of the Corcoran Gallery of Art)
267. Jean-Baptiste-Camille Corot
Repose
1860, reworked c. 1865-1870
oil on canvas, Unframed (canvas): 22 3/4 x 40 in. (57.8 x 101.6 cm)
framed: 33 x 50 1/8 x 4 3/4 in. (83.8 x 127.3 x 12.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
268. Jean-Baptiste-Camille Corot
Dance under the Trees at the Edge of the Lake
1865-1870
oil on canvas, Unframed: 22 x 31 1/2 in. (55.9 x 80 cm)
framed: 34 1/2 x 44 1/4 x 4 1/2 in. (87.6 x 112.4 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
269. Jean-Baptiste-Camille Corot
The Moored Boatman: Souvenir of an Italian Lake
1861
oil on canvas, Unframed: 24 x 35 1/2 in. (61 x 90.2 cm)
framed: 33 x 45 x 4 1/2 in. (83.8 x 114.3 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
270. Jean-Baptiste-Camille Corot
Souvenir of Terracina
1860-1875
oil on canvas, Unframed: 26 x 32 in. (66 x 81.3 cm)
framed: 36 1/8 x 42 3/8 x 3 3/8 in. (91.8 x 107.6 x 8.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

271. Gustave Courbet
Ornans, Birthplace of the Artist
n.d.
oil on canvas, framed: 27 x 30 1/4 x 4 1/2 in. (68.6 x 76.8 x 11.4 cm)
Unframed: 16 1/2 x 19 3/8 in. (41.9 x 49.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Lothrop Bradley and Helen McHenry Bradley)
272. Gustave Courbet
Landscape with Fisherman
1872
oil on canvas, framed: 27 1/2 x 32 x 4 3/8 in. (69.9 x 81.3 x 11.1 cm)
Unframed: 19 3/4 x 24 1/8 in. (50.2 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)
273. Pascal Adolphe Jean Dagnan-Bouveret
Study for Breton Women at a Pardon
c. 1887
oil on panel, Unframed: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)
framed: 19 1/4 x 21 3/8 x 2 1/2 in. (48.9 x 54.3 x 6.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
274. Charles François Daubigny
Landscape, Distant Village
c. 1870-1875
oil on panel, framed: 20 1/4 x 26 x 3 3/4 in. (51.4 x 66 x 9.5 cm)
Unframed: 11 x 16 7/8 in. (27.9 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Lothrop Bradley and Helen McHenry Bradley)
275. Charles François Daubigny
Sunset on the River
1874
oil on panel, framed: 20 1/8 x 31 1/4 x 2 1/4 in. (51.1 x 79.4 x 5.7 cm)
Unframed: 15 1/4 x 26 1/4 in. (38.7 x 66.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

276. Charles François Daubigny

Washerwomen

1861

oil on panel, framed: 16 x 24 x 1 7/8 in. (40.6 x 61 x 4.8 cm)

Unframed: 9 5/8 x 18 3/8 in. (24.4 x 46.7 cm)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



277. Honoré Victorin Daumier

At the Print Stand

c. 1860

oil on panel, framed: 19 x 16 x 2 1/2 in. (48.3 x 40.6 x 6.4 cm)

Unframed: 12 3/4 x 9 in. (32.4 x 22.9 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



278. Honoré Victorin Daumier

At the Gallery Drouot

n.d.

oil on panel, Unframed: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)

framed: 16 5/8 x 14 3/8 x 2 7/8 in. (42.2 x 36.5 x 7.3 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



279. Hilaire-Germain-Edgar Degas

The Dance Class

c. 1873

oil on canvas, framed: 28 1/2 x 34 1/2 x 3 3/4 in. (72.4 x 87.6 x 9.5 cm)

actual: 18 3/4 x 24 1/2 in. (47.6 x 62.2 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



280. Eugène Delacroix

Tiger and Snake

1862

oil on canvas, framed: 16 7/16 x 19 3/8 x 3 1/8 in. (41.8 x 49.2 x 7.9 cm)

actual: 13 x 16 1/4 in. (33 x 41.3 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

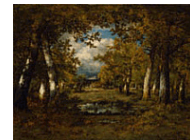


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

281. Jean Baptiste Henri Deshayes
Personification of Music
18th century
oil on canvas, framed: 42 x 55 1/2 x 4 1/2 in. (106.7 x 141 x 11.4 cm)
Unframed: 41 7/8 x 55 5/8 in. (106.4 x 141.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
282. Narcisse Virgile Diaz de la Peña
In the Forest
1874
oil on panel, Unframed: 31 1/4 x 41 1/2 in. (79.4 x 105.4 cm)
framed: 46 1/2 x 57 x 6 3/4 in. (118.1 x 144.8 x 17.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
283. Narcisse Virgile Diaz de la Peña
The Frog Pond
1876
oil on panel, Unframed: 31 x 41 in. (78.7 x 104.1 cm)
framed: 43 1/2 x 53 1/2 x 5 in. (110.5 x 135.9 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
284. Francois Hubert Drouais
Woman with Sparkling Eyes
oil on canvas, Unframed: 20 x 16 1/2 in. (50.8 x 41.9 cm)
framed: 27 x 23 1/4 x 3 1/2 in. (68.6 x 59.1 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
285. Henri Fantin-Latour
Arcadia - Women Bathing
late 19th century
oil on canvas, framed: 29 3/8 x 38 x 5 in. (74.6 x 96.5 x 12.7 cm)
Unframed: 17 1/2 x 26 in. (44.5 x 66 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

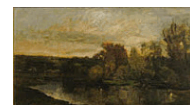
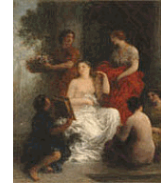


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

286. Henri Fantin-Latour
Venus with her Attendants
1896
oil on canvas, Unframed: 25 7/8 x 21 3/4 in. (65.7 x 55.2 cm)
framed: 34 x 30 x 4 in. (86.4 x 76.2 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)
287. Eugène Fromentin
Arab Encampment
1873
oil on panel, framed: 23 7/8 x 27 3/4 x 4 5/8 in. (60.6 x 70.5 x 11.7 cm)
Unframed: 12 1/2 x 16 1/4 in. (31.8 x 41.3 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection; Frame: Museum purchase, with funds provided by Ella Poe Burling)
288. Jean-Jacques Henner
Standing Woman
c. 1903
oil on canvas, framed: 51 1/2 x 33 1/4 x 5 1/4 in. (130.8 x 84.5 x 13.3 cm)
Unframed: 39 1/2 x 21 1/2 in. (100.3 x 54.6 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)
289. Paul Huet
Le Bas Meudon (a curve of the Seine near Paris)
c. 1824-1828
oil on panel, Unframed: 11 1/2 x 20 1/4 in. (29.2 x 51.4 cm)
framed: 17 1/8 x 26 1/8 x 2 in. (43.5 x 66.4 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)
290. Eugène Isabey
Country Tavern, Feasting
1875
oil on canvas, framed: 39 x 52 3/4 x 2 5/8 in. (99.1 x 134 x 6.7 cm)
Unframed: 29 1/2 x 42 1/4 in. (74.9 x 107.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

291. Eugène Isabey
Marine
c. 1830
oil on panel, Unframed: 9 1/4 x 14 3/4 in. (23.5 x 37.5 cm)
framed: 18 1/4 x 24 x 2 3/4 in. (46.4 x 61 x 7 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)
292. Eugène Isabey
A Celebration
1874
oil on canvas, framed: 33 x 19 1/2 x 5 in. (83.8 x 49.5 x 12.7 cm)
Unframed: 25 x 21 in. (63.5 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
293. Léon-Auguste Lhermitte
Washerwomen on the Banks of the Marne
1898
oil on canvas, Unframed: 39 x 49 in. (99.1 x 124.5 cm)
framed: 55 3/4 x 66 x 5 1/2 in. (141.6 x 167.6 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
294. Claude Monet
The Willows
1880
oil on canvas, framed: 35 5/8 x 41 3/4 x 3 3/4 in. (90.5 x 106 x 9.5 cm)
actual: 26 1/4 x 32 1/4 in. (66.7 x 81.9 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)
295. Adolphe Joseph Thomas Monticelli
Corot and His Models
c. 1865
oil on panel, Unframed: 10 3/4 x 15 in. (27.3 x 38.1 cm)
framed: 18 1/2 x 23 x 2 in. (47 x 58.4 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

296. Adolphe Joseph Thomas Monticelli

Return from the Hunt

1855

oil on canvas, Unframed: 20 1/2 x 40 1/2 in. (52.1 x 102.9 cm)

framed: 33 3/4 x 53 3/4 x 6 1/4 in. (85.7 x 136.5 x 15.9 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



297. Adolphe Joseph Thomas Monticelli

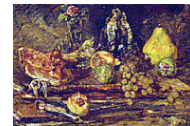
Still Life

1871

oil on panel, Unframed: 16 1/2 x 24 3/4 in. (41.9 x 62.9 cm)

framed: 25 7/8 x 33 1/8 x 2 1/4 in. (65.7 x 84.1 x 5.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



298. Adolphe Joseph Thomas Monticelli

Testing the Fates

c. 1860

oil on canvas, framed: 89 3/4 x 53 5/16 x 5 in. (228 x 135.4 x 12.7 cm)

Unframed: 75 3/8 x 38 3/4 in. (191.5 x 98.4 cm)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



299. Alphonse de Neuville

The Flag of Truce

1884

gouache on canvas, Unframed: 25 3/4 x 35 7/8 in. (65.4 x 91.1 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



300. Jean-Baptiste Pater

Camping

early 18th century

oil on panel, Unframed: 10 3/4 x 16 in. (27.3 x 40.6 cm)

framed: 20 x 25 x 4 in. (50.8 x 63.5 x 10.2 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

301. Jean-Baptiste Pater
The Departure
early 18th century
oil on panel, Unframed: 10 3/4 x 15 3/4 in. (27.3 x 40 cm)
framed: 20 x 25 1/4 x 4 in. (50.8 x 64.1 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



302. Camille Pissarro
The Louvre, Afternoon, Rainy Weather
1900
oil on canvas, Unframed: 26 1/4 x 32 1/8 x 1 in. (66.7 x 81.6 x 2.5 cm)
framed ((framed, w/buildup)): 36 7/8 x 43 1/4 x 4 in. (93.7 x 109.9 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



303. Jean-François Raffaëlli
The Boulevard
c. 1900-1905
oil on canvas, Unframed: 26 1/2 x 32 in. (67.3 x 81.3 cm)
framed: 39 x 44 3/8 x 3 1/2 in. (99.1 x 112.7 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



304. Jean-François Raffaëlli
Square in Paris
oil on canvas, framed: 25 3/4 x 34 1/4 x 1 3/4 in. (65.4 x 87 x 4.4 cm)
Unframed: 23 1/2 x 31 1/2 in. (59.7 x 80 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



305. Jean-François Raffaëlli
Champs-Élysées
n.d.
pastel on canvas, framed: 34 x 38 1/4 x 3 3/4 in. (86.4 x 97.2 x 9.5 cm)
Unframed: 27 1/2 x 31 5/8 in. (69.9 x 80.3 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection; Frame: Museum purchase, with funds provided by Ella Poe Burling)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

306. Henri Regnault
Head of a Moor
c. 1870
oil on canvas, actual: 16 5/8 x 12 5/8 in. (42.2 x 32.1 cm)
framed: 29 3/4 x 25 1/2 x 4 in. (75.6 x 64.8 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. R.M. Kauffmann)



307. Pierre-Auguste Renoir
View From Cap Martin of Monte Carlo
c. 1884
oil on canvas, framed: 35 5/8 x 42 x 3 5/8 in. (90.5 x 106.7 x 9.2 cm)
actual: 26 1/16 x 32 1/8 in. (66.2 x 81.6 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection; Frame: Museum purchase, with funds provided by the family of Mrs. Robert Carter Burns in her memory)



308. Romà Ribera Cirera
The Café Singer
1876
oil on panel, framed: 13 1/2 x 16 1/2 x 1 3/4 in. (34.3 x 41.9 x 4.4 cm)
Unframed: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



309. Théodule Augustin Ribot
Seated Woman
1880-1885
oil on canvas, Unframed: 18 x 14 1/2 in. (45.7 x 36.8 cm)
framed: 25 x 21 3/8 x 3 1/4 in. (63.5 x 54.3 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Frank Moss)



310. Théodore Rousseau
After the Rain
c. 1850
oil on canvas, framed: 38 x 64 1/8 x 3 5/8 in. (96.5 x 162.9 x 9.2 cm)
Unframed: 31 x 57 1/2 in. (78.7 x 146.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

311. Théodore Rousseau
Countryside in Picardy
1850s
oil on canvas, framed: 16 1/4 x 18 1/4 x 3 1/2 in. (41.3 x 46.4 x 8.9 cm)
Unframed: 8 3/4 x 10 3/4 in. (22.2 x 27.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection;
Frame: Museum purchase, with funds provided by the family of Mrs.
Robert Carter Burns in her memory)
312. Théodore Rousseau
Sunlight
c. 1848-1850
oil on panel, framed: 19 3/8 x 27 1/4 x 2 7/8 in. (49.2 x 69.2 x 7.3 cm)
Unframed: 13 3/4 x 21 1/2 in. (34.9 x 54.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
313. Christian Adolf Schreyer
The Watering Place
n.d.
oil on canvas, framed: 56 5/8 x 84 1/4 x 6 in. (143.8 x 214 x 15.2 cm)
Unframed: 41 x 68 in. (104.1 x 172.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
314. Alfred Sisley
Marly-le-Roi
c. 1875
oil on canvas, framed: 27 1/4 x 34 1/4 x 5 in. (69.2 x 87 x 12.7 cm)
Unframed: 15 x 22 1/8 in. (38.1 x 56.3 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker
Collection)
315. Ludwig Sturm
Mrs. William (Katherine Stauffer) Clark
1882
oil on canvas, Unframed: 56 x 35 7/8 in. (142.2 x 91.2 cm)
framed: 63 1/4 x 42 3/4 x 2 3/8 in. (160.7 x 108.6 x 6 cm)
National Gallery of Art, Corcoran Collection (Gift of John B. Hall, Jr.,
Katherine H. Vass, Lewis R.M. Hall)

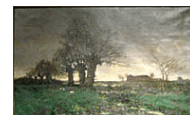


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

316. Tade Styka
Portrait of Senator William A. Clark
n.d.
oil on canvas, framed: 77 x 53 3/8 x 3 3/4 in. (195.6 x 135.6 x 9.5 cm)
Unframed: 69 1/2 x 46 1/4 in. (176.5 x 117.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. William A. Clark)
317. Constant Troyon
The Watering Place
mid 19th century
oil on panel, framed: 24 x 31 1/2 x 4 1/2 in. (61 x 80 x 11.4 cm)
Unframed: 15 3/4 x 23 1/4 in. (40 x 59.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection;
Frame: Museum purchase, with funds provided by the Women's Committee
of The Corcoran Gallery of Art)
318. Constant Troyon
Landscape with Figures
mid 19th century
oil on panel, framed: 23 x 26 3/4 x 3 in. (58.4 x 67.9 x 7.6 cm)
Unframed: 10 1/4 x 13 3/4 in. (26 x 34.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection;
Frame: Museum purchase, with funds provided by the family of Mrs.
Robert Carter Burns in her memory)
319. Constant Troyon
Descent from Montmartre
1850s
oil on canvas, framed: 49 3/4 x 52 1/8 x 3 3/4 in. (126.4 x 132.4 x 9.5 cm)
Unframed: 43 x 45 in. (109.2 x 114.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
320. Arend Jan van Driesten
Landscape with Willows
n.d.
oil on canvas, framed: 39 x 54 1/4 x 4 1/2 in. (99.1 x 137.8 x 11.4 cm)
Unframed: 27 3/4 x 42 1/4 in. (70.5 x 107.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Lady Inchyra)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

321. Jehan Georges Vibert

The Naturalists

1870s

oil on canvas, framed: 27 3/8 x 32 1/2 x 2 7/8 in. (69.5 x 82.6 x 7.3 cm)

Unframed: 20 3/8 x 25 1/8 in. (51.8 x 63.9 cm)

National Gallery of Art, Corcoran Collection (Bequest of August M. Whittingham)



322. Elisabeth Louise Vigée-LeBrun

Portrait of Madame du Barry

1782

oil on canvas, actual: 45 1/4 x 35 1/4 in. (114.9 x 89.5 cm)

framed: 57 1/2 x 47 x 5 in. (146.1 x 119.4 x 12.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



323. Félix Francois Georges Philibert Ziem

Street in Cairo

c. 1870-1890

oil on canvas, framed: 36 x 24 x 4 1/2 in. (91.4 x 61 x 11.4 cm)

Unframed: 23 3/8 x 15 1/4 in. (59.4 x 38.7 cm)

National Gallery of Art, Corcoran Collection (Estate of George E. Lemon)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: Italian

324. Francesco Guardi
Santa Maria della Salute
c. 1770
oil on canvas, framed: 19 1/4 x 27 1/8 x 2 3/4 in. (48.9 x 68.9 x 7 cm)
Unframed: 12 3/4 x 20 3/4 in. (32.4 x 52.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
325. Anton Raphael Mengs
Adoration of the Shepherds
c. 1764-1765
oil on canvas, Unframed: 104 x 60 in. (264.2 x 152.4 cm)
Framed: 133 1/8 x 87 1/2 in. (338.1 x 222.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
326. School of Perugino
Madonna and Child with Two Angels, St. Rose and St. Catherine of Alexandria
oil on panel, Unframed: 39 x 35 1/2 in. (99.1 x 90.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
327. Andrea Vanni
A Triptych: Agony in the Garden, The Crucifixion, and the Raising of the Patriarchs and Prophets from the Dead
c. 1332 - after 1414
egg tempera and gold leaf on wood panel, Other (Side panels): 22 1/4 in. (56.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

328. Edwin Austin Abbey
"A Happy New Year..."
c. 1900-1910
pencil, black ink, and pen on cream gold-edged composition board,
Unframed: 6 9/16 x 4 1/4 in. (16.7 x 10.8 cm)
National Gallery of Art, Corcoran Collection
329. John Abbot
Roan Duck
c. 1790
watercolor over pencil on white paper laid down, sheet: 11 3/16 x 8 11/16
in. (28.4 x 22.1 cm)
National Gallery of Art, Corcoran Collection (Museum Acquisition through
a gift of Mrs. H.S. Black)
330. Clifford Addams
An Obscure Turning, Venice
c. 1914
etching with drypoint, framed: 11 7/8 x 7 7/8 in. (30.2 x 20 cm)
National Gallery of Art, Corcoran Collection (Gift of Jack Vanderryn)
331. Clifford Addams
An Obscure Turning, Venice
c. 1910
etching with drypoint, Unframed: 17 x 10 1/2 in. (43.2 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
332. Lee Adler
Atami
silkscreen
National Gallery of Art, Corcoran Collection (Gift of the artist)
333. Andrew F. Affleck
Venezio
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

334. Grace Albee
Oil Tanks
1952
wood engraving, image: 4 7/16 x 7 1/4 in. (11.3 x 18.4 cm)
sheet: 7 7/8 x 10 15/16 in. (20 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
335. Grace Albee
Sakonnet Light
wood engraving, sheet: 8 1/4 x 9 in. (21 x 22.9 cm)
image: 5 5/8 x 7 5/16 in. (14.3 x 18.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
336. Grace Albee
Guardian of the Border
1929
wood engraving, image: 7 1/2 x 6 in. (19.1 x 15.2 cm)
sheet: 11 5/8 x 9 in. (29.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
337. Grace Albee
Collector's Items
1945
wood engraving, sheet: 8 7/8 x 7 3/8 in. (22.5 x 18.7 cm)
image: 5 3/8 x 4 3/4 in. (13.7 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
338. Grace Albee
Flatstone Cove
1954
wood engraving, image: 6 3/4 x 9 1/8 in. (17.1 x 23.2 cm)
sheet: 10 x 12 in. (25.4 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

339. Grace Albee
Chemise (E.R. Davis Bookplate)
1946
wood engraving, image: 4 1/4 x 2 1/16 in. (10.8 x 5.2 cm)
sheet: 4 7/8 x 2 7/8 in. (12.4 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)
340. Grace Albee
Boy Scout Troop 2 - Paris
1932
color lino print, sheet: 4 1/2 x 5 1/2 in. (11.4 x 14 cm)
image: 4 x 5 1/4 in. (10.2 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)
341. Grace Albee
Housing Problem
1937
wood engraving, image: 6 3/4 x 7 7/8 in. (17.1 x 20 cm)
sheet: 8 3/4 x 12 1/4 in. (22.2 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)
342. Grace Albee
Cacti
1932
wood engraving, sheet: 8 1/8 x 5 5/8 in. (20.6 x 14.3 cm)
image: 4 1/16 x 3 1/16 in. (10.3 x 7.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)
343. Grace Albee
Cyclamen
1932
wood engraving, image: 5 15/16 x 4 in. (15.1 x 10.2 cm)
sheet: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

344. Grace Albee
Flight into Egypt, "Wise Men"
1934
wood engraving, sheet: 7 7/8 x 9 1/8 in. (20 x 23.2 cm)
image: 5 1/2 x 5 in. (14 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)
345. Grace Albee
Urban Removal
1970
wood engraving, image: 3 x 4 in. (7.6 x 10.2 cm)
sheet: 6 7/8 x 5 3/8 in. (17.5 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)
346. Grace Albee
Dinan
1931
wood engraving, sheet: 4 7/8 x 5 3/4 in. (12.4 x 14.6 cm)
image: 2 3/4 x 2 1/2 in. (7 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)
347. P. Frederick Albee
Fishing Boat
ink wash, sheet: 4 7/8 x 6 in. (12.4 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in Honor of my late wife, Helen P. Albee)
348. P. Frederick Albee
Santa Ana, Manila, P.I.
ink wash, sheet: 6 1/2 x 5 in. (16.5 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

349. Percy Albee
Old Street in Cannes
1929
drypoint, sheet: 11 x 12 3/4 in. (27.9 x 32.4 cm)
image: 5 1/4 x 7 3/4 in. (13.3 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
350. Percy Albee
Five Pond Island
lithograph, sheet: 10 5/8 x 12 1/2 in. (27 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
351. Percy Albee
Streaking Clouds
lithograph, sheet: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
352. Percy Albee
The Close Up
lithograph with chine collé, sheet: 11 x 15 in. (27.9 x 38.1 cm)
image: 8 x 10 1/2 in. (20.3 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
353. Percy Albee
Boats Docked at Harbor
lithograph, sheet: 12 1/4 x 15 3/4 in. (31.1 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
354. Percy Albee
Tunnel Under Stairs
lithograph, sheet: 12 3/4 x 15 1/2 in. (32.4 x 39.4 cm)
image: 10 1/4 x 13 3/4 in. (26 x 34.9 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

355. Anni Albers
Drawing IV
1973
pen and ink with graphite on wove paper, sheet: 15 1/8 x 22 1/4 in. (38.4 x 56.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
356. Anni Albers
Drawing V
1973
pen and ink with graphite on wove paper, Unframed: 15 x 22 1/2 in. (38.1 x 57.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
357. Anni Albers
Untitled [Presentation Proof for Olga]
1973
screenprint and photo offset on paper, sheet: 28 1/2 x 21 7/8 in. (72.4 x 55.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
358. Josef Albers
Inscribed
1944
lithograph, sheet: 12 x 15 1/2 in. (30.5 x 39.4 cm)
image: 8 3/4 x 11 3/8 in. (22.2 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
359. Josef Albers
Variant #4
n.d.
silkscreen, image: 10 7/8 x 11 3/4 in. (27.6 x 29.8 cm)
sheet: 16 15/16 x 16 15/16 in. (43 x 43 cm)
National Gallery of Art, Corcoran Collection (Gift of Murray Lebwohl)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

360. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
361. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
362. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
363. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
364. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
365. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

366. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
367. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
368. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
369. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
370. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
371. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

372. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
373. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
374. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
375. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
376. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
377. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

378. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
379. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
380. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
381. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
382. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
383. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

384. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
385. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
386. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
387. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
388. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
389. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

390. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
391. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
392. Josef Albers
Formulation: Articulation Portfolio II duplicate set
1972
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
393. Josef Albers
Structural Constellation
1955
machine-engraved vinylite mounted on board, Unframed: 4 1/4 x 5 1/2 in.
(10.8 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
394. Ivan Le Lorraine Albright
Follow Me
1949
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
395. James E. Allen
Teeming Ingots
1935
etching, sheet: 15 x 12 5/8 in. (38.1 x 32.1 cm)
image: 11 15/16 x 9 7/8 in. (30.3 x 25.1 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

396. Irving Amen
Shepherd
color woodcut
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Morton H. Edelman)
397. Stanley Anderson
Hedge Laying
1945
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
398. Stanley Anderson
Shelter
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
399. Stanley Anderson
The Thatcher
c. 1940
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
400. Stanley Anderson
Three Good Friends
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
401. Benny Andrews
The Guitar Picker
1990
pen and ink, Unframed: 20 1/4 x 13 3/4 in. (51.4 x 34.9 cm)
framed: 27 1/2 x 20 1/2 in. (69.9 x 52.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

402. Marietta Minnigerode Andrews
"Drunken Faun, Museo at Naples (Bronze from Pompeii)"
1892
watercolor on white paper, Unframed: 5 x 6 9/16 in. (12.7 x 16.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



403. Marietta Minnigerode Andrews
"Terme di Caracalla, Roma" [flowers]
July 4, 1892
watercolor on off-white paper, Unframed: 8 3/4 x 9 in. (22.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



404. Marietta Minnigerode Andrews
"A Neopolitan Beggar"
c. 1892
watercolor on off-white paper, Unframed: 9 7/8 x 6 3/8 in. (25.1 x 16.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

405. Marietta Minnigerode Andrews
"Glimpse of the Palazzo Doria, Genova"
June 1892
watercolor on off-white paper, Unframed: 9 7/8 x 9 in. (25.1 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



406. Marietta Minnigerode Andrews
Daisies and Queen Ann's Lace in a Vase
July 18, 1890
watercolor and pencil on cream paper, Unframed: 11 5/8 x 9 in. (29.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Clement E. Conger)

National Gallery of Art

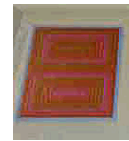
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

407. Stephen Antonakos
"Large Floor Neon"
January 19, 1969
blue pencil, charcoal, wash, and fixative on heavy white paper, sheet: 13
15/16 x 21 15/16 in. (35.4 x 55.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



408. Richard Joseph Anuszkiewicz
Color change square
1973
silkscreen on paper board, Unframed: 8 x 5 1/2 in. (20.3 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



409. Richard Joseph Anuszkiewicz
Color change square
1971
silkscreen on masonite board, Unframed: 7 x 7 in. (17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



410. Richard Joseph Anuszkiewicz
Color change square
1972
silkscreen on plastic, Unframed: 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



411. Richard Joseph Anuszkiewicz
Color change square
1970
reproduction on masonite, Unframed: 8 1/8 x 5 1/8 in. (20.6 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



412. Avigdor Arikha
Shoes and Socks
1973
aquatint
National Gallery of Art, Corcoran Collection (Gift of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

413. Avigdor Arikha
Foreshortened Self-Portrait
etching
National Gallery of Art, Corcoran Collection (Gift of the artist)
414. Avigdor Arikha
Fruits
1973
etching
National Gallery of Art, Corcoran Collection (Gift of the artist)
415. Arman (Armand Fernandez)
Richard Bos
n.d.
lithograph, pearls in acrylic, Unframed: 18 1/2 x 12 1/2 in. (47 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
416. Arman (Armand Fernandez)
Made in Germany Composition (28/35)
n.d.
lithograph in acrylic, Unframed: 18 1/2 x 12 1/4 in. (47 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
417. John Taylor Arms
In Memoriam
etching, sheet: 20 x 15 1/8 in. (50.8 x 38.4 cm)
image: 14 9/16 x 11 15/16 in. (37 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
418. John Taylor Arms
Taxco
1946
lithograph, sheet: 13 1/4 x 17 1/16 in. (33.7 x 43.3 cm)
image: 10 1/4 x 13 1/2 in. (26 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

419. John Taylor Arms
Segovia
1925
etching and aquatint, image: 13 9/16 x 17 1/4 in. (34.4 x 43.8 cm)
sheet: 17 1/8 x 21 1/8 in. (43.5 x 53.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
420. John Taylor Arms
"Aspiration Church of the Madeleine at Verneuil-Sur-Avre
1939
etching and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
421. John Taylor Arms
Spanish Jewelry
1925
etching and aquatint, image: 5 1/16 x 3 3/8 in. (12.9 x 8.6 cm)
sheet: 11 5/16 x 8 3/8 in. (28.7 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
422. John Taylor Arms
Precious Stones, Eglise Notre Dame des Andelys
1946
etching and aquatint, sheet: 7 1/2 x 5 in. (19.1 x 12.7 cm)
image: 3 1/4 x 1 7/8 in. (8.3 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
423. John Taylor Arms
Ceignac
1950
etching, sheet: 5 x 6 3/4 in. (12.7 x 17.1 cm)
image: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
424. John Taylor Arms
Oveido the Holy
1937
etching, sheet: 16 3/4 x 7 9/16 in. (42.5 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

425. John Taylor Arms
Rocamadour
1926
etching, image: 13 3/4 x 9 5/8 in. (34.9 x 24.4 cm)
sheet: 19 3/16 x 12 11/16 in. (48.7 x 32.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
426. John Taylor Arms
Stranger in England
1940
etching, sheet: 9 3/16 x 6 1/4 in. (23.3 x 15.9 cm)
image: 5 5/8 x 2 3/4 in. (14.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
427. John Taylor Arms
Saint Germain L'Auxerrois
1928
etching, sheet: 13 1/2 x 8 in. (34.3 x 20.3 cm)
image: 9 7/8 x 14 15/16 in. (25.1 x 37.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
428. John Taylor Arms
Wilby Church
1940
etching, sheet: 7 x 4 1/2 in. (17.8 x 11.4 cm)
image: 4 1/4 x 2 3/8 in. (10.8 x 6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
429. John Taylor Arms
Limoges
1932
etching, image: 10 x 13 3/8 in. (25.4 x 34 cm)
sheet: 12 1/4 x 14 3/4 in. (31.1 x 37.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

430. John Taylor Arms
Abbeville
1925
etching, sheet: 12 5/16 x 9 13/16 in. (31.3 x 24.9 cm)
image: 7 1/2 x 7 3/4 in. (19.1 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
431. John Taylor Arms
The Old Order, Bibury
1948
etching and aquatint, sheet: 7 13/16 x 11 in. (19.8 x 27.9 cm)
image: 5 1/4 x 7 7/8 in. (13.3 x 20 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
432. John Taylor Arms
This England
1952
etching, sheet: 10 5/8 x 14 13/16 in. (27 x 37.6 cm)
image: 6 1/2 x 11 3/8 in. (16.5 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
433. John Taylor Arms
French Lace
1949
etching and aquatint, sheet: 10 13/16 x 7 15/16 in. (27.5 x 20.2 cm)
image: 8 x 4 11/16 in. (20.3 x 11.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
434. John Taylor Arms
Sketch, Cordes
1951
etching and soft ground, sheet: 7 13/16 x 6 1/4 in. (19.8 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

435. John Taylor Arms
North Portal, Sens
1929
etching, image: 15 1/16 x 9 in. (38.3 x 22.9 cm)
sheet: 18 x 11 13/16 in. (45.7 x 30 cm)
National Gallery of Art, Corcoran Collection (Estate of Virginia Livingston Hunt through the Washington Home for Incurables)
436. John Taylor Arms
From the Ponte Vecchio
1925
etching, image: 10 7/8 x 15 in. (27.6 x 38.1 cm)
sheet: 13 3/4 x 18 1/8 in. (34.9 x 46 cm)
National Gallery of Art, Corcoran Collection (Estate of Virginia Livingston Hunt through the Washington Home for Incurables)
437. John Taylor Arms
Towers of San Gimignano
1932
etching, sheet: 15 x 10 1/4 in. (38.1 x 26 cm)
image: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
438. John Taylor Arms
Gargoyle Studies
1925
etching, image: 3 3/8 x 3 1/8 in. (8.6 x 7.9 cm)
sheet: 9 1/8 x 8 1/8 in. (23.2 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Leithauser in Honor of Frances Smyth)
439. John Taylor Arms
Plumed Serpent, Chichen Itza
1940
etching, sheet: 5 3/16 x 6 9/16 in. (13.2 x 16.7 cm)
image: 2 x 2 1/2 in. (5.1 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Leithauser in Honor of Frances Smyth)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

440. John Taylor Arms
Portrait of a Romanesque Capital
1946
etching, image: 2 5/8 x 2 5/8 in. (6.7 x 6.7 cm)
sheet: 9 1/8 x 4 7/8 in. (23.2 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Liethauser in Honor of Frances Smyth)
441. John Taylor Arms
Porta del Paradiso, Venezia
1930
etching, sheet: 26 x 10 1/4 in. (66 x 26 cm)
image: 7 1/2 x 3 13/16 in. (19.1 x 9.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Prints and Drawings Acquisitions Fund)
442. Robert Arneson
California Brick
1975
etching, Unframed: 9 3/4 x 9 1/4 in. (24.8 x 23.5 cm)
framed: 18 x 18 3/4 in. (45.7 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
443. Richard Artschwager
Chair/Chair II
1973
charcoal on white paper, sheet: 18 15/16 x 25 1/4 in. (48.1 x 64.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
444. Richard Artschwager
Untitled [knot]
1970
charcoal on off-white paper, sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

445. Richard Artschwager
Question mark
2001
photolithograph, sheet: 19 3/8 x 15 1/8 in. (49.2 x 38.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
446. John James Audubon
Arvicola Hispidus
1848
chromolithograph
National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)
447. George C. Ault
Portrait of Edith Halpert
n.d.
graphite on paper, Unframed: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
448. Robert Austin
The Bellringer's Wife
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
449. Robert Austin
Study of a Girl's Head
1936
engraving and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
450. Milton Avery
Female Nude on Sofa
1960
woodblock, color
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
451. Milton Avery
Portrait of Marchal Landgren
pen and pencil
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

452. Milton Avery
Study for Bucolic Landscape
1945
pencil
National Gallery of Art, Corcoran Collection



453. Milton Avery
Christmas Card
1952
print, pen and ink
National Gallery of Art, Corcoran Collection



454. Milton Avery
Portrait of Marshal Landgren
1947
pencil and ink (black)
National Gallery of Art, Corcoran Collection



455. Milton Avery
Little Girl Seated
c. 1934
gouache, image: 17 7/16 x 11 1/2 in. (44.3 x 29.2 cm)
board: 17 7/16 x 11 1/2 in. (44.3 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



456. William P. Babcock
Seated Female Nude
1860-1879
charcoal and white chalk on blue-gray paper, Unframed: 15 3/16 x 11 1/8 in. (38.6 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

457. William P. Babcock
Studies of Femal Nude, Drapery, and Hand
c. 1960-1879
charcoal on cream paper, Unframed: 9 1/4 x 12 5/8 in. (23.5 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

458. William P. Babcock
Nude With Four Cupids
c. 1860-1879
charcoal on cream paper, sheet: 19 9/16 x 15 in. (49.7 x 38.1 cm)
image: 19 9/16 x 15 in. (49.7 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
459. William P. Babcock
Female Nude With Two Cupids
c. 1860-1879
charcoal on cream paper, Unframed: 12 3/4 x 11 1/4 in. (32.4 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
460. William P. Babcock
Female Nude [Venus?] with Cupid Holding Mirror
c. 1860-1879
charcoal on cream paper, Unframed: 12 3/4 x 9 7/8 in. (32.4 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
461. William P. Babcock
Female Nude [Venus?] with Cupid
c. 1860-1879
charcoal on cream paper, Unframed: 9 5/8 x 9 in. (24.4 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
462. William P. Babcock
Standing Female Nude [Venus?] and Cupid
c. 1860-1879
charcoal and crayon on cream paper, sheet: 19 1/8 x 12 7/16 in. (48.6 x 31.6
cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

463. William P. Babcock
Six Nude Bathers
c. 1860-1879
charcoal on cream paper, sheet: 12 7/16 x 15 1/4 in. (31.6 x 38.7 cm)
image: 12 7/16 x 15 1/4 in. (31.6 x 38.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
464. William P. Babcock
Standing Femal Nude [Venus?] Drinking at Fountain
c. 1860-1879
charcoal on cream paper, sheet: 17 11/16 x 11 in. (44.9 x 27.9 cm)
image: 18 13/16 x 11 in. (47.8 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
465. William P. Babcock
Female Nude [Venus?], Male Nude [Mars?], and Cupid
c. 1860-1879
charcoal htnd with white chalk, image: 12 3/4 x 19 5/8 in. (32.4 x 49.8 cm)
sheet: 12 3/4 x 19 5/8 in. (32.4 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
466. Benjamin Franklin Bache (attributed to)
Landscape with a Fountain
c. 1782
pencil with black-brown ink border on off-white paper, sheet: 13 5/16 x 8
in. (33.8 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a
gift of J.O. La Gorce)
467. Otto Bacher
Venice
etching
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

468. Otto Bacher
Schwabelweiss
1879
etching, sheet: 7 1/8 x 11 15/16 in. (18.1 x 30.3 cm)
image: 3 1/2 x 8 9/16 in. (8.9 x 21.7 cm)
National Gallery of Art, Corcoran Collection
469. Otto Henry Bacher
Auf Staufa Bruck
1879
etching, sheet: 6 3/4 x 12 in. (17.1 x 30.5 cm)
image: 4 1/8 x 8 3/4 in. (10.5 x 22.2 cm)
National Gallery of Art, Corcoran Collection
470. Henry Bacon
The Nile- Evening
c. 1900-1912
watercolor over pencil on cream paper, sheet: 18 3/4 x 36 3/8 in. (47.6 x 92.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
471. Peggy Bacon
The Haunted House
drypoint, sheet: 11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)
image: 7 x 4 7/8 in. (17.8 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
472. Peggy Bacon
A Few Ideas
1927
drypoint, image: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
sheet: 12 1/2 x 18 7/8 in. (31.8 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
473. Peggy Bacon
Backing board, letter, sitter list for -- A Few Ideas
1927
drypoint
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

474. Howard Baer
China Supply Rendezvous
1945
lithograph
National Gallery of Art, Corcoran Collection
475. Howard Baer
Ambulance, Jungle Style
lithograph
National Gallery of Art, Corcoran Collection
476. Radcliffe Bailey
Untitled, (antique composition with antique portrait of baby)
c. 1997
mixed media collage and acrylic on paper, framed: 68 1/2 x 51 1/2 x 2 in.
(174 x 130.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)
477. William Bailey
Still Life
1987
intaglio
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit
Vanderryn)
478. J. E. Baker
Hon. John Bell
lithograph, sheet: 20 1/8 x 15 1/2 in. (51.1 x 39.4 cm)
National Gallery of Art, Corcoran Collection
479. Joesph E. Baker
*"Family Pledge: Believing that the use of Intoxicating Liquors as a
beverage destroys health...."*
19th century
pencil and gray-black wash on grayish-white paper, Unframed: 11 1/2 x 17
3/16 in. (29.2 x 43.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter
Vonnoh Keyes)

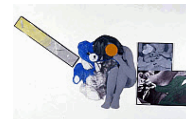


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

480. John Baldessari
Object (with Flaw)
1988
lithograph on paper and plexiglas, B (irregular): 37 x 42 3/8 in. (94 x 107.6 cm)
National Gallery of Art, Corcoran Collection (Anonymous Gift)
481. John Anthony Baldessari
The Studio
1988
offset photolithograph with color screenprint, Unframed: 46 x 38 in. (116.8 x 96.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon)
482. Cyrus LeRoy Baldrige
Pagan Princess-Nigeria
1938
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
483. Albert Winslow Barker
Dogtown Common
1940
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
484. Will Barnet
A Study for a Painting of Ona Willa Barnet
c. 1975
pencil on cream tracing paper, sheet: 23 7/8 x 18 13/16 in. (60.6 x 47.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
485. Scip Barnhart
(Sleeping Figure)
1994
drypoint, sheet: 19 x 20 3/4 in. (48.3 x 52.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

486. Thomas Weeks Barrett
Mt. Monadnock
1932
woodblock, sheet: 8 x 10 in. (20.3 x 25.4 cm)
image: 6 x 8 in. (15.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

487. Antoine Barye
Sleeping Lions
n.d.
watercolor
National Gallery of Art, Corcoran Collection



488. Antoine Barye
The Tiger Hunt
n.d.
watercolor, sheet: 19 1/2 x 26 9/16 in. (49.5 x 67.5 cm)
image: 19 1/2 x 26 9/16 in. (49.5 x 67.5 cm)
National Gallery of Art, Corcoran Collection



489. Antoine-Louis Barye
Tiger
n.d.
watercolor on paper, Unframed: 6 1/4 x 9 3/4 in. (15.9 x 24.8 cm)
National Gallery of Art, Corcoran Collection



490. Leonard Baskin
Jeanne-Marie (Rimbaud)
1949
woodblock
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Peter J. Calderon)

491. Jules Bastien-Lepage
Poor Fauvette
c. 1881
watercolor over graphite on paper
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

492. R. Bayeu
John the Baptist and the Lamb
etching
National Gallery of Art, Corcoran Collection
493. Gifford Beal
Poling the Seine Boat
etching, Unframed: 10 1/8 x 17 7/8 in. (25.7 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
494. Gifford Beal
Tanning the Nets
c. 1920s-1930s
etching, sheet: 10 1/8 x 16 3/4 in. (25.7 x 42.5 cm)
image: 7 3/16 x 14 3/8 in. (18.3 x 36.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
495. Gifford Beal
Gathering Brush, Central Park
c. 1920s
etching and drypoint, image: 7 15/16 x 13 7/8 in. (20.2 x 35.2 cm)
sheet: 11 1/2 x 17 3/4 in. (29.2 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
496. Jack Beal
Untitled [flowers]
pencil on green mat board, sheet: 20 x 15 1/4 in. (50.8 x 38.7 cm)
image: 20 x 15 1/4 in. (50.8 x 38.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
497. James Carter Beard
"Light and Shadow: The Shadows of Dissipation Falling upon the Poor"
pencil, gray-black ink and wash on creamy-white paper, sheet: 12 3/16 x 9 1/4 in. (31 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

498. William Holbrook Beard
Bear Stung by Bees
black ink and pen over pencil on off-white cardboard
National Gallery of Art, Corcoran Collection
499. William Holbrook Beard
Genius
black ink and pen over pencil on off-white cardboard
National Gallery of Art, Corcoran Collection
500. William Holbrook Beard
Owl
1889
black ink and pen over pencil on slick off-white poster board
National Gallery of Art, Corcoran Collection
501. Romare Bearden
After the Bath
1970
watercolor and pencil with collage, Unframed: 9 15/16 x 8 1/16 in. (25.2 x 20.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
502. Leonard Beaumont
Old Heidelberg
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
503. Alice Beckington
Helen Muir
watercolor on ivory, Unframed: 3 13/16 x 2 13/16 in. (9.7 x 7.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss J. Lewis)
504. Leland Bell
Self-Portrait
charcoal, sanguine Conté crayon, and stump on off-white paper, sheet: 25 x 19 in. (63.5 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

505. Hans Bellmer
Untitled, from Les Marionettes
1969
color engraving on brown paper
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

506. Hans Bellmer
Porteuse d'O
1969
engraving
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

507. Albert F. Bellows
Mill Pond at Windsor, Conn.
etching, sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)
image: 3 3/8 x 5 3/4 in. (8.6 x 14.6 cm)
National Gallery of Art, Corcoran Collection

508. George Bellows
Two Girls
1917
lithograph, image: 7 3/4 x 9 in. (19.7 x 22.9 cm)
sheet: 11 1/2 x 16 7/8 in. (29.2 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



509. George Wesley Bellows
Jean in a Black Hat
1923
lithograph, sheet: 13 5/16 x 11 1/2 in. (33.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



510. George Wesley Bellows
The Murder of Edith Cavell
1918
lithograph, Unframed: 18 7/8 x 24 7/8 in. (47.9 x 63.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

511. George Wesley Bellows

Interductions

c. 1921-1925

lithograph, sheet: 10 5/8 x 8 13/16 in. (27 x 22.4 cm)

image: 8 1/2 x 7 in. (21.6 x 17.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



512. George Wesley Bellows

Study [Nude Standing on One Foot]

c. 1921-1925

lithograph, sheet: 14 3/8 x 8 11/16 in. (36.5 x 22.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



513. George Wesley Bellows

Children Playing in a Park

c. 1905

black ink and pen over pencil on off-white paper, sheet: 21 7/8 x 28 15/16 in. (55.6 x 73.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



514. George Wesley Bellows

On Dock

c. 1915

lithographic crayon on cream paper, Unframed: 10 x 8 in. (25.4 x 20.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Emily Crane Chadbourne, Charles C. Glover, Jr., and Arthur C. Nash)



515. George Wesley Bellows

No. 1 The Charge

1919

lithograph on chine collé, sheet: 11 1/8 x 17 in. (28.3 x 43.2 cm)

mount: 14 9/16 x 21 11/16 in. (37 x 55.1 cm)

National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

516. George Wesley Bellows
Artists' Evening
1916
lithograph, framed: 18 3/8 x 22 3/8 in. (46.7 x 56.8 cm)
Unframed: 8 7/8 x 12 1/4 in. (22.5 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Twin Oak Corporation)
517. Robert L Benney
"(Jap Farmer, Okinawa), Wounded by Japs"
June 1944
charcoal over black ink wash and pencil on white-gessoed cream paper,
Unframed: 11 1/8 x 13 1/8 in. (28.3 x 33.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
518. Thomas Hart Benton
Edge of Town
1938
lithograph, Unframed: 11 3/4 x 16 in. (29.8 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
519. Thomas Hart Benton
Edge of Town
1938
lithograph, sheet: 11 3/4 x 16 in. (29.8 x 40.6 cm)
image: 8 7/8 x 10 3/4 in. (22.5 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
520. Thomas Hart Benton
Gateside Conversationn
1946
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
521. Thomas Hart Benton
The Hunter
lithograph, sheet: 15 3/4 x 11 3/8 in. (40 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

522. Thomas Hart Benton
Man
lithograph, sheet: 16 x 11 5/8 in. (40.6 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
523. Thomas Hart Benton
Slow Train Through Arkansas
1941
lithograph, image: 10 x 12 11/16 in. (25.4 x 32.2 cm)
sheet: 12 5/8 x 15 1/2 in. (32.1 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
524. Eugene Berman
Otello
n.d.
gouache, Unframed: 9 1/4 x 6 7/8 in. (23.5 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
525. Ben Berns
Seagram Building Project
1968
photolithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
526. Jake Berthot
Untitled [abstraction]
1975
pencil and enamel paint on white paper, Unframed: 29 15/16 x 22 3/4 in.
(76 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
527. Albert Besnard
Edmond Pigalle
1908
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

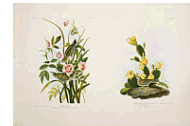
528. Robert Besnard
Mes Enfants
etching, aquatint and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
529. Jacques Beurdeley
Lisiere de Bois
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
530. Edward Beyer
Album of Virginia
1858
chromolithograph
National Gallery of Art, Corcoran Collection
531. George Biddle
Twenty-Three Little Women
1926
lithograph, sheet: 11 x 14 7/8 in. (27.9 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
532. George Biddle
Sacco and Vanzetti
1930
lithograph
National Gallery of Art, Corcoran Collection (Gift of the artist)
533. George Biddle
Self-Portrait
1932
lithograph, sheet: 16 x 13 3/16 in. (40.6 x 33.4 cm)
image: 10 3/8 x 8 in. (26.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
534. George Biddle
Frankie Loper aet suae 86
lithograph, sheet: 19 3/4 x 13 in. (50.2 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

535. George Biddle
Oh What a Beautiful Morning; Oh What a Beautiful Day
1952
lithograph, sheet: 10 1/16 x 12 1/2 in. (25.6 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
536. George Biddle
"Martha Ryder" [study for At Ticino's, 1933, oil on canvas, Corcoran Gallery of Art]
1933
black ink and pen on cream paper, Unframed: 11 5/16 x 8 1/2 in. (28.7 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
537. George Biddle
Si Regent Saeculum Nostrum
1959
lithograph
National Gallery of Art, Corcoran Collection (Gift of Michael Biddle)
538. Julius Bien
Seaside Finch/Grass Finch, or Bay-Winged Bunting - after JJ Audubon's Birds of America
1859-1861
chromolithograph
National Gallery of Art, Corcoran Collection (Gift of Richard A. Herman)
539. Albert Bierstadt
Last of the Buffalo
copyright 1891
photogravure, framed: 32 1/2 x 42 1/2 in. (82.6 x 108 cm)
image: 16 1/8 x 27 1/4 in. (41 x 69.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

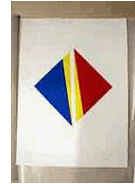
540. Albert Bierstadt
Sketchbook (Album)
July - September 1881
pencil in black bound book, closed: 5 1/2 x 8 1/2 x 7/16 in. (14 x 21.6 x 1.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with a grant from The Lucelia Foundation and funds given by Anne Barnett Hazel in honor of John Tilghman Hazel, Jr.)



541. Albert Bierstadt
Sketchbook (Autographs)
July - September 1881
pencil in red bound book, closed: 4 15/16 x 7 11/16 x 7/16 in. (12.5 x 19.5 x 1.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with a grant from The Lucelia Foundation and funds given by Anne Barnett Hazel in honor of John Tilghman Hazel, Jr.)



542. Max Bill
Diamond (49/66)
1971
color lithograph, Unframed: 21 1/4 in. (54 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



543. Hammat Billings
Battle Charge [possibly sketch for a bas-relief]
1865-1874
black ink wash and pencil heightened with Chinese white on brown-tinted paper, sheet: 13 7/16 x 20 9/16 in. (34.1 x 52.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association)

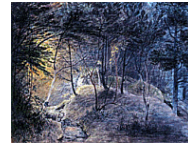
544. William Russell Birch
High Street From Ninth Street, Philadelphia
1800
line engraving
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

545. William Russell Birch
Falls of the Potomac
1800-1810
pencil and watercolor, image: 4 1/2 x 6 1/4 in. (11.4 x 15.9 cm)
sheet: 6 x 8 1/8 in. (15.2 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a bequest of Mr. and Mrs. Frank B. Kellogg)
546. William Russell Birch
Sweet Briar
c. 1808
watercolor and pencil on white paper, sheet: 6 3/4 x 9 7/8 in. (17.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Philip Alexius de Laszlo)
547. William Russell Birch
The View from the Springhouse at Echo
c. 1808
watercolor, ink, and pencil on cream paper, sheet: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of C. Thomas Claggett, Jr.)
548. Elmer Bischoff
"Models III"
1968
charcoal and stump with black and gray wash on creamy-white paper, sheet: 19 x 24 5/8 in. (48.3 x 62.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
549. Isabel Bishop
Gina
c. 1948
pastel on gray-brown paper, sheet: 17 x 12 1/4 in. (43.2 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

550. Isabel Bishop
Recto: Study for "Two Girls Outdoors" [1944, oil on composition board, Corcoran Gallery of Art]; Verso: Five Sketches of Old Man Drinking
1944

black ink and wash on white paper, Unframed: 14 5/8 x 10 1/4 in. (37.1 x 26 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



551. Isabel Bishop
Two Girls Outdoors
c. 1944

etching, sheet: 9 3/8 x 6 in. (23.8 x 15.2 cm)

image: 7 5/8 x 4 in. (19.4 x 10.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



552. Isabel Bishop
In The Bus
1947

etching, image: 4 7/8 x 3 1/8 in. (12.4 x 7.9 cm)

sheet: 8 1/2 x 7 in. (21.6 x 17.8 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



553. Isabel Bishop
Noon Hour
1935

etching, image: 6 3/4 x 4 15/16 in. (17.1 x 12.5 cm)

sheet: 11 7/8 x 10 7/8 in. (30.2 x 27.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



554. Isabel Bishop
Untitled [female nude figure, left foot raised]
c. 1930-1945

black ink, pen, and wash over pencil on creamy-white paper, Unframed: 4 5/16 x 3 9/16 in. (11 x 9 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

555. Isabel Bishop
Students with Baby
n.d.
pen and ink, Unframed: 5 3/4 x 4 in. (14.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
556. Isabel Bishop
Girl with Newspaper
1945
etching, Unframed: 7 3/8 x 4 3/8 in. (18.7 x 11.1 cm)
framed: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns and Fran Moreland Johns)
557. Ronald Bladen
Untitled (RB#36)
1946
graphite on paper, image: 25 5/16 x 17 5/8 in. (64.3 x 44.8 cm)
sheet: 23 5/16 x 17 5/8 in. (59.2 x 44.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Bladen Porter)
558. Ronald Bladen
Untitled (RB #25)
1945 - 1946
graphite on paper, sheet: 14 5/8 x 19 5/8 in. (37.1 x 49.8 cm)
image: 14 5/8 x 19 5/8 in. (37.1 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Bladen Porter)
559. Nell Blaine
"Oak Balls and Flowers I"
1972
black ink with stick, wash, and felt-tip pen on white paper, sheet: 10 1/4 x 7 1/8 in. (26 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

560. Nell Blaine
"Valley in August or Tropical Valley (St. Lucia)"
August 25, 1965
black ink, stick, and wash on white paper, Unframed: 14 3/16 x 20 in. (36 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
561. Ralph Albert Blakelock
"Clear Creek Canyon, Rocky Mountains, Colorado"
c. 1869
brown ink and pen on off-white paper laid down, Unframed: 8 3/4 x 11 in. (22.2 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
562. Washington Blanchard
Henry Clay
1842
watercolor on ivory, Unframed: 5 x 4 in. (12.7 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
563. Alex Aladar Blum
Bibliomaniacs
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
564. Rosina Cox Boardman
Composite
1938
watercolor on ivory, Unframed: 3 x 2 1/2 in. (7.6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
565. Franklin Boggs
Back from Newak (or Wewak)
1944
lithograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

566. Franklin Boggs
Night Evacuation
1944
lithograph
National Gallery of Art, Corcoran Collection
567. William Brenton Boggs
Arch Rock, Kagosima Bay, Japan
January 1855
pencil heightened with Chinese white on tan paper, sheet: 15 x 9 9/16 in.
(38.1 x 24.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Edward M. East)
568. William Brenton Boggs
Fort St. Iago, Madeira (Porto Santo Island, Madeira?)
c. 1850
watercolor and pencil on paper, Unframed: 6 15/16 x 10 in. (17.6 x 25.4
cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Edward M. East)
569. William Brenton Boggs
Cloetis
n.d.
watercolor and pencil on paper, Unframed: 7 7/16 x 11 in. (18.9 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Edward M. East)
570. Aaron Bohrod
Street in Noumea
1947
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
571. David Muirhead Bone
Spanish Good Friday (Ronda)
1925
etching and drypoint in black, image: 12 1/2 x 8 in. (31.8 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Margaret
Coughlan)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

572. Lee Bontecou
Untitled
1972
graphite on white paper prepared with a white ground, sheet: 17 1/8 x 25 in.
(43.5 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



573. Lee Bontecou
Study for Untitled Print
1979-1982
lithograph, sheet: 21 15/16 x 14 15/16 in. (55.7 x 37.9 cm)
image: 16 1/2 x 11 3/8 in. (41.9 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)



574. Samuel Bookatz
The Rest (Eudora)
c. 1948
pencil on cream paper, sheet: 19 11/16 x 22 7/8 in. (50 x 58.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 4th Area
Exhibition Fund)

575. Emma Bormann
Paris, Sainte Chapelle
woodblock
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

576. Emma Bormann
Grosser Musikoerinsaal, Wien
woodblock
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

577. Jack Boul
Venetian Interior
1995
monotype, plate: 8 x 11 in. (20.3 x 27.9 cm)
framed: 16 3/16 x 19 3/16 in. (41.1 x 48.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the
Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

578. Jack Boul
Queen Anne's Lace
1996
monotype, sheet: 7 5/8 x 11 3/16 in. (19.4 x 28.4 cm)
image: 5 x 7 in. (12.7 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
579. Jack Boul
Industrial Shapes
1987
monotype, sheet: 7 3/8 x 11 1/8 in. (18.7 x 28.3 cm)
image: 5 1/4 x 6 7/8 in. (13.3 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Prints and Drawings Acquisitions Fund)
580. Louise Bourgeois
"La tapisserie de mon enfance--Mountains in Aubusson"
1947
black ink and Chinese white on cream paper, sheet: 19 x 12 in. (48.3 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
581. Louis Maurice Boutet de Monvel
Jeanne d'Arc (Deluxe edition)
1896
unbound plates in marbled boards, stamped in gilt, lined with gold and purple patterned silk, containing colored lithographs on Japan paper,
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by an anonymous gift)
582. J. J. Bowen (after John James Audubon)
Black Tailed deer
chromolithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

583. J. T. Bowen (after John James Audubon)
Rocky Mountain Neotoma
1843
lithograph, hand-colored, Unframed: 21 x 27 1/2 in. (53.3 x 69.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
584. J. J. Bowen
Mink
chromolithograph
National Gallery of Art, Corcoran Collection
585. J. T. Bowen
Keokuk, Chief of the Sacs and Foxes
1838
lithograph, hand-colored, sheet: 19 5/8 x 13 1/2 in. (49.8 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
586. J. T. Bowen
Qua-Ta-Wa-Pea, A Shawnoe Chief
1838
color lithograph, sheet: 18 x 12 1/8 in. (45.7 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)
587. Will Bradley
Bradley, His Book, Volume One, May 1896. Number One
1896
woodblock, Other: 10 1/2 x 10 1/4 in. (26.7 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
588. Frank Brangwyn
Cafe Furnes
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

589. Frank Brangwyn
Fishmonger's Hall
1904
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

590. Frank Brangwyn
Notre Dame at Poitiers
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

591. Frank Brangwyn
Windmills at Bruges
1906
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

592. Georges Braque
White Face (Blue Background)
n.d.
lithograph, Unframed: 18 x 13 3/4 in. (45.7 x 34.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



593. Alfred Brennan
Divination in Tea Leaves
1879
etching
National Gallery of Art, Corcoran Collection

594. Carl Christian Brenner
Waterfall, Cumberland Mountains
1880
etching
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

595. Carl Christian Brenner
Fishing
c. 1880
etching, image: 4 7/8 x 3 13/16 in. (12.4 x 9.7 cm)
sheet: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection
596. Carl Christian Brenner
On Laurel Creek
etching, sheet: 12 x 9 1/2 in. (30.5 x 24.1 cm)
image: 4 x 3 1/8 in. (10.2 x 7.9 cm)
National Gallery of Art, Corcoran Collection
597. Carl Christian Brenner
On Green River
etching, sheet: 12 x 9 1/2 in. (30.5 x 24.1 cm)
image: 3 7/8 x 3 1/8 in. (9.8 x 7.9 cm)
National Gallery of Art, Corcoran Collection
598. Carl Christian Brenner
Little Cascade
etching, image: 3 11/16 x 3 3/8 in. (9.4 x 8.6 cm)
sheet: 12 x 9 5/8 in. (30.5 x 24.4 cm)
National Gallery of Art, Corcoran Collection
599. Carl Christian Brenner
Pines
etching, sheet: 12 x 9 1/2 in. (30.5 x 24.1 cm)
image: 3 11/16 x 3 3/8 in. (9.4 x 8.6 cm)
National Gallery of Art, Corcoran Collection
600. Carl Christian Brenner
Waterfall, Rocky Mountains
etching
National Gallery of Art, Corcoran Collection
601. Carl Christian Brenner
Beech Forest
etching
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

602. Carl Christian Brenner
Apple Trees
etching, image: 3 9/16 x 5 1/4 in. (9 x 13.3 cm)
sheet: 9 9/16 x 12 in. (24.3 x 30.5 cm)
National Gallery of Art, Corcoran Collection
603. Carl Christian Brenner
Water Elms
etching
National Gallery of Art, Corcoran Collection
604. Carl Christian Brenner
Willows
etching
National Gallery of Art, Corcoran Collection
605. James R. Brevoort
"Castleton, Vermont"
August 18[7]1?
pencil on off-white paper, sheet: 11 13/16 x 17 3/16 in. (30 x 43.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Rudolf Eickemeyer, daughter of the artist)
606. James R. Brevoort
"Granby, Connecticut"
September 1869
pencil on white paper laid down, sheet: 12 3/8 x 17 7/8 in. (31.4 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Rudolf Eickemeyer, daughter of the artist)
607. Bricher
Untitled
pen and ink, sheet: 3 1/16 x 6 5/8 in. (7.8 x 16.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

608. Alfred Bricher
Untitled
pen and ink, sheet: 2 1/2 x 5 5/8 in. (6.4 x 14.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)
609. Alfred Bricher
Untitled
pen and ink, sheet: 2 3/8 x 4 7/8 in. (6 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)
610. Alfred Bricher
Untitled
pen and ink, sheet: 1 1/4 x 2 1/8 in. (3.2 x 5.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)
611. Alfred Bricher
Untitled
pen and ink, sheet: 2 3/8 x 5 3/4 in. (6 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)
612. Gerald Brockhurst
Fabian
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
613. Gerald Brockhurst
Dorette
1932
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
614. Gerald Brockhurst
Le Beguin
1921
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

615. Gerald Brockhurst
Nadia
1921
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
616. Mildred Bryant Brooks
Companions
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
617. Auguste Brouet
Porche D'Eglise
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
618. Bolton Brown
The Pine Bough
1919
lithograph, image: 13 5/16 x 10 13/16 in. (33.8 x 27.5 cm)
sheet: 14 1/2 x 12 in. (36.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection
619. Christopher Brown
Odessa Steps
1993
two-color lithograph, framed: 25 x 26 in. (63.5 x 66 cm)
Unframed: 14 1/8 x 15 in. (35.9 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
620. George L. Brown
View Near Rome
1854
etching, image: 5 7/8 x 8 5/8 in. (14.9 x 21.9 cm)
sheet: 8 5/8 x 11 3/8 in. (21.9 x 28.9 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

621. George L. Brown
View Near Rome
1954
etching
National Gallery of Art, Corcoran Collection
622. George Loring Brown
Beached Vessel
watercolor on cream paper, Unframed: 5 5/8 x 7 1/8 in. (14.3 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
623. Theophilus Brown
Standing Male Model
1982
charcoal and pencil on paper
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
624. Colleen Browning
Union Mixer
1974 or 1945
lithograph (8 colors) on BFK Rives paper, Unframed: 25 x 35 in. (63.5 x 88.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)
625. Jack Brusca
Untitled [two figures in futuristic costumes]
1975
pencil, Unframed: 9 7/8 x 9 5/8 in. (25.1 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
626. Félix-Hilaire Buhot
The Victoria Clock Tower London
1892
lithograph in black, sheet: 11 3/4 x 18 1/2 in. (29.8 x 47 cm)
plate: 11 1/4 x 15 3/4 in. (28.6 x 40 cm)
National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

627. Andrew Fisher Bunner
"Oaks, Wolf Hill, Ulster County"
August 25, 1866
pencil on beige paper, sheet: 13 15/16 x 9 15/16 in. (35.4 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
628. Andrew Fisher Bunner
Pine Tree and Dead Tree Trunks, "West Virginia"
September 1867
pencil on beige paper, sheet: 13 1/16 x 9 13/16 in. (33.2 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
629. Andrew Fisher Bunner
"Potomac River Below Harper's Ferry"
September 1867
pencil on beige paper, sheet: 9 15/16 x 14 in. (25.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
630. Andrew Fisher Bunner
Two Sketches: Trees and Meadow, "Hudson," and "Clavarack Creek"
July 20, 1866
pencil on silvery-white paper, sheet: 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
631. Andrew Fisher Bunner
Two Sketches: "Brush" and "Brush Fence, Hudson"
June 19 and 20, 1866
pencil on creamy-white paper, sheet: 9 1/8 x 9 7/8 in. (23.2 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

632. Andrew Fisher Bunner
Two Sketches: Trees and Tree Trunks "Hudson" [New York]
June 15, 1866
pencil on creamy-white paper, sheet: 13 7/8 x 9 13/16 in. (35.2 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
633. Andrew Fisher Bunner
"Blackberry"
October 1866
pencil on creamy-white paper, sheet: 9 7/8 x 13 15/16 in. (25.1 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
634. Andrew Fisher Bunner
Two Sketches: "The Deserted Pigpen" and "West Hurley" [New York]
August 8, 1866
pencil on creamy-white paper, sheet: 13 7/8 x 9 13/16 in. (35.2 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
635. Andrew Fisher Bunner
Two Sketches: "Below Fawn's Leap, Catskill Mountains" [New York] and "Above the Bridge"
July 31, 1866
pencil on silvery-white paper, sheet: 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
636. Andrew Fisher Bunner
Two Sketches: "Kaatskill Fall" and "In the Kaatskill Clove"
August 2, 1866
pencil on creamy-white paper, sheet: 13 7/8 x 9 13/16 in. (35.2 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

637. Andrew Fisher Bunner
"Old Bridge at Weaverton"
September 1867
pencil on pale-blue paper, Unframed: 19 15/16 x 14 in. (50.6 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
638. Andrew Fisher Bunner
"Elms, Hudson"
June 30, 1866
pencil on off-white paper, sheet: 9 13/16 x 13 7/8 in. (24.9 x 35.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
639. Andrew Fisher Bunner
"Cheat River" I [West Virginia]
August 1867
pencil on silvery-white paper, sheet: 9 7/8 x 13 15/16 in. (25.1 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
640. Andrew Fisher Bunner
Two Sketches: A Wooden House with Two Chimneys and "Old Virginny"
August 1867
pencil on creamy-white paper, sheet: 13 15/16 x 9 15/16 in. (35.4 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
641. Andrew Fisher Bunner
Assorted Sketches of Geese and Ducks
pencil on creamy-white paper, sheet: 8 15/16 x 7 1/8 in. (22.7 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

642. Charles Burchfield
May Morning
May 1915
watercolor and gouache over pencil on cream paper, Unframed: 11 7/8 x 8 15/16 in. (30.2 x 22.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Laura T. Magnuson)
643. Charles Ephraim Burchfield
Tree (Curtain Design for Rio Rita)
1959
watercolor on Bainbridges Artists' paper board, sheet: 10 3/16 x 12 1/8 in. (25.9 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Robert Hilton Simmons, Sr.)
644. Rudy Burckhardt
Untitled (female nude on empire sofa)
watercolor and pencil on white paper, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
645. Hans Gustav Burkhardt
Nude Figures in Landscape
1939
charcoal on beige paper, sheet: 17 15/16 x 23 15/16 in. (45.6 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)
646. George Elbert Burr
First Snow
drypoint, sheet: 7 1/2 x 6 1/8 in. (19.1 x 15.6 cm)
image: 3 3/8 x 3 1/2 in. (8.6 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
647. George Elbert Burr
The Rhine Below St. Goar
soft ground etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

648. George Elbert Burr
The Little Canyon, Arizona
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

649. George Elbert Burr
Desert Cedars (New Mexico)
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

650. Reg Butler
Reclining Nude (Cubist)
1957
drawing, Unframed: 16 x 20 1/4 in. (40.6 x 51.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



651. Lyman Byxbe
Let'er Buck
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

652. Charles William Cain
Untitled (Small Deities)
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

653. Alexander Calder
Untitled [abstraction]
c. 1940-1950
gouache, tempera, black ink, and charcoal or black chalk on heavy off-white paper, sheet: 15 3/16 x 15 11/16 in. (38.6 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Gift of George D. Locke)

654. Alexander Calder
Laddered Balloons
1971
gouache on white paper, Unframed: 43 3/16 x 29 7/16 in. (109.7 x 74.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

655. Alexander Calder
*Commissioned for the opening of the National Air and Space Museum,
based on Crossroads*
1976
silkscreen, sheet: 31 15/16 x 36 11/16 in. (81.1 x 93.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Janet Solinger)

656. Alexander Calder
Mr. and Mrs. J.H.H.
1966
gouache, Unframed: 29 1/2 x 42 1/2 in. (74.9 x 108 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



657. Alexander Calder
Butterfly
1966
gouache, Unframed: 23 x 30 7/8 in. (58.4 x 78.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



658. Alexander Calder
Jungle (Animals)
1970
gouache, Unframed: 14 x 10 1/4 in. (35.6 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



659. Rhys Caparn
Three Trees
c. 1935-1940
black ink and pencil on white paper, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Julius Carlebach)

660. Charles M. Capps
Into the Hills
1947
etching and aquatint, image: 7 x 12 in. (17.8 x 30.5 cm)
sheet: 11 1/4 x 17 1/4 in. (28.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

661. Charles M. Capps
Santa Catarina
aquatint, sheet: 11 3/4 x 13 7/8 in. (29.8 x 35.2 cm)
image: 8 5/8 x 10 1/4 in. (21.9 x 26 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
662. Charles M. Capps
Quietude
etching and aquatint, image: 6 1/4 x 8 1/4 in. (15.9 x 21 cm)
sheet: 11 1/8 x 11 3/8 in. (28.3 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
663. Charles M. Capps
Sierra Madre
aquatint and etching, image: 6 5/8 x 9 3/16 in. (16.8 x 23.3 cm)
sheet: 9 7/8 x 12 3/16 in. (25.1 x 31 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
664. Charles M. Capps
Mexican Barbershop
aquatint and etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
665. Antonio Carbonati
Pont de la Tournelle, Paris
1920
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
666. Antonio Carbonati
Place Pigale, Paris
etching and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
667. Arthur Carles
Recto: Three Nudes, Sitting and Lying Down; Verso: Female Nude, Arms Above Head
charcoal on off-white paper, sheet: 12 1/8 x 17 3/4 in. (30.8 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

668. Jon Carsman
Untitled [Victorian house]
1970
pencil on white paper, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
669. A Cary
Design for a Monument in Memory of George B. Doane
black ink, pen, and wash on cream paper, sheet: 12 3/4 x 9 15/16 in. (32.4 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
670. William Vaughn Cash
Recto: "Caleta," Tropical Bay; Verso: Partial Sketch of Tropical Bay
August 2, 1936
pencil on heavy cream paper, Unframed: 12 5/16 x 14 3/8 in. (31.3 x 36.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Carolyn Campbell)
671. William Vaughn Cash
Cathedral Entrance, Mexico
c. 1936
pencil on heavy cream paper, Unframed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Carolyn Campbell)
672. John William Casilear
Weser
August 13, 1842
pencil heightened with Chinese white and cream gouache on paper,
Unframed: 7 7/8 x 12 1/2 in. (20 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
673. John William Casilear
Mountain Landscape
pencil on pale-gray paper, Unframed: 10 x 13 13/16 in. (25.4 x 35.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

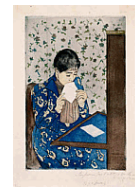
674. John Willam Casilear
Lake of Brienz
late 19th century
pencil heightened with Chinese white on paper, Unframed: 9 11/16 x 14 9/16 in. (24.6 x 37 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

675. John William Casilear
Birch Boughs, Catskill Mountains
July 29, 1856
pencil on paper, sheet: 14 5/16 x 11 13/16 in. (36.4 x 30 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

676. Mary Stevenson Cassatt
Kneeling in an Armchair (Margot)
1904
drypoint, image: 11 5/8 x 9 7/8 in. (29.5 x 25.1 cm)
sheet: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



677. Mary Stevenson Cassatt
The Letter
1891
etching, drypoint and aquatint, printed à la poupée from three plates, image: 13 3/4 x 9 in. (34.9 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)



678. Federico Castellón
Visiting Day
1942
etching
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

679. Frederico Castellon
Off to the Fields
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
680. Frederico Castellon
Trio
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
681. Elizabeth Catlett
I Have Given the World My Songs
1947
color linocut, framed: 16 1/2 x 14 in. (41.9 x 35.6 cm)
Unframed: 7 3/8 x 5 in. (18.7 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns and Fran Moreland Johns)
682. Giorgio Cavallon
Recto: Untitled [abstraction]; Verso: Untitled [abstraction]
1971
pastel and pencil on tan-brown paper, Unframed: 14 1/8 x 11 1/16 in. (35.9 x 28.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
683. John Chamberlain
Untitled [abstraction]
1974
acrylic paint, airbrush, and spray enamel on white paper laid down,
Unframed: 29 5/16 x 53 5/8 in. (74.5 x 136.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
684. Samuel Chamberlain
Senlis, 1930
1939
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

685. Samuel Chamberlain
Senlis from a Crow's Nest
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
686. Samuel Chamberlain
Gateway in the Ghetto, Paris
drypoint, sheet: 12 15/16 x 8 1/2 in. (32.9 x 21.6 cm)
image: 7 5/16 x 4 5/8 in. (18.6 x 11.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
687. Samuel Chamberlain
Valley of the Var
drypoint, image: 10 1/2 x 13 1/8 in. (26.7 x 33.3 cm)
sheet: 12 13/16 x 15 9/16 in. (32.5 x 39.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
688. Samuel Chamberlain
The Harbor Scene, Maine
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
689. Samuel Chamberlain
Skyscrapers of Menton
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
690. Samuel Chamberlain
Sienna
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
691. Samuel Chamberlain
Summer Shadows
etching and drypoint, sheet: 10 5/8 x 13 5/8 in. (27 x 34.6 cm)
image: 8 1/2 x 10 7/8 in. (21.6 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

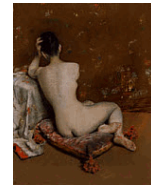
692. Samuel Chamberlain
Perugia
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
693. J. Wells Champney
A Boy
December 30, 1882
etching
National Gallery of Art, Corcoran Collection
694. James Wells Champney
Landscape with Three Trees
August 21, 1863
pencil on off-white paper, Unframed: 6 7/8 x 9 15/16 in. (17.5 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
695. James Wells Champney
"Camp"
July 26, 1862
pencil on off-white paper, Unframed: 7 x 9 3/16 in. (17.8 x 23.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
696. James Wells Champney
"Mr. Way and Mr. Booth"
July 1862
brown ink and pen over pencil on off-white poster board, Unframed: 10 7/16 x 6 9/16 in. (26.5 x 16.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
697. James Wells Champney
Customs Shed [illustration for "Notes sur les Etats Unis" L'Illustration, Vol. 67, April 22, 1876]
1875-1876
black ink, pen, and wash on white paper, Unframed: 9 1/8 x 12 7/8 in. (23.2 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

698. Mattse Chandler
Ponte Vecchio, Florence
etching, image: 9 3/4 x 15 in. (24.8 x 38.1 cm)
sheet: 14 13/16 x 20 3/8 in. (37.6 x 51.8 cm)
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
699. James Chapin
Child at Window
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
700. Louisa L. Chase
Chasm
1983
woodcut on paper, sheet: 26 1/4 x 30 1/4 in. (66.7 x 76.8 cm)
image: 24 x 28 in. (61 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary and Jim Singer)
701. William Merritt Chase
The Model
c. 1880s
pastel on off-white paper laid down, Unframed: 19 7/8 x 15 3/4 in. (50.5 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of Ralph Cross Johnson)
702. Asa Cheffetz
The Brook
wood engraving, sheet: 3 1/4 x 3 3/8 in. (8.3 x 8.6 cm)
image: 2 x 2 1/2 in. (5.1 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
703. Asa Cheffetz
Summertime, Vermont
c. 1946
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

704. Asa Cheffetz
Drifting Shadows
c. 1940
wood engraving, sheet: 8 3/4 x 11 in. (22.2 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
705. Asa Cheffetz
Deserted Farm (Vermont)
c. 1950-1951
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
706. John Cheney
Reward of Merit
etching, image: 3 7/8 x 6 1/8 in. (9.8 x 15.6 cm)
sheet: 5 1/8 x 8 in. (13 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
707. John Cheney
Reward of Merit
Copper etching plate
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
708. Seth Wells Cheney
Two Sketches: Landscape in a Medallion and Seascape with Boat
charcoal and pencil on paper, Unframed: 14 5/8 x 10 1/8 in. (37.1 x 25.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
709. Seth Wells Cheney
Landscape with Trees
c. 1835-1840
pencil on paper, Unframed: 7 1/16 x 9 1/4 in. (17.9 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
710. Seth Wells Cheney
Self-Portrait
c. 1830s
watercolor, Unframed: 11 3/4 x 6 13/16 in. (29.8 x 17.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

711. Seth Wells Cheney
Self-Portrait
c. 1830s
charcoal and stump heightened with white chalk on tan paper, Unframed:
11 5/8 x 9 1/2 in. (29.5 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
712. Seth Wells Cheney
Portrait of John Cheney (the artist's brother)
c. 1830s
charcoal and stump heightened with white chalk on paper, Unframed: 11
3/4 x 9 3/8 in. (29.8 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
713. Seth Wells Cheney
*Landscape with Rocksney (the artist's brother) [Rocky Hillside with Basket,
Hat, and Bonnet]*
c. 1835-1840
pencil on paper, Unframed: 9 1/8 x 12 9/16 in. (23.2 x 31.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
714. Seth Wells Cheney
Landscape with Mill
1835-1840
pencil on paper, Unframed: 9 3/8 x 12 1/2 in. (23.8 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
715. Seth Wells Cheney
Seashore with Hut and Beached Rowboat
c. 1835-1840
pencil on paper, Unframed: 9 3/8 x 12 9/16 in. (23.8 x 31.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
716. Seth Wells Cheney
*Recto: Young Woman Leaning on Parapet, Florence; verso: Outline of
Female Torso and Fragment of Nude Buttocks*
1839
charcoal and white chalk on paper, Unframed: 13 7/8 x 11 7/8 in. (35.2 x
30.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

717. Seth Wells Cheney
Recto: Bust Views of Two Young Women; verso: Unfinished Landscape
wash and pencil on paper, Unframed: 7 3/16 x 10 in. (18.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
718. Seth Wells Cheney
Recto: Self Portrait; verso: Profile and bust of young girl
c. 1830s
pencil on paper, Unframed: 6 7/8 x 6 3/4 in. (17.5 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
719. Seth Wells Cheney
Facade of a House
c. 1835-1840
pencil on paper, Unframed: 12 3/4 x 9 3/8 in. (32.4 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
720. Seth Wells Cheney
Portrait of Estelle Anna Lewis [after the portrait Mrs. Sylvanus D. Lewis by Charles Loring Elliot, 1848, oil on canvas, New York Historical Society]
pencil (?), charcoal, and stump with wash heightened with Chinese white on paper, Unframed: 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
721. Seth Wells Cheney
Ship in a Squall (After Allston)
engraving, plate: 9 x 11 1/2 in. (22.9 x 29.2 cm)
image: 7 7/16 x 10 1/4 in. (18.9 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
722. Seth Wells Cheney
Head of a Man
charcoal with white chalk on paper, sheet: 29 7/8 x 21 7/16 in. (75.9 x 54.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

723. Seth Wells Cheney
Head of a Woman
charcoal and stump heightened with white chalk on paper, sheet: 30 x 21
1/2 in. (76.2 x 54.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
724. Seth Wells Cheney
Head of a Young Woman I
charcoal heightened with white chalk on beige paper, sheet: 27 x 21 3/8 in.
(68.6 x 54.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
725. Herman Cherry
Untitled [abstraction]
1973
oil-based paint on white paper, sheet: 18 x 12 in. (45.7 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
726. Charles Sidney Cheston
Farmington Grove
1919
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
727. Sandro Chia
Mechanical Figure I
Unframed: 33 x 25 in. (83.8 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Robert A. Seder
and Deborah Harmon)
728. Clifford Chieffo
Free at Last
1968
serigraph
National Gallery of Art, Corcoran Collection (Gift of STRIKE 400, Inc.)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

729. William Christenberry
Untitled- Neon Drawing
1973
oil pastel, turpentine with brush, colored pencil, colored felt-tip marker, graphite, and pressure transfer symbols on heavy white paper, Unframed: 40
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

730. William Christenberry
Palmist Hand
1988
color lithograph, sheet: 13 x 10 in. (33 x 25.4 cm)
image: 10 3/8 x 7 3/4 in. (26.4 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



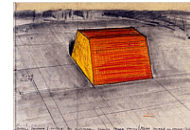
731. William Christenberry
Dream House (Blue)
2000
screenprint, image: 21 1/2 x 31 3/4 in. (54.6 x 80.6 cm)
sheet: 23 x 35 in. (58.4 x 88.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International)



732. William Christenberry
Memory Form (unique edition)
1998
monoprint, Unframed: 22 x 30 in. (55.9 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Anne and Ronald Abramson)



733. Javacheff Christo
Otterlo Mastaba (Project for the Rijksmuseum, Kröller-Müller, Otterlo)
1975
collage: oil pastel, pencil, wax crayon, red ballpoint pen, and masking tape on white poster board, sheet: 17 x 24 in. (43.2 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

734. Frederick Stuart Church
The Mermaid
etching, image: 8 5/8 x 5 3/4 in. (21.9 x 14.6 cm)
sheet: 10 15/16 x 7 7/8 in. (27.8 x 20 cm)
National Gallery of Art, Corcoran Collection
735. Minna Citron
Laying the Bets
1937
lithograph, image: 8 15/16 x 11 1/8 in. (22.7 x 28.3 cm)
sheet: 11 13/16 x 15 7/8 in. (30 x 40.3 cm)
National Gallery of Art, Corcoran Collection
736. Minna Citron
Study for "Laying the Bets"
1935
pencil on cream paper, Unframed: 5 1/2 x 8 1/4 in. (14 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
737. Michael Clark
1879 Window
1970
pencil on off-white paper, sheet: 19 11/16 x 25 11/16 in. (50 x 65.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)
738. Michael Clark
Classic Windows, Red Brick
1979
pen, ink and watercolor, image: 10 x 14 in. (25.4 x 35.6 cm)
sheet: 14 1/8 x 17 1/4 in. (35.9 x 43.8 cm)
National Gallery of Art, Corcoran Collection
739. Thomas Clarke
Sacred to the Memory of the Illustrious George Washington
1801
engraving, sheet: 8 3/8 x 8 in. (21.3 x 20.3 cm)
image: 8 1/4 x 7 15/16 in. (21 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

740. Manon Cleary
Self-Portrait
1979
graphite on creamy-white paper, sheet: 29 1/8 x 23 1/8 in. (74 x 58.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)



741. James Goodwyn Clonney
*Revenge [after a drawing in Charles Bell, Essay on the Anatomy of
Expression in Painting, London, 1806]*
1835-1845
pencil on cream paper, Unframed: 5 1/2 x 8 7/8 in. (14 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)

742. James Goodwyn Clonney
*Recto: Seated Male Nude, Front View; Verso: Reclining Male Nude, Rear
View*
1830-1840
pencil on paper, Unframed: 8 1/2 x 11 1/4 in. (21.6 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)

743. James Goodwyn Clonney
Boats at anchor
183[2]?
pencil on paper, Unframed: 3 7/16 x 4 15/16 in. (8.7 x 12.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)

744. James Goodwyn Clonney
A picturesque landscape with two figures by the shore
c. 1830-1835
pencil on paper, Unframed: 5 1/8 x 5 11/16 in. (13 x 14.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

745. James Goodwyn Clonney
Two boys with a boat
c. 1830-1835
pencil on paper, Unframed: 4 3/8 x 5 1/2 in. (11.1 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
746. James Goodwyn Clonney
Two Sketches of a Boy on a Ladder
c. 1840-1850
pencil on buff paper, Unframed: 11 7/8 x 6 1/4 in. (30.2 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
747. James Goodwyn Clonney
Boy on a Ladder
c. 1840-1850
pencil on cream tracing paper, Unframed: 8 1/8 x 5 1/8 in. (20.6 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
748. James Goodwyn Clonney
Six Sketches of Genre Scenes Including a Barking Dog [studies for Militia Training, 1841, oil on canvas, Pennsylvania Academy of the Fine Arts]
c. 1841
gray and black wash with pencil on buff paper, Unframed: 9 3/8 x 11 5/8 in. (23.8 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
749. James Goodwyn Clonney
Boy Sitting on a Rail
c. 1840-1850
pencil on brown tracing paper, Unframed: 7 1/2 x 4 1/2 in. (19.1 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

750. James Goodwyn Clonney
A Gothic Ruin
c. 1830-1835
pencil on paper, Unframed: 8 11/16 x 6 3/4 in. (22.1 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
751. James Goodwyn Clonney
Picturesque Tree Near the Shore
1830-1835
pencil on paper, Unframed: 8 7/16 x 5 1/4 in. (21.4 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
752. James Goodwyn Clonney
Three men in a Rowboat
c. 1840-1850
pen, gray ink, and gray and black wash with highlights scratched out on cream paper, Unframed: 5 15/16 x 7 5/8 in. (15.1 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
753. James Goodwyn Clonney
Recto: Polling a Soldier; Verso: Polling a Soldier [reverse of recto scene, study for Militia Training, 1841, oil on canvas, Pennsylvania Academy of the Fine Arts]
c. 1841
gray and black wash with pencil on buff paper, Unframed: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
754. James Goodwyn Clonney
Seven Sketches Including Heads, a Man, a Woman, and Children
c. 1863-1843
pencil on cream paper, Unframed: 13 3/4 x 10 13/16 in. (34.9 x 27.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

755. James Goodwyn Clonney
Portrait of a Man
c. 1835-1840
brown wash on heavy cream paper, Unframed: 10 3/16 x 8 in. (25.9 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
756. James Goodwyn Clonney
Black Man at a Doorway
c. 1840-1850
black and gray wash over charcoal on cream paper, Unframed: 11 1/2 x 4 3/4 in. (29.2 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
757. James Goodwyn Clonney
Standing Black Male
c. 1840-1850
pencil on cream tracing paper, Unframed: 11 9/16 x 6 9/16 in. (29.4 x 16.7 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
758. James Goodwyn Clonney
Dancing Feet [related to Black Man Dancing, 1977.53.69]
c. 1844
pencil on cream tracing paper, Unframed: 6 5/8 x 4 3/16 in. (16.8 x 10.6 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
759. James Goodwyn Clonney
Two Sketches: Black Man Dancing and Boy with Hat [study for In the Cornfield, 1844, oil on canvas, Museum of Fine Arts, Boston]
c. 1844
pencil on cream tracing paper, Unframed: 13 9/16 x 6 13/16 in. (34.4 x 17.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

760. James Goodwyn Clonney
Possibly an Illustration for Bride of Lammermoor by Sir Walter Scott
c. 1830-1840
black ink and gray wash with graphite and scraped highlights on paper,
sheet: 10 5/16 x 8 5/8 in. (26.2 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)
761. James Goodwyn Clonney
Illustration for Bride of Lammermoor by Sir Walter Scott
c. 1830-1840
ink and gray wash with pencil on heavy cream paper scraped and scored for
transfer, sheet: 7 7/16 x 6 7/16 in. (18.9 x 16.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)
762. James Goodwyn Clonney
Rocks
1839
pencil on paper, Unframed: 9 1/16 x 11 1/8 in. (23 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)
763. James Goodwyn Clonney
Old Tree Trunk
c. 1839
pencil on buff paper, Unframed: 11 3/16 x 9 1/16 in. (28.4 x 23 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)
764. James Goodwyn Clonney
Sketch of Tree Branches
1839
pencil on buff paper, Unframed: 9 x 11 1/8 in. (22.9 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

765. James Goodwyn Clonney
A Glade of Trees
c. 1835-1840
pencil on paper, Unframed: 11 1/16 x 9 1/8 in. (28.1 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
766. James Goodwyn Clonney
Landscape with Old Oak Trees and Figures
1839
pencil on paper, Unframed: 9 1/16 x 11 3/16 in. (23 x 28.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
767. James Goodwyn Clonney
Assorted Sketches of Children Playing and Children's Heads
c. 1840-1850
pencil on buff paper, Unframed: 5 9/16 x 9 in. (14.1 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
768. James Goodwyn Clonney
Six Sketches Including a Man with a Rake, a Man Smoking a Pipe, and a Seated Figure
c. 1840-1850
pencil on buff paper, Unframed: 9 7/16 x 11 5/8 in. (24 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
769. James Goodwyn Clonney
Pastoral Landscape
c. 1840-1850
pencil on buff paper, sheet: 9 1/16 x 11 3/16 in. (23 x 28.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

770. James Goodwyn Clonney
Portraits of Two Women
c. 1835-1840
pencil on paper, sheet: 10 3/16 x 8 in. (25.9 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
771. James Goodwyn Clonney
Recto: Assorted Sketches Including Faces of Hound dogs, Seated Boy, and Tree Trunk; Verso: Sketches of Hound Dogs and a Man
c. 1840-1850
pencil on cream paper, sheet: 8 7/8 x 11 3/8 in. (22.5 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
772. Chuck Close
Bill Clinton
1997
Iris ink jet print, sheet: 47 x 35 in. (119.4 x 88.9 cm)
image: 39 x 31 3/4 in. (99.1 x 80.6 cm)
National Gallery of Art, Corcoran Collection (Gift of David Adamson)
773. Thomas Cole
Sketch of Tree Trunks
1825-1840
black ink, pen, wash and pencil on white paper, sheet/image: 14 11/16 x 10 3/4 in. (37.3 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Fund)
774. Thomas Cole
Study for "The Mountain Ford" [1846, oil on canvas, Metropolitan Museum of Art]
1846
penil heightened with, Unframed: 6 3/4 x 9 3/4 in. (17.1 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

775. Timothy Cole
Woodrow Wilson
engraving, image: 9 7/8 x 7 in. (25.1 x 17.8 cm)
sheet: 13 3/4 x 12 1/4 in. (34.9 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. James Parmelee)
776. Timothy Cole
Innisfree
1928
wood engraving
National Gallery of Art, Corcoran Collection (Gift of Albert Ten Eyck Gardner)
777. Timothy Cole
Battle of St. Ephesus Against the Pagans of Sardinia, after Spinello
1892
engraving, image: 7 1/8 x 5 1/8 in. (18.1 x 13 cm)
sheet: 17 x 13 1/2 in. (43.2 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
778. Timothy Cole
The Three Ages of Man, by Lorenzo Lotto
1892
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
779. Timothy Cole
Calvin Coolidge
wood engraving, sheet: 10 x 8 1/4 in. (25.4 x 21 cm)
image: 4 1/16 x 3 1/4 in. (10.3 x 8.3 cm)
National Gallery of Art, Corcoran Collection
780. John Coles
Emblem of the United States of America
1804
engraving, sheet: 13 7/8 x 10 in. (35.2 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

781. H. W. Collard (after George Elgar Hicks)
Gertrude of Wyoming
engraving
National Gallery of Art, Corcoran Collection
782. H. W. Collard (after George Elgar Hicks)
Gertrude of Wyoming
engraving
National Gallery of Art, Corcoran Collection
783. Samuel Colman
Durham, England
etching, image: 4 9/16 x 7 3/4 in. (11.6 x 19.7 cm)
sheet: 8 3/4 x 12 13/16 in. (22.2 x 32.5 cm)
National Gallery of Art, Corcoran Collection
784. Samuel Colman
Half Dome and Royal Arches, Yosemite, from Glacier Point
watercolor and gouache on gray paper laid down, sheet: 9 5/8 x 13 5/8 in.
(24.4 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a
gift of Ralph Cross Johnson)
785. Samuel Colman
Untitled View
etching
National Gallery of Art, Corcoran Collection
786. Samuel Colman
Recto: Mt. Baker and Mt. McKensie Verso: Tacoma from Seattle
1894
watercolor, pencil, Unframed: 5 x 8 in. (12.7 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert
R. Miller, Jr.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

787. Bruce Conner
Untitled
1971
photolithograph, framed: 43 x 40 7/8 in. (109.2 x 103.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
788. George Constant
Head of a Girl
1930
drypoint
National Gallery of Art, Corcoran Collection
789. George Constant
Untitled (head of man)
c. 1930s-1940s
etching, drypoint and aquatint
National Gallery of Art, Corcoran Collection
790. Howard Cook
Eagle Dance
1942
woodcut, sheet: 14 7/8 x 12 1/4 in. (37.8 x 31.1 cm)
image: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
791. Howard Cook
Mexican Landscape
1933
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
792. Howard Norton Cook
Governor's Palace, Old Santa Fe [New Mexico]
woodcut, black ink on cream paper, image: 8 x 8 1/16 in. (20.3 x 20.5 cm)
sheet: 11 7/8 x 9 in. (30.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

793. H. Lester Cooke
Waterfront II
1959
lithograph
National Gallery of Art, Corcoran Collection (Gift of John Kauffman)
794. R. Cooke
Hall's quick Step...
1840
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
795. Leslie Cope
The Junk Collectors
1948
drypoint, image: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
sheet: 10 x 13 3/8 in. (25.4 x 34 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
796. Leslie Cope
Whittling
1947
drypoint and etching, image: 7 1/4 x 8 in. (18.4 x 20.3 cm)
sheet: 9 11/16 x 12 in. (24.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
797. Leslie Cope
The Wagon Shed
1948
drypoint, image: 7 1/4 x 8 1/8 in. (18.4 x 20.6 cm)
sheet: 9 1/8 x 11 11/16 in. (23.2 x 29.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

798. John Singleton Copley
Three Men [Study for Seige and Relief of Gibraltar, 1787-91, oil on canvas, National Gallery, London]
1785-1786
pencil heightened with white chalk on blue-gray paper scored for transfer,
sheet: 13 7/8 x 22 3/8 in. (35.2 x 56.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



799. John Singleton Copley
Figures Clinging to Wreckage [Study for Seige and Relief of Gibraltar, 1787-91, oil on canvas, National Gallery, London]
1785-1786
brown ink on beige paper, sheet: 7 15/16 x 12 7/8 in. (20.2 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Josephine Boardman Crane)



800. Joseph Cornell
Stamp and Photo
1972
collage, graphite, and watercolor on paperboard, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



801. Joseph Cornell
O'ertowering Babel
1970
collage, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)

802. Joseph Cornell
English Girl Nude
n.d.
collage, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
framed: 14 9/16 x 11 9/16 x 13/16 in. (37 x 29.4 x 2.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)

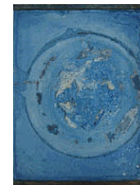
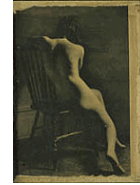


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

803. Joseph Cornell
Daphne (Seated Nude)
n.d.
collage, framed: 14 9/16 x 11 9/16 x 13/16 in. (37 x 29.4 x 2.1 cm)
Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)
804. Joseph Cornell
For Jorge Luis Borges (Columbine)
1966
collage, Unframed: 9 x 12 1/16 in. (22.9 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)
805. Joseph Cornell
Untitled (Brick Façade)
n.d.
collage, Unframed: 12 3/8 x 10 1/8 in. (31.4 x 25.7 cm)
framed: 15 7/16 x 10 7/16 x 1 3/8 in. (39.2 x 26.5 x 3.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)
806. Joseph Cornell
Eleanora Duse
n.d.
collage, Unframed: 12 1/4 x 9 3/8 in. (31.1 x 23.8 cm)
framed: 12 1/4 x 9 13/16 x 1 9/16 in. (31.1 x 24.9 x 4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)
807. John E. Costigan
Cutting Fodder
n.d.
etching, sheet: 11 3/8 x 15 3/4 in. (28.9 x 40 cm)
image: 11 3/8 x 15 3/4 in. (28.9 x 40 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

808. John E. Costigan
Workers of the Soil
n.d.
etching and drypoint, image: 8 1/4 x 12 13/16 in. (21 x 32.5 cm)
sheet: 12 x 15 7/8 in. (30.5 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
809. John E. Costigan
The Woodsman
n.d.
etching and drypoint, image: 11 x 14 15/16 in. (27.9 x 37.9 cm)
sheet: 15 5/16 x 19 11/16 in. (38.9 x 50 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
810. John E. Costigan
The Bathers
1937
etching, image: 8 15/16 x 11 13/16 in. (22.7 x 30 cm)
sheet: 12 11/16 x 14 7/8 in. (32.2 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
811. John E. Costigan
Mother and Child
n.d.
etching and drypoint, image: 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm)
sheet: 10 15/16 x 15 in. (27.8 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
812. A. Courtney (after A. Leuning)
The Bugle Call
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
813. Alan Horton Crane
Indian Laurels
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

814. Alan Horton Crane
Sunday Noonels
lithograph, image: 9 11/16 x 13 5/8 in. (24.6 x 34.6 cm)
sheet: 12 x 16 in. (30.5 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

815. Ralston Crawford
Cologne Landscape
1952
pen and ink, Unframed: 12 5/8 x 19 5/8 in. (32.1 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



816. Allan Rohan Crite
"At a Church Fair"
1934
pencil on white paper, sheet: 17 15/16 x 11 15/16 in. (45.6 x 30.3 cm)
image: 13 1/2 x 9 in. (34.3 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Dr. and Mrs. William Chase)

817. Allan Rohan Crite
"Skating"
1933
pencil on cream paper, sheet: 12 x 17 15/16 in. (30.5 x 45.6 cm)
image: 11 9/16 x 15 11/16 in. (29.4 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Emily Crane Chadbourne)



818. Joseph Crivy
Untitled [female nude, torso]
February 14, 1972
pencil on creamy-white paper, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

819. Patricia Cronin
Lincoln Memorial
2007
watercolor on paper, framed: 20 15/16 x 23 15/16 x 1 1/2 in. (53.2 x 60.8 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lois Plehn)
820. Patricia Cronin
Oenone
2006
watercolor on paper, framed: 20 15/16 x 23 15/16 x 1 1/2 in. (53.2 x 60.8 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lois Plehn)
821. Jasper Francis Cropsey
"James McCullough's Leadmill"
May 24, 1844
pencil and gray wash heightened with Chinese white on cream paper, sheet:
10 1/2 x 15 15/16 in. (26.7 x 40.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
822. Jasper Francis Cropsey
"Fort Hamilton, Staten Island"
January 3, 1854
pencil on cream paper, Unframed: 8 1/4 x 11 1/4 in. (21 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
823. Jasper Francis Cropsey
"Sherberne Valley"
September 2, 18[52 or 82]
pencil and grayish brown wash heightened with Chinese white on brown
paper, Unframed: 9 5/16 x 12 7/16 in. (23.7 x 31.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

824. Jasper Francis Cropsey
Recto: "Mount Washington from Near Bartletts" [study for View of Mt. Washington, 1881, oil on canvas, Corcoran Gallery of Art]
September 18, 1852
pencil on off-white paper, sheet: 11 11/16 x 17 7/16 in. (29.7 x 44.3 cm)
image: 11 11/16 x 17 7/16 in. (29.7 x 44.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. John C. Newington)
825. Jose Luis Cuevas
Self-Portrait at Midnight
n.d.
watercolor, pen and ink, Unframed: 25 x 39 in. (63.5 x 99.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
826. Currier and Ives
The Great East River Suspension Bridge
1881
lithograph, hand-colored, image: 8 7/8 x 12 13/16 in. (22.5 x 32.5 cm)
sheet: 13 1/2 x 17 9/16 in. (34.3 x 44.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
827. Currier and Ives
The City of Washington, Bird's Eye View from the Potomac - Looking North
1892
color lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
828. Nathaniel Currier
The Capitol at Washington
c. 1850
chromolithograph, image: 7 7/8 x 12 5/16 in. (20 x 31.3 cm)
sheet: 12 3/8 x 16 3/4 in. (31.4 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

829. Nathaniel Currier
U.S. Ship of the Line in a Gale
1847
lithograph, hand-tinted
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
830. Nathaniel Currier
Loss of the Steamboat Swallow, while on Her Trip From Albany to New York
1845
lithograph, hand-colored, sheet: 12 3/8 x 16 3/4 in. (31.4 x 42.5 cm)
image: 8 1/8 x 12 5/8 in. (20.6 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
831. Nathaniel Currier
Landing of the American Forces under General Scott at Vera Cruz, March 9, 1847
1847
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
832. Nathaniel Currier
Shakers Near Lebanon
c. 1830
color lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
833. John Steuart Curry
The Plainsman
1945
lithograph, image: 15 11/16 x 9 5/8 in. (39.8 x 24.4 cm)
sheet: 18 x 14 in. (45.7 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

834. A. Cuviller
La Mer de Glace
lithograph
National Gallery of Art, Corcoran Collection
835. Charles William Dahlgreen
Vista
etching, aquatint and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
836. Charles William Dahlgreen
A Village Street
etching, aquatint and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
837. Felix O.C. Darley
Blacksmith in the Goldfields
black wash over pencil on heavy cream paper, Unframed: 13 5/16 x 7 11/16
in. (33.8 x 19.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
838. Felix O.C. Darley
The Scalp-Dance of the Sioux
brown ink, wash, and pencil on cream paper, Unframed: 13 7/8 x 17 15/16
in. (35.2 x 45.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
839. Honoré Victorin Daumier
Counsel for the Defense (The Advocate)
c. 1862-1865
pen and ink, charcoal, crayon, and watercolor on laid paper, image: 8 3/16 x
11 13/16 in. (20.7 x 30 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

840. Arthur Bowen Davies
Standing Female Nude, Blue
c. 1917-1928
pastel on faded cream paper laid down, Unframed: 16 5/8 x 12 1/8 in. (42.2 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



841. Arthur Bowen Davies
Standing Female Nude
c. 1917-1928
charcoal and pastel on brown paper, Unframed: 17 7/8 x 13 1/16 in. (45.4 x 33.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



842. Arthur Bowen Davies
Seated Female Nude
c. 1917-1928
charcoal and white chalk or pastel on gray paper laid down, Unframed: 11 x 14 1/4 in. (27.9 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



843. Arthur Bowen Davies
Standing Female Nude with Knee Raised
c. 1917-1928
charcoal and chalk or white pastel on faded brown paper laid down, Unframed: 17 x 13 1/4 in. (43.2 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



844. Arthur Bowen Davies
Standing Female Nude with Arms Raised
c. 1917-1928
pastel on faded brown paper laid down, sheet: 16 11/16 x 12 1/16 in. (42.4 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

845. Arthur Bowen Davies
The First Snowfall
c. 1877-1887
watercolor and pastel on gray paper, sheet: 12 7/16 x 19 in. (31.6 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



846. Arthur Bowen Davies
The Quest [running female nude, arms raised]
c. 1917-1928
charcoal and white chalk or pastel on brown paper laid down, sheet: 18 1/16 x 13 5/16 in. (45.9 x 33.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



847. Arthur Bowen Davies
Apprehension [crouching female nude facing left]
c. 1917-1928
charcoal and white chalk or pastel on brown paper laid down, sheet: 17 13/16 x 13 in. (45.2 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



848. Arthur Bowen Davies
Tahomet [side view of standing man in loincloth with arms raised]
c. 1917-1928
charcoal and white chalk or pastel on gray paper laid down, Unframed: 12 5/16 x 10 1/4 in. (31.3 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



849. Arthur Bowen Davies
The Signal [rear view of standing man in loincloth with arm raised]
c. 1917-1928
charcoal and chalk or white pastel on blue paper laid down, Overall (two sheets): 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

850. Arthur Bowen Davies
Two Female Nudes Dancing
c. 1917-1928
charcoal and pastel on brown paper, sheet: 16 5/8 x 12 in. (42.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)
851. Arthur Bowen Davies
Woman with Red and Blue Scarf
c. 1917-1928
pastel on gray paper laid down, Unframed: 15 x 10 3/4 in. (38.1 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)
852. Arthur Bowen Davies
After Strife [five crouching men in loincloths]
c. 1917-1928
charcoal and pastel on gray paper laid down, Overall (two sheets): 11 3/16 x 25 3/4 in. (28.4 x 65.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)
853. Arthur Bowen Davies
Four Figures
1921
watercolor, pencil, and wash on cream-yellow fabric laid down, sheet: 17 1/4 x 22 5/16 in. (43.8 x 56.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Emily Crane Chadbourne)
854. Arthur Bowen Davies
Nine Figures
1921
watercolor and pencil on washed paper laid down, board: 17 7/16 x 24 1/8 in. (44.3 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Emily Crane Chadbourne)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

855. Arthur Bowen Davies
Standing Female Nude [study for Stars and Dews and Dreams of Night, ca. 1927, oil on canvas, Corcoran Gallery of Art]
c. 1927
white chalk and crayon on tan paper laid down, sheet: 17 7/8 x 13 1/4 in. (45.4 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Halsband)



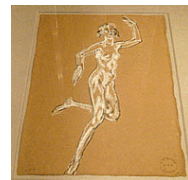
856. Arthur Bowen Davies
Mirror of Illusion
1920
etching and aquatint, image: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)
sheet: 9 1/4 x 11 1/2 in. (23.5 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)



857. Arthur Bowen Davies
Flight of Line
1919
lithograph, Unframed: 19 x 14 1/8 in. (48.3 x 35.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



858. Arthur Bowen Davies
Untitled [Dancing Nude]
charcoal and chalk on brown paper, Unframed: 17 3/4 x 13 in. (45.1 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



859. Francis D'Avignon
Distribution of the American Art-Union Prizes
1848
color lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

860. Gene Davis
Untitled [abstraction]
1975
colored pencil on white paper, sheet: 13 11/16 x 17 in. (34.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
861. Gene Davis
Untitled [abstraction]
1976
pencil on off-white paper, sheet: 14 x 16 11/16 in. (35.6 x 42.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
862. Gene Davis
Untitled [abstraction]
1976
pencil and wax crayons on off-white paper, sheet: 14 x 16 11/16 in. (35.6 x
42.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
863. Gene Davis
Untitled [abstraction]
1975
graphite and colored pencil on white paper, sheet: 14 x 16 3/4 in. (35.6 x
42.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the
aid of funds from the Richard King Mellon Foundation and the National
Endowment for the Arts)
864. Gene Davis
Untitled
1972
pencil and color pencil
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

865. Gene Davis
Untitled
1985
silkscreen, image: 31 1/8 x 26 1/8 in. (79.1 x 66.4 cm)
sheet: 38 x 32 1/16 in. (96.5 x 81.4 cm)
National Gallery of Art, Corcoran Collection (Gift from Estate of Judge Arthur H. Fribourg)
866. Gene Davis
Untitled
n.d.
color lithograph, Unframed: 21 1/2 x 29 1/2 in. (54.6 x 74.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
867. Day and Son
America
1851
lithograph (colored by hand), image: 10 15/16 x 15 in. (27.8 x 38.1 cm)
sheet: 15 3/16 x 19 3/8 in. (38.6 x 49.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
868. Lawrence James Day
Untitled [Female nude on bed]
c. 1970
pencil and charcoal on Conté crayon on off-white paper, sheet: 19 x 24 in. (48.3 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
869. Elaine de Kooning
Etampes
1974
watercolor and ink, Unframed: 8 13/16 x 10 in. (22.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

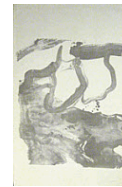
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

870. Willem de Kooning
Untitled [woman]
c. 1965-1970
pencil on cream paper laid down, Unframed: 13 x 8 1/2 in. (33 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



871. Willem de Kooning
To Olga from Bill
1971
silk screen, image: 32 x 24 in. (81.3 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



872. Willem De Kooning
untitled, n.d.
n.d.
chalk on blue-lined writing paper, Unframed: 12 1/4 x 8 in. (31.1 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



873. Willem De Kooning
untitled, 1965
1965
chalk on blue-lined writing paper, Unframed: 12 1/4 x 8 in. (31.1 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



874. Willem De Kooning
untitled, 1964
1964
chalk on paper, Unframed: 9 x 6 in. (22.9 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



875. Willem De Kooning
Merry Christmas, Happy New Year
1965
oil on paper towel, Unframed: 35 1/2 x 11 1/8 in. (90.2 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

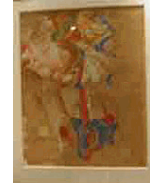


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

876. Willem De Kooning
Untitled
1965
oil on paper glued down, framed: 32 x 27 in. (81.3 x 68.6 cm)
sight: 23 7/8 x 19 in. (60.6 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
877. Willem De Kooning
To Olga for New Year's Day
1965
oil on paper, Unframed: 11 1/2 x 19 1/2 in. (29.2 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
878. Willem De Kooning
To Darling Olga
1967
brush drawing, Unframed: 13 1/2 x 10 7/8 in. (34.3 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
879. Willem de Looper
Unknown
1985
gouache on board, framed: 19 x 16 3/4 in. (48.3 x 42.5 cm)
sheet: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
880. Willem de Looper
Unknown
1985
gouache on board, framed: 19 x 16 3/4 in. (48.3 x 42.5 cm)
sheet: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
881. John Stockton De Martelly
Blue Valley Fox Hunt
1937-1938
lithograph, sheet: 15 3/4 x 19 1/2 in. (40 x 49.5 cm)
image: 12 3/4 x 16 1/2 in. (32.4 x 41.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

882. Niki De Saint Phalle
Last Night I Had A Dream (18/25)
n.d.
color lithograph, Unframed: 19 1/4 x 27 1/8 in. (48.9 x 68.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
883. Niki De Saint Phalle
Could We Have Loved (17/75)
1968
silkscreen on coated paper, Unframed: 2 3/4 x 28 3/4 in. (7 x 73 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
884. Niki De Saint Phalle
Sweet Sexy Clarice (2/25)
1968
silkscreen on coated paper, Unframed: 22 3/4 x 28 3/4 in. (57.8 x 73 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
885. Hilaire-Germain-Edgar Degas
The Ballet
c. 1880
pastel on light tan laid paper mounted on board, framed: 20 x 17 in. (50.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
886. Hilaire-Germain-Edgar Degas
Café-concert (Cabaret)
1876/1877
pastel over monotype on paper and board, actual: 9 1/4 x 17 in. (23.5 x 43.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
887. Hilaire-Germain-Edgar Degas
Two Women
c. 1878-1880
pastel over watercolor on tan laid paper, Unframed: 11 1/2 x 17 1/2 in. (29.2 x 44.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

888. Hilaire-Germain-Edgar Degas
Theatre Box
c. 1877
pastel over monotype on pink-tan laid paper, framed: 14 1/2 x 12 3/4 in.
(36.8 x 32.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
889. Adolf Arthur Dehn
Farmyard Near Waterville, Minnesota
1930
black ink, pen, brush, fingers, and wash on cream paper, sheet: 15 x 22 in.
(38.1 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of James N. Rosenberg)
890. Adolf Arthur Dehn
Market in Haiti
lithograph, image: 9 5/8 x 13 1/2 in. (24.4 x 34.3 cm)
sheet: 12 x 16 1/8 in. (30.5 x 41 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
891. Adolf Arthur Dehn
Key West Beach
lithograph, image: 8 3/4 x 13 3/16 in. (22.2 x 33.5 cm)
sheet: 12 1/8 x 17 3/16 in. (30.8 x 43.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
892. Adolf Arthur Dehn
Winter in the Rockies
1946
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
893. Adolf Arthur Dehn
Golden Gate Bridge
c. 1920s
lithograph on paper, framed: 12 x 16 in. (30.5 x 40.6 cm)
image: 9 3/8 x 12 5/8 in. (23.8 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia S. Norrell)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

894. Dorothy Dehner
Carpenters Love Letter
1970
molded paper, Unframed: 11 x 19 in. (27.9 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mildred Constantine)
895. Dorothy Dehner
Untitled
1970
pen and ink over pencil, sheet: 22 3/16 x 30 5/8 in. (56.4 x 77.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mildred Constantine)
896. Dorothy Dehner
Untitled
watercolor on paper, sheet: 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
matted: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of James Marston Fitch)
897. Dorothy Dehner
Ancestors
1955
etching, matted: 12 1/8 x 16 in. (30.8 x 40.6 cm)
sheet: 6 1/2 x 12 in. (16.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of James Marston Fitch)
898. Dorothy Dehner
Untitled
etching, mount: 8 7/16 x 11 in. (21.4 x 27.9 cm)
sheet: 6 5/8 x 7 3/4 in. (16.8 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of James Marston Fitch)
899. Ernest Hubert Deines
Old Missouri Grister
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

900. Sonia Delaunay
(11/125)
n.d.
color etching, Unframed: 19 1/4 x 15 1/2 in. (48.9 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
901. Victor Delhez
La Grande Tentation
wood engraving, image: 15 1/2 x 12 7/8 in. (39.4 x 32.7 cm)
sheet: 19 11/16 x 15 1/16 in. (50 x 38.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
902. Victor Delhez
La Peche Miraculeuse
wood engraving, image: 15 1/2 x 13 in. (39.4 x 33 cm)
sheet: 19 11/16 x 15 1/8 in. (50 x 38.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
903. Charles Demuth
In Vaudeville: Bicycle Rider
1919
watercolor and pencil on white paper, Unframed: 11 x 8 5/8 in. (27.9 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mr. and Mrs. Francis Biddle)
904. Charles Demuth
Rooftops and Trees
1918
watercolor and graphite on paper, sheet/image: 10 x 14 in. (25.4 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
905. Erik Desmazieres
Intrieur, rue Payanne
1986
etching, sheet: 26 7/8 x 41 3/4 in. (68.3 x 106 cm)
plate: 24 1/4 x 39 1/4 in. (61.6 x 99.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

906. Erik Desmazières
L'Atelier de Louis Icart
1980
etching and aquatint, sheet: 25 7/8 x 19 3/4 in. (65.7 x 50.2 cm)
plate: 23 1/8 x 16 3/8 in. (58.7 x 41.6 cm)
National Gallery of Art, Corcoran Collection (Partial gift of the Women's Committee of the Corcoran Gallery of Art, and partial Museum purchase, Prints and Drawings Acquisitions Fund)
907. E. J. Detmold
River Bank (The Nile)
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
908. E. J. Detmold
An Eastern Sunset
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
909. E. J. Detmold
Evening Quiet
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
910. Edward J. Detmold
Oasis at Daybreak
c. 1923
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
911. Thomas Wilmer Dewing
Head of a Girl
c. 1909
silverpoint on white prepared mat board, Unframed: 13 11/16 x 11 3/4 in.
(34.8 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

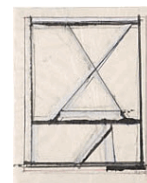


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

912. Thomas Wilmer Dewing
[Woman in a] Green Dress
n.d.
pastel on brown paper, Unframed: 10 9/16 x 7 in. (26.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
913. Mark di Suvero
Untitled [abstraction]
black felt-tip pen, black ink, and brush on white paper, sheet: 18 1/2 x 12 7/8 in. (47 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
914. William Judson Dickerson
Church at Canyoncito
1942
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
915. Edwin Walter Dickinson
Portrait of Mamie Noones
1916
drypoint and etching, sheet: 10 3/8 x 7 7/8 in. (26.4 x 20 cm)
image: 6 7/8 in. (17.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
916. Edwin Walter Dickinson
Reclining Male Nude
1936
pencil and stump on white paper, Unframed: 10 x 13 in. (25.4 x 33 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
917. Richard Diebenkorn
Untitled [abstraction]
1975
black ink, felt-tip marker, red pencil, ballpoint pen, pencil, and glued cut and torn paper on white paper, sheet: 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

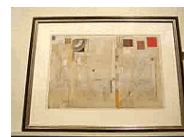
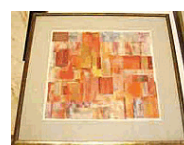


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

918. Richard Diebenkorn
Interior of Artist's Studio, #39 from 41 Etchings and Drypoints
1963
drypoint, image: 12 13/16 x 9 7/8 in. (32.5 x 25.1 cm)
sheet: 17 7/8 x 14 11/16 in. (45.4 x 37.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
919. Robert Dillworth
Abstractions
1979
pencil, Other: 24 x 35 15/16 in. (61 x 91.3 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
920. William Dole
Black and Gray Abstract
1971
lithograph, Other: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
921. William Dole
Letters
1971
lithograph, Other: 17 x 20 in. (43.2 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
922. William Dole
Dappoiche piu
1966
collage and watercolor, Unframed: 12 1/2 x 15 1/2 in. (31.8 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
923. William Dole
Inventory
1966
collage, Unframed: 16 1/2 x 23 1/2 in. (41.9 x 59.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

924. Amos Doolittle
The Prodigal Son Receiving his Patrimony
hand-colored engraving, sheet: 14 1/4 x 11 1/8 in. (36.2 x 28.3 cm)
image: 12 1/2 x 9 11/16 in. (31.8 x 24.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
925. Amos Doolittle
The Prodigal Son Revelling with Harlotsy
hand-colored engraving, image: 12 1/2 x 9 5/8 in. (31.8 x 24.4 cm)
sheet: 14 3/8 x 11 in. (36.5 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
926. Harold Lukens Doolittle
Canyon Crests
aquatint, image: 10 5/8 x 13 3/4 in. (27 x 34.9 cm)
sheet: 15 1/2 x 18 7/8 in. (39.4 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
927. Harold Lukens Doolittle
From the Canyon's Rim
aquatint, sheet: 12 5/8 x 16 1/4 in. (32.1 x 41.3 cm)
image: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
928. Francisco Dosamantes
Protesta
linoleum block
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
929. Thomas Doughty
Scene in Pennsylvania
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

930. Thomas Doughty
Harpers Ferry from Below
c. 1825/1826
pen and ink, and watercolor, sight: 7 1/8 x 11 1/8 in. (18.1 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Orme Wilson)



931. Arthur Garfield Dove
Plant
c. 1934
watercolor, black ink, and pen on cream paper, Unframed: 7 x 5 1/8 in. (17.8 x 13 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, through the gift of James N. Rosenberg)



932. Arthur Garfield Dove
Calendar of Birds and Beasts - Winter
1905
offset lithograph, sheet: 17 3/4 x 13 3/8 in. (45.1 x 34 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

933. Arthur Garfield Dove
Calendar of Birds and Beasts - Spring
1906
lithograph, sheet: 17 3/4 x 13 1/4 in. (45.1 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

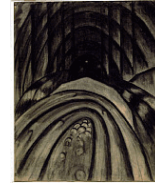
934. Arthur Garfield Dove
Calendar of Birds and Beasts - Autumn
1905
offset lithograph, sheet: 17 3/4 x 13 3/8 in. (45.1 x 34 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

935. Arthur Garfield Dove
#4 Creek
c. 1923
charcoal and pencil on cream paper, Unframed: 21 3/8 x 17 13/16 in. (54.3 x 45.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
936. John E. Dowell
Letter Poem
1971
ink and watercolor
National Gallery of Art, Corcoran Collection (Museum purchase)
937. John E. Dowell
Flow as You Will
1977
black ink and pen with watercolor on heavy white paper, Unframed: 29 7/8 x 22 5/16 in. (75.9 x 56.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
938. Rackstraw Downes
Untitled [domed cathedral]
n.d.
charcoal on white paper, sheet: 15 5/8 x 11 13/16 in. (39.7 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
939. Juan Downey
Against Shadows
1969
pastel, pencil, silver paper, and acrylic on cream paper, sheet: 17 x 13 15/16 in. (43.2 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett M. Linde)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

940. Juan Downey
Do It Yourself, Capacitance Relay
1967
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)
941. Juan Downey
Do It Yourself, The Human Voice
1967
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)
942. Juan Downey
Do It Yourself, Invisible Communication
1967
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)
943. Juan Downey
Do It Yourself, Nostalgic Item
1967
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)
944. Juan Downey
Do It Yourself, The Pink Box
1967
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

945. Juan Downey
Do It Yourself, A Small Mass Produced Machine
1967
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)
946. Juan Downey
Do It Yourself, Sound Operated Delay
1967
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)
947. Juan Downey
Do Your Own Concert
1969
pencil, acrylic, pastel, glued-on paper, and gummed stamp on white paper, sheet: 22 x 23 7/8 in. (55.9 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett M. Linde)
948. Juan Downey
Seven Critics 1970
1970
embossed lithograph
National Gallery of Art, Corcoran Collection (Gift of Harry Lunn, Jr.)
949. Juan Downey
Gimmick
1970
intaglio print (not inked)
National Gallery of Art, Corcoran Collection (Gift of Harry Lunn, Jr.)
950. Thomas Downing
Grid Forty
1970
silkscreen, Unframed: 15 1/4 x 35 in. (38.7 x 88.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)

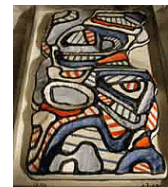


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

951. Olin Dows
Ten Minute Break
1944
pencil, watercolor, and gouache on heavy, flecked buff paper (edges covered with brown paper tape), sheet: 15 1/4 x 22 5/8 in. (38.7 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)
952. Werner Drewes
Buildings in Space
1938
color woodcut, image: 6 x 7 5/8 in. (15.2 x 19.4 cm)
sheet: 6 3/8 x 9 1/8 in. (16.2 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
953. Elsie Driggs
Merrymount
1934
watercolor, pencil, colored chalk, and picture varnish on off-white paper,
Unframed: 12 3/8 x 10 15/16 in. (31.4 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. G. V. Fox)
954. Jean Dubuffet
Personnage Mi-Corps
1967
serigraph on polyvinyl relief, Unframed: 19 x 11 in. (48.3 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
955. William Dunlap
Spring Storm-Valley Series
1982
oil paint on white paper, Unframed: 44 1/4 x 89 1/2 in. (112.4 x 227.3 cm)
framed: 45 x 90 x 1 3/4 in. (114.3 x 228.6 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

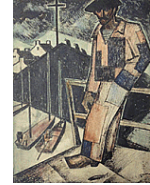


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

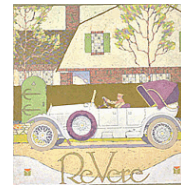
956. Charles Dunn
Treboul, Brittany
1927
watercolor
National Gallery of Art, Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC)



957. Charles Dunn
Brittany
c. 1927
watercolor
National Gallery of Art, Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC)



958. Charles Dunn
Revere
1919
watercolor
National Gallery of Art, Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC)



959. Charles Dunn
Two Pirates
1919
watercolor
National Gallery of Art, Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC)



960. Asher Brown Durand (after R. W. Weir)
Portrait of Robert Lundz?
engraving in black ink, sheet: 9 x 5 1/2 in. (22.9 x 14 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

961. Asher Brown Durand
Dance on the Battery [preliminary study for Dance on the Battery in Presence of Peter Stuyvesant, 1838, oil on canvas, Museum of the City of New York]
c. 1838
charcoal accented with brown and white chalk on blue-gray paper, sheet: 16 15/16 x 27 1/8 in. (43 x 68.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Bartlett Cowdrey)



962. Asher Brown Durand
Musidora
1825
engraving, image: 14 1/2 x 10 3/4 in. (36.8 x 27.3 cm)
sheet: 18 5/8 x 13 1/8 in. (47.3 x 33.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

963. Asher Brown Durand
Portrait of Commodore John Barry
1830
pencil on yellowish-white paper, sheet: 6 5/16 x 5 3/4 in. (16 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

964. Theodore Durand
Eulogy to George Washington
engraving
National Gallery of Art, Corcoran Collection

965. Frank Duveneck
Riva degli Schiavone, No. 1
1880
etching and drypoint, Unframed: 8 1/2 x 13 1/8 in. (21.6 x 33.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

966. Frank Duveneck
Head
1884
monotype, sheet: 12 1/8 x 17 1/16 in. (30.8 x 43.3 cm)
image: 12 1/8 x 17 1/16 in. (30.8 x 43.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
967. Mabel Dwight
Life Class
1931
lithograph, sheet: 15 5/8 x 19 7/8 in. (39.7 x 50.5 cm)
image: 9 7/8 x 13 1/2 in. (25.1 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
968. Marcel Dzama
Lotus Eaters
2004
screenprint on paper, Unframed: 18 1/2 x 18 7/8 in. (47 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
969. Marcel Dzama
Bloomsday
2004
screenprint on paper, Unframed: 20 x 19 5/8 in. (50.8 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
970. Seth Eastman
View of the North River from the North West Corner of Fort Clinton-- West Point
1837
watercolor on paper, Unframed: 4 3/4 x 9 1/4 in. (12.1 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

971. Seth Eastman
Constitution Island and Foundry From West Point N.Y.
c. 1837
watercolor on paper, Unframed: 4 3/4 x 9 1/4 in. (12.1 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
972. Seth Eastman
Fort Putnam
1837
pencil, Unframed: 4 3/4 x 9 1/4 in. (12.1 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
973. Kerr Eby
Fishing Village
1927
etching
National Gallery of Art, Corcoran Collection
974. Kerr Eby
Night Loading
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
975. Kerr Eby
Scout Plains at Dawn
1918
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
976. Kerr Eby
Driftway, Evening
1933
etching and drypoint, image: 8 1/4 x 15 5/16 in. (21 x 38.9 cm)
sheet: 10 3/8 x 17 15/16 in. (26.4 x 45.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

977. Kerr Eby
The Family
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
978. Kerr Eby
The Medway
1930
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
979. Kerr Eby
Salisbury Plains
1930
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
980. Kerr Eby
Clamdiggers
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
981. Mary Beth Edelson
Quiet Landscape
1972
acrylic paint on cream paper, sheet: 11 15/16 x 10 1/16 in. (30.3 x 25.6 cm)
image: 11 15/16 x 10 1/16 in. (30.3 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
982. Mary Beth Edelson
White Ridges
1972
acrylic paint on cream paper, sheet: 12 x 9 15/16 in. (30.5 x 25.2 cm)
framed: 17 1/4 x 15 3/16 in. (43.8 x 38.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

983. B. F. Edmonds
At Catskill, Greene County, New York
19th century
watercolor, gouache, and black ink and pen on cream paper laid down,
sheet: 13 3/8 x 11 15/16 in. (34 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a
gift of Rudolph Max Kauffmann)
984. August Edouart
Lieutenant Philip Kearney
1841-1843
silhouette, image: 11 7/8 x 5 7/8 in. (30.2 x 14.9 cm)
framed: 12 1/4 x 6 3/4 in. (31.1 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Virginia
Livingston Hunt)
985. Melvin Edwards
Cocovari in Piscataway
2000
stenciled cotton rag pulp on linen base sheet, pigment, image: 38 x 57 in.
(96.5 x 144.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone
Contemporary Art Fund)
986. Fritz Eichenberg
Circe Cirensis
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
987. K. van Elten
On the Shepang River, Conn.
1880
etching
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

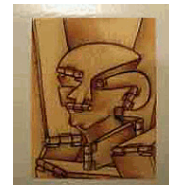
988. Jimmy Ernst
"Study for Icarus I"
1964
gouache, ink, and pastel on white paper, Unframed: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. William H. Lane)
989. Jimmy Ernst
"Study for Icarus II"
1964
black ink and pastel on white paper, Unframed: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. William H. Lane)
990. Jimmy Ernst
"Study for Icarus III"
1964
black ink and pastel on off-white paper, sheet: 17 x 13 15/16 in. (43.2 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. William H. Lane)
991. Jimmy Ernst
"Study for Icarus IV"
1964
black ink, pastel, and gouache on white paper, sheet: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. William H. Lane)
992. Jimmy Ernst
Idea Sequence #19
1963
pastel and black ink on white paper, sheet: 23 13/16 x 18 in. (60.5 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

993. Marisol Escobar
Womens Equality
1975
lithograph (15 colors), Unframed: 41 1/2 x 29 3/4 in. (105.4 x 75.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)
994. Sorel Etrog
Abstract Head
1974
charcoal and sanguine pencil, Unframed: 12 3/4 x 9 7/8 in. (32.4 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
995. Churchill Ettinger
November Morning
drypoint and etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
996. Rob Evans
Late Dinner I
1987
lithograph, Unframed: 15 x 22 in. (38.1 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
997. Robert Evans
Threshold
1988
mixed media, Unframed: 40 1/2 x 29 1/2 in. (102.9 x 74.9 cm)
framed: 49 1/2 x 69 3/4 x 1 1/2 in. (125.7 x 177.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Charles E. Robertson)
998. Philip Evergood
"A Self-Portrait with Good Right Hand!!!"
August 1963
pencil on off-white paper, sheet: 17 9/16 x 16 7/8 in. (44.6 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

999. Philip Evergood
The Free Spirit, To Joe.. (5/10)
n.d.
drypoint and etching, Unframed: 4 x 5 3/4 in. (10.2 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,000. Louis Ewing
Bryce Canyon National Park
serigraph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,001. Louis Ewing
Old Juniper, Grand Canyon
serigraph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,002. Louis Ewing
Grand Canyon
serigraph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,003. James Faed (after John Faed)
Shakespeare and His Contemporaries
1857
engraving
National Gallery of Art, Corcoran Collection
- 1,004. Michele Fanoli (after Richard Caton Woodville)
Politics in an Oyster-House
1851
lithograph with hand coloring, framed: 26 x 22 in. (66 x 55.9 cm)
Unframed: 15 1/8 x 12 1/4 in. (38.4 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of William Woodville, VIII)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,005. Henri Fantin-Latour
Feuille D'Etudes
lithograph, framed: 14 3/4 x 17 1/2 in. (37.5 x 44.5 cm)
Unframed: 7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 1,006. John Farleigh
Hemlock
1929
woodcut
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,007. Henry R. Farney
The Indian Bear Hunter
1911
gouache and watercolor on board surfaced with off-white paper, Unframed:
10 3/16 x 5 13/16 in. (25.9 x 14.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Hamilton Robinson)
- 1,008. H. Farrer
Sunset - Gowanus Bay
etching
National Gallery of Art, Corcoran Collection
- 1,009. Henry Farrer
On New York Bay
etching
National Gallery of Art, Corcoran Collection
- 1,010. Henry Farrer
December
1877
etching
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,011. Lionel Feininger
Ships Along a Rocky Coast
1920
woodcut, sheet: 8 5/8 x 11 1/16 in. (21.9 x 28.1 cm)
image: 4 3/4 x 6 in. (12.1 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,012. Eugene Feldman
Cape May Point 2
1956
lithograph, image: 10 1/2 x 17 1/2 in. (26.7 x 44.5 cm)
sheet: 15 x 22 in. (38.1 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Rosina Feldman)
- 1,013. Eugene Feldman
Neagle's View of Venice
1958
lithograph, sheet: 23 x 35 1/4 in. (58.4 x 89.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Rosina Feldman)
- 1,014. Eugene Feldman
New York West Side Skyline
1965
lithograph, sheet/image: 18 1/2 x 30 1/4 in. (47 x 76.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rosina Feldman)
- 1,015. Eugene Feldman
Brazilian Landscape, Amazon River
1965
lithograph, sheet: 23 1/4 x 35 1/4 in. (59.1 x 89.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Rosina Feldman)
- 1,016. Charles Fenderich
Design of the National Washington Monument
1846
lithograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,017. Stephen James Ferris (after D. Huntington)
Mrs. J. Colman Drayton (after D. Huntington)
1880
etching
National Gallery of Art, Corcoran Collection
- 1,018. Stephen James Ferris (after Gilbert Stuart)
Mrs. Phillip Nicklin
1880
etching
National Gallery of Art, Corcoran Collection
- 1,019. Stephen James Ferris (after Jerome)
The Old Clothes Dealer, Cairo
1879
etching
National Gallery of Art, Corcoran Collection
- 1,020. Stephen James Ferris (after Mouilleron)
Devils Way, Algiers
etching, mount: 17 x 12 1/4 in. (43.2 x 31.1 cm)
sheet: 15 1/8 x 10 9/16 in. (38.4 x 26.8 cm)
National Gallery of Art, Corcoran Collection
- 1,021. Herbert F. Fichter
Power at Rest
1949
Steel engraving, image: 5 5/8 x 2 3/4 in. (14.3 x 7 cm)
sheet: 9 3/16 x 6 1/4 in. (23.3 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,022. Ernest Fiene
Fisherman's Cove, Maine
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,023. Ernest Fiene
New Snow
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,024. Hans Figura
Mountain Cottage at Kitzbuhelhorn
color etching, soft ground and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,025. Perle Fine
Untitled [abstraction]
pencil and rust-orange pencil on off-white parchment paper, Unframed: 19
x 23 15/16 in. (48.3 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,026. J. Finnemore
Mount Vernon on the Potomac
before 1932
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,027. Cecily Barth Firestein
Galitzianer
monoprint, Other: 19 1/2 x 29 1/2 in. (49.5 x 74.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,028. Alvan T. Fisher
*Landscape [Study for View near Springfield along the Connecticut River,
1819, oil on canvas, Brooklyn Museum]*
c. 1819
black to gray wash over pencil on cream paper, sheet: 9 13/16 x 14 7/8 in.
(24.9 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 1,029. Hedley Fitton
Chichester Cross
1926
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,030. Carol S. Fitzsimonds
Evening Magic (July 1988, Original Print Calendar of the Washington Area Printmakers)
1987
etching
National Gallery of Art, Corcoran Collection (Gift of the Washington Area Printmakers)
- 1,031. Audrey Flack
Fourth of July Still Life
1975
serigraph laminated die cut (with 16 colors), Unframed: 40 x 40 in. (101.6 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)
- 1,032. Ernest Flagg
Section Drawing of the Corcoran Gallery of Art
pencil, watercolor
National Gallery of Art, Corcoran Collection (Bequest of Ernest Flagg, Esq.)
- 1,033. Ernest Flagg
Elevation of the Corcoran Gallery of Art
c. 1893
ink and watercolor on wove paper, Unframed: 31 5/8 x 74 in. (80.3 x 188 cm)
National Gallery of Art, Corcoran Collection (Bequest of Ernest Flagg, Esq.)
- 1,034. James Montgomery Flagg
"Lucerne"
c. 1900-1915
watercolor on artist's board surfaced with white paper, Unframed: 10 11/16 x 15 in. (27.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,035. William Russell Flint
The New Heir, Stokesay
1931?
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,036. William Russell Flint
Breton Beach
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,037. William Russell Flint
Danae
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,038. William Russell Flint
The Posada Kitchen
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,039. Richard A. Florsheim
Seashore
lithograph, image: 13 3/4 x 17 7/8 in. (34.9 x 45.4 cm)
sheet: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,040. Richard A. Florsheim
Hulk
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,041. Richard A. Florsheim
Shore Line
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,042. Lucio Fontana
Spatial Concept (Concetto Spaziale)
1968
relief etching with punched holes
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
- 1,043. Andrew Ford
Untitled [abstraction]
1975
oil paint on off-white paper, sheet: 18 1/8 x 24 1/16 in. (46 x 61.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,044. Henry Chapman Ford
Cloister Garden of Mission
1888
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,045. Henry Chapman Ford
Farm House
1888
etching (?)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,046. Henry Chapman Ford
Landscape
1888
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,047. Henry Chapman Ford
Landscape
1888
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,048. Henry Chapman Ford
Buildings and Mountains
etching (?)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,049. Henry Chapman Ford
San Luis Rey
1883
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,050. Henry Chapman Ford
San Antonio in Padua
1883
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,051. Henry Chapman Ford
San Luis Obispo
1883
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,052. Henry Chapman Ford
San Carlos
1883
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,053. Henry Chapman Ford
Mission and Mts.
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,054. Henry Chapman Ford
San Gabriel
1883
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,055. Henry Chapman Ford
San Juan, Capistrano
1883
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,056. Henry Chapman Ford
Mission and House
1888
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,057. William Forrest (after Frederic Church)
Heart of the Andes
1862
engraving, hand-tinted with watercolor, sheet: 20 3/16 x 30 1/2 in. (51.3 x 77.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,058. Patricia Tobacco Forrester
Untitled
c. 1978
watercolor on paper, framed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Walter Pozen)
- 1,059. Mariano José María Bernardo Fortuny y Carbó
A Street in Tangiers
1860 or 1862
watercolor on paper, sheet: 14 7/16 x 19 3/4 in. (36.7 x 50.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 1,060. Edward Fowles
Birthplace of Daniel Webster
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,061. Sam Francis
(Poster) for NCFA
lithograph
National Gallery of Art, Corcoran Collection (Gift of the National Collection of Fine Arts)
- 1,062. Sam Francis
Untitled Grid
1979
mixed media and acrylic on paper, Unframed: 40 x 51 in. (101.6 x 129.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeffrey H. Loria)
- 1,063. Sam Francis
Red, White and Blue
1967
gouache and ink, Unframed: 6 1/16 x 12 1/8 in. (15.4 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,064. David Freed
Moby Dick
c. 1970s
collage, etching, aquatint, etc.
National Gallery of Art, Corcoran Collection (Gift of Francis D. Lethbridge)
- 1,065. Theodore Milton Fried
5 Arbeiter mit einen Karren (5 workers with a cart)
1925
charcoal on paper, Unframed: 15 15/16 x 22 5/8 in. (40.5 x 57.5 cm)
framed: 22 1/4 x 29 1/4 in. (56.5 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)
- 1,066. Theodore Milton Fried
Ma Grande-mere mourante, Szeged, Hungary
1922-1923
charcoal on paper, Unframed: 13 3/8 x 8 1/4 in. (34 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,067. Isaac Friedlander
Sonnet 27
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,068. Eugene Fromentin
Landscape and Figures/ Arab Horseman
watercolor
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



1,069. Arthur B. Frost
Ai telled him to stan off [illustration for "Legend of Polecat Hollow" by Charles McIlvaine in The Continent, Vol. V 1884]
1884
black ink and pen on cream paper, Unframed: 10 5/8 x 12 5/16 in. (27 x 31.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange)

1,070. Arthur B. Frost
A Conjugal Difference [perhaps an illustration for a literary text]
1884
monochrome watercolor and gouache heightened with Chinese white on off-white paper laid down, Unframed: 21 7/8 x 14 9/16 in. (55.6 x 37 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Ralph E. Becker)

1,071. Aline Fruhauf
Portrait of David Edward Finley
1949
watercolor and pencil heightened with Chinese white on white paper, Unframed: 11 3/8 x 7 7/8 in. (28.9 x 20 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

1,072. Aline Fruhauf
Portrait of Yasuo Kuniyoshi
1930s
ink and pen over pencil
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,073. R. Buckminster Fuller
Tetrascroll
1975
lithograph
National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Edition in Memory of Joseph Fearer)
- 1,074. Elizabeth Fyfe
Medieval Town
1926
etching and engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,075. Elizabeth Fyfe
The Waterfall
1926
etching, image: 11 3/8 x 11 3/8 in. (28.9 x 28.9 cm)
sheet: 15 1/2 x 15 7/16 in. (39.4 x 39.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,076. Eduard Gallaudet (after Thomas Cole)
The Whirlwind
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,077. Daniel Garber
"Sycamore -- Bloomsburg" [Pennsylvania]
c. 1940s
charcoal and stump on off-white paper laid down, sheet: 25 1/8 x 15 1/2 in. (63.8 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)
- 1,078. Daniel Garber
"Erwina" [Pennsylvania]
c. 1940s
charcoal pencil and stump on pale cream paper laid down, sheet: 15 1/8 x 23 1/8 in. (38.4 x 58.7 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,079. Daniel Garber
Portrait of Dick Wedderspoon
charcoal and stump on off-white paper laid down, sheet: 15 9/16 x 10 15/16 in. (39.5 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)



1,080. Daniel Garber
Seated Woman by Lamplight
1910
charcoal on creamy-white paper laid down, sheet: 15 1/2 x 10 7/8 in. (39.4 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)



1,081. Daniel Garber
Old House
c. 1940s
charcoal and stump on off-white paper laid down, sheet: 15 5/8 x 22 in. (39.7 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)



1,082. Daniel Garber
"Betty"
charcoal and stump on cream paper laid down, sheet: 25 3/16 x 18 3/4 in. (64 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,083. Daniel Garber
Young Sculptor
n.d.
charcoal and stump on cream paper laid down, sheet: 25 1/8 x 19 in. (63.8 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,084. Daniel Garber
A Woman
charcoal and stump on cream paper laid paper, sheet: 24 1/8 x 19 in. (61.3 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)
- 1,085. Daniel Garber
Sand Wharf
1926
etching
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)
- 1,086. Daniel Garber
Gardens
1940
etching, image: 6 x 6 7/8 in. (15.2 x 17.5 cm)
sheet: 8 5/8 x 10 in. (21.9 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)
- 1,087. Daniel Garber
South Room, Cuttaloosa [Cuttaloosa Glen, Pennsylvania]
c. 1930s
pastel, sheet: 24 3/4 x 18 15/16 in. (62.9 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)
- 1,088. Rupert Garcia
Decay Dance
1969
silkscreen, framed: 31 x 24 13/16 x 2 in. (78.7 x 63 x 5.1 cm)
sheet: 26 1/16 x 19 15/16 in. (66.2 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,089. Rupert Garcia
14KT Duke Wayne
1969
silkscreen, sheet: 25 15/16 x 19 7/8 in. (65.9 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)



1,090. Rupert Garcia
Attica is Fascismo
1971
silkscreen, framed: 31 x 24 3/4 x 2 in. (78.7 x 62.9 x 5.1 cm)
sheet: 26 x 20 in. (66 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)



1,091. Rupert Garcia
Attica is Fascismo
1969/1971
silkscreen, framed: 31 x 24 13/16 x 2 in. (78.7 x 63 x 5.1 cm)
sheet: 25 x 19 15/16 in. (63.5 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)



1,092. Rupert Garcia
i Libertad para los Prisioneros Politicos!
1971
silkscreen, framed: 31 x 24 3/4 x 2 in. (78.7 x 62.9 x 5.1 cm)
sheet: 26 x 19 3/4 in. (66 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)



1,093. Rupert Garcia
Ceylon Tea = Product of European Exploitation!
1972
silkscreen, framed: 31 x 24 3/4 x 2 in. (78.7 x 62.9 x 5.1 cm)
sheet: 26 x 19 15/16 in. (66 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,094. Rupert Garcia
i Cesen Deportacion!
1973
silkscreen, sheet: 20 1/16 x 26 in. (51 x 66 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)



1,095. Rupert Garcia
No More o' This Shit
1969
screenprint, sheet: 26 1/16 x 20 in. (66.2 x 50.8 cm)
image: 24 5/8 x 18 7/8 in. (62.5 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dennis Beall)

1,096. Rupert Garcia
Down with the Whiteness
1969
screenprint, image: 22 5/8 x 18 3/4 in. (57.5 x 47.6 cm)
sheet: 26 1/16 x 20 in. (66.2 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Dennis Beall)



1,097. Rupert Garcia
Right On! (Portrait of Che)
1968
screenprint, sheet: 23 1/4 x 16 5/8 in. (59.1 x 42.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Dennis Beall)



1,098. Rupert Garcia
El Grito de Rebelde
1975
silkscreen on paper, Unframed: 26 1/16 x 20 1/8 in. (66.2 x 51.1 cm)
framed: 31 x 24 7/8 x 2 in. (78.7 x 63.2 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,099. Rupert Garcia
The Bicentennial Art Poster
1975
silkscreen on paper, Unframed: 20 x 26 1/16 in. (50.8 x 66.2 cm)
framed: 24 3/4 x 31 x 2 in. (62.9 x 78.7 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,100. Rupert Garcia
Human Rights Day
1975/1976
offset lithograph, Unframed: 22 3/4 x 17 9/16 in. (57.8 x 44.6 cm)
framed: 27 1/2 x 22 3/8 x 2 in. (69.9 x 56.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,101. Rupert Garcia
Kami Kaze
1976
offset lithograph, Unframed: 11 x 8 1/2 in. (27.9 x 21.6 cm)
framed: 15 7/8 x 13 1/4 x 2 in. (40.3 x 33.7 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,102. Rupert Garcia
Free Nelson Mandela and All South African Political Prisoners
1981
offset lithograph, framed: 27 1/4 x 22 1/4 x 2 in. (69.2 x 56.5 x 5.1 cm)
Unframed: 22 3/8 x 17 1/2 in. (56.8 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,103. Rupert Garcia
Rupert Garcia September 12 - October 11, 1981 University Art Gallery
1981
offset lithograph, framed: 27 5/8 x 19 3/4 x 2 in. (70.2 x 50.2 x 5.1 cm)
Unframed: 23 x 15 in. (58.4 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,104. Rupert Garcia
The 8th Marin City Community Festival
1982
offset lithograph, framed: 26 3/4 x 22 1/4 x 2 in. (67.9 x 56.5 x 5.1 cm)
Unframed: 22 x 17 1/2 in. (55.9 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,105. Rupert Garcia
Unknown Secrets
1990
offset lithograph, framed: 21 3/16 x 15 11/16 x 2 in. (53.8 x 39.8 x 5.1 cm)
Unframed: 21 1/4 x 10 7/8 in. (54 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,106. Rupert Garcia
Fuera de Golfo
1991
silkscreen, framed: 28 3/4 x 22 3/4 x 2 in. (73 x 57.8 x 5.1 cm)
sight: 30 x 23 in. (76.2 x 58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,107. Rupert Garcia
Fuera de Indochina
n.d.
silkscreen, framed: 28 3/4 x 22 3/4 x 2 in. (73 x 57.8 x 5.1 cm)
sight: 36 x 24 in. (91.4 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,108. Rupert Garcia
Youth Orchestra 10th Anniversary / San Francisco Symphony
1991-1992
silkscreen, framed: 28 3/4 x 22 3/4 x 2 in. (73 x 57.8 x 5.1 cm)
sheet: 22 x 30 in. (55.9 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,109. Rupert Garcia
Unknown [Grey skull land inset of a faceless man with a black beret]
1991
silkscreen, framed: 30 x 22 in. (76.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
- 1,110. Edward Henry Garrett
Near Mattakeeset
1881
etching
National Gallery of Art, Corcoran Collection
- 1,111. George Percival Gaskell
Stormy Weather
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,112. George Percival Gaskell
West Wind
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,113. George Percival Gaskell
The Forest
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,114. George Percival Gaskell
Summer Morning
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,115. Frances H. Gearhart
In Sanctuary
c. 1920s
color woodcut, image: 11 7/8 x 9 in. (30.2 x 22.9 cm)
sheet: 14 7/16 x 10 1/2 in. (36.7 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,116. Frances H. Gearhart
Iris
c. 1920s
color woodcut, image: 9 15/16 x 7 in. (25.2 x 17.8 cm)
sheet: 14 9/16 x 9 7/16 in. (37 x 24 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,117. Frances H. Gearhart
Fall
c. 1920s
color woodcut, image: 12 x 9 7/8 in. (30.5 x 25.1 cm)
sheet: 14 7/16 x 10 1/2 in. (36.7 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,118. Fred Geary
Back Home
woodcut and engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,119. Fred Geary
Birthplace of Jesse James
woodcut
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,120. Charles Dana Gibson
Gibson Girl I
1920s
black ink and pen over crayon or pencil on off-white paper laid down,
sheet: 23 3/16 x 21 3/8 in. (58.9 x 54.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. David Brewer Eddy)
- 1,121. Charles Dana Gibson
Gibson Girl II
1920s
black ink with brush and pen over charcoal on off-white poster board, sheet:
23 3/16 x 19 3/8 in. (58.9 x 49.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. David Brewer Eddy)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,122. Charles Dana Gibson
His Granddaughters Discover He Knows the Words of the Star Spangled Banner
c. 1920s
black ink and pen over pencil on off-white poster board, image: 14 5/16 x 20 7/8 in. (36.4 x 53 cm)
National Gallery of Art, Corcoran Collection (Gift of Orme Wilson)
- 1,123. Charles Dana Gibson
Uncle Sam Shielding France from Germania
c. 1917
black ink and pen with some erasures of charcoal (?) on off-white poster board, sheet: 22 7/16 x 16 7/8 in. (57 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Orme Wilson)
- 1,124. Charles Dana Gibson
The New Hat [published in Life, May 18, 1905, pp. 578-579]
1905
black ink on white-surfaced cardboard or composition board, sheet: 20 3/4 x 27 7/8 in. (52.7 x 70.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Orme Wilson)
- 1,125. R. Swain Gifford
The Path to the Shore
1879
etching
National Gallery of Art, Corcoran Collection
- 1,126. R. Swain Gifford
Cool Pockets at New Bedford
1879
etching
National Gallery of Art, Corcoran Collection
- 1,127. Sanford Robinson Gifford
Head of a Young Man and Assorted Sketches
n.d.
black ink, pen and pencil on cream paper, Unframed: 10 x 7 13/16 in. (25.4 x 19.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Old Print Shop)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,128. Sanford Robinson Gifford
Four Sketches of Men
January 1847
pencil on tan paper, Unframed: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Old Print Shop)
- 1,129. Sanford Robinson Gifford
Man Seated in Hitchcock Chair
December 12, 1854
watercolor and pencil on white paper, Unframed: 7 15/16 x 4 7/8 in. (20.2 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Josephine Boardman Crane)
- 1,130. Sanford Robinson Gifford
Landscape with Towered Building [steeple?] and Figures
brown ink, wash, and pencil on cream paper, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)
National Gallery of Art, Corcoran Collection
- 1,131. Sam Gilliam
Untitled [abstraction]
1969
black and red ink with pen and brush on white paper, Unframed: 23 x 29 in. (58.4 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)
- 1,132. Sam Gilliam
Untitled [abstraction]
1969
Enamel and acrylic paint with a shoe lace and mop fibers on white paper, Unframed: 22 15/16 x 29 in. (58.3 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,133. Sam Gilliam
Bowling Green
1976
colograph on hand-made paper
National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Rockwell)
- 1,134. Sam Gilliam
Niagara on the Potomac
1995
silkscreen, sheet: 23 1/16 x 40 1/16 in. (58.6 x 101.8 cm)
image: 16 5/16 x 35 1/8 in. (41.4 x 89.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,135. Sam Gilliam
Untitled
1971-1973
watercolor on Japanese rice paper, sight: 30 x 36 in. (76.2 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Cora E. Clock in Memory of Mr. Theodore McGann)
- 1,136. Charles Giroux (after Millet)
The Angelus
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,137. William James Glackens
"I Went Down that there Slide Faster than the Empire State Express"
1910-1913
Conté crayon with Chinese white on white paper, Unframed: 12 x 14 1/2 in. (30.5 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. William J. Glackens, wife of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,138. William James Glackens
Three Sketches of Women Standing by a Park Railing
c. 1905
charcoal on brown paper laid down, Unframed: 7 3/4 x 15 1/16 in. (19.7 x 38.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange through a gift of Mrs. William J. Glackens, wife of the artist)
- 1,139. Hendrik Glintenkamp
Cofradias, Easter Procession, Seville, Spain
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,140. Hendrik Glintenkamp
Vieux Port and Notre Dame de la Garde, Marseilles, France
woodcut
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,141. Henery J. Glintenkamp
Woman Strolling
1914
watercolor and gouache over pencil on off-white paper, sheet: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,142. Michael Goldberg
Untitled [abstraction]
1974
scratched and abraded thick white paper, sheet: 10 1/8 x 14 1/2 in. (25.7 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,143. Anne Goldthwaite
Knitting
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

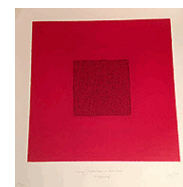
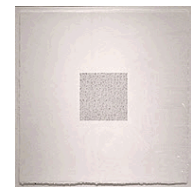
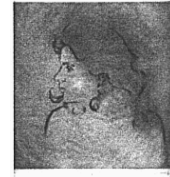


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,144. Joseph Goldyne
Maria
1990
drypoint, image: 8 3/4 x 8 3/4 in. (22.2 x 22.2 cm)
sheet (irregular): 13 x 11 1/8 in. (33 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Matthew Balthazar in honor of the artist)
- 1,145. Joseph Goldyne
Night Choir
1983
color monoprint, aquatint and drypoint, image: 7 x 5 in. (17.8 x 12.7 cm)
sheet: 13 7/16 x 10 3/16 in. (34.1 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Kenneth L. Gross)
- 1,146. Teo González
Drawing 128 (4,225 Black on White Direct 65 Gauge)
2002 - 2003
acrylic polymer emulsion, pigment, graphite and enamel on Fabriano Artístico 280. lb hot press paper, sheet: 22 x 22 in. (55.9 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Richard L. Boden)
- 1,147. Teo González
Etching 1 (4,225 Black on Red Direct 65 dot gauge)
2005
etching on chine collé, Unframed: 17 3/4 x 17 3/4 in. (45.1 x 45.1 cm)
framed: 23 x 23 in. (58.4 x 58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 1,148. Goodman & R. Piggot (after Thomas Sully)
Portrait of John Syng Dorsey, M.D.
engraving
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,149. Robert Gordy
Study for Le Parc Series
1970 or 1971
felt-tip pen on white paper mounted to black mat board, Unframed: 26 x 31 in. (66 x 78.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,150. Arshile Gorky
Seated Figure
1934
pencil on paper, Unframed: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,151. Belle Silveira Gorski
Art Class
1906
graphite
National Gallery of Art, Corcoran Collection
- 1,152. Douglas W. Gorsline
Sniggling for Eel
1946
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,153. Douglas W. Gorsline
By This Brook
1946
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,154. Douglas W. Gorsline
Bridge and Stream (verso)
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,155. Douglas W. Gorsline
Dog Days
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,156. Douglas W. Gorsline
August Showers
1943
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,157. Goupil & Company (after C.L. Elliott)
W.W. Corcoran
engraving
National Gallery of Art, Corcoran Collection
- 1,158. Gordon Grant
Conflit
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,159. Gordon Grant
The Lumber Wharf
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,160. Gordon Grant
Old Windjammery
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,161. Gordon Grant
Banks Fisherman
aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,162. Gordon Grant
Heave and Haul
1947
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,163. Morris Graves
In the Night
1939
ink and tempera on Japanese paper, Unframed: 21 x 27 in. (53.3 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,164. Cleve Gray
Untitled [abstraction]
1975
paint on white paper, Unframed: 29 7/8 x 22 3/8 in. (75.9 x 56.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,165. Eliza Pratt Greator
The Pond at Cernay-la-Ville
1880
etching, Unframed: 6 9/16 x 9 7/16 in. (16.7 x 24 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. S.R. Koehler, Boston, Massachusetts)
- 1,166. Valentine Green
General Washington
□
engraving (mezzotint), framed: 26 x 42 3/4 in. (66 x 108.6 cm)
image: 24 3/4 x 16 in. (62.9 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Josephine Boardman Crane)
- 1,167. Stephen Greene
Maw 16
1963
black ink wash on cream paper, sheet: 12 1/16 x 17 3/4 in. (30.6 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

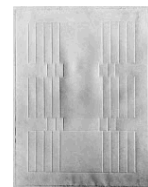


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,168. Stephen Greene
Maw 9
c. 1961-1962
black wash, pastel, and stump on fabric-backed cream paper, sheet: 15 1/16 x 17 7/8 in. (38.3 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Phillip A. Bruno)
- 1,169. Colin Greenly
Heft
1953
woodcut, Unframed: 30 x 12 in. (76.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 9th Annual Area Purchase Fund)
- 1,170. Colin Greenly
"Drawing #7"
1967
embossed lines on creamy-white paper, Unframed: 26 1/8 x 19 5/8 in. (66.4 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 18th Area Exhibition Fund)
- 1,171. Enoch G. Gridley
Sacred to the Memory of the Illustrious George Washington
1800
engraving, line and etching, stipple, sheet: 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,172. Walter Griffin
Willows, Longpre, France
c. 1911-1918
pastel on tan paper, sheet: 12 7/8 x 16 1/8 in. (32.7 x 41 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,173. Walter Griffin
In a French Village
c. 1920-1923
pastel on gray-brown paper, sheet: 12 3/4 x 16 in. (32.4 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))
- 1,174. Walter Griffin
Village Street
c. 1920-1923
pastel on white paper laid down, sheet: 12 3/16 x 16 in. (31 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))
- 1,175. Frederick Landseer Griggs
Castor
1927
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,176. John Grillo
Untitled [abstraction]
1974
acrylic paint, charcoal, and pencil on off-white paper, Unframed: 29 1/2 x 41 in. (74.9 x 104.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,177. William Gropper
Senate
color lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,178. William Gropper
The King
lithograph, image: 14 1/2 x 10 1/4 in. (36.8 x 26 cm)
sheet: 19 7/8 x 15 1/16 in. (50.5 x 38.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,179. William Gropper
Gropper at Work
n.d.
print on paper, image: 12 3/8 x 9 1/8 in. (31.4 x 23.2 cm)
sheet: 16 x 12 in. (40.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,180. George Grosz
"In der Petite Chaumiere, Paris, Monmartre"
1924
watercolor on cream paper, sheet: 18 5/8 x 24 3/4 in. (47.3 x 62.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Francis Biddle)
- 1,181. George Grosz
End of Perfect Day
drypoint, sheet: 12 5/16 x 15 1/2 in. (31.3 x 39.4 cm)
image: 9 7/8 x 12 7/8 in. (25.1 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,182. George Grosz
End of Perfect Day
etching
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 1,183. Philip Guston
Untitled [rocks and other objects]
1975
black ink on buff paper, sheet: 19 1/16 x 25 1/8 in. (48.4 x 63.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,184. Francis Seymour Haden
Sunset in Ireland
1863
etching and drypoint, plate: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm)
sheet: 7 x 9 1/2 in. (17.8 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,185. Edward Hainke
Cosmo
serigraph
National Gallery of Art, Corcoran Collection
- 1,186. Philip Leslie Hale
Three Sketches: Head of a Girl, a Hand, Two Ears[?]
pencil on cream paper, Unframed: 10 1/2 x 8 in. (26.7 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 1,187. Philip Leslie Hale
Seated Female Nude
pencil and white chalk on brown paper, Unframed: 12 1/2 x 10 1/16 in.
(31.8 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 1,188. Arthur W. Hall
The Enchanted Mesa
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,189. Arthur W. Hall
Taiyalone
1947
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,190. Beverly Hallam
New Moon
1968
monotype
National Gallery of Art, Corcoran Collection (Anonymous gift)
- 1,191. Frederick Halpin (after Charles Loring Elliot)
Asher B. Durand
engraving, Unframed: 20 1/2 x 15 9/16 in. (52.1 x 39.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel P. Avery)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,192. Jane Hammond
The Wonderfulness of Downtown
1996-1997
lithograph and silkscreen with collage, Unframed: 59 1/2 x 62 in. (151.1 x 157.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)
- 1,193. Jane Hammond
Mummer
1999
transfers, graphite, gouache and collage on paper, framed: 22 3/4 x 17 1/2 in. (57.8 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 1,194. Thomas Handforth
Recto and Verso: Sailor - Shanghai
c. 1931-1937
Conté crayon on cream paper, Unframed: 9 7/16 x 12 5/8 in. (24 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Stanely L. Handforth, son of the artist)
- 1,195. Thomas S. Handforth
Shanghai Harbor
lithographic crayon on cream paper, Unframed: 9 7/16 x 12 9/16 in. (24 x 31.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Stanley L. Handforth, son of the artist)
- 1,196. Thomas S. Handforth
Head of a Chinese Man
c. 1932-1934
lithographic crayon and pencil on cream paper, Unframed: 11 5/16 x 8 3/4 in. (28.7 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Stanely L. Handforth, son of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,197. Thomas S. Handforth
Melon Vender
lithographic crayon and pencil on cream paper, Unframed: 11 1/16 x 8
13/16 in. (28.1 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Stanely L. Handforth,
son of the artist)
- 1,198. Martin Hardie
Breton Road
1928
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,199. Martin Hardie
Rainy Day, Ely
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,200. Martin Hardie
The Quay, Middelburg
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,201. Martin Hardie
Port Manech, 1928
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,202. Martin Hardie
On the Seine
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,203. Martin Hardie
Well-on-Sea
c. 1925
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,204. Martin Hardie
Uder the North Downe, Kent
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,205. Martin Hardie
San Barnaba, Venice
1926
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,206. Martin Hardie
Oast House, near Lamberhurst, Kent
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,207. Martin Hardie
January in Kent
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,208. Martin Hardie
Bridge, Blakeney
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,209. Martin Hardie
St. Malo
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,210. Martin Hardie
Untitled (boys on a rock by water)
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,211. Dave Hare
Untitled [abstraction]
October 17, 1971
black ink, brush, and wash on white paper laid down, Unframed: 34 x 24
13/16 in. (86.4 x 63 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,212. George Overbury "Pop" Hart
*Recto: Chicken Vendors; Verso: Men Drinking at a Table with Dog in
Foreground*
c. 1927
black ink and pen, charcoal, watercolor, gouache, pencil on heavy cream
paper, Unframed: 9 3/16 x 11 3/16 in. (23.3 x 28.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,213. George Overbury Hart
Chicken Vendors
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
- 1,214. George Overbury Hart
The Brook
drypoint, soft ground and color monotype, image: 12 x 9 in. (30.5 x 22.9
cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
- 1,215. George Overbury Hart
Broadcasting Station
etching, aquatint, drypoint, and soft ground, sheet: 9 7/8 x 12 3/16 in. (25.1
x 31 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,216. George Overbury Hart
Springtime in New Orleans
1925
lithograph, image: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)
sheet: 12 1/2 x 15 7/8 in. (31.8 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 1,217. George Overbury "Pop" Hart
Mexican Orchestra
1929
lithograph, hand-colored
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)
- 1,218. Marsden Hartley
Vinalhaven, Maine
c. 1937-1938
wax black crayon and white chalk on tan pulp board, sheet: 19 x 25 7/8 in.
(48.3 x 65.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 1,219. Marsden Hartley
Flowers in Goblet #1
1923
transfer lithograph, sheet: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
- 1,220. Marsden Hartley
Fruit Basket
1923
lithograph, sheet: 15 1/2 x 15 1/4 in. (39.4 x 38.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,221. Marsden Hartley
Berlin Symbols #6
1914-1915
charcoal on off-white paper laid down, Unframed: 25 x 19 in. (63.5 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 1,222. Marsden Hartley
Millstone in Woods
c. 1920s
black ink on tan paper, sheet: 28 15/16 x 21 in. (73.5 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

- 1,223. Marsden Hartley
Man Chopping Trees #I
1908
pencil, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



- 1,224. Hans Hartung
Untitled
1963
lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

- 1,225. George Harvey
A Gleamy Effect, Hollidaysburg, Pennsylvania
1835-1840
watercolor and gouache on off-white paper, sheet: 8 3/8 x 13 11/16 in. (21.3 x 34.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,226. William S. Haseltine
Shag Rocks, Nahant, Massachusetts
1860-1865
gray wash over pencil on off-white paper laid down, sheet: 15 3/8 x 22 13/16 in. (39.1 x 57.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Roger H. Plowden, daughter of the artist)
- 1,227. William Stanely Haseltine
"Blankenbergh" [fishing boats]
July 2, 1876
gouache over pencil on blue-gray paper laid down, sheet: 15 1/16 x 22 1/16 in. (38.3 x 56 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Roger H. Plowden, daughter of the artist)
- 1,228. Childe Hassam
Rainy Day, Williamsburg
1924
etching, sheet: 11 3/8 x 7 7/16 in. (28.9 x 18.9 cm)
image: 7 5/8 x 4 3/8 in. (19.4 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,229. Childe Hassam
Old Dominy House, Easthampton
n.d.
etching, sheet: 12 1/2 x 16 1/4 in. (31.8 x 41.3 cm)
image: 8 7/8 x 12 in. (22.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,230. Childe Hassam
Self-Portrait
c. 1915
etching, framed: 19 5/8 x 15 9/16 x 1 in. (49.8 x 39.5 x 2.5 cm)
sheet: 15 9/16 x 9 15/16 in. (39.5 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,231. Childe Hassam
The Steps
1915
etching (drypoint ?), sheet: 12 1/16 x 8 3/4 in. (30.6 x 22.2 cm)
image: 10 13/16 x 7 5/8 in. (27.5 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,232. Childe Hassam
Egeria
1927
etching
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,233. Childe Hassam
The Flag
1917
etching, sheet: 8 3/8 x 7 in. (21.3 x 17.8 cm)
image: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,234. Childe Hassam
New York Spring
1931
etching, image: 12 7/8 x 10 5/16 in. (32.7 x 26.2 cm)
sheet: 16 1/2 x 11 3/4 in. (41.9 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,235. Childe Hassam
Easthampton
etching, sheet: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm)
image: 7 3/8 x 11 3/8 in. (18.7 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,236. Childe Hassam
English Elms in Central Park
1933
etching, sheet: 9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)
image: 5 3/16 x 7 7/8 in. (13.2 x 20 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,237. Childe Hassam
First Leaves, St. John's, Washington
1929
etching, sheet: 9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)
image: 6 x 8 7/8 in. (15.2 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,238. Childe Hassam
Fifth Avenue, Noon
1916
etching, sheet: 12 1/2 x 9 5/8 in. (31.8 x 24.4 cm)
image: 10 x 7 1/4 in. (25.4 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



1,239. Childe Hassam
Easthampton Elm in May
1925
etching, image: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm)
sheet: 12 5/8 x 15 7/16 in. (32.1 x 39.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



1,240. Childe Hassam
An Easthampton Idyl
etching, sheet: 12 1/2 x 9 3/4 in. (31.8 x 24.8 cm)
image: 8 3/4 x 7 1/4 in. (22.2 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



1,241. Childe Hassam
Easthampton, Sidewalk
1926
etching, image: 5 x 7 1/4 in. (12.7 x 18.4 cm)
sheet: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



1,242. Childe Hassam
Flora
1929
etching, image: 12 x 9 in. (30.5 x 22.9 cm)
sheet: 16 3/8 x 12 1/2 in. (41.6 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,243. Childe Hassam
The Floor of the Stock Exchange
1927
etching, image: 9 3/4 x 14 3/4 in. (24.8 x 37.5 cm)
sheet: 12 5/8 x 17 11/16 in. (32.1 x 44.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,244. Childe Hassam
Giant Elm, Easthampton
1929
etching, image: 11 15/16 x 9 15/16 in. (30.3 x 25.2 cm)
sheet: 15 x 12 1/2 in. (38.1 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



1,245. Childe Hassam
Gloucester Inner Harbor
etching, sheet: 9 5/8 x 12 3/4 in. (24.4 x 32.4 cm)
image: 8 x 11 1/4 in. (20.3 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,246. Childe Hassam
Girl in a Modern Gown
June 1922
etching, matted: 18 x 14 in. (45.7 x 35.6 cm)
image: 12 1/2 x 9 in. (31.8 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,247. Childe Hassam
The Home Sweet Home Cottage, Easthampton
1921
etching, image: 9 15/16 x 11 7/8 in. (25.2 x 30.2 cm)
sheet: 10 15/16 x 16 1/8 in. (27.8 x 41 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,248. Childe Hassam
The Heart of Easthampton
1931
etching, image: 7 7/16 x 15 1/8 in. (18.9 x 38.4 cm)
sheet: 9 7/8 x 17 7/8 in. (25.1 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,249. Childe Hassam
Helen Burke
1917
etching, sheet: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
image: 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,250. Childe Hassam
Heavy Surf at High Tide
1920
etching, sheet: 10 1/8 x 13 1/8 in. (25.7 x 33.3 cm)
image: 7 7/8 x 11 15/16 in. (20 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,251. Childe Hassam
Hickories in a Hay Field
1917
etching, sheet: 9 5/8 x 12 3/4 in. (24.4 x 32.4 cm)
image: 6 7/8 x 9 3/8 in. (17.5 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,252. Childe Hassam
Hight Tide, Montauk
1923
etching, sheet: 9 1/2 x 13 1/8 in. (24.1 x 33.3 cm)
image: 6 3/8 x 8 7/8 in. (16.2 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,253. Childe Hassam
Independence Hall
etching, sheet: 9 11/16 x 12 1/2 in. (24.6 x 31.8 cm)
image: 6 7/8 x 9 in. (17.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,254. Childe Hassam
Old Chinatown
etching, sheet: 9 7/8 x 6 3/8 in. (25.1 x 16.2 cm)
image: 5 1/4 x 5 3/8 in. (13.3 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,255. Childe Hassam
Jonathan Baker Farm
1924
etching, image: 4 5/8 x 13 3/8 in. (11.7 x 34 cm)
sheet: 10 1/4 x 15 7/8 in. (26 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,256. Childe Hassam
Old Lace
1915
etching, sheet: 9 3/8 x 9 in. (23.8 x 22.9 cm)
image: 6 7/8 x 6 13/16 in. (17.5 x 17.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,257. Childe Hassam
Old Mulford Farm
etching, Unframed: 9 x 11 3/4 in. (22.9 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,258. Childe Hassam
The Old House, Cos Cob
October 27, 1915
etching, sheet: 8 1/8 x 10 3/8 in. (20.6 x 26.4 cm)
image: 6 1/2 x 8 7/16 in. (16.5 x 21.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,259. Childe Hassam
Raindrops, Surf, Cos Cob
June 1921
etching, sheet: 12 7/8 x 9 1/2 in. (32.7 x 24.1 cm)
image: 8 1/2 x 6 in. (21.6 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,260. Childe Hassam
Red Cross Nurse
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,261. Childe Hassam
Service Flag
1918
lithograph, image: 9 5/8 x 6 1/2 in. (24.4 x 16.5 cm)
sheet: 11 1/2 x 9 in. (29.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,262. Childe Hassam
Nude (and proof of THE LITHOGRAPHER)
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,263. Childe Hassam
Portrait of Joseph Pennell
1917
lithograph, sheet: 17 7/8 x 12 in. (45.4 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,264. Childe Hassam
Mrs. Hassam Knitting
1918
lithograph, matted: 20 x 24 in. (50.8 x 61 cm)
image: 17 1/2 x 11 1/2 in. (44.5 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,265. Childe Hassam
The Lithographer
1918
lithograph, sheet: 16 5/8 x 12 3/8 in. (42.2 x 31.4 cm)
image: 15 3/8 x 11 3/8 in. (39.1 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,266. Childe Hassam
Wild Cherry Tree
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,267. Childe Hassam
On the Ways
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,268. Childe Hassam
Deshabillie
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,269. Childe Hassam
North River
1917
lithograph, sheet: 14 15/16 x 12 in. (37.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,270. Childe Hassam
Avenue of the Allies
1917
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,271. Childe Hassam
Colonial Church, Gloucester
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,272. Childe Hassam
Inner Harbor
lithograph, sheet: 10 3/8 x 16 in. (26.4 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,273. Childe Hassam
Virginia (at) 11
1918
lithograph, sheet: 17 3/4 x 12 in. (45.1 x 30.5 cm)
image: 12 3/8 x 11 1/2 in. (31.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,274. Childe Hassam
Storm King
1918
lithograph, sheet: 11 3/8 x 17 5/8 in. (28.9 x 44.8 cm)
image: 10 1/2 x 13 3/8 in. (26.7 x 34 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,275. Childe Hassam
Broad Curtain
1918
lithograph, sheet: 12 3/4 x 17 3/4 in. (32.4 x 45.1 cm)
image: 10 15/16 x 14 7/8 in. (27.8 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,276. Childe Hassam
Return of the Fleet
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,277. Childe Hassam
St. Thomas, New York
1918
lithograph, sheet: 16 1/4 x 11 3/8 in. (41.3 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,278. Childe Hassam
French Cruiser
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,279. Childe Hassam
Spar Shop
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,280. Childe Hassam
New York Bouquet
1917
lithograph, sheet: 16 3/8 x 10 5/8 in. (41.6 x 27 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,281. Childe Hassam
Stone Fences
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,282. Childe Hassam
Landscape, Land of Nod
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,283. Childe Hassam
New York Skyline - Dark Buildings
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,284. Childe Hassam
New York Skyline - Light Buildings
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,285. Childe Hassam
Afternoon Shadows
1918
lithograph, sheet: 10 5/8 x 15 5/16 in. (27 x 38.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,286. Childe Hassam
Land of Nodhadows
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,287. Childe Hassam
Camouflage
1918
lithograph, sheet: 10 9/16 x 15 3/8 in. (26.8 x 39.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,288. Childe Hassam
Little Schoolhouse
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,289. Childe Hassam
Lafayette Street
1918
lithograph, sheet: 18 1/16 x 11 3/4 in. (45.9 x 29.8 cm)
image: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
- 1,290. Childe Hassam
"Mt. Hood" [Oregon]
August 1904
watercolor, gouache, and charcoal on tan paper, Unframed: 5 3/8 x 7 13/16 in. (13.7 x 19.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,291. Childe Hassam
North River Dock, New York
1901
charcoal and gouache on brown paper, Unframed: 6 13/16 x 10 5/8 in. (17.3 x 27 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,292. Childe Hassam
"Toledo"
1910
watercolor, gouache, pastel, white chalk, and charcoal on tan paper laid down, Unframed: 12 1/8 x 10 1/16 in. (30.8 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,293. Childe Hassam
"Isles of Shoals" [fisherman]
August 15, 1903
red Conté crayon heightened with Chinese white and blue watercolor on paper board surfaced with gray paper, Unframed: 11 3/8 x 9 15/16 in. (28.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,294. Childe Hassam
Big Ben
1897 or 1907
gouache and watercolor over charcoal on gray-brown paper laid down, Unframed: 8 11/16 x 11 5/8 in. (22.1 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,295. Childe Hassam
Au Grand Prix de Paris
1887
pastel and pencil on tan board, sheet: 15 7/8 x 12 1/2 in. (40.3 x 31.8 cm)
framed: 25 3/4 x 22 in. (65.4 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,296. Childe Hassam
Recto and Verso: The Bridge at Grez
1904
watercolor on white paper, Unframed: 6 15/16 x 9 15/16 in. (17.6 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,297. Childe Hassam
Rainy Day [Boston?]
1886
black ink and pen and black crayon or chalk heightened with Chinese white on off-white paper, Unframed: 10 3/16 x 12 1/2 in. (25.9 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
- 1,298. Childe Hassam
Toledo
1918
etching, sheet: 8 1/4 x 12 1/4 in. (21 x 31.1 cm)
image: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,299. Childe Hassam
Eucalyptus Trees
1927
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,300. Childe Hassam
The Writing Desk
1915
etching, sheet: 12 1/2 x 9 5/8 in. (31.8 x 24.4 cm)
image: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,301. Susan Hauptman
Self Portrait (With Bow)
1989
charcoal and pastel on paper, framed: 41 1/2 x 28 in. (105.4 x 71.1 cm)
Unframed: 40 x 26 in. (101.6 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 1,302. James Hamilton Hay
Runcorn Bridge
1913
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,303. Palmer Hayden
Cafe L'Avenue
1932
watercolor, framed: 31 x 25 in. (78.7 x 63.5 cm)
sheet: 9 3/8 x 7 7/16 in. (23.8 x 18.9 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)
- 1,304. Stanley William Hayter
Diptych
1967
colored etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 1,305. Stanley William Hayter
Equinox
1967
colored etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 1,306. Stanley William Hayter
Family
1955
color etching
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable
Lead Trust)

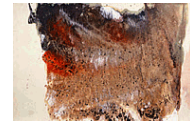


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,307. Stanley William Hayter
Onde Verde
1965
color intaglio
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
- 1,308. Stanley William Hayter
Witches Sabbath
1952
color intaglio
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
- 1,309. Heaslip
The Intruder
aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,310. Carl Heidenreich
Alaska Series: Summer
1961-1962
oil paint on off-white paper laid down, Unframed: 23 15/16 x 36 5/16 in. (60.8 x 92.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Henry Buxbaum)
- 1,311. Carl Heidenreich
Alaska Series: Tundra
1961
oil paint on off-white paper laid down, Unframed: 23 7/8 x 36 7/16 in. (60.6 x 92.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Henry Buxbaum)
- 1,312. Carl Heidenreich
Alaska Series: Winter
1962
oil paint on Japanese paper laid down on illustration board, Unframed: 36 1/16 x 24 5/8 in. (91.6 x 62.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Henry Buxbaum)

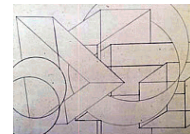


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,313. Ferdinand Heilberth
Renaissance Scene
watercolor
National Gallery of Art, Corcoran Collection (Gift of Lady Inchyra)
- 1,314. Arthur W. Heintzelman
Amish Elder
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,315. Arthur W. Heintzelman
Untitled
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,316. Al Held
Isabella 1
1974
pencil on white paper, sheet: 22 9/16 x 30 9/16 in. (57.3 x 77.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy and Institute of Arts and Letters, and purchase through the Hassam and Speicher Funds)
- 1,317. Robert Henri
Dancer in a Red Skirt No. 2
c. 1912
brown ink, pen, and wash with watercolor and gouache on cream paper,
Unframed: 12 3/16 x 9 3/16 in. (31 x 23.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through Works of Art Fund)
- 1,318. Robert Henri
Portrait of a Friend
1915
charcoal, Unframed: 12 x 8 in. (30.5 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,319. Marian Herbert
Single Camellias
1946
aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,320. Eugene Higgins
Resting Along the Way
etching
National Gallery of Art, Corcoran Collection
- 1,321. Eugene Higgins
Homeward Bound
etching
National Gallery of Art, Corcoran Collection
- 1,322. Eugene Higgins
Out in the Wind
etching
National Gallery of Art, Corcoran Collection
- 1,323. Eugene Higgins
Around a Table
1933
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,324. Eugene Higgins
Pioneers Resting
1938
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,325. Eugene Higgins
Gypsies
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,326. Eugene Higgins
Meager Shelter
c. 1946
etching
National Gallery of Art, Corcoran Collection
- 1,327. John Hill (after Joshua Shaw)
View Near the Falls of Schuykill
1820-1821
hand-colored aquatint, sheet: 21 3/8 x 13 13/16 in. (54.3 x 35.1 cm)
image: 13 3/16 x 10 1/8 in. (33.5 x 25.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,328. John Hill (after W. G. Wall)
Rapids Above Hadley Falls
1828
aquatint
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,329. John Hill
Hudson
n.d.
color aquatint
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,330. John Hill
View of West Point (after Geo. Catlin)
aquatint
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

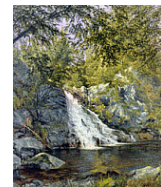


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,331. John Hill
Bolling's Dam, Petersburg, Virginia
c. 1820
hand-colored aquatint, image: 9 11/16 x 13 1/2 in. (24.6 x 34.3 cm)
sheet: 13 1/2 x 20 in. (34.3 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,332. John Hill
Moonlight on the Androscoggin
etching
National Gallery of Art, Corcoran Collection
- 1,333. John William Hill
The Waterfall
after 1855
watercolor and gouache on board, image: 16 5/8 x 15 3/16 in. (42.2 x 38.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,334. Joseph Hirsch
Banquet
1945
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,335. Joseph Hirsch
The Brief
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,336. Joseph Hirsch
Conference at the Bench
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,337. Joseph Hirsch
Soft and Low
c. 1959
lithograph, sheet: 17 11/16 x 11 7/8 in. (44.9 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,338. Joseph Hirsch
Soup
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,339. Joseph Hirsch
The Model
c. 1940-1950
color lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,340. Joseph Hirsch
The Boston Tea Party
1974 or 1945
lithograph (9 colors), Unframed: 35 x 23 in. (88.9 x 58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)



1,341. Damien Hirst
Last Supper-Mushroom
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,342. Damien Hirst
Last Supper-Corned Beef
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,343. Damien Hirst
Last Supper-Dumplings
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 1,344. Damien Hirst
Last Supper-Liver and Bacon
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 1,345. Damien Hirst
Last Supper-Steak and Kidney
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 1,346. Damien Hirst
Last Supper-Salad
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 1,347. Damien Hirst
Last Supper-Chicken
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,348. Damien Hirst
Last Supper-Beans and Chips
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,349. Damien Hirst
Last Supper-Meatball
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,350. Damien Hirst
Last Supper-Cornish Pasty
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



1,351. Damien Hirst
Last Supper-Omelette
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



1,352. Damien Hirst
Last Supper-Sausages
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,353. Damien Hirst
Last Supper-Sandwich
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 1,354. Morris Henry Hobbs
Penelope
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,355. Gustave Hoffman
A Quiet Spot
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,356. Gustave Hoffman
Mittendorf, outskirts of Munich
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,357. Gustave Hoffman
Mouth of the Pawcatuck River, Watch Hill, R.I.
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,358. Gustave Hoffman
In September
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,359. Irwin D. Hoffman
La Cucaracha
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

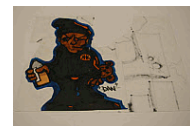
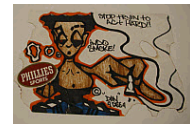


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,360. T. Hoffy
To the Washington Light Infantry of Washington City
1839
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,361. Hans Hofmann
Untitled [abstraction]
1932
black ink and pen on cream paper, irregular: 8 9/16 x 11 in. (21.7 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,362. Hans Hofmann
Composition in Blue
1952 (gouache probably added later)
silkscreen and gouache on paper, sheet: 22 1/16 x 17 1/8 in. (56 x 43.5 cm)
image: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,363. Danny (Cool "Disco" Dan) Hogg
Indo Smoke
1994
ink marker on paper, framed: 12 3/4 x 15 5/8 in. (32.4 x 39.7 cm)
Unframed: 9 x 12 in. (22.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Roger Gastman in honor of SOME)
- 1,364. Danny (Cool "Disco" Dan) Hogg
Klepto Kid
c. 1994
ink marker on paper, framed: 12 3/4 x 11 1/8 in. (32.4 x 28.3 cm)
Other: 9 x 11 15/16 in. (22.9 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Roger Gastman in honor of KELT & CERT)

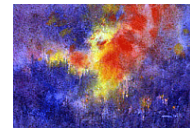


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,365. Donald Holden
Ontario Sunset
1988
watercolor
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,366. Donald Holden
Yellowstone Fire
1991
watercolor
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,367. Kennets Holmes
Knaresborough
1929
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,368. L. Homar
Unicorn
woodcut
National Gallery of Art, Corcoran Collection
- 1,369. Winslow Homer
"Hudson River" - Logging
1892
watercolor over graphite on white wove watercolor paper, sheet: 14 x 20
5/8 in. (35.6 x 52.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,370. Winslow Homer
Woman Sewing
1878-1879
watercolor over graphite on off-white wove watercolor paper, sheet: 9 3/4 x
7 7/8 in. (24.8 x 20 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,371. Edward Hopper
Houses, Gloucester
c. 1923

charcoal on cream paper, sheet: 12 x 18 in. (30.5 x 45.7 cm)
image: 12 x 18 in. (30.5 x 45.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)



1,372. Edward Hopper
Burlesque Theatre, Times Square
early 1940s

charcoal and stump on cream paper, Unframed: 11 7/8 x 8 7/8 in. (30.2 x
22.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)



1,373. Edward Hopper
East Side Interior
1922

etching, Unframed: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)



1,374. Edward Hopper
Les Deux Pigeons
1920

etching

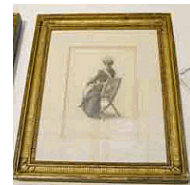
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)



1,375. Edward Hopper
Maid in Slatback Chair
1900-1905

pencil drawing, Unframed: 9 1/2 x 6 3/4 in. (24.1 x 17.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,376. Lester George Hornby
La Marne a Chateau Thierry
1912
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,377. Lester George Hornby
The Marne Advance at Vaux
1918
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,378. Lester George Hornby
Dans le Jardin du Palais-Royal
1912
etching and drypoint, sheet: 11 x 14 1/4 in. (27.9 x 36.2 cm)
image: 7 7/8 x 11 3/4 in. (20 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,379. Lester George Hornby
"An Army Smithy in the Marne Valley, 1918"
1918
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,380. Lester George Hornby
Vielle Femme Aux Champs. Marne
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,381. Lester George Hornby
Ciel et Champs No. 8: Sunrise in the Loire Valley
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,382. Lester George Hornby
"At Cunel, A Dog Fight in the Air"
1918
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,383. Lester George Hornby
"The Americans at Chateau Thierry, 1918. The Infantry at Rest During the Advance on Soisson, July 1918"
1918
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,384. Leonard Horowitz
Untitled [standing female nude]
1975
black ink and brush on white paper, Unframed: 11 15/16 x 8 15/16 in. (30.3 x 22.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,385. Leonard Horowitz
Untitled [standing female nude]
1975
black ink and brush on white paper, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,386. Leonard Horowitz
Untitled [reclining female nude]
1975
black ink and brush on white paper, Unframed: 9 x 12 in. (22.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,387. Earl Horter
Viaduct, Coal Pockets
1908
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,388. Thomas Hovenden
Standing Girl, Arms Outstretched
n.d.
pencil and incisions on tannish-white tissue-like paper, Unframed: 15 3/8 x 11 7/16 in. (39.1 x 29.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,389. Albany E. Howarth
Interior of Amiens Cathedral
1931
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,390. Albany E. Howarth
The Great Screen & Choir, Burgos
1927
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,391. Andrew Hudson
Tom and Nicola Posing Nude
1989
color etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)
- 1,392. John Hultberg
Landscape
1956
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,393. Margo Humphrey
Making Magic
1988
lithograph, sheet: 22 1/2 x 30 3/16 in. (57.2 x 76.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,394. William Morris Hunt
"Stranded"
1875
Vine charcoal and stump on off-white paper laid down, sheet: 8 x 11 11/16 in. (20.3 x 29.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
- 1,395. William Morris Hunt
Recto: Family Group, Seated Man Holding Baby, Kneeling Woman; Verso: Faint Sketch of a Head
n.d.
charcoal and white chalk on gray paper, sheet: 12 9/16 x 10 1/16 in. (31.9 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
- 1,396. William Morris Hunt
The Hurdy-Gurdy Boy
lithograph
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,397. William Morris Hunt
Violet Girl
lithograph
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,398. Daniel Huntington
Two Landscape Sketches
September 5 and 10, 1859
pencil on brown paper, Unframed: 6 15/16 x 9 11/16 in. (17.6 x 24.6 cm)
National Gallery of Art, Corcoran Collection (Museum exchange, through a gift of Emily Sargent and Violet Ormond)
- 1,399. Daniel Huntington
Two Studies for "Sowing the Word" [female bust and profile]
pencil and white chalk on blue paper, Unframed: 8 1/16 x 8 1/8 in. (20.5 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,400. Daniel Huntington
Posterior View of a Skeleton
July 6, 1848
pencil and black and white chalk on brown paper, sheet: 19 1/4 x 12 1/2 in.
(48.9 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William
A. Clark Fund)
- 1,401. Daniel Huntington
Swiftwater
September 21, 1854
pencil heightened with Chinese white on brown paper, sheet: 11 7/16 x 16
13/16 in. (29.1 x 42.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William
A. Clark Fund)
- 1,402. Nathaniel Hurd
Bookplate with the Arm of Harvard College
engraving
National Gallery of Art, Corcoran Collection (Gift of Alice Farley
Williams)
- 1,403. Nathaniel Hurd
Bookplate with the Arm of Harvard College
engraving
National Gallery of Art, Corcoran Collection (Gift of Alice Farley
Williams)
- 1,404. Peter Hurd
Sermon from 'Revelations'
1938
lithograph, image: 9 15/16 x 13 1/2 in. (25.2 x 34.3 cm)
sheet: 15 1/4 x 18 1/2 in. (38.7 x 47 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,405. Alfred Heber Hutty
Southern Pines
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,406. William E. Hyde
General Fitzhugh Lee - Democratic Candidate for Governor of Virginia
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,407. Alexander Iacovleff
Carrie, A Southern Carolina Negress
pastel, sheet: 25 1/8 x 18 15/16 in. (63.8 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. James Parmelee)
- 1,408. Robert Indiana
Liberty '76
1974 or 1945
serigraph (9 colors), Unframed: 40 x 36 in. (101.6 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)
- 1,409. Robert Indiana
Hommage to Picasso
1974
color lithograph, sheet: 24 x 20 in. (61 x 50.8 cm)
image: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,410. Will Insley
Passage Space Drift Section 2
1974
pencil
National Gallery of Art, Corcoran Collection
- 1,411. Beryl Ireland
Martine
n.d.
watercolor on ivory, Unframed: 3 3/16 x 2 1/2 in. (8.1 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. W. R. Ireland)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,412. Beryl Ireland
The Student
n.d.
watercolor on ivory, Unframed: 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. W. R. Ireland)
- 1,413. Wilson Irvine
Imp of the Plains
c. 1930
oil paint, watercolor, and pastel on light-beige paper, sheet: 8 7/16 x 5 15/16 in. (21.4 x 15.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
- 1,414. Wilson Irvine
Winter
c. 1930
oil paint and watercolor on cream paper, Unframed: 7 7/8 x 6 7/8 in. (20 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
- 1,415. Benoni Irwin
Portrait of Edmund Clarence Messer
1890
pastel on primed linen laid down, Unframed: 29 11/16 x 24 7/8 in. (75.4 x 63.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Edmund Clarence Messer)
- 1,416. David Itchkawich
From Fanciulla della Ferrovie
1991
etching
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,417. David Itchkawich
An Incident at the Sanitarium of the Stars
etching
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)
- 1,418. Norman Ives
Geometrically-cut letters
1960
collage, pen and colored inks, image: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)
Other 2 (image sight size): 4 1/4 x 3 3/16 in. (10.8 x 8.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,419. Norman Ives
Xmas
1971
color lithograph, Unframed: 6 x 6 in. (15.2 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,420. Yvonne Jacquette
Sky Movie
1974
colored pencil on white paper, Unframed: 7 x 13 5/16 in. (17.8 x 33.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,421. Mitchell Jamieson
"Pax Americana--Plague Series"
1970
black ink, pen, and charcoal over monoprint on white paper, sheet: 27 3/4 x 16 9/16 in. (70.5 x 42.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Mitchell Jamieson, wife of the artist)
- 1,422. Mitchell Jamieson
"Search and Destroy! Vietnam --Plague Series"
1970
black ink, pen, and wash over monoprint on cream paper, sheet: 28 3/8 x 22 5/8 in. (72.1 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Ruth Benedict)



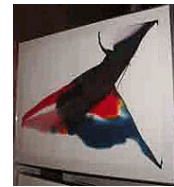
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,423. Mitchell Jamieson
The Wretched of the Earth-Plague Series
1970
black ink over monoprint on cream paper, Unframed: 22 5/8 x 26 1/4 in.
(57.5 x 66.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Ruth Benedict)

1,424. Paul Jenkins
Phenomena Tibetan Belltower
1972
watercolor on paper, Unframed: 30 x 22 in. (76.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



1,425. John Christen Johansen
Head of a Man
1892
black ink and pen over pencil on off-white poster board, Unframed: 10 9/16
x 9 3/16 in. (26.8 x 23.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



1,426. Augustus John
Nude Female
n.d.
pen and ink, board: 26 1/16 x 16 3/8 in. (66.2 x 41.6 cm)
National Gallery of Art, Corcoran Collection

1,427. Augustus John
Female Nude
n.d.
pen and ink, board: 16 1/16 x 16 5/8 in. (40.8 x 42.2 cm)
National Gallery of Art, Corcoran Collection

1,428. Jasper Johns
Untitled
1995
mezzotint, sheet: 25 3/4 x 18 3/4 in. (65.4 x 47.6 cm)
plate: 11 5/8 x 8 1/8 in. (29.5 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, The
Women's Committee of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,429. Jasper Johns
Untitled
1995
mezzotint, sheet: 25 5/8 x 18 3/4 in. (65.1 x 47.6 cm)
plate: 11 5/8 x 8 in. (29.5 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)
- 1,430. David Johnson
Sketch of Tree Trunks
c. 1860s
pencil heightened with white on tan paper, sheet: 10 9/16 x 14 7/16 in. (26.8 x 36.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
- 1,431. David Johnson
Recto and verso: Study for "Conway, New Hampshire" [1851, oil on canvas, Museum of Fine Arts, Boston]
September 29, 1851
pencil heightened with Chinese white, black ink, pen, on blue-lined paper scored for transfer, Unframed: 7 11/16 x 12 13/16 in. (19.5 x 32.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,432. Eastman Johnson
Fisherman
pencil on dark-beige paper, Unframed: 10 7/8 x 7 9/16 in. (27.6 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,433. Eastman Johnson
Portrait of Judge Richard Peters
charcoal heightened with white chalk, sheet: 20 3/4 x 15 in. (52.7 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,434. Eastman Johnson
Mrs. Merrick
pastel
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,435. Herbert Johnson
"The Wicked Stepmother"
c. 1909-1913
black ink and pen on tan poster board, board: 16 3/16 x 15 13/16 in. (41.1 x 40.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,436. Ray Johnson
"Cervix Dollar Bill"
1970
black ink, pen, acrylic paint, abrasions, cut painted and printed paper and cardboard glued to prepared composition board, Unframed: 20 1/16 x 28 7/8
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein in memory of Mrs. Jacob Fox)



1,437. Ray Johnson
"Snake"
1975
black ink on white paper with letterhead, Unframed: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,438. Sargent Johnson
"Singing Saints"
1940
lithograph, image: 12 1/8 x 9 1/4 in. (30.8 x 23.5 cm)
sheet: 15 15/16 x 40 1/2 in. (40.5 x 102.9 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



1,439. William H. Johnson
"Street Musicians"
1940s
silkscreen, sheet: 17 3/4 x 13 5/8 in. (45.1 x 34.6 cm)
image: 17 3/4 x 13 5/8 in. (45.1 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,440. David Claypoole Johnston
Relaxing Soldier
n.d.
pencil on cream paper scored for transfer, sheet: 6 5/16 x 8 11/16 in. (16 x 22.1 cm)
National Gallery of Art, Corcoran Collection

1,441. David Claypoole Johnston
Slave Auction [preparatory study for broadside The House that Jeff Built, 1863]
1863
pencil on off-white paper, sheet: 3 5/8 x 3 5/8 in. (9.2 x 9.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,442. David Claypoole Johnston
The House that Jeff Built
1863
etching
National Gallery of Art, Corcoran Collection

1,443. Alfred Jones (after R.C. Woodville)
Mexican News
engraving
National Gallery of Art, Corcoran Collection (Gift of Donald Webster)

1,444. Alfred Jones (after Richard Caton Woodville)
War News From Mexico
engraved 1851, issued 1853
engraving on paper, framed: 36 x 32 in. (91.4 x 81.3 cm)
Unframed: 28 13/16 x 23 7/8 in. (73.2 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of William Woodville, VIII)



1,445. Lois Mailou Jones
The Green Door
1981
watercolor, sheet: 18 7/8 x 23 15/16 in. (47.9 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,446. Lois Mailou Jones
Portrait of Thurlow Evans Tibbs
1943
pastel, Unframed: 12 3/8 x 9 3/8 in. (31.4 x 23.8 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)



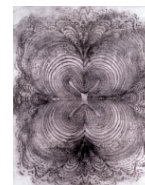
- 1,447. F. Joubert (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection

- 1,448. F. Joubert (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection

- 1,449. F. Joubert (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving, sheet: 11 7/16 x 16 3/4 in. (29.1 x 42.5 cm)
image: 8 1/16 x 12 in. (20.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection

- 1,450. F. Joubert (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection

- 1,451. Mary Judge
Untitled Spolvero Drawing, "Concentric Shape" series, no. L101
1996
powdered pigment on rag paper, framed: 38 x 30 in. (96.5 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Prints and
Drawings Acquisitions Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,452. Frederick Juengling (after Charles Frederic Ulrich)
In the Land of Promise - Castle Garden
1900
wood engraving, sheet: 10 x 12 in. (25.4 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
- 1,453. Frederick Juengling, after John George Brown
The Longshoremen's Noon
1886
wood engraving on Japanese tissue paper, Unframed: 16 1/2 x 25 1/16 in. (41.9 x 63.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Warren G. and Arlene S. Richman)
- 1,454. Fred Kabotie
Standing Male American Indian I [Hopi?]
c. 1920
gouache and pencil on cream paper, sheet: 11 1/2 x 8 in. (29.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 1,455. Fred Kabotie
Masked Dancer [a cheif katchina from First Mesa, Arizona]
c. 1920
gouache and pencil on cream paper, Unframed: 15 1/2 x 10 3/4 in. (39.4 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 1,456. Fred Kabotie
Snake Priest [Hopi?]
c. 1920
gouache and pencil on cream paper, Unframed: 11 1/2 x 8 in. (29.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,457. Fred Kabotie
Standing Male American Indian II [Hopi?]
c. 1920
gouache and pencil on cream paper, Unframed: 11 1/2 x 7 15/16 in. (29.2 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)



1,458. Fred Kabotie
Three Women [Hopi?] Carrying Water Vessels
c. 1920
gouache, black ink (?), and pencil on cream paper, Unframed: 11 1/4 x 14 3/16 in. (28.6 x 36 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)



1,459. Fred Kabotie
Hopi Masked Dance
c. 1925-1930
gouache on cream paper laid down, Unframed: 19 1/2 x 30 in. (49.5 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)



1,460. Reuben Kadish
Untitled
1970
etching
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,461. Wolf Kahn
Study for Vermont Cornfield
1969
pastel on white paper, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,462. Jacob Kainen
Untitled
c. 1948-1949
etching, sheet: 6 13/16 x 5 1/4 in. (17.3 x 13.3 cm)
image: 4 x 3 in. (10.2 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



1,463. Jacob Kainen
Street with Bicycle
1951
drypoint, mount: 6 3/4 x 5 in. (17.1 x 12.7 cm)
sheet: 5 3/16 x 3 7/8 in. (13.2 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



1,464. Jacob Kainen
No Dominion
1968
lithograph, Unframed: 21 3/4 x 30 in. (55.2 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of STRIKE 400, Inc.)



1,465. Jacob Kainen
Blue Dusk
1980
monotype, color, image: 24 x 18 in. (61 x 45.7 cm)
sheet: 30 x 22 1/4 in. (76.2 x 56.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



1,466. Jacob Kainen
Ulrich I
1986
color woodcut
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund with the aid of funds from the National Endowment for the Arts)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,467. Jacob Kainen
Magus
1987
color woodcut, sheet: 35 1/2 x 24 in. (90.2 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Susan Paul Firestone)
- 1,468. Jacob Kainen
Jacob and the Angel
oil wash and crayon on paper, framed: 30 1/8 x 25 1/4 in. (76.5 x 64.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 1,469. Jerome Kaplan
Pass to Town (recto)/ Malach (verso)
1951
lithograph, image (verso): 14 1/2 in. (36.8 cm)
sheet (recto): 23 in. (58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of M. Lindsay Kaplan
and Norman L. Eisen)
- 1,470. Philip Kappel
Nile Boats
c. 1915-1925
etching, sheet: 14 x 11 9/16 in. (35.6 x 29.4 cm)
image: 8 7/16 x 7 7/8 in. (21.4 x 20 cm)
National Gallery of Art, Corcoran Collection
- 1,471. Philip Kappel
Off Shore-- West Indies
etching
National Gallery of Art, Corcoran Collection
- 1,472. Luigi Kasimir
London, Fleet Street
late 1920s
color aquatint and etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,473. Alex Katz
Washington
1974 or 1975
lithograph (8 colors), Unframed: 20 x 40 in. (50.8 x 101.6 cm)
framed: 26 1/2 x 49 1/4 in. (67.3 x 125.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)
- 1,474. Alex Katz
Untitled [profile of a woman's head]
1975
pencil on off-white paper, Unframed: 7 15/16 x 9 5/8 in. (20.2 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,475. Alex Katz
House in the Dunes (20/50)
n.d.
silkscreen, sheet: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,476. Alex Katz
Two Boys in Rowing Boat (19/50)
n.d.
silkscreen, sheet: 8 1/4 x 10 7/8 in. (21 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,477. Alex Katz
Portrait
1973
graphite on heavy weight wove paper, Unframed: 14 3/4 x 19 3/4 in. (37.5 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,478. Elizabeth Keith
Manchu Official of the Last Dynasty
woodblock print
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,479. Elizabeth Keith
Shigiyama - A Study (Noh Actor)
woodblock print
National Gallery of Art, Corcoran Collection
- 1,480. Charles Edmund Kellogg
The Emigrant: A Cool Reception
after 1860
color lithograph, sheet: 10 1/8 x 14 in. (25.7 x 35.6 cm)
image: 8 1/4 x 12 13/16 in. (21 x 32.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 1,481. Edward Kemble
"Cactus from Mexico" [illustration for "In and Out of the New Orleans Exposition" by Eugene V. Smalley, Century Magazine, Vol. XXX, 1885]
1885
black ink and pen on heavy cream paper, sheet: 14 7/8 x 12 in. (37.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum exchange)
- 1,482. George Wilkins Kendall
The War Between the United States and Mexico
1851
National Gallery of Art, Corcoran Collection
- 1,483. John Frederick Kensett
Building by a Dam
1850-1860
pencil heightened with scratched areas over a rectangle of gradually toned watercolor on white paper coated with a white ground, Unframed: 7 3/16 x
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,484. Rockwell Kent
Eternal Vigilance is the Price of Liberty
lithograph, sheet: 16 x 12 in. (40.6 x 30.5 cm)
image: 13 15/16 x 10 in. (35.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,485. Rockwell Kent
Wake Up, America!
c. 1943
lithograph, sheet: 15 7/8 x 11 1/16 in. (40.3 x 28.1 cm)
image: 13 1/8 x 9 1/4 in. (33.3 x 23.5 cm)
National Gallery of Art, Corcoran Collection
- 1,486. Rockwell Kent
Goodbye Day
1946-1947
lithograph, sheet: 15 15/16 x 12 in. (40.5 x 30.5 cm)
image: 13 3/4 x 9 3/4 in. (34.9 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,487. Rockwell Kent
Portrait of Me (Improved)
1923
lithograph, sheet: 14 x 10 in. (35.6 x 25.4 cm)
image: 8 5/16 x 5 5/8 in. (21.1 x 14.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Baldwin III)
- 1,488. Rockwell Kent
"Inscribed Most Affectionately to Janie Ralston..." [standing girl in kilt]
1924
black ink and pen on tan paper, Unframed: 10 x 7 1/16 in. (25.4 x 17.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Baldwin III)
- 1,489. Rockwell Kent
Mt. Seymour, Admiralty Sound [source for illustration in Rockwell Kent, Voyaging Southward from the Strait of Magellan, New York, Halcyon House, 1924]
1923
black ink, pen, and brush on off-white paper, Unframed: 5 5/8 x 8 1/2 in. (14.3 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Baldwin III)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,490. Rockwell Kent
Madonna and Child
1922
linocut, sheet: 14 x 9 7/8 in. (35.6 x 25.1 cm)
image: 9 3/4 x 5 11/16 in. (24.8 x 14.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Baldwin III)
- 1,491. Rockwell Kent
Deep Water
1931
wood engraving, sheet: 11 1/8 x 12 5/8 in. (28.3 x 32.1 cm)
image: 5 3/8 x 6 7/8 in. (13.7 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 1,492. Rockwell Kent
Books Make the Home
offset lithograph
National Gallery of Art, Corcoran Collection
- 1,493. William Kentridge
A Nicely Built City Never Resists Destruction
1995
etching and aquatint, Unframed: 16 1/2 x 25 1/4 in. (41.9 x 64.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)
- 1,494. William Kentridge
Atlas I
2000
etching, aquatint and hand-coloring, Unframed: 61 7/8 x 42 1/8 in. (157.2 x 107 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,495. Vera Khlebnikova
Twenty of Two Thousand Stamps
1999
waterbased screenprint on Rives lightweight paper, image: 19 x 19 in. (48.3 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Board of Directors of the Hand Print Workshop International)
- 1,496. C. F. Kimball
Old Houses at Stroudwater
etching
National Gallery of Art, Corcoran Collection
- 1,497. Daisy Blanche King
"Come Along"
1891
pen, black ink, and pencil on white paper, Diameter: 8 1/4 in. (21 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))
- 1,498. Rufus King
Pomegranate Fruit
1867
black ink, pen, and watercolor on off-white paper, Unframed: 15 11/16 x 11 15/16 in. (39.8 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,499. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creeley)
screenprint
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,500. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creeley)
screenprint
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,501. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
screenprint
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,502. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,503. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,504. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,505. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,506. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,507. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,508. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,509. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creeley)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,510. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creeley)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,511. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creeley)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
- 1,512. Max Klinger
Landscape with Fauns at a River
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,513. Max Klinger
Landscape with Fauns at a Lake
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,514. Gene Kloss
Eve of the Green Corn Ceremony -- Domingo Pueblo
1934
aquatint and drypoint, sheet: 17 5/8 x 13 7/8 in. (44.8 x 35.2 cm)
image: 14 x 10 15/16 in. (35.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,515. Gene Kloss
Friendship Dance
1953
drypoint, image: 8 1/4 x 11 7/8 in. (21 x 30.2 cm)
sheet: 10 13/16 x 16 3/8 in. (27.5 x 41.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,516. Gene Kloss
Southwestern Summer
1945
aquatint and drypoint, sheet: 9 7/8 x 12 3/4 in. (25.1 x 32.4 cm)
image: 8 1/4 x 10 15/16 in. (21 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,517. Gene Kloss
Taos in Winter
1934
etching (drypoint and aquatint), image: 9 7/8 x 14 in. (25.1 x 35.6 cm)
sheet: 12 5/16 x 17 7/16 in. (31.3 x 44.3 cm)
National Gallery of Art, Corcoran Collection
- 1,518. Gene Kloss
City
1935
etching: aquatint, drypoint and roulette, sheet: 12 7/8 x 16 13/16 in. (32.7 x 42.7 cm)
National Gallery of Art, Corcoran Collection
- 1,519. Gene Kloss
Penitente Fires
1935
etching: drypoint and aquatint, sheet: 13 1/8 x 16 15/16 in. (33.3 x 43 cm)
image: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
National Gallery of Art, Corcoran Collection
- 1,520. Gene Kloss
Late Sunlight on the Cliffs
1941
etching: aquatint and drypoint, sheet: 17 1/4 x 12 13/16 in. (43.8 x 32.5 cm)
image: 14 x 10 15/16 in. (35.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

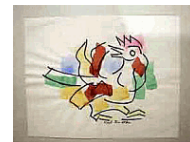
- 1,521. Gene Kloss
Turtle Dance at Sunrise
1944
etching: drypoint and aquatint, sheet: 12 11/16 x 16 5/8 in. (32.2 x 42.2 cm)
National Gallery of Art, Corcoran Collection
- 1,522. Gene Kloss
Monument to Space
1948
drypoint and aquatint, sheet: 11 3/16 x 17 1/2 in. (28.4 x 44.5 cm)
image: 9 15/16 x 14 7/8 in. (25.2 x 37.8 cm)
National Gallery of Art, Corcoran Collection
- 1,523. Gene Kloss
Song of Creation
1949
drypoint, sheet: 14 1/2 x 19 3/16 in. (36.8 x 48.7 cm)
image: 11 15/16 x 14 7/8 in. (30.3 x 37.8 cm)
National Gallery of Art, Corcoran Collection
- 1,524. Gene Kloss
Pueblo Firelight Dance
1952
drypoint and aquatint, sheet: 14 9/16 x 20 3/4 in. (37 x 52.7 cm)
image: 11 3/4 x 16 3/4 in. (29.8 x 42.5 cm)
National Gallery of Art, Corcoran Collection
- 1,525. Gene Kloss
Young Apache Wife
1954
drypoint, image: 11 15/16 x 8 15/16 in. (30.3 x 22.7 cm)
sheet: 15 1/2 x 10 13/16 in. (39.4 x 27.5 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,526. Gene Kloss
Winter Solstice Dance
1962
etching and drypoint, sheet: 15 5/8 x 21 1/2 in. (39.7 x 54.6 cm)
image: 11 15/16 x 17 7/8 in. (30.3 x 45.4 cm)
National Gallery of Art, Corcoran Collection
- 1,527. Gene Kloss
Return of the Processional
1967
etching: drypoint and aquatint, sheet: 15 5/8 x 21 1/8 in. (39.7 x 53.7 cm)
image: 12 15/16 x 17 7/8 in. (32.9 x 45.4 cm)
National Gallery of Art, Corcoran Collection
- 1,528. Gene Kloss
High in the Rockies
1968
etching: drypoint and aquatint, image: 9 15/16 x 17 7/8 in. (25.2 x 45.4 cm)
sheet: 13 x 20 5/8 in. (33 x 52.4 cm)
National Gallery of Art, Corcoran Collection
- 1,529. Gene Kloss
Whisper-Haunted Cliff Cave
1973
etching, drypoint and aquatint, image: 10 7/8 x 13 9/16 in. (27.6 x 34.4 cm)
sheet: 14 1/8 x 18 1/16 in. (35.9 x 45.9 cm)
National Gallery of Art, Corcoran Collection
- 1,530. Gene Kloss
Desert Drama
1977
drypoint and aquatint, image: 10 15/16 x 17 7/8 in. (27.8 x 45.4 cm)
sheet: 13 15/16 x 21 1/4 in. (35.4 x 54 cm)
National Gallery of Art, Corcoran Collection
- 1,531. Karl Knaths
Rooster
n.d.
watercolor on paper, Unframed: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,532. Daniel Ridgeway Knight
Two Peasants, Man and Woman, Walking
n.d.
pencil on creamy-pink flecked paper, Unframed: 8 x 7 1/2 in. (20.3 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,533. Laura Knight
The Bareback Rider
1935
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,534. Kathe Kollwitz
Mother with Child on her Arm
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,535. Kathe Kollwitz
Girl Playing
etching and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,536. Kathe Kollwitz
Begrussung
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,537. Vitaly Komar
The Wings will Grow
1999
screenprint, image: 21 x 18 7/8 in. (53.3 x 47.9 cm)
sheet: 41 1/2 x 27 in. (105.4 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,538. Lee Krasner
Untitled [abstraction]
1938
charcoal and stump on off-white paper, sheet: 19 1/16 x 25 1/16 in. (48.4 x 63.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,539. Rockne Krebs
Aleph2
1969
pencil, colored pencil, and red and blue ballpoint pen on white graph paper with blue lines, sheet: 21 7/8 x 16 7/8 in. (55.6 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)
- 1,540. Rockne Krebs
One Sun II, the Photon Structure
1973
pencil, colored pencil, and waxy crayon on heavy cream paper, sheet: 19 x 24 7/8 in. (48.3 x 63.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)
- 1,541. Rockne Krebs
South #1
June 18, 1973
colored pencil, graphite, and pencil on white paper, sheet: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Daniel and Barbara Fendrick)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

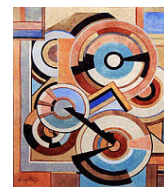
- 1,542. Leon Kroll
Study of Blonde Hair
c. 1937-1938
charcoal and stump on grainy, gessoed poster board, Unframed: 28 x 17 3/4 in. (71.1 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 1,543. Leon Kroll
Brute Force [study for Defeat of Justice, 1938, mural, Department of Justice, Washington, D.C.]
c. 1937-1938
charcoal and stump on grainy, gessoed poster board, Unframed: 28 x 22 in. (71.1 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 1,544. Leon Kroll
Studies of a Young Girl
c. 1937-1938
charcoal and stump on white gessoed paper, sheet: 22 x 27 15/16 in. (55.9 x 71 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,545. Leon Kroll
Two Women, One Nude, One Robed
c. 1930-1940
charcoal and stump on gessoed poster board, Unframed: 22 x 28 1/16 in. (55.9 x 71.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Mary S. Higgins)
- 1,546. Alexander Zerdin Kruse
A Distinguished Audience
lithograph printed in black ink
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,547. Takuji Kubo
Notre-Dame de Paris
1997
engraving, Unframed: 17 3/8 x 14 in. (44.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,548. Takuji Kubo
Notre-Dame, the Spire
1998
engraving, Unframed: 19 x 15 in. (48.3 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,549. Walt Kuhn
Edith
n.d.
lithograph, sheet: 18 3/4 x 12 3/4 in. (47.6 x 32.4 cm)
image: 15 x 10 1/4 in. (38.1 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,550. Julius Kumjati
March
1926 or 1927
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,551. Yasuo Kuniyoshi
Table Top with Vase of Flowers
1928
lithograph, sheet: 17 3/4 x 12 3/4 in. (45.1 x 32.4 cm)
image: 13 1/16 x 9 in. (33.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,552. Frantisek Kupka
Untitled
c. 1930
watercolor and gouache on paper, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Steve and Susie Kupka)

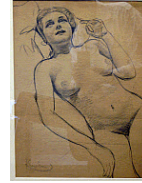


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,553. František Kupka
Untitled
1909-1910
pencil on paper, Unframed: 15 x 11 in. (38.1 x 27.9 cm)
framed: 15 x 11 in. (38.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Steve and Susie Kupka)
- 1,554. Robert Kushner
Angelique
1980
lithograph, gold and silver brocade insert onto paper, sequins, image: 24 x 28 in. (61 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary and Jim Singer)
- 1,555. John La Farge
Immortality [study for a stained glass window, Packard House, Buffalo, new York]
early 1900s
watercolor and gouache on white-surfaced composition board, image: 9 3/4 x 6 1/4 in. (24.8 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,556. John La Farge
Sketch of a Femal Torso [Samoan?]
c. 1890-1891
watercolor and pencil on heavy cream paper mounted on heavy paper,
Unframed: 10 9/16 x 8 9/16 in. (26.8 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,557. John La Farge
Fragment of a Figure and Nolie Me Tangere [study for Christ Appearing to Man, mural, 1878, St. Thomas' Church, New York]
1877-1878
pencil with red Japanese seal on tan tissue paper laid down, Unframed: 10 x 11 7/8 in. (25.4 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

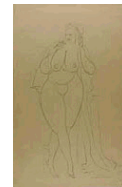


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,558. John La Farge
Triptych of Classical Figures [study for stained glass window, Commerce, in the William H. Vanderbilt mansion, New York City]
c. 1885
gray-black ink and pen over pencil on cream paper laid down, Unframed: 9 3/4 x 14 7/8 in. (24.8 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
- 1,559. John La Farge
Girl in Bow of Canoe Spreading Out Her Loin-Cloth for a Sail. Samoa.
c. 1895/1896
watercolor and gouache over pencil on cream-surfaced artist's board, framed: 25 3/16 x 31 3/16 x 1 5/16 in. (64 x 79.2 x 3.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,560. Gaston Lachaise
Nude with Drapery (No. 9)
c. 1931-1935
pencil on off-white paper, sheet: 19 x 11 15/16 in. (48.3 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Robert M. McLane)
- 1,561. Paul Lacroix
Recto: The Bud and the Blossom; Verso: A Duck and a Stag
May 12, 1831
pencil on heavy tan paper, sheet: 16 x 10 15/16 in. (40.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,562. Richard Lahey
Billiards at the Century Association
1930
etching, sheet: 8 1/2 x 11 1/4 in. (21.6 x 28.6 cm)
image: 6 7/8 x 9 7/8 in. (17.5 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,563. Richard Lahey
Richard Lahey, Edward Hopper, and C. Powell Minnigerode on a Biennial Exhibition Trip to New York City
January 28, 1943
black ink and pen on off-white paper, Unframed: 5 7/8 x 7 1/2 in. (14.9 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,564. Richard Lahey
Plasterers in the Next Room
monotype, mount: 11 x 13 in. (27.9 x 33 cm)
image: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, the Mary E. Maxwell Fund)
- 1,565. Richard Lahey
The New Titian Arrives - 57th Street
etching, sheet: 8 1/2 x 11 1/4 in. (21.6 x 28.6 cm)
image: 6 7/8 x 9 3/4 in. (17.5 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist)
- 1,566. Richard Lahey
Untitled (Interior, Union Station)
etching and drypoint, sheet: 9 3/4 x 11 1/4 in. (24.8 x 28.6 cm)
image: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist)
- 1,567. Paul Landacre
Children's Carnival
1946
wood engraving, sheet: 10 1/2 x 14 5/8 in. (26.7 x 37.1 cm)
image: 8 9/16 x 12 1/16 in. (21.7 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,568. Paul Landacre
Inspection
wood engraving, Unframed: 8 3/4 x 5 1/2 in. (22.2 x 14 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



- 1,569. Armin Landeck
Manhattan Nocturne
1938
etching
National Gallery of Art, Corcoran Collection

- 1,570. Armin Landeck
Manhattan Vista
1934
drypoint, image: 10 3/16 x 8 5/8 in. (25.9 x 21.9 cm)
sheet: 14 x 11 3/4 in. (35.6 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

- 1,571. Armin Landeck
Lonely Street
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

- 1,572. Armin Landeck
One Way Street
1950
engraving
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)



- 1,573. Armin Landeck
Moonlight in the Country
1952
engraving, sheet: 15 13/16 x 19 11/16 in. (40.2 x 50 cm)
image: 9 15/16 x 11 13/16 in. (25.2 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,574. E. Landon
Franz Kafka Beast
1971
silkscreen
National Gallery of Art, Corcoran Collection (Stovall Graphics)
- 1,575. J. J. Lankes
Holiday Time
1934
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,576. J. J. Lankes
"Barn Near Mannheim, Pa."
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,577. J. J. Lankes
New Years Day
woodcut
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,578. J. J. Lankes
Log Cabin
1937
woodcut
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,579. Julius John Lankes
Winter
09/15/1921
woodcut print, Unframed: 10 7/8 x 14 1/4 in. (27.6 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,580. Julius John Lankes
Octagon House Garden
04/01/1923
woodcut print, Unframed: 10 x 9 in. (25.4 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,581. Julius John Lankes
Mount Olive Bridge
04/02/1923
woodcut print, Unframed: 8 1/4 x 12 1/8 in. (21 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,582. Julius John Lankes
Octagon House Entrance
04/12/1923
woodcut print, Unframed: 10 3/4 x 7 1/4 in. (27.3 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,583. Julius John Lankes
Robert Frost book plate
11/25/1923
woodcut print, Unframed: 6 1/2 x 8 in. (16.5 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,584. Julius John Lankes
Personal Letterhead and Label
07/07/1925
woodcut print, Unframed: 5 1/2 x 7 in. (14 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,585. Julius John Lankes
Selma Lagerlof (Marbacka) (Home)
06/02/1926
woodcut print, Unframed: 12 3/4 x 15 5/8 in. (32.4 x 39.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,586. Julius John Lankes
Whitaker's Road (Mt. Olive, New Jersey)
07/18/1927
woodcut print, Unframed: 11 1/4 x 13 3/4 in. (28.6 x 34.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,587. Julius John Lankes
Plowman (End of Furrow) Turning
11/20/1927
woodcut print, Unframed: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,588. Julius John Lankes
Doremus - Man (Spot) (Kent Design)
06/15/1929
woodcut print, Unframed: 5 1/2 x 7 3/8 in. (14 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,589. Julius John Lankes
Doremus - Blast Furnace Top (Kent Design)
06/17/1929
woodcut print, Unframed: 5 1/2 x 7 3/8 in. (14 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,590. Julius John Lankes
Doremus - Steel Plant (Kent Design)
07/15/1929
woodcut print, Unframed: 5 1/2 x 7 3/8 in. (14 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,591. Julius John Lankes
Doremus - Elevator (Kent Design)
07/16/1929
woodcut print, Unframed: 5 1/2 x 7 3/8 in. (14 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,592. Julius John Lankes
Doremus - Tunnel (Kent Design)
07/17/1929
woodcut print, Unframed: 4 1/2 x 7 1/2 in. (11.4 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,593. Julius John Lankes
Doremus - Waterfall and Bridge (Kent Design)
07/19/1929
woodcut print, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,594. Julius John Lankes
Doremus - Woodchoppers (Kent Design)
07/21/1929
woodcut print, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,595. Julius John Lankes
Doremus - Freight Handlers (Kent Design)
07/22/1929
woodcut print, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,596. Julius John Lankes
Doremus - Negro (Kent Design)
07/23/1929
woodcut print, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,597. Julius John Lankes
Doremus - Concrete Bridge
04/04/1930
woodcut print, Unframed: 5 3/4 x 7 3/8 in. (14.6 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,598. Julius John Lankes
Doremus - Dynamos
04/09/1930
woodcut print, Unframed: 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,599. Julius John Lankes
Doremus - Two Locomotives
04/14/1930
woodcut print, Unframed: 5 5/8 x 7 1/4 in. (14.3 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

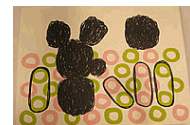
- 1,600. Julius John Lankes
Doremus - Storm
05/19/1930
woodcut print, Unframed: 5 1/2 x 7 1/2 in. (14 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,601. Julius John Lankes
Doremus - Two Ships
09/11/1930
woodcut print, Unframed: 5 5/8 x 7 3/8 in. (14.3 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,602. Julius John Lankes
Shaker Oval Box
09/01/1934
woodcut print, Unframed: 5 1/2 x 7 in. (14 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,603. Julius John Lankes
New Year's Day
12/19/1934
woodcut print, Unframed: 16 x 12 3/4 in. (40.6 x 32.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,604. Julius John Lankes
Barn (#25 - 1936 Vintage (Ten Miles From Reading))
07/17/1937
woodcut print, Unframed: 6 3/4 x 9 3/4 in. (17.1 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,605. Julius John Lankes
Neglected
07/27/1937
woodcut print, Unframed: 9 1/4 x 15 3/4 in. (23.5 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,606. Julius John Lankes
Winter - Copied in reverse from 1922 Winter
04/04/1947
woodcut print, Unframed: 13 x 16 in. (33 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,607. Julius John Lankes
Christmas Greeting
1925
woodcut print, Unframed: 13 x 18 1/2 in. (33 x 47 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,608. Julius John Lankes
Main Building, Holiday Time (Snow-Storm)
1934
wood engraving, Unframed: 16 x 12 1/4 in. (40.6 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
- 1,609. Jonathan Lasker
Ball Figures I
2003
three-color lithograph, Unframed: 19 3/4 x 28 1/2 in. (50.2 x 72.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,610. Ibram Lassaw
Untitled [abstraction]
1967
black ink and brush on white paper, sheet: 13 13/16 x 16 13/16 in. (35.1 x 42.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,611. Paul Laster
The First Step
1989
transparent tape, crayon on photomechanical reproduction, sheet: 7 x 5 1/4 in. (17.8 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Thea Westreich and Ethan J. Wagner)
- 1,612. Jacob Lawrence
The 1920's...The Migrants Arrive and Cast Their Ballots
1974
screenprint on domestic etching paper from hand-cut film stencils, sheet: 34 1/2 x 26 in. (87.6 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)
- 1,613. Jacob Lawrence
Revolt on the Amistad
1989
silkscreen, Unframed: 40 3/16 x 32 1/8 in. (102.1 x 81.6 cm)
image: 35 x 25 11/16 in. (88.9 x 65.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Lou Stovall)
- 1,614. Jacob Lawrence
Still Life With Masks
1959
brush and ink on paper, sheet: 17 x 20 1/4 in. (43.2 x 51.4 cm)
framed: 21 x 25 x 1 1/2 in. (53.3 x 63.5 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Women's Committee of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,615. Pietro Lazzari
Rural Composition
1955
graphite and silverpoint on cream paper, sheet: 16 1/16 x 19 3/4 in. (40.8 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 11th Area Exhibition Fund)
- 1,616. Barry Le Va
Installation Study, Accumulated Vision, Series II
1976
graphite, ink, sheet: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection
- 1,617. Rico Lebrun
"Listening Figures"
1959
pen and black ink with wash on stiff cream paper, sheet: 19 5/8 x 9 3/8 in. (49.8 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 1,618. George Lehmann (after Charles Bird King)
Chon-ca-pe
c. 1837
color lithograph, image: 15 15/16 x 10 7/8 in. (40.5 x 27.6 cm)
sheet: 19 5/8 x 13 11/16 in. (49.8 x 34.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,619. George Lehmann (after Charles Bird King)
Payta Kootha, a Shawnee Warrior
1836
lithograph, sheet: 19 1/8 in. (48.6 cm)
framed: 22 13/16 x 18 9/16 in. (57.9 x 47.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,620. Clare Leighton
Gaspé Fisherman
1948
wood engraving, image: 3 x 2 7/16 in. (7.6 x 6.2 cm)
sheet: 5 x 3 3/4 in. (12.7 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,621. Clare Leighton
Corn Husking in the Mountains
1951-1952
wood engraving, sheet: 9 x 6 5/8 in. (22.9 x 16.8 cm)
image: 7 1/16 x 4 15/16 in. (17.9 x 12.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,622. Clare Leighton
Cutting
1931
wood engraving, image: 11 3/8 x 8 in. (28.9 x 20.3 cm)
sheet: 11 1/2 x 8 in. (29.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,623. Clare Leighton
Limbing
1938
wood engraving, sheet: 10 5/16 x 14 3/8 in. (26.2 x 36.5 cm)
image: 8 1/2 x 12 in. (21.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,624. Clare Leighton
Colored Baptizing
1951-1952
wood engraving, sheet: 8 7/8 x 6 3/8 in. (22.5 x 16.2 cm)
image: 7 x 4 7/8 in. (17.8 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,625. Clare Leighton
Corn Pulling
1952
wood engraving, image: 6 5/8 x 5 3/8 in. (16.8 x 13.7 cm)
sheet: 10 15/16 x 8 in. (27.8 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,626. Clare Leighton
Loading
wood engraving, sheet: 11 x 15 1/2 in. (27.9 x 39.4 cm)
image: 8 15/16 x 11 7/8 in. (22.7 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,627. Clare Leighton
Sowing
1933
wood engraving, image: 8 1/2 x 10 in. (21.6 x 25.4 cm)
sheet: 10 11/16 x 13 in. (27.1 x 33 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,628. Matilda Mueden Leisenring
Jardin des Tuileries
gouache over charcoal on brown paper, Unframed: 8 3/8 x 11 1/2 in. (21.3 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of L.M. Leisenring, husband of the artist)
- 1,629. Matilda Mueden Leisenring
Place de la Concorde
watercolor and gouache over charcoal on gray paper, Unframed: 9 1/8 x 11 7/8 in. (23.2 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Gift of L.M. Leisenring, husband of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,630. Mark Leithauser
The Northern Shore
1977
etching, sheet: 11 1/2 x 14 1/8 in. (29.2 x 35.9 cm)
image: 9 x 11 3/4 in. (22.9 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 1,631. Mark Leithauser
The Northern Shore trial proof
1976
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 1,632. Mark Leithauser
The Northern Shore trial proof
1976
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 1,633. Mark Leithauser
Birches (first proof)
1980
etching, image: 11 7/8 x 15 3/4 in. (30.2 x 40 cm)
sheet: 15 1/4 x 18 13/16 in. (38.7 x 47.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
- 1,634. Mark Leithauser
Birches (4th proof)
1980
etching, sheet: 15 1/4 x 18 13/16 in. (38.7 x 47.8 cm)
image: 11 7/8 x 15 3/4 in. (30.2 x 40 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,635. Mark Leithauser
Birches (final state)
1980
etching, sheet: 17 1/4 x 21 in. (43.8 x 53.3 cm)
image: 11 3/4 x 15 3/4 in. (29.8 x 40 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,636. William L'Engle
Girls Dancing, Harlem
1930
pencil on white paper, sheet: 20 1/2 x 15 7/8 in. (52.1 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Lucy L'Engle, wife of the artist)
- 1,637. Auguste Louis Lepère
Au coq du brûyeres à Bellevue (after Daniel Vierge)
1888
wood engraving
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)
- 1,638. Auguste Louis Lepère
Marché à la terraille
1890
wood engraving
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)
- 1,639. Leopold Lesigne (after Millet)
A Shepherd Returning his Flock to the Fold
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,640. Julian Lethbridge
Untitled
1998
lithograph, sheet: 19 1/8 x 22 3/8 in. (48.6 x 56.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,641. Julian Lethbridge
Untitled
1998
lithograph (3 colors), sheet: 25 7/8 x 19 3/4 in. (65.7 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
- 1,642. Julian Lethbridge
Untitled
1998
lithograph (2 colors), sheet: 30 x 20 in. (76.2 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
- 1,643. Emanuel Gottlieb Leutze
Gretchen Murdering Her Child and Preparatory Study for Same Subject
Christmas 1852
ink, sheet: 16 7/8 x 12 15/16 in. (42.9 x 32.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,644. Emanuel Gottlieb Leutze
David Playing before Saul
1853
lithograph
National Gallery of Art, Corcoran Collection
- 1,645. Emanuel Gottlieb Leutze
"Camp Elsworth - near Alexandria [Virginia], Five Zuaves"
c. 1860s
pencil heightened with Chinese white on thin tan paper, Unframed: 9 13/16 x 13 3/8 in. (24.9 x 34 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,646. Emanuel Gottlieb Leutze
A Man in Eighteenth-Century Costume Preaching to the Indians
Christmas 1852
brown ink and pencil on cream paper, sheet: 12 15/16 x 16 7/8 in. (32.9 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,647. Emanuel Gottlieb Leutze
Study for Central Group, "Westward the Course of Empire Takes Its Way"
[mural, 1862, U.S. Capitol]
1859
pencil on gray-green paper, sheet: 12 9/16 x 20 in. (31.9 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,648. Emanuel Gottlieb Leutze
Political Cartoon on American Civil War--Difficult Son
c. 1860s
black ink and pen over pencil on blue-gray paper, sheet: 16 3/4 x 20 3/8 in. (42.5 x 51.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,649. Emanuel Gottlieb Leutze
New York -- Street Scene
1859-1868
pencil, watercolor, and black ink on white paper, sheet: 16 7/8 x 20 3/4 in. (42.9 x 52.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,650. Emanuel Gottlieb Leutze
"Bacharach" [cathedral ruins]
September 14, 1841
watercolor and pencil on cream paper, Unframed: 10 13/16 x 15 11/16 in. (27.5 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,651. Emanuel Gottlieb Leutze
Compositional Study (possibly "The Crusader's Return", oil on canvas]
c. 1840-1850
watercolor over pencil on light-beige paper, sheet: 17 5/8 x 25 1/8 in. (44.8 x 63.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,652. Emmanuel Leutze
Three Sketches: Foliate and Animal Decoration, Standing Man and Woman, and a Fountain
pencil on off-white paper, Unframed: 8 5/16 x 10 3/16 in. (21.1 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,653. Emanuel Gottlieb Leutze
"St. Peter's Church"
c. 1840
watercolor and pencil, Unframed: 10 13/16 x 7 3/4 in. (27.5 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,654. Emanuel Gottlieb Leutze
"Gestin"
1839
pencil and wash on tan paper, Unframed: 9 1/8 x 9 5/8 in. (23.2 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,655. Emanuel Gottlieb Leutze
Profile of a Man's Head
after 1865
pencil on cream paper, Unframed: 6 11/16 x 5 in. (17 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,656. Emanuel Gottlieb Leutze
Three Sketches: Figures Including a Man and Woman in Eighteenth-Century Costume
n.d.
brown ink on cream paper, Unframed: 5 3/8 x 8 1/8 in. (13.7 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,657. Emanuel Gottlieb Leutze
Study for Political Cartoon on American Civil War
c. 1960s
pencil, brown ink, and pen on blue-gray paper, Unframed: 8 1/2 x 7 in. (21.6 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,658. Emanuel Gottlieb Leutze
Recto: Two Cavaliers; Verso: Sketch of Female Nude
n.d.
pencil on cream paper, Unframed: 8 1/4 x 10 5/16 in. (21 x 26.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,659. Emanuel Gottlieb Leutze
Recto: Ten Seated Men in Seventeenth-Century Costume; Verso: Four Sketches: Embracing Man and Woman, Goat, and Seated Figures
n.d.
pencil on cream paper, Unframed: 11 1/4 x 12 1/2 in. (28.6 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
- 1,660. Emanuel Gottlieb Leutze
Girl in European Costume Sitting on Stone Bench
pencil, graphite (?), and stump on cream paper, Unframed: 13 3/4 x 10 3/8 in. (34.9 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,661. Emanuel Gottlieb Leutze
Seated Female Figure
watercolor and pencil on cream paper, Unframed: 6 15/16 x 5 11/16 in.
(17.6 x 14.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C.
Leutze, son of the artist)
- 1,662. Emanuel Gottlieb Leutze
Horse
pencil on white paper, sheet: 10 1/2 x 14 9/16 in. (26.7 x 37 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C.
Leutze, son of the artist)
- 1,663. Emanuel Gottlieb Leutze
Standing Man in Cap and Coat
May 21, 1852
pencil on cream paper, Unframed: 9 3/8 x 5 11/16 in. (23.8 x 14.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C.
Leutze, son of the artist)
- 1,664. Emanuel Gottlieb Leutze
Four Sketches: Three Profiles and the Head of a Man
pencil on cream paper, Unframed: 9 15/16 x 13 1/2 in. (25.2 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C.
Leutze, son of the artist)
- 1,665. Josef Levi
K-R B B
1970
silkscreen, Unframed: 34 3/8 x 34 5/8 in. (87.3 x 87.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Lisa Weinstein)
- 1,666. Jack Levine
Untitled (Two Figures at a Table)
aquatint, etching and soft ground
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,667. Jack Levine
Untitled [Face with mask over mouth]
n.d.
aquatint, sheet: 20 1/2 x 29 1/2 in. (52.1 x 74.9 cm)
image: 12 3/4 x 17 3/4 in. (32.4 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,668. Abraham Frater Levinson
Louis, an Italian Fisherman, Gloucester
black wax crayon on cream paper attached to second sheet, Unframed: 14 1/2 x 10 3/16 in. (36.8 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,669. Abraham Frater Levinson
Singleton
black greasy crayon or lithographic crayon on tan paper, Unframed: 13 x 9 9/16 in. (33 x 24.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,670. Abraham Frater Levinson
Self-Portrait
pencil on cream paper, Unframed: 8 13/16 x 6 in. (22.4 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,671. Abraham Frater Levinson
Reclining Female Nude from Rear
oil over pencil on cream paper, Unframed: 8 3/8 x 10 15/16 in. (21.3 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,672. Alph Levy
The Rabbi
lithograph, sheet: 20 1/2 x 15 3/4 in. (52.1 x 40 cm)
image: 12 3/8 x 8 7/8 in. (31.4 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

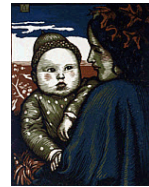


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,673. Isia Levy
Untitled
sheet: 31 9/16 x 27 9/16 in. (80.2 x 70 cm)
image: 31 9/16 x 27 9/16 in. (80.2 x 70 cm)
National Gallery of Art, Corcoran Collection (Gift of Janet Solinger)
- 1,674. Arthur Allen Lewis
Mother Oak and Baby Acorn
c. 1923
color woodcut, sheet: 15 15/16 x 11 5/8 in. (40.5 x 29.5 cm)
image: 10 3/4 x 8 5/8 in. (27.3 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,675. Martin Lewis
Chance Meeting
1941
drypoint, sheet: 15 7/16 x 10 3/4 in. (39.2 x 27.3 cm)
image: 10 1/2 x 7 1/2 in. (26.7 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Society of American Etchers, Inc.)
- 1,676. Martin Lewis
Yorkville Night
1948
drypoint, sheet: 10 7/8 x 14 3/4 in. (27.6 x 37.5 cm)
image: 8 1/2 x 11 1/2 in. (21.6 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,677. Sol Lewitt
E4c Lines in Four Directions, Superimposed (Horizontal)
1971
etching, Unframed: 2 5/8 x 11 1/2 in. (6.7 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary H. D. Swift)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,678. Sol Lewitt
"The Location of a Straight Black Line..."
August 5, 1975
pencil and black, yellow, red, and blue ink and pen on white poster board,
sheet: 15 x 15 in. (38.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,679. Sol LeWitt
Bands of lines in Four Directions
1991
gouache on paper, Unframed: 11 x 30 in. (27.9 x 76.2 cm)
Other: 11 x 30 in. (27.9 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Academy of Arts and Letters, New York; Hassam, Speicher, Betts and
Symons Funds 1994)
- 1,680. Sol Lewitt
Untitled
lithograph, framed: 57 x 39 1/2 x 2 in. (144.8 x 100.3 x 5.1 cm)
Unframed: 57 x 39 1/2 x 2 in. (144.8 x 100.3 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Richard and Carolyn
Susel)
- 1,681. Val Lewton
Dale City [Virginia]
1978
watercolor over pencil on white paper, sheet: 14 1/8 x 20 1/16 in. (35.9 x 51
cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 1,682. Roy Lichtenstein
Drawing for Still Life with Cash Box
1976
pencil, green pencil, blue ink, and blue wash on still white paper, sheet: 9
15/16 x 6 7/8 in. (25.2 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

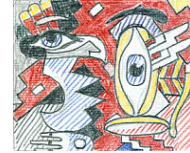


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,683. Roy Lichtenstein
Study for "Two Figures, Indian"
1979
pencil and colored pencil on white paper, sheet: 7 1/16 x 5 3/8 in. (17.9 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,684. Roy Lichtenstein
Bull Head I
1967
lithograph and line-cut on Arjomari paper, framed: 25 1/4 x 33 1/4 x 1 9/16 in. (64.1 x 84.5 x 4 cm)
National Gallery of Art, Corcoran Collection (Gift of Carleton B. Swift, Jr.)
- 1,685. Roy Lichtenstein
Bull Head II
1973
lithograph, screenprint, and line-cut on Arjomari paper, framed: 25 1/4 x 33 1/4 in. (64.1 x 84.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Carleton B. Swift, Jr.)
- 1,686. Roy Lichtenstein
Bull Head III
1973
lithograph, screenprint, and line-cut on Arjomari paper, framed: 25 1/4 x 33 1/4 in. (64.1 x 84.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Carleton B. Swift, Jr.)
- 1,687. Roy Lichtenstein
Untitled (Brushstroke Series)
c. 1992
mixed media, Unframed: 33 1/2 x 32 in. (85.1 x 81.3 cm)
framed: 33 1/2 x 32 in. (85.1 x 81.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

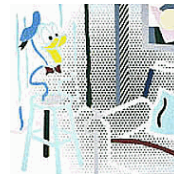


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,688. Roy Lichtenstein
Virtual Interior: Portrait of a Duck
1995
serigraph, sheet: 35 1/2 x 35 5/8 in. (90.2 x 90.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dorothy Lichtenstein
in honor of Jack Cowart)
- 1,689. Richard Lindner
Two Women
1977-1978
lithograph, image: 44 1/8 x 34 in. (112.1 x 86.4 cm)
Unframed: 47 x 38 in. (119.4 x 96.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Wolgin)
- 1,690. Lionel Lindsay
Melon and Aubergine
n.d.
wood engraving, image: 4 1/16 x 5 1/8 in. (10.3 x 13 cm)
sheet: 6 1/8 x 6 13/16 in. (15.6 x 17.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,691. Lionel Lindsay
The Shanty on the Rise
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,692. Lionel Lindsay
Indian Corn
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,693. Lionel Lindsay
Morning Glory
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,694. Lionel Lindsay
The White Fan
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,695. Lionel Lindsay
Chardon
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,696. Lionel Lindsay
Spangles
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,697. Lionel Lindsay
Zinnias
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,698. Jacques Lipchitz
Untitled (Man Battling Winged Horse)
lithograph (2 colors)
National Gallery of Art, Corcoran Collection
- 1,699. Jacques Lipchitz
Abstract Face
n.d.
etching, plate: 11 3/8 x 8 1/4 in. (28.9 x 21 cm)
image: 8 3/8 x 6 1/4 in. (21.3 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,700. Seymour Lipton
Untitled (study for Eagle for Dulles Airport, Virginia)
1963
Conté crayon, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)
- 1,701. Seymour Lipton
Untitled (study for Eagle for Dulles Airport, Virginia)
1963
Conté crayon, sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,702. Seymour Lipton
Untitled (study for Eagle for Dulles Airport, Virginia)
1963
Conté crayon, sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)
- 1,703. Seymour Lipton
Untitled
1976
Conté crayon, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)
- 1,704. Seymour Lipton
Untitled
1976
Conté crayon, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)
- 1,705. Seymour Lipton
Untitled
1976
Conté crayon, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)
- 1,706. Sidney M. Litten
On the Bridge, Venice
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,707. Sidney M. Litten
Waiting Gondolier
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,708. Sidney M. Litten
A Spanish Holiday, Granada
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,709. Hung Liu
Untitled (unique edition)
1994
pulp painting, sheet: 40 x 30 in. (101.6 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Anne and Ronald Abramson)
- 1,710. Herschel C. Logan
Afternoon Shadows
wood engraving, image: 9 x 7 in. (22.9 x 17.8 cm)
sheet: 13 x 10 1/4 in. (33 x 26 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,711. Charles Logasa
Three Men
1932
black ink and pen
National Gallery of Art, Corcoran Collection
- 1,712. Charles Logasa
Five Men Seated at a Table
08/03/1932
black ink and pen
National Gallery of Art, Corcoran Collection
- 1,713. Charles Logasa
Four Male Heads
07/20/1932
black ink and pen
National Gallery of Art, Corcoran Collection
- 1,714. Vincent Longo
The Other Side
1967
etching
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,715. Vincent Longo
Tatha
etching
National Gallery of Art, Corcoran Collection
- 1,716. James M Louis
Nine American Indian Dancers
early 20th century
gouache and pencil touched with gold pain on heavy grayish-white paper,
Unframed: 8 1/2 x 14 in. (21.6 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 1,717. Whitfield Lovell
Earlene
1988
oilstick and charcoal on paper, Unframed: 38 x 64 in. (96.5 x 162.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds
to the Women's Committee of the Corcoran Gallery of Art from Lolo
Sarnoff)
- 1,718. Louis Lozowick
Steel Valley
1929
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,719. Luigi Lucioni
Tree Rhythm
1953
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,720. Luigi Lucioni
Tree Tapestry
1945
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,721. Luigi Lucioni
Stones and Shadows
1956
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,722. Luigi Lucioni
Pomfret Church
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,723. Luigi Lucioni
Elm on the Hill
1948
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,724. Luigi Lucioni
Elms by the Lake
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,725. Luigi Lucioni
Theme in White
1954
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,726. Luigi Lucioni
Hilltop Elms
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,727. Luigi Lucioni
Whites and Shadows
1948
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,728. Luigi Lucioni
Beyond the Elm
1943
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,729. Luigi Lucioni
Birch Processional
1950
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,730. Luigi Lucioni
The Edge of the Birches
1957
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,731. Luigi Lucioni
Sony Pastures
1943
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,732. Luigi Lucioni
Dominating Trees
1964
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,733. Luigi Lucioni
Beyond the Pine
1963
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

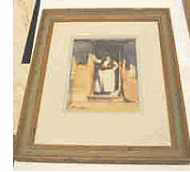
- 1,734. Luigi Lucioni
Pine in the Birches
1958
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,735. Luigi Lucioni
Rhythm in Whites
1961
etching and soft ground, sheet: 16 7/8 x 13 1/8 in. (42.9 x 33.3 cm)
image: 12 x 8 1/2 in. (30.5 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,736. Luigi Lucioni
Vermont Survival
1959
etching
National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)
- 1,737. George Luks
Four Figures
n.d.
pencil and black waxy crayon on cream paper, framed: 15 1/4 x 16 in. (38.7 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mark B. Sandground)
- 1,738. George Luks
Self Portrait: Interior of My New York Apartment
1927
watercolor over pencil on white paper laid down, sheet: 13 1/8 x 20 1/8 in. (33.3 x 51.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William L. Harding)
- 1,739. George Luks
The Man with the Red Bible
04/26/1919
watercolor and pencil
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,740. George Luks
Woman in Doorway
n.d.
watercolor, Unframed: 8 x 10 1/2 in. (20.3 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,741. George Benjamin Luks
Breadline
1900
pastel
National Gallery of Art, Corcoran Collection (Estate of Susie Brummer)
- 1,742. Bertha Lum
Untitled
1907
color woodcut
National Gallery of Art, Corcoran Collection
- 1,743. Ernest Lumsden
On the Pagoda Platform, Rangoon
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,744. Ernest Lumsden
Sreet in Jeypore at Evening
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,745. Ernest Lumsden
Yung-Tingmen, Peking
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,746. Ernest Lumsden
St. Suplice, Paris
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,747. Ernest Lumsden
The Mosque, Constantinople
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,748. Ernest Lumsden
Benares, No. 1
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,749. Richard Lutzke
How the Crowell Floydadas
1980
collage of cut paper glued to heavy cream paper, Unframed: 12 15/16 x 13 3/4 in. (32.9 x 34.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts and the Women's Committee)
- 1,750. Richard Lutzke
Noise
1980
collage of cut and glued printed music sheet, Unframed: 6 1/8 x 6 5/16 in. (15.6 x 16 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum purchase with the aid of funds from the National Endowment for the Arts)
- 1,751. W. Lydston Jr.
Grey's Quick Step
1839
lithograph, sheet: 13 x 10 in. (33 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,752. Velino Shi je Herrera Ma Pe Wi
Mounted Indians Hunting Deer with Bow and Arrow
c. 1925-1935
gouache on cream-faced composition board, Unframed: 15 x 20 1/16 in. (38.1 x 51 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 1,753. Kevin MacDonald
8th Grade Dance
1975
colored pencil on off-white paper, Unframed: 22 1/2 x 29 15/16 in. (57.2 x 76 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, with funds provided by the Women's Committee of the Corcoran Gallery of Art)
- 1,754. Kevin MacDonald
Kitchen Still Life
Unframed: 22 5/16 in. (56.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,755. Kevin MacDonald
A Daydream - Reflection of Mexico
1984
color lithograph, sheet: 29 7/8 x 39 3/4 in. (75.9 x 101 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,756. Kevin MacDonald
End of Season
1984
color lithograph, Unframed: 29 1/4 x 38 3/4 in. (74.3 x 98.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,757. Warren Bryan Mack
Spring in the Old Orchard
wood engraving, sheet: 12 5/8 x 17 5/8 in. (32.1 x 44.8 cm)
image: 9 15/16 x 13 1/2 in. (25.2 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,758. Warren Bryan Mack
The Corn is Ripe
wood engraving, sheet: 12 9/16 x 16 7/8 in. (31.9 x 42.9 cm)
image: 10 x 14 in. (25.4 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,759. William Douglas MacLeod
Old Houses, Florence
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,760. William Douglas MacLeod
Spanish Coast
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,761. William Douglas MacLeod
Bridging the Boomielaw, Glasgow
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,762. Man Ray
Figures (45/70)
1969
lithograph, image: 11 1/2 x 8 3/4 in. (29.2 x 22.2 cm)
sheet: 19 3/4 x 14 1/2 in. (50.2 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,763. Alex Manceau (after Karl Bodmer)
Bison Dance of the Mandan Indians
1834
hand-colored aquatint
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,764. Brice Marden
Untitled
pen and ink
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,765. John Marin
Flint Isle, Maine-No.1
1947
watercolor over pencil on heavy white paper, sheet: 15 3/4 x 20 7/8 in. (40 x 53 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



1,766. John Marin
Fields and Sky
1913
watercolor over pencil on white paper, sheet: 13 5/8 x 16 3/4 in. (34.6 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Francis Biddle)

1,767. John Marin
Campiello San Rocco (The Little Courtyard of San Rocco)
1907
etching, printed on Japan paper with full margins, sheet: 8 x 6 1/2 in. (20.3 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



1,768. Albert Marquet
Paris 1937
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

1,769. Reginald Marsh
Walking Woman with Purse
1945
black ink and wash on white paper, Unframed: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,770. Reginald Marsh
Steeplechase
1932
etching and drypoint
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,771. Reginald Marsh
Pennsylvania R.R. Scrapped
1932
etching, image: 6 x 11 5/8 in. (15.2 x 29.5 cm)
sheet: 7 3/16 x 13 1/2 in. (18.3 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,772. Reginald Marsh
Two Women Walking I
c. 1940s
black ink and watercolor heightened with Chinese white on hand-tinted off-white paper, Unframed: 10 5/16 x 8 5/8 in. (26.2 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)
- 1,773. Reginald Marsh
Walking Woman with Hat and Purse
1947
black ink and wash heightened with Chinese white and gouache on cream paper, Unframed: 10 3/8 x 8 5/8 in. (26.4 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)
- 1,774. Reginald Marsh
Two Woman Walking II
c. 1940s
black pen, wash, and pencil on off-white paper, Unframed: 10 3/16 x 8 7/16 in. (25.9 x 21.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)
- 1,775. Reginald Marsh
Seated Woman and Man [on the beach]
c. 1940s
gray-black ink, pen, and wash heightened with Chinese white on white paper, Unframed: 8 11/16 x 10 5/16 in. (22.1 x 26.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,776. Reginald Marsh
Walking Woman
c. 1940s
watercolor and wash on white paper, Unframed: 10 3/8 x 8 9/16 in. (26.4 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)
- 1,777. Reginald Marsh
Construction Workers
September 22, 1926
pen and brown ink with wash over pencil on off-white paper, sheet: 13 15/16 x 19 15/16 in. (35.4 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)
- 1,778. Reginald Marsh
Trains
1932
watercolor over pencil on off-white paper, sheet: 13 15/16 x 19 15/16 in. (35.4 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)
- 1,779. Reginald Marsh
Recto: Derelicts under the "El" I; Verso: Derelicts under the "El"
1946
black ink and wash over pencil on off-white paper, Unframed: 26 5/8 x 39 11/16 in. (67.6 x 100.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Felicia Meyer Marsh, wife of the artist)
- 1,780. Reginald Marsh
Harbor with Small Sailing Craft at Anchor
1927
watercolor and Conté crayon on white paper, sheet: 13 15/16 x 20 in. (35.4 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Felicia Meyer Marsh, wife of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,781. Reginald Marsh
Recto: Ship in a Harbor; Verso: Cityscape with Figures
c. 1940
watercolor, purple water-soluble pencil on white paper, sheet: 13 15/16 x 19 15/16 in. (35.4 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Felicia Meyer Marsh, wife of the artist)

1,782. Reginald Marsh
Tattoo and Haircut
n.d.
etching, Unframed: 10 x 9 1/2 in. (25.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



1,783. Ulysses Marshall
Wash Day
1989
acrylic and collage on paperboard, Unframed: 29 3/4 x 22 1/8 in. (75.6 x 56.2 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

1,784. Homer Hudson Martin
"Hudson River"
September 14, 1860
pencil on cream paper, Unframed: 7 x 9 1/4 in. (17.8 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,785. Keith Martin
Oracle
1964
charcoal and pastel on beige paper laid down on stretched canvas,
Unframed: 39 7/8 x 30 in. (101.3 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,786. Kirk Martin
Trail Ride
wood engraving, image: 11 x 7 1/2 in. (27.9 x 19.1 cm)
sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

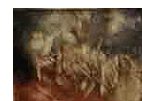
1,787. Frederick Marvin
Cockfight
print
National Gallery of Art, Corcoran Collection

1,788. Alessandro Mastro-Valerio
On the Free Shore
mezzotint, sheet: 11 1/16 x 9 1/4 in. (28.1 x 23.5 cm)
image: 9 x 6 7/8 in. (22.9 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,789. R. G. Mathews
The Church at the Treport (France)
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,790. R. G. Mathews
St. Paul's, Christmas Eve
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,791. Roberto Sebastian Matta
Abstract
n.d.
color lithograph, plate: 11 x 14 5/8 in. (27.9 x 37.1 cm)
image: 11 x 14 3/4 in. (27.9 x 37.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



1,792. Alfred Maurer
Two Heads
c. 1929
gouache and graphite on paper originally mounted to cardboard, Unframed:
19 7/8 x 14 7/8 in. (50.5 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

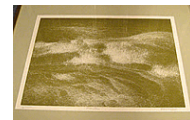
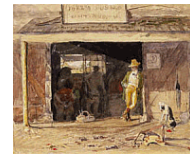


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,793. Merrit Mausey (Moazy)
Southern Memories
lithograph
National Gallery of Art, Corcoran Collection
- 1,794. Thys Mauve
Eijer Druck
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,795. Frank Blackwell Mayer
Study for "Leisure and Labor" [also called Doing and Dreaming, 1858, oil on canvas, Corcoran Gallery of Art]
c. 1858
watercolor and pencil on cream paper, Unframed: 7 1/2 x 9 11/16 in. (19.1 x 24.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,796. Richard Mayhew
Mercy Blues
1990
lithograph, framed: 24 3/4 x 30 1/2 in. (62.9 x 77.5 cm)
Unframed: 15 7/8 x 21 3/4 in. (40.3 x 55.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 1,797. Richard Mayhew
Moody Space Blues
positive etching in sepia, Unframed: 16 x 21 1/2 in. (40.6 x 54.6 cm)
framed: 24 3/4 x 30 1/2 in. (62.9 x 77.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 1,798. Jervis McEntee
Recto: "Kauterskill Cove"; Verso: Unfinished Sketch: A Landscape (?)
July 27, 1860
pencil heightened with white on cream paper, sheet: 15 3/8 x 10 15/16 in. (39.1 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and exchange)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

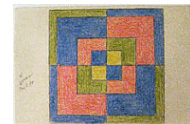
- 1,799. Barry McGee
Untitled
1999
paint on stitched paper, framed: 22 3/4 x 17 1/2 in. (57.8 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 1,800. Ed McGowin
Untitled [interior with shadow of a dog]
1975
acrylic paint and airbrush over pencil and colored pencil on heavy white paper, Unframed: 30 1/8 x 40 1/16 in. (76.5 x 101.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 1,801. Ed McGowin
Recto (a): Dossett, Verso (b): Study for Dossett
1970-1971
black ink, pen, and colored pencil on paper, Unframed: 12 x 8 15/16 in. (30.5 x 22.7 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist)
- 1,802. Ed McGowin
Broken Window
1975
ink and airbrush, Other: 40 1/16 x 30 1/8 in. (101.8 x 76.5 cm)
National Gallery of Art, Corcoran Collection
- 1,803. Ed McGowin
Room with Empty Chair (Room for Leaving)
1975
ink and airbrush, Other: 40 x 30 in. (101.6 x 76.2 cm)
National Gallery of Art, Corcoran Collection
- 1,804. Allan McNab
Algiers, the Tower of the Casbah
1927
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,805. Allan McNab
Atrani
1926
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,806. George McNeil
"Dionysus"
September 25, 1973
charcoal or pastel and wash on off-white paper, sheet: 25 x 19 1/2 in. (63.5 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,807. William C. McNulty
The Bridges New York 1930
1930
etching and drypoint, image: 6 11/16 x 12 3/8 in. (17 x 31.4 cm)
sheet: 10 x 15 1/2 in. (25.4 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,808. Howard Mehring
Untitled
1962
pencil and crayon?, sheet: 9 7/16 x 6 1/4 in. (24 x 15.9 cm)
National Gallery of Art, Corcoran Collection
- 1,809. Leo Meissner
Filtered Sunlight
wood engraving, sheet: 14 1/2 x 12 1/4 in. (36.8 x 31.1 cm)
image: 9 15/16 x 7 9/16 in. (25.2 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,810. Leo Meissner
Sugar Maple, N.H.
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,811. Betsy Flagg Melcher
Portrait of Ernest Flagg
n.d.
watercolor on ivory, Unframed: 5 x 4 1/4 in. (12.7 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



- 1,812. Gari Melchers
Head of a Boy
c. 1890-1900
charcoal and stump on white paper laid down, sheet: 16 1/4 x 12 15/16 in.
(41.3 x 32.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

- 1,813. Gari Melchers
Household Duties
c. 1890
oil tempera or "essence" over graphite on paper laid down, Overall (two sheets): 19 3/16 x 14 5/16 in. (48.7 x 36.4 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



- 1,814. Leopoldo Mendez
Grinding Maize, Cuautla
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

- 1,815. A.F.E. Menzel
Untitled
1843
etching, sheet: 7 3/16 x 11 1/4 in. (18.3 x 28.6 cm)
National Gallery of Art, Corcoran Collection

- 1,816. A.F.E. Menzel
Children in Boat
etching, image: 6 1/2 x 9 in. (16.5 x 22.9 cm)
sheet: 11 1/2 x 14 1/4 in. (29.2 x 36.2 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,817. Hiran Campbell Merrill
The Gateway, Menbury, N.H.
1947
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,818. Anna Lea Merritt
Ophelia
1880
print, sheet: 15 13/16 x 10 7/8 in. (40.2 x 27.6 cm)
image: 8 1/8 x 5 5/8 in. (20.6 x 14.3 cm)
National Gallery of Art, Corcoran Collection
- 1,819. Anna Lea Merritt
Sir Gilbert Scott
1879
etching
National Gallery of Art, Corcoran Collection
- 1,820. Ivan Mestrovic
Untitled [seated woman]
c. 1930
crayon on tan paper, sheet: 22 11/16 x 18 1/8 in. (57.6 x 46 cm)
National Gallery of Art, Corcoran Collection (Gift of The Honorable Francis Biddle)
- 1,821. Sally Michel
Portrait of Milton Avery
June 15, 1961
black ballpoint pen, ink, and pastel on white paper, Unframed: 11 x 8 7/16 in. (27.9 x 21.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,822. Jean-François Millet
Calling Home the Cows
c. 1866
pastel on paper, Unframed: 22 x 16 1/4 in. (55.9 x 41.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,823. Jean-François Millet
Shepherd Returning with His Flock
n.d.
charcoal, Unframed: 12 x 15 3/4 in. (30.5 x 40 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 1,824. Jean-François Millet
Falling Leaves
c. 1866
pastel on paper, Unframed: 14 1/2 x 17 in. (36.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 1,825. Jean-François Millet
The New Born Lamb
n.d.
charcoal on paper, Unframed: 16 1/2 x 12 1/2 in. (41.9 x 31.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 1,826. Jean-François Millet
Shepherd Showing Travellers Their Way
n.d.
pastel, Unframed: 14 x 19 1/2 in. (35.6 x 49.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 1,827. Jean-François Millet
La Baratteuse
etching, Unframed: 6 3/4 x 4 1/4 in. (17.1 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,828. Jean-François Millet
Woman Filling Water Jug
woodcut, sheet: 7 1/8 x 5 3/8 in. (18.1 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,829. Jean-François Millet
A Woman Seated at a Window Sewing
etching, sheet: 7 x 4 15/16 in. (17.8 x 12.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

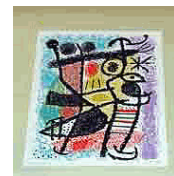
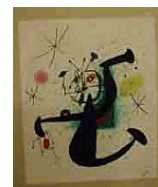
- 1,830. Jean-François Millet
Les Becheurs
etching, sheet: 10 3/4 x 15 1/2 in. (27.3 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,831. Peter Milton
Child's Play
1966
etching and engraving
National Gallery of Art, Corcoran Collection (Gift of Francis D. Lethbridge)
- 1,832. Peter Milton
Collecting with Rudi
1974
etching with engraving
National Gallery of Art, Corcoran Collection (Gift of Francis D. Lethbridge)
- 1,833. Peter Milton
Marshland
1962
etching
National Gallery of Art, Corcoran Collection (Gift of Francis D. Lethbridge)
- 1,834. Peter Milton
Interiors IV, Hotel Paradise
1987
etching, actual: 29 5/8 x 41 7/8 in. (75.2 x 106.4 cm)
Unframed: 23 x 35 1/2 in. (58.4 x 90.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeff Hammond)
- 1,835. Peter Milton
A Sky-Blue Life
1976
etching and engraving, sheet: 29 3/4 x 39 in. (75.6 x 99.1 cm)
plate: 25 1/2 x 32 3/4 in. (64.8 x 83.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,836. Peter Milton
Two from Charlie
1967
etching, framed: 20 x 14 7/8 in. (50.8 x 37.8 cm)
sheet: 11 5/8 x 8 3/4 in. (29.5 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Henry and Bobbie Manne)
- 1,837. Wang Ming
Bipolarity
1970
acrylic paint on off-white paper, Unframed: 37 3/8 x 24 1/4 in. (94.9 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,838. R. Minot (after Appian)
A Quiet Nook
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,839. Joan Miro
Demoiselle a bascule
1965
color lithograph, sheet/image: 22 11/16 x 18 3/4 in. (57.6 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,840. Joan Miro
Untitled
n.d.
color lithograph, Unframed: 12 3/8 x 8 5/8 in. (31.4 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,841. Joan Mitchell
Tree II
1993
lithograph, Unframed: 24 1/2 x 19 3/4 in. (62.2 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,842. John Ames Mitchell
A Young Republican
1878
etching
National Gallery of Art, Corcoran Collection
- 1,843. Henry Moore
Untitled [Figures] 11/100
n.d.
lithograph, sheet: 20 1/4 x 26 3/16 in. (51.4 x 66.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,844. Henry Moore
Reclining Figures (3)
1970
ink and wash, Unframed: 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,845. Edward Moran (attributed to)
Standing Male Peasant [Dutch?]
c. 1878
black ink and pen on cream paper, Unframed: 8 5/8 x 6 5/8 in. (21.9 x 16.8 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 1,846. Edward Moran (attributed to)
Recto: Seacost by Moonlight; Verso: Sketch of Elegantly Dressed Woman
c. 1865-1870
graphite, chinese white on gray paper, Unframed: 4 5/16 x 6 7/8 in. (11 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 1,847. Mary Moran
Untitled (landscape with pool)
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,848. Mary N. Moran
Solitude
etching
National Gallery of Art, Corcoran Collection
- 1,849. Mary Nimmo Moran
Untitled
1887
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,850. Mary Nimmo Moran
Solitude
1880
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,851. Peter Moran
"Norwich, Connecticut"
August 18, 1882
pencil on cream paper, Unframed: 6 7/8 x 10 11/16 in. (17.5 x 27.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 1,852. Peter Moran
"York River" [Connecticut]
August 5, 1882
pencil on cream paper, sheet: 6 7/8 x 10 11/16 in. (17.5 x 27.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 1,853. Peter Moran
"Newburyport" [Massachusetts]
August 7, 1882
pencil on cream paper, Unframed: 6 7/8 x 10 11/16 in. (17.5 x 27.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,854. Peter Moran
Beasts of Burden
etching
National Gallery of Art, Corcoran Collection
- 1,855. Peter Moran
The Noonday Rest
1877
etching
National Gallery of Art, Corcoran Collection
- 1,856. Thomas Moran
View of Venice
1888
watercolor and gouache over graphite on gray paper, sheet: 11 1/4 x 16 3/8 in. (28.6 x 41.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,857. Thomas Moran
"St. Paul's from under Waterloo Bridge: Low Tide"
July 27, 1862
pencil on cream paper, Unframed: 8 1/4 x 11 3/8 in. (21 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
- 1,858. Thomas Moran
Cliffes of Ecclesboutne near Hastings
July 13, 1862
pencil and black and gray wash heightened with Chinese white on gray-green paper, Unframed: 8 5/8 x 10 1/2 in. (21.9 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,859. Thomas Moran
Landscape with Buildings by Moonlight
black ink, drybrush, and watercolor on cream paper, Unframed: 5 1/16 x 6 7/8 in. (12.9 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Milch Galleries)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,860. Thomas Moran
Untitled
1886
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,861. Thomas Moran
Morning
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,862. Thomas Moran
Morning
etching and drypoint
National Gallery of Art, Corcoran Collection
- 1,863. Thomas Moran
The Passaic Meadows
etching
National Gallery of Art, Corcoran Collection
- 1,864. Norma Morgan
Granite Tor
1954
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,865. Norma Morgan
Middle Dene Farm
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,866. Sister Gertrude Morgan
We Are Soldiers in the Army...
1970s
paint
National Gallery of Art, Corcoran Collection (Gift of Elizabeth Blair Jones)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,867. William E.C. Morgan
Nymphs Bathing
1928
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,868. Robert Morris
Steam Cloud
1969
pencil on white paper, framed: 22 1/4 x 28 1/4 x 1 1/2 in. (56.5 x 71.8 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



1,869. Robert Morris
Steel Plate Suite
1969
pencil on white paper, sheet: 17 15/16 x 22 15/16 in. (45.6 x 58.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,870. Keith Morrison
Gymnopedies
1983
watercolor, sheet: 29 13/16 x 39 13/16 in. (75.7 x 101.1 cm)
National Gallery of Art, Corcoran Collection

1,871. Samuel Breese Morse
The Pescatory, Sept. 1834
September 1834
pencil, red pencil, brown ink, and pen on cream paper, sheet: 4 3/8 x 5 3/16 in. (11.1 x 13.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,872. Greg Mort
Dreams
1984
watercolor, image: 21 13/16 x 21 1/4 in. (55.4 x 54 cm)
Unframed: 25 13/16 x 21 1/4 in. (65.6 x 54 cm)
National Gallery of Art, Corcoran Collection (Gift from a friend of the Corcoran)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,873. James Moser
Drawing for the CGA 1892 General Catalogue
pen and ink
National Gallery of Art, Corcoran Collection
- 1,874. James Moser
Drawing for the CGA 1892 General Catalogue (Outside Staircase of CGA)
pen and ink
National Gallery of Art, Corcoran Collection
- 1,875. James Moser
Drawing for the CGA 1892 General Catalogue
pen and ink
National Gallery of Art, Corcoran Collection
- 1,876. James Moser
Drawing for the CGA 1892 General Catalogue
pen and ink
National Gallery of Art, Corcoran Collection
- 1,877. James Moser
Drawing for the CGA 1892 General Catalogue (Column with pilasters)
pen and ink
National Gallery of Art, Corcoran Collection
- 1,878. James Moser
Drawing for the CGA 1892 General Catalogue (Staircase)
pencil
National Gallery of Art, Corcoran Collection
- 1,879. James Moser
Drawing for the CGA 1892 General Catalogue (staircase)
pen and ink
National Gallery of Art, Corcoran Collection
- 1,880. James Moser
Drawing for the CGA 1892 General Catalogue (Plaster casts)
pencil
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,881. James Moser
Drawing for the CGA 1892 General Catalogue (Marbles)
pencil
National Gallery of Art, Corcoran Collection
- 1,882. James Moser
Drawing for the CGA 1892 General Catalogue
pencil
National Gallery of Art, Corcoran Collection
- 1,883. James Moser
Drawing for the CGA 1892 General Catalogue (Bronze, cloisonne, etc.)
pencil
National Gallery of Art, Corcoran Collection
- 1,884. James Moser
Drawing for the CGA 1892 General Catalogue (Lion Sculptures)
pen and ink
National Gallery of Art, Corcoran Collection
- 1,885. James Moser
Drawing for the CGA 1892 General Catalogue
pen and ink
National Gallery of Art, Corcoran Collection
- 1,886. James Moser
Drawing for the CGA 1892 General Catalogue (Vase and Palm)
pen and ink
National Gallery of Art, Corcoran Collection
- 1,887. James Moser
Drawing for the CGA 1892 General Catalogue (Vase and Palm)
pen and ink
National Gallery of Art, Corcoran Collection
- 1,888. James Moser
Drawing for the CGA 1892 General Catalogue (Sculpture figurine and palm)
pen and ink
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,889. James Moser
Drawing for the CGA 1892 General Catalogue (Book plate)
pen and ink
National Gallery of Art, Corcoran Collection
- 1,890. James Moser
Drawing for the CGA 1892 General Catalogue
pen and ink
National Gallery of Art, Corcoran Collection
- 1,891. James Moser
Drawing for the CGA 1892 General Catalogue (Frieze and two classical casts)
ink
National Gallery of Art, Corcoran Collection
- 1,892. James Moser
Drawing for the CGA 1892 General Catalogue
ink
National Gallery of Art, Corcoran Collection
- 1,893. James Moser
Drawing for the CGA 1892 General Catalogue
ink
National Gallery of Art, Corcoran Collection
- 1,894. James Moser
Drawing for the CGA 1892 General Catalogue (Sculptures)
pencil
National Gallery of Art, Corcoran Collection
- 1,895. James Moser
Drawing for the CGA 1892 General Catalogue (Niche from the Renwick Bldg, Palm, and the letterH)
ink
National Gallery of Art, Corcoran Collection
- 1,896. James Moser
Drawing for the CGA 1892 General Catalogue (Palette and palm frond)
ink
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,897. James Moser
Drawing for the CGA 1892 General Catalogue (Mallet, callipers, clay scraper and palm frond)
ink
National Gallery of Art, Corcoran Collection

1,898. James Moser
Drawing for the CGA 1892 General Catalogue
ink
National Gallery of Art, Corcoran Collection

1,899. Robert Moskowitz
Drawing for Duck Piece
1973
pencil, blue ink, and color wash on off-white onionskin paper, Unframed:
10 15/16 x 8 1/2 in. (27.8 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,900. Henry Mosler
Portrait of Myself
1874
pencil and paper, Unframed: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Joseph F. McCrindle Collection)



1,901. Henry Mosler
Dear Edith
1893
pencil and paper, Unframed: 8 x 4 in. (20.3 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Joseph F. McCrindle Collection)



1,902. Henry Mosler
A Poem without Words
1886
pen, ink and wash on paper, Unframed: 10 x 13 in. (25.4 x 33 cm)
National Gallery of Art, Corcoran Collection (Joseph F. McCrindle Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,903. Robert Motherwell
Gesture Paper Painting #2
1975
acrylic, gouache, and crayon on brown paper, sheet: 18 3/4 x 24 1/8 in.
(47.6 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 1,904. William Sidney Mount
Annie
October 7, 1868
pencil, sheet: 4 x 5 15/16 in. (10.2 x 15.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert McIntyre)
- 1,905. William Sidney Mount
Boy Reading
n.d.
brown ink on white paper, sheet: 5 5/16 x 4 5/16 in. (13.5 x 11 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert McIntyre)
- 1,906. William Sidney Mount
In Prison
n.d.
black-brown ink and pen on cream paper, Unframed: 5 x 4 3/16 in. (12.7 x
10.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert McIntyre)
- 1,907. William Sidney Mount
Six Sketches of Figure Groups
December 3, 1866
pencil, Unframed: 12 x 7 9/16 in. (30.5 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman Hirschl)
- 1,908. William Sidney Mount
Landscape of a House and Trees, Long Island, New York
n.d.
pencil, Unframed: 7 3/4 x 12 7/16 in. (19.7 x 31.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman Hirschl)

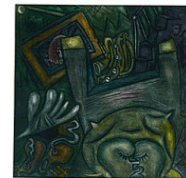


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,909. William Sidney Mount
View of a Valley with a River and Mountains
October 2, 1843
pencil, Unframed: 8 5/16 x 10 1/8 in. (21.1 x 25.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman Hirschl)
- 1,910. John Muench
North Country Light
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,911. Dora Louise Murdoch
Harbor Scene with Docked Sailing Vessels
1893
watercolor on creamy-white paper, Unframed: 10 1/8 x 14 3/16 in. (25.7 x 36 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,912. Dora Louise Murdoch
Parmelee Farm (Garden in Bloom)
watercolor on off-white paper, Unframed: 11 x 14 1/4 in. (27.9 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,913. Dora Louise Murdoch
Garden with Sundial, Hedges, and Trees
watercolor on creamy-white paper, Unframed: 11 1/8 x 14 1/4 in. (28.3 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,914. Elizabeth Murray
Lovers
1996
mezzotint over monotype, sheet: 28 3/4 x 26 5/8 in. (73 x 67.6 cm)
plate: 19 1/2 x 19 5/8 in. (49.5 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,915. Elizabeth Murray
Goodbye Girls
1996
mezzotint over monotype, sheet: 28 7/8 x 26 5/8 in. (73.3 x 67.6 cm)
plate: 19 1/2 x 19 9/16 in. (49.5 x 49.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Editions, In Honor of Tatyana Grosman)
- 1,916. Elizabeth Murray
Bedtime
1996
mezzotint over monotype, sheet: 28 13/16 x 26 9/16 in. (73.2 x 67.5 cm)
plate: 19 7/8 x 19 5/8 in. (50.5 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Editions, in Honor of Tatyana Grosman)
- 1,917. Jody Mussoff
Self Portrait
1980
colored pencil
National Gallery of Art, Corcoran Collection
- 1,918. Jerome Myers
New York Street Scene
1911
charcoal or black chalk on cream paper, Unframed: 10 x 8 5/16 in. (25.4 x 21.1 cm)
National Gallery of Art, Corcoran Collection (Museum exchange through a gift of Rear Adm. E.H.C. Leutze)
- 1,919. Jerome Myers
Self-Portrait
1896
charcoal and stump on finely ribbed cream paper, Unframed: 11 1/16 x 9 in. (28.1 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,920. Joseph Nash
Title Page - The Mansions of England in the Olden Time by Joseph Nash
Fourth Series
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,921. Joseph Nash
Garden Turns, Westmorland
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,922. Joseph Nash
The Hall Levens, Westmorland
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,923. Joseph Nash
The Dining Room, Levens, Westmorland
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,924. Joseph Nash
The Drawing Room, Levens, Westmorland
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,925. Joseph Nash
Small Drawing Room, Levens, Westmorland
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,926. Joseph Nash
Brereton, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,927. Joseph Nash
Banqueting Room, Bramhall, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,928. Joseph Nash
Inlaid Chamber, Sizerch, Westmorland
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,929. Joseph Nash
Hall, Crewe Hall, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,930. Joseph Nash
Caved Parlor, Crewe Hall, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,931. Joseph Nash
Bingham-Melcomb, Dorestshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,932. Joseph Nash
Fireplace in the Gatehouse, Kennelworth, Warwickshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,933. Joseph Nash
Spehe Hall, Lancashire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,934. Joseph Nash
The Hall, Spehe, Lancashire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,935. Joseph Nash
Bay window on the Hall, Spehe, Lancashire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,936. Joseph Nash
Fireplace in the Drawing Room, Spehe, Lancashire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,937. Joseph Nash
Garden front, Spehe, Lancashire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,938. Joseph Nash
Hall, Adlington, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,939. Joseph Nash
Hall, Milton Abbey, Dorsetshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,940. Joseph Nash
Borwick Hall, Lancashire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,941. Joseph Nash
Staircase, Aston Hall, Warwickshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,942. Joseph Nash
Gallery, Aston Hall, Warwickshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,943. Joseph Nash
The Drawing Room, Aston Hall, Warwickshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,944. Joseph Nash
Little Mereton Hall, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,945. Joseph Nash
Bay Window, Lyme Hall, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
- 1,946. Thomas Willoughby Nason
Midsummer
1954
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,947. Thomas Willoughby Nason
The Hay Barn
1947
wood engraving, sheet: 7 7/8 x 12 1/8 in. (20 x 30.8 cm)
image: 5 5/8 x 10 3/16 in. (14.3 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,948. Thomas Willoughby Nason
Winter
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,949. Thomas Willoughby Nason
Edge of the Pasture
1935
wood engraving, sheet: 8 1/4 x 11 5/8 in. (21 x 29.5 cm)
image: 6 x 9 7/8 in. (15.2 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,950. Thomas Willoughby Nason
Round Hill
1949
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

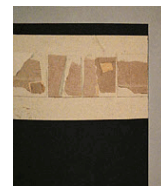
- 1,951. Thomas Willoughby Nason
The Sheep Fold
1947
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,952. Thomas Willoughby Nason
Near Lyme, Sunset Upland Pastures
1934
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,953. Thomas Willoughby Nason
A New England Stream
1951
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,954. Thomas Willoughby Nason
The Four Gables
1949
wood engraving, sheet: 10 3/4 x 14 15/16 in. (27.3 x 37.9 cm)
image: 7 11/16 x 12 in. (19.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,955. Thomas Willoughby Nason
Vermont Maples
1937
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,956. Thomas Willoughby Nason
Farmyard -- Evening
1949
wood engraving, sheet: 7 1/4 x 11 7/16 in. (18.4 x 29.1 cm)
image: 3 3/4 x 6 3/8 in. (9.5 x 16.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,957. Ivan H. Neilson
Tokio #1 (Street Scene)
etching
National Gallery of Art, Corcoran Collection
- 1,958. Ivan H. Neilson
The Harbor, Quebec, Canada
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 1,959. Jackson Lee Nesbitt
Blooming Mill--Sheffield Steel of Texas
1945
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,960. Louise Nevelson
Double Imagery
1967
lithograph, Unframed: 39 1/8 x 55 1/8 in. (99.4 x 140 cm)
National Gallery of Art, Corcoran Collection (Gift of Anita Herrick in memory of her mother, Katharine Coleman)
- 1,961. Louise Nevelson
Sky Garden
1971
lead relief plates attached to ragboard
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
- 1,962. Louise Nevelson
Untitled
1972
paper collage, Unframed: 34 3/4 x 29 in. (88.3 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,963. John P. Newell
Lazell, Perkins & Co., Bridgewater, Mass.
1859-1860
lithograph hand-colored
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 1,964. Peter Newell
Man Running from Elephants
c. 1931
watercolor, gouache, black ink and pen over pencil on cream paper, mount:
17 1/8 x 13 7/16 in. (43.5 x 34.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 1,965. Barnett Newman
The Moment
1966
screenprint on plexiglas, Unframed: 60 x 5 1/8 in. (152.4 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,966. C. T. Nightingale
Charon
1935
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,967. Kenneth Noland
Shadow Line
1968
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)
- 1,968. Bror Julius Olsson Nordfelt
Untitled (branches)
woodblock, color, sheet: 7 5/8 x 9 11/16 in. (19.4 x 24.6 cm)
image: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,969. Joseph Norman
Dangerous Garden
1994
charcoal and ink on paper, sheet (each): 79 1/4 x 50 in. (201.3 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan)
- 1,970. Joseph Norman
Der Tiergarten
1999
lithograph, each: 26 x 22 in. (66 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan)
- 1,971. Louis Novak
Sunday at Faneuil Hall
1947
color linoleum cut, sheet: 10 9/16 x 13 7/8 in. (26.8 x 35.2 cm)
image: 8 7/16 x 10 7/8 in. (21.4 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 1,972. Edward Nye
The Red Steamshovel
c. 1930s
watercolor, black ink, and pen over pencil on off-white paper, Unframed: 8 7/16 x 10 3/4 in. (21.4 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of John Dunn and Janice Dunn Rosenberg)
- 1,973. Claes Oldenburg
Geometric Mouse, scale D
1971
photograph offset on paper, die-cut drawing board, and mounting board with stainless-steel wire, bead chains, and nickel-plated fasteners,
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,974. Claus Oldenburg
Scissors Obelisk Monument
photogelative press?
National Gallery of Art, Corcoran Collection (Gift of the National Collection of Fine Arts)
- 1,975. Patrick Oliphant
Corcoran Lion
1998
pen and black ink on paper, sheet: 12 1/2 x 11 1/2 in. (31.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)
- 1,976. Patrick Oliphant
President Nixon
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)
- 1,977. Patrick Oliphant
Henry Kissinger as a Fish
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)
- 1,978. Patrick Oliphant
President Ford
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)
- 1,979. Patrick Oliphant
President Carter with Rabbit
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,980. Patrick Oliphant
President Reagan
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway
Gallery in Honor of the Artist)



1,981. Patrick Oliphant
President Bush and Golda Meir
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway
Gallery in Honor of the Artist)



1,982. Patrick Oliphant
Jerry Falwell
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway
Gallery in Honor of the Artist)

1,983. Patrick Oliphant
President Clinton Playing Shell Game
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway
Gallery in Honor of the Artist)



1,984. Patrick Oliphant
Signature Character
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway
Gallery in Honor of the Artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,985. Patrick Oliphant
J. Danforth Quayle
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)
- 1,986. Patrick Oliphant
Monica Lewinsky , Bill Clinton and Ken Starr
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)
- 1,987. Jules Olitski
Happy Birthday
1979
crayon, Unframed: 11 3/4 x 9 in. (29.8 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,988. Nathan Oliveira
Reclining Female Figure
1973
monotype, sheet: 15 3/8 x 22 3/16 in. (39.1 x 56.4 cm)
plate: 8 7/8 x 11 3/4 in. (22.5 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,989. Nathan Oliveira
Archive Site
1979
etching, aquatint and drypoint, image: 11 5/8 x 14 5/8 in. (29.5 x 37.1 cm)
sheet: 22 x 30 3/4 in. (55.9 x 78.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 1,990. Nathan Oliveira
Tamarind Site I
1982
eight-color lithograph, framed: 20 x 29 1/2 in. (50.8 x 74.9 cm)
Unframed: 16 x 14 3/4 in. (40.6 x 37.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,991. Nathan Oliveira
Untitled
1994
lithograph, Unframed: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)
framed: 13 x 11 in. (33 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 1,992. Nathan Oliveira
Douro Valley VI
1997
framed: 28 1/2 x 36 in. (72.4 x 91.4 cm)
Unframed: 21 1/2 x 29 1/4 in. (54.6 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 1,993. Mary Lovelace O'Neal
from Plenum series
1977
lamp black on paper, framed: 24 x 18 in. (61 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 1,994. Mu Nu Opa
Design of Leaping Deer
before 1937
gouache and pencil on cream paper, Unframed: 14 9/16 x 27 15/16 in. (37 x 71 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 1,995. Dennis Oppenheim
Proposal For Discussions Works/Words: The Clocktower"
1974
pastel and colored pencil on cream paper, sheet: 18 3/4 x 23 7/8 in. (47.6 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 1,996. Dennis Oppenheim
Study for Two Objects
1989
pencil, colored pencil, oil wash, oil pastel, silkscreen on paper, Unframed:
50 x 77 in. (127 x 195.6 cm)
National Gallery of Art, Corcoran Collection (Partial Gift of the Friends of
the Corcoran Gallery of Art and Partial gift of the Artist)
- 1,997. Dennis Oppenheim
Annual Rings
1968
black and white photography, topographic map, and aerial map, Overall: 80
x 200 in. (203.2 x 508 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,998. Dennis Oppenheim
Study for Lung with Brushes
1992
pencil, colored pencil, oil wash, oil pastel, and silkscreen on paper,
Unframed: 100 x 77 in. (254 x 195.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 1,999. Dennis Oppenheim
Study for Formula Compound (A Combustion Chamber)
1982
pen on vellum mounted on rag board, Unframed: 77 x 50 in. (195.6 x 127
cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 2,000. Dennis Oppenheim
Study for Second Sight for a Staircase
1980
pen on vellum mounted on rag board, Unframed: 40 x 43 1/2 in. (101.6 x
110.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,001. Dennis Oppenheim
Structure for Quicksand Bin
1978
pencil on vellum mounted on rag board, Unframed: 40 x 43 1/2 in. (101.6 x 110.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 2,002. Dennis Oppenheim
Performance Structure for Acid Test
1973
pencil on vellum mounted on rag board, Unframed: 40 x 60 in. (101.6 x 152.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 2,003. Dennis Oppenheim
Performance for Inclined Hot Coal Walk
1978
pencil on vellum mounted on rag board, Unframed: 40 1/2 x 55 1/2 in. (102.9 x 141 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 2,004. Elliot Orr
Untitled (rock bluff with figures)
brown ink and wash with brush
National Gallery of Art, Corcoran Collection
- 2,005. Elliot Orr
Moonlit Landscape W/Figure and Cauldron
n.d.
black wax crayon or lithographic crayon
National Gallery of Art, Corcoran Collection
- 2,006. Malcolm Osborne
The Valley Farm, Semur
drypoint and etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,007. Bass Otis
Untitled
1819
lithograph, sheet: 5 x 8 5/16 in. (12.7 x 21.1 cm)
image: 3 11/16 x 5 1/16 in. (9.4 x 12.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 2,008. Mimmo Paladino
Figure Semplici Etching
etching, Unframed: 33 x 27 in. (83.8 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon)
- 2,009. Walter Paris
The Great Blizzard of 1899
1899
watercolor, gouache, and charcoal on pale-gray paper laid down, Unframed:
17 7/8 x 29 1/4 in. (45.4 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of the artist)
- 2,010. Walter Paris
David Burns' Cottage and the Washington Monument, Washington, D.C.
1892
watercolor over pencil on cream paper, Unframed: 5 3/4 x 7 11/16 in. (14.6 x 19.5 cm)
National Gallery of Art, Corcoran Collection
- 2,011. David Park
Two Standing Nudes
1960
poster paint or gouache on off-white paper, sheet: 19 7/8 x 13 5/16 in. (50.5 x 33.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,012. David Park
Untitled (Three figures)
1960
gouache, sheet: 11 1/2 x 14 1/4 in. (29.2 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. W. E. Gathright)
- 2,013. Agnes Miller Parker
Coquette
1934
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,014. Stephen Parrish
November
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,015. Stephen Parrish
Untitled (Sheep in a Field Near Barn)
etching, plate: 5 7/8 x 11 in. (14.9 x 27.9 cm)
sheet: 8 5/16 x 11 13/16 in. (21.1 x 30 cm)
National Gallery of Art, Corcoran Collection
- 2,016. Jules Pascin
"Enlèvement d'Europe"
1920-1929
pen and black ink, gray wash touched with silver and gilt paint on cream paper, sheet: 18 15/16 x 22 15/16 in. (48.1 x 58.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift from Mrs. J.L.M. Curry)
- 2,017. James Peale
Marcia Burns
1797
watercolor on ivory, Unframed: 2 15/16 x 2 11/16 in. (7.4 x 6.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Philip Hinkle)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,018. James Peale
A. T. Kerr, ESQ.
1798
watercolor on ivory, Unframed: 3 x 2 1/2 in. (7.6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Sarah A. Hagner)



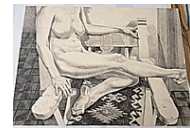
2,019. Rembrandt Peale
George Washington
1832-1833
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



2,020. Philip Pearlstein
Untitled [two female Nudes]
1966
brown ink, brush, and wash on white paper, Unframed: 27 5/16 x 20 5/8 in.
(69.4 x 52.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



2,021. Philip Pearlstein
Nude in New Mexico
1984
lithograph, Unframed: 25 x 34 in. (63.5 x 86.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



2,022. Max Pechstein
Untitled, from Yali und seine weisses Weib
1923
drypoint
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

2,023. Peter Pelham
Thomas Prince
1750 (Two Centuries of Prints in Am. says 1720-1726 [London])
mezzotint [H.Hysing pinx], sheet: 16 3/16 x 11 1/8 in. (41.1 x 28.3 cm)
image: 13 5/8 x 9 3/4 in. (34.6 x 24.8 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,024. Pember and Luzander
The Death of George Washington
color engraving, sheet: 11 3/4 x 9 7/8 in. (29.8 x 25.1 cm)
National Gallery of Art, Corcoran Collection
- 2,025. Guy Pène du Bois
Recto: Standing Young Boy; Verso: Two Sketches of a Horse
1905
pencil on heavy cream paper, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 2,026. Guy Pène du Bois
"Terrace, Paris Cafe"
1931
black ink and pen and inscribed in pencil on off-white paper, sheet: 17 5/16 x 12 3/16 in. (44 x 31 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J. L. M. Curry)
- 2,027. Guy Pène du Bois
The Jury
c. 1940
black ink and pen on white paper, Unframed: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)
- 2,028. Guy Pène du Bois
"Vanity Fair"
black ink and brush, watercolor, and linear abrasion on cream paper, sheet: 16 1/8 x 12 1/2 in. (41 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)
- 2,029. Joseph Pennell
Archway at Palazzo del Commune, Pistoia
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,030. Joseph Pennell
House Where Whistler Died
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 2,031. Joseph Pennell
St. Martins Bridge
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 2,032. Joseph Pennell
Rossetti's House, London
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 2,033. Joseph Pennell
"The Old and the New" (New York)
pastel and graphite on gray paper laid down, Unframed: 13 x 10 in. (33 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 2,034. Joseph Pennell
The Cliffs of the Trinity
1913
transfer lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,035. Joseph Pennell
Broadway Above Twenty-Third Street
1905
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,036. Joseph Pennell
Union Square
1904
transfer lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,037. Joseph Pennell
William Street
1904
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,038. Joseph Pennell
Flatiron Building
1904
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,039. Joseph Pennell
The Times Building
1904
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,040. Joseph Pennell
Anaconda, Montana
1915
transfer lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,041. Joseph Pennell
Old and News Mills, Valenciennes
1910
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,042. Joseph Pennell
On the Riva, from Pennell's Window
1883
etching, framed: 17 5/8 x 21 5/8 in. (44.8 x 54.9 cm)
Unframed: 8 1/4 x 10 3/8 in. (21 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,043. Joseph Pennell
William Wilson Corcoran
black ink with pen and brush heightened with Chinese white on cream paper laid down, Unframed: 10 x 6 in. (25.4 x 15.2 cm)
National Gallery of Art, Corcoran Collection
- 2,044. Irene Rice Pereira
"Image from Dream 11/29/54, Version No. 2" [for Image I, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
December 25, 1954
black ink, red ballpoint pen, and tempera on cream paper, image: 12 x 15 1/2 in. (30.5 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 2,045. Irene Rice Pereira
"II. The Lapis in a Vertical Position--Man-God, Soul-Spirit" [for image II, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
December 25, 1954
black and red ink with pen and tempera on creamy-white paper, image: 12 1/8 x 15 1/8 in. (30.8 x 38.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 2,046. Irene Rice Pereira
"III. Vertical View of the Lapis from Above, Mediaeval Image of the World-View" [for image III, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
December 25, 1954
red and black ink with pen and tempera on creamy-white paper, image: 12 1/4 x 15 1/8 in. (31.1 x 38.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,047. Irene Rice Pereira
"IV. Renaissance Image of the World-View" [for image IV, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
December 25, 1954
tempera and red and black ink with pen on creamy-white paper, sheet: 12 1/4 x 15 3/8 in. (31.1 x 39.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 2,048. Irene Rice Pereira
"V. The Image in Perspective" [for image V, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
December 25, 1954
tempera and black and red ink with pen on creamy-white paper, image: 12 5/16 x 15 1/4 in. (31.3 x 38.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 2,049. John Ure Perkins (attributed to)
Recto: Two Sketches of Reclining Female Nudes; Verso: Seated Male Nude
c. 1900
charcoal and stump heightened with white chalk on blue-gray paper, sheet: 12 1/16 x 14 1/2 in. (30.6 x 36.8 cm)
National Gallery of Art, Corcoran Collection
- 2,050. John Ure Perkins
Seated Male Nude
February 20, 1900
charcoal and stump heightened with white on blue-gray paper, sheet: 16 1/4 x 12 11/16 in. (41.3 x 32.2 cm)
National Gallery of Art, Corcoran Collection
- 2,051. Jack Perlmutter
Aurora Borealis
1945-1950
lithograph
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,052. Jack Perlmutter
Fire Escape
mixed media (woodcut and silkscreen)
National Gallery of Art, Corcoran Collection
- 2,053. Enoch Wood Perry Jr.
Seated Young Lady, Writing
c. 1870
pencil and charcoal heightened with Chinese white on gray paper, sheet: 14 x 10 in. (35.6 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,054. Enoch Wood Perry Jr.
Woman with Parasol
c. 1870
pencil and charcoal heightened with Chinese white and blue pencil on gray paper, sheet: 14 7/16 x 10 15/16 in. (36.7 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,055. Enoch Wood Perry Jr.
Recto: Two Sketches of an Ideal Female Head; Verso: Six Sketches: A Face, Hands, and Parts of a Dress
c. 1850-1870
charcoal, pencil heightened with white chalk on gray paper, sheet: 12 15/16 x 9 13/16 in. (32.9 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,056. Enoch Wood Perry Jr.
Recto: Knitting Hands; Verso: Sketch of a Clock Face
c. 1870-1890
pencil and/or graphite on gray paper, sheet: 11 15/16 x 9 3/8 in. (30.3 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,057. Enoch Wood Perry Jr.
Assorted Sketches Including Head of an old Woman and Knitting Hands
c. 1870-1890
pencil and black and white chalk heightened with Chinese white on gray paper, sheet: 9 13/16 x 12 1/4 in. (24.9 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,058. Enoch Wood Perry Jr.
Recto: Six Sketches of Hands; Verso: Assorted Sketches of Figures and Perspective Lines [?]
c. 1870-1890
pencil and charcoal heightened with white chalk on gray paper, sheet: 14 15/16 x 10 5/8 in. (37.9 x 27 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,059. Enoch Wood Perry Jr.
Two Sketches of Corn Husking
c. 1870-1880
pencil and gray wash reinforced with black ink and pen on gray-tan paper, Unframed: 5 5/16 x 10 3/4 in. (13.5 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,060. Enoch Wood Perry Jr.
Recto: Corn Husking; Verso: Bust of Man
c. 1870-1880
charcoal with stump, pencil on gray-tan paper, sheet: 10 11/16 x 15 in. (27.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,061. Enoch Wood Perry Jr.
Six Sketches: Five Heads of an Old Woman and a Hand
c. 1870-1890
pencil, charcoal, and stump heightened with Chinese white on gray paper, sheet: 12 5/8 x 19 1/8 in. (32.1 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,062. Enoch Wood Perry Jr.
Recto: Sail Makers; Verso: Sketch of a Tree
c. 1870-1900
black ink, pen, pencil, and watercolor heightened with Chinese white on tan paper, Unframed: 8 1/2 x 9 13/16 in. (21.6 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,063. Enoch Wood Perry Jr.
Head of a Man
c. 1870-1880
pencil heightened with Chinese white, Unframed: 12 7/16 x 9 5/16 in. (31.6 x 23.7 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,064. Enoch Wood Perry Jr.
Five Sketches: A Sled and Four Household Objects
c. 1870-1890
pencil, watercolor, ink and Chinese white on gray paper, sheet: 12 3/4 x 9 15/16 in. (32.4 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,065. Enoch Wood Perry Jr.
Two Sketches of Man with a Gig
c. 1870-1890
watercolor over pencil on gray paper, sheet: 12 5/8 x 9 1/2 in. (32.1 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 2,066. Enoch Wood Perry Jr.
Five Sketches: A Well, Crank Handle, and Wooden Trough
c. 1870-1900
pencil, watercolor, gouache on brown paper, sheet: 10 3/4 x 15 in. (27.3 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,067. Robert Charles Peter
The Sun Bathers
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,068. Gabor Peterdi
Storm
1958
color intaglio
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
- 2,069. William J. Phillips
Indian Days -- Banff
color wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,070. William J. Phillips
Stump -- Lake of the Woods
color wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,071. Pablo Picasso
Nude Woman & Pierrot
National Gallery of Art, Corcoran Collection
- 2,072. Pablo Picasso
Le Frugal Repast
etching
National Gallery of Art, Corcoran Collection (Gift of Helene B. Black in memory of Myron L. Black through the Friends of the Corcoran Gallery of Art)
- 2,073. Pablo Picasso
Tete de Garcon (Head of a Boy) (6/50 block 1025)
1962
linocut, Other: 13 5/8 x 10 5/8 in. (34.6 x 27 cm)
Unframed (paper): 24 1/4 x 17 1/4 in. (61.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,074. Adrian Piper
Forget It
1991
photolithograph, image: 10 1/2 x 21 in. (26.7 x 53.3 cm)
sheet: 10 3/4 x 21 1/4 in. (27.3 x 54 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 2,075. Orovida Pissaro
Curves
1919
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,076. Gerardo Pita
Untitled
1985
graphite, sheet: 24 1/16 x 19 11/16 in. (61.1 x 50 cm)
image: 23 11/16 x 19 1/4 in. (60.2 x 48.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Thomas A. Mathews)
- 2,077. Charles Platt
Oxford
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,078. Charles Platt
St. Gervais, Paris
1887
etching and aquatint, sheet: 11 1/4 x 8 7/8 in. (28.6 x 22.5 cm)
image: 8 5/8 x 5 1/2 in. (21.9 x 14 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,079. Charles Platt
Brooklyn Bridge
1888
etching and drypoint, image: 6 3/4 x 11 1/16 in. (17.1 x 28.1 cm)
sheet: 11 3/4 x 14 3/4 in. (29.8 x 37.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,080. Charles A. Platt
Loading Up 2
1881
etching, plate: 5 7/8 x 7 in. (14.9 x 17.8 cm)
sheet: 7 7/8 x 10 1/4 in. (20 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 2,081. Charles A. Platt
Salt Shanties
etching, sheet: 9 5/16 x 12 1/4 in. (23.7 x 31.1 cm)
image: 2 9/16 x 4 1/8 in. (6.5 x 10.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 2,082. Charles A. Platt
Thames Street, Newport
1881
etching, sheet: 6 1/4 x 9 5/16 in. (15.9 x 23.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 2,083. Charles A. Platt
Shanties on the Harlem
etching, mount: 11 9/16 x 14 1/2 in. (29.4 x 36.8 cm)
sheet: 9 9/16 x 12 1/4 in. (24.3 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 2,084. Charles A. Platt
Fishing Boats
etching, sheet: 7 11/16 x 13 1/2 in. (19.5 x 34.3 cm)
image: 3 7/8 x 9 1/2 in. (9.8 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 2,085. Charles A. Platt
Gloucester Harbor
1880
etching, mount: 11 1/4 x 14 3/4 in. (28.6 x 37.5 cm)
sheet: 9 1/16 x 11 7/8 in. (23 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,086. Charles A. Platt
Gloucester 3
etching, mount: 11 1/4 x 15 1/2 in. (28.6 x 39.4 cm)
sheet: 9 1/2 x 13 in. (24.1 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 2,087. Charles A. Platt
Dordrecht
1885
etching
National Gallery of Art, Corcoran Collection
- 2,088. Charles A. Platt
Old Boathouse at Gloucester
1881
etching, image: 5 3/4 x 9 3/4 in. (14.6 x 24.8 cm)
sheet: 9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)
National Gallery of Art, Corcoran Collection
- 2,089. Arnaldo Pomodoro
Cronoca: 6- Francesca Leonetti
1977
collograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
- 2,090. Larry Poons
Untitled
1967
silkscreen, Unframed: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)
- 2,091. Fairfield Porter
Untitled [standing old woman]
1969
blue-black felt-tip pen on off-white paper, sheet: 13 15/16 x 10 11/16 in. (35.4 x 27.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,092. Maurice Brazil Prendergast

Afternoon

c. 1895-1900

color monotype, Unframed: 9 x 10 3/4 in. (22.9 x 27.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



2,093. Maurice Brazil Prendergast

Summer Day, New England

c. 1900-1910

watercolor over charcoal on off-white paper laid down, Unframed: 12 x 17 15/16 in. (30.5 x 45.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Margaret M. Hitchcock (Mrs. Thomas Hitchcock))



2,094. Maurice Brazil Prendergast

Gloucester

1910-1911

watercolor

National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Prendergast in memory of Charles and Maurice Prendergast)



2,095. Maurice Brazil Prendergast

Three Nudes

1910-1916

watercolor, pastel, graphite

National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Prendergast in memory of Charles and Maurice Prendergast)



2,096. Prud'homme (after R. W. Weir)

Portrait of Theodric Romeyn Beck, M.D.

engraving in black ink

National Gallery of Art, Corcoran Collection

2,097. (Tonita pena) Quah Ah

Hopi Corn Dance

before 1937

watercolor and gouache over pencil on grayish-white paper, sheet: 14 x 22 in. (35.6 x 55.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)



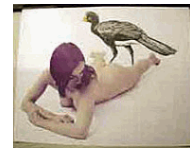
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,098. Harvey Quaytman
Untitled [abstraction]
1973
pencil and acrylic paint on cut paper laid down, Unframed: 15 x 11 in. (38.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,099. Mel Ramos
Curassow, from the portfolio Leta and the Swan
1969
lithograph on paper, Unframed: 22 1/4 x 28 in. (56.5 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



2,100. William Tylee Ranney
Tooth Extraction
n.d.
black wash over pencil on cream paper, Unframed: 8 3/4 x 5 3/8 in. (22.2 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Claude J. Ranney, grandson of the artist)

2,101. William Tylee Ranney
Dragoon with His Charger
c. 1830-1840
graphite and charcoal on heavyweight paper, Unframed: 4 13/16 x 6 9/16 in. (12.2 x 16.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Claude J. Ranney, grandson of the artist)



2,102. William Tylee Ranney
Recto: Three Fishermen in a Skiff [study for Shad Fishing on the Hudson, 1846, oil on canvas, New Britain Museum of American Art]; Verso: Two Men in a Skiff
black-brown ink, red ink, pen heightened with Chinese white, pencil on tan paper, Unframed: 4 3/4 x 7 in. (12.1 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Claude J. Ranney, grandson of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,103. Robert Rauschenberg

Accident

1963

lithograph, Unframed: 40 x 28 1/2 in. (101.6 x 72.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



2,104. Robert Rauschenberg

Intermission (Ground Rules)

1996

intaglio, sheet: 62 3/4 x 51 1/2 in. (159.4 x 130.8 cm)

framed: 66 1/2 x 55 3/4 in. (168.9 x 141.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)



2,105. Robert Rauschenberg

Untitled

1992

mixed media print, sheet: 10 x 8 1/4 in. (25.4 x 21 cm)

image: 10 x 8 1/4 in. (25.4 x 21 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



2,106. Robert Rauschenberg

Dream Cycle (Ground Rules)

1997

intaglio, sheet: 52 1/2 x 33 3/4 in. (133.4 x 85.7 cm)

image: 52 1/2 x 33 3/4 in. (133.4 x 85.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the Universal Limited Art Editions, In Honor of Tatyana Grosman)

2,107. Robert Rauschenberg

Rotary Drive (Ground Rules)

1997

intaglio (4 colors), sheet: 22 1/8 x 30 in. (56.2 x 76.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Occasions Caterer, Inc.)

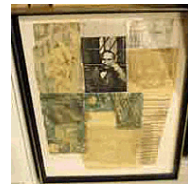


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,108. Robert Rauschenberg
MARK
1964
lithograph, Unframed: 15 1/4 x 16 in. (38.7 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Patricia Bauman and John Bryant)
- 2,109. Robert Rauschenberg
Storyline (Ground Rules)
1997
intaglio, sheet: 47 1/2 x 33 3/8 in. (120.7 x 84.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
- 2,110. Robert Rauschenberg
Tag
1997
color lithograph, sheet: 18 1/2 x 15 3/4 in. (47 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 2,111. Robert Rauschenberg
Winner (66/100)
1968
lithograph, Unframed: 23 x 22 in. (58.4 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 2,112. Robert Rauschenberg
J.H.H. Birthday
1979
mixed collage, Unframed: 23 x 16 1/2 in. (58.4 x 41.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 2,113. Robert Rauschenburg
"Pot Luck"
1976
gummed dot with cut and torn transfers glued to heavy cream paper, sheet:
20 3/16 x 22 3/4 in. (51.3 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,114. Paul Reed
Barcelona
1969
silkscreen, Unframed: 22 x 28 in. (55.9 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)
- 2,115. Frederic Remington
On the Bridle Path - Central Park, New York [illustration for "On the Bridle Path - Central Park, New York," by Frederic Remington, Harper's Weekly, July 6, 1889]
1889
black ink and pen, gray and black wash, touched with Chinese white on brown paper, Unframed: 18 1/16 x 14 1/16 in. (45.9 x 35.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Arthur C. Nash)
- 2,116. Paul Baker Remmey
Brooding House
1954
watercolor over pencil on heavy white paper, sheet: 22 9/16 x 30 1/8 in. (57.3 x 76.5 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)
- 2,117. William Renison
The John Knox House
1917
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,118. Edda Renouf
Igitur
1995
etching, closed: 11 1/2 x 11 3/8 in. (29.2 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

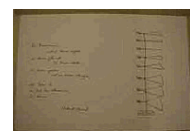
- 2,119. Paul Revere
Buried with Him By Baptism
engraving, sheet: 7 x 4 7/8 in. (17.8 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 2,120. Paul Revere
The Mitred Minuet
1774
engraving, sheet: 4 1/4 x 6 5/8 in. (10.8 x 16.8 cm)
mount: 5 1/2 x 7 3/4 in. (14 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 2,121. William Trost Richards
Seascape with Rocks
watercolor over pencil on cream paper, Unframed: 5 5/16 x 7 1/4 in. (13.5 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the National Academy of Design, Mrs. William F. Brewster Bequest)
- 2,122. William Trost Richards
Seascape
black ink and brush on heavy creamy-white paper, Unframed: 12 x 15 in. (30.5 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the National Academy of Design, Mrs. William F. Brewster Bequest)
- 2,123. William Trost Richards
Rocks and Breaking Waves
watercolor and gouache heightened with Chinese white on cream paper, Unframed: 8 7/8 x 13 5/8 in. (22.5 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the National Academy of Design, Mrs. William F. Brewster Bequest)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,124. William Trost Richards
The Bell Buoy
1894
watercolor on paper on white-surfaced composition board, sheet: 15 5/8 x 26 3/8 in. (39.7 x 67 cm)
National Gallery of Art, Corcoran Collection (Gift of Charles C. Glover, Jr.)
- 2,125. William Trost Richards
Baldart Castle, Kilkee, County Clare, Ireland
1892
watercolor over pencil on off-white paper laid down, sheet: 15 1/4 x 24 13/16 in. (38.7 x 63 cm)
National Gallery of Art, Corcoran Collection (Estate of George E. Lemon)
- 2,126. William Trost Richards
Foliage
pencil heightened with white, sheet: 9 1/2 x 12 3/8 in. (24.1 x 31.4 cm)
image: 9 1/2 x 12 3/8 in. (24.1 x 31.4 cm)
National Gallery of Art, Corcoran Collection
- 2,127. Hans Richter
Untitled [abstraction]
1975
cut painted and white paper over spattered black paint on heavy white paper, sheet: 6 13/16 x 5 1/2 in. (17.3 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 2,128. George Rickey
Flower Sculpture 22/40
1965
lithograph, sheet: 22 7/8 x 18 in. (58.1 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 2,129. George Rickey
For Joe and Olga Dec. 2, 1975 with Affection
1973
lithograph, Unframed: 14 3/4 x 22 5/8 in. (37.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,130. Beatrice Riese
Asmat
1998
gouache on paper, Unframed: 23 x 25 5/8 in. (58.4 x 65.1 cm)
framed: 25 1/4 x 28 3/8 in. (64.1 x 72.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Roger Mosesson)
- 2,131. Beatrice Riese
Folio
1996
graphite on paper, framed: 17 1/4 x 19 1/2 in. (43.8 x 49.5 cm)
Unframed: 14 1/2 x 17 in. (36.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (gift of Roger Mosesson)
- 2,132. Beatrice Riese
Vanuatu
1999
gouache on paper, sheet: 23 1/4 x 33 1/2 in. (59.1 x 85.1 cm)
National Gallery of Art, Corcoran Collection (gift of Roger Mosesson)
- 2,133. Robert Riggs
Club Fighter
c. 1939
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,134. Jean-Paul Riopelle
Le Roi de Thule
1973
mixed media, sheet: 23 1/4 x 19 1/4 in. (59.1 x 48.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 2,135. Risdon (after Frederick Church)
Niagra Falls
chromolithograph
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,136. Larry Rivers
An Outline of History
1975
lithograph or silkscreen (13 colors), Unframed: 32 1/4 x 41 1/4 in. (81.9 x 104.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)
- 2,137. Larry Rivers
Untitled
1975
lithograph
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 2,138. Larry Rivers
Equestrian (Chinese Outing)
1980
pencil, sheet: 13 3/16 x 15 3/4 in. (33.5 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 2,139. Larry Rivers
Man With Bow (Chinese Outing)
1980
pencil, sheet: 11 3/8 x 12 in. (28.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 2,140. Larry Rivers
Mother and Child (Chinese Outing)
1980
pencil, sheet: 11 15/16 x 11 7/16 in. (30.3 x 29.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 2,141. Larry Rivers
Profile (Chinese Outing)
1980
pencil, sheet: 15 1/8 x 12 5/8 in. (38.4 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

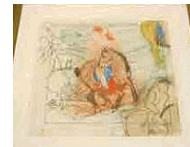
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,142. Larry Rivers
Camels 1 thru 10, Orange City 6
1980
crayon and pencil, Unframed: 11 x 12 in. (27.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



2,143. Larry Rivers
(Chinese Outing), Pink Lady Rider
1980
crayon and pencil, Unframed: 11 1/4 x 12 in. (28.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



2,144. Larry Rivers
Joe H.
1963
pencil drawing, Unframed: 13 1/2 x 12 1/8 in. (34.3 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



2,145. Larry Rivers
Olga
1973
graphite on paper, Unframed: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



2,146. Larry Rivers
Bathing Suits, Girl, Sky
1967-1970
color lithograph, Unframed (image): 17 3/4 x 23 5/8 in. (45.1 x 60 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



2,147. Larry Rivers
Segmented Head (13/38) (signed)
n.d.
color lithograph, Unframed: 20 1/2 x 28 1/4 in. (52.1 x 71.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,148. Alexander Robertson
On the Hudson River
1798
pen and ink, sheet: 8 11/16 x 11 1/2 in. (22.1 x 29.2 cm)
image: 5 3/4 x 8 5/8 in. (14.6 x 21.9 cm)
National Gallery of Art, Corcoran Collection
- 2,149. Archibald Robertson
New York Hudson River, Mending Nets
1804
watercolor and pencil, sheet: 11 15/16 x 17 13/16 in. (30.3 x 45.2 cm)
image: 11 15/16 x 17 13/16 in. (30.3 x 45.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, through a gift of Florence Tucker Spaulding)
- 2,150. Boardman Robinson
"Study--One Step" [formerly titled Floyd Dell Dancing with His Wife] and Sketches of a Head and a Left Foot
1921
brown and black ink, pen, and wash with pencil and graphite(?) on cream paper, Unframed: 12 x 9 9/16 in. (30.5 x 24.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 2,151. John Robinson
In the Studio
1945
graphite and watercolor on cream paper, sheet: 17 15/16 x 24 in. (45.6 x 61 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts)
- 2,152. Dorothea Rockburne
Untitled
1973
graphite on 3D
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,153. Walter Rogalski
The Locust
engraving
National Gallery of Art, Corcoran Collection
- 2,154. Umberto Romano
Circus Riders in the Night
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,155. Richardson Rome
Mountain Cabin
woodcut, image: 8 x 11 in. (20.3 x 27.9 cm)
sheet: 11 x 15 3/4 in. (27.9 x 40 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,156. James Rosati
Untitled [abstraction]
1972
black crayon over pencil on white paper, sheet: 13 7/8 x 14 7/8 in. (35.2 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 2,157. James N. Rosenberg
Factories
1919
lithograph
National Gallery of Art, Corcoran Collection
- 2,158. James N. Rosenberg
Field in Sunlight
lithograph
National Gallery of Art, Corcoran Collection
- 2,159. James N. Rosenberg
The Lake and the Trees
1919
lithograph
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,160. James N. Rosenberg
Long Island Meadows
1919
lithograph
National Gallery of Art, Corcoran Collection
- 2,161. James N. Rosenberg
Skyscrapers
1919
lithograph, sheet: 12 5/16 x 16 3/4 in. (31.3 x 42.5 cm)
image: 8 3/4 x 10 1/2 in. (22.2 x 26.7 cm)
National Gallery of Art, Corcoran Collection
- 2,162. James N. Rosenberg
Sunset Through the Trees
1919
lithograph
National Gallery of Art, Corcoran Collection
- 2,163. Louis C. Rosenberg
Street in Constantine
1924
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,164. Jay Rosenblum
Untitled [abstraction]
acrylic paint on paper, Unframed: 9 15/16 x 8 in. (25.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 2,165. James Rosenquist
Sketch for Forest Ranger
1967
silkscreen - mixed media
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,166. James Rosenquist
Horse Blinders (West) (North) (East) (South)
1972
lithograph and silkscreen, Unframed (North (framed)): 40 3/4 x 67 5/8 in.
(103.5 x 171.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert
H. Kinney)
- 2,167. James Rosenquist
Flamingo Capsule
1973
silkscreen, Unframed: 36 1/2 x 76 in. (92.7 x 193 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Robert A. Seder
and Deborah Harmon)
- 2,168. Max Rosenthal (after St. Memin)
St. Memin
1900
engraving
National Gallery of Art, Corcoran Collection
- 2,169. Albert Rosenthal
John Marshall
etching
National Gallery of Art, Corcoran Collection
- 2,170. Max Rosenthal
George Washington
mezzotint, sheet: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm)
image: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm)
National Gallery of Art, Corcoran Collection
- 2,171. Max Rosenthal
Bust of an Unknown Man (George Washington)
mezzotint, mount: 15 7/8 x 11 7/8 in. (40.3 x 30.2 cm)
sheet: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,172. Theodore Roszac
"Skin Diver"
1973
black ballpoint pen on white paper, sheet: 17 x 13 15/16 in. (43.2 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 2,173. Ernest Roth
Seville, Roofs and Pinnacles
1921
etching
National Gallery of Art, Corcoran Collection
- 2,174. Ernest Roth
Ponte Marie, Paris
1936
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,175. Ernest Roth
Bridge at Sospel
1950
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,176. Ernest Roth
The Little Florentine Shops
1914, published 1952
etching, sheet: 12 3/8 x 10 15/16 in. (31.4 x 27.8 cm)
image: 7 1/2 x 6 7/8 in. (19.1 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,177. Ernest Roth
Toledo, Puente de Alcantura
1921
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,178. Ernest Roth
The Gate, Venice
1905
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,179. Ernest Roth
Rio della Pergola -- Venice
1924
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,180. Ernest Roth
San Gregario, Venice
1905
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,181. Ernest Roth
Street in Rouen
1933
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,182. Ernest Roth
Cuenca -- Spanish Hill Town
1946
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,183. Ernest D. Roth
Ca' D'oro - Venice
1913
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

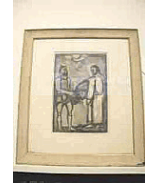


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,184. Georges Rouault
Revoit Le Thalbor (3/4) (E. Halpert Collection)
n.d.
woodcut, Unframed (paper): 11 3/4 x 7 3/4 in. (29.8 x 19.7 cm)
Other: 11 3/4 x 7 3/4 in. (29.8 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



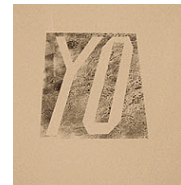
2,185. Ed Ruscha
untitled
1970
organic screenprint with chocolate paste on paper, sheet: 18 x 27 1/2 in.
(45.7 x 69.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



2,186. Edward Ruscha
America Her Best Product
1974
lithograph (4 colors), Unframed: 31 3/8 x 23 1/2 in. (79.7 x 59.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)



2,187. Edward Ruscha
Yo
1991
lithograph, Unframed: 5 3/4 x 4 1/8 in. (14.6 x 10.5 cm)
framed: 13 1/2 x 13 1/2 in. (34.3 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



2,188. Edward Ruscha
The Course of Empire
2005
twenty-one-color lithograph, framed: 20 x 17 in. (50.8 x 43.2 cm)
Unframed: 18 x 15 in. (45.7 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,189. Edward Ruscha
Angel
2006
lithograph, Unframed: 20 x 16 in. (50.8 x 40.6 cm)
framed: 22 x 18 in. (55.9 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 2,190. Henry Rushbury
Old Deal
1920
drypoint and engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,191. Rudolph Ruzicka
Untitled
color woodcut, sheet: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
image: 7 1/4 x 5 1/8 in. (18.4 x 13 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,192. Chauncey Ryder
Tollhouse Road
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,193. Chauncey Ryder
Spruce Land
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,194. Chauncey Ryder
Sugar Maples
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 2,195. Chauncey F. Ryder
Villa d'Este -- Tivoli
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,196. Betye Saar
Dat Ol' Black Magic
1981
collage, image: 13 3/4 x 13 1/2 in. (34.9 x 34.3 cm)
sheet: 13 3/4 in. (34.9 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)
- 2,197. Edward Sachse & Co.
View of Washington
1852
chromolithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
- 2,198. Charles B.J Fevret de Saint Mémin
Mrs. Peter S. Duponceau
engraving
National Gallery of Art, Corcoran Collection
- 2,199. Charles B.J Fevret de Saint Mémin
Peter S. Duponceau
engraving
National Gallery of Art, Corcoran Collection
- 2,200. Charles B.J. Fevret de Saint Memin
Portrait of John Carlisle Herbert
1807
charcoal heightened with white on pink prepared paper, sheet: 20 x 16 in.
(50.8 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Thomas A. Herbert
and Robert Beverley Herbert in memory of their father, Edward Herbert,
and Guy F. Herbert, W. Pinkney Herbert, and R. Beverley Herbert, Sr.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,201. Charles B.J. Fevret de Saint Mémé
Portrait of Philip Fister
1808
charcoal heightened with white on pink prepared paper, sheet: 21 13/16 x 16 in. (55.4 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Sarah Craven Eichner)
- 2,202. Charles B.J. Fevret de Saint Mémé
John C. Herbert
engraving
National Gallery of Art, Corcoran Collection
- 2,203. Charles B.J. Fevret de Saint Mémé
Joseph Whipple
engraving
National Gallery of Art, Corcoran Collection
- 2,204. Charles B.J. Fevret de Saint Mémé
Portrait of George Raleigh Dearborn
c. 1801-1809
charcoal heightened white on pink coated paper, sheet: 21 3/8 x 16 5/16 in. (54.3 x 41.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 2,205. Charles B.J. Fevret de Saint Mémé
Bénigne-Charles Févret de Saint-Mémé
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
- 2,206. Charles B.J. Fevret de Saint Mémé
Charles de Lagarenne
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,207. Charles B.J. Fevret de Saint Mémin
Robert R. Livingston
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,208. Charles B.J. Fevret de Saint Mémin
Madame Jean de Sèze
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,209. Charles B.J. Fevret de Saint Mémin
John Cruger
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,210. Charles B.J. Fevret de Saint Mémin
Alexander Macomb
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,211. Charles B.J. Fevret de Saint Mémin
Mme. Bancel?
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,212. Charles B.J. Fevret de Saint Mémin
Abraham Hart
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,213. Charles B.J. Fevret de Saint Mémin
Delessert
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,214. Charles B.J. Fevret de Saint Mémin
Eugene Lucet
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,215. Charles B.J. Fevret de Saint Mémin
DeWitt Clinton
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,216. Charles B.J. Fevret de Saint Mémin
Pierre Van Cortlandt, Jr.
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,217. Charles B.J. Fevret de Saint Mémin
Theodosia Burr
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,218. Charles B.J. Fevret de Saint Mémin
Natalie Marie Louise Stephanie Beatrice Delage de Volude
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,219. Charles B.J. Fevret de Saint Mémin
John Derby
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,220. Charles B.J. Fevret de Saint Mémin
Ann Beekman
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,221. Charles B.J. Fevret de Saint Mémin
Unidentified man
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,222. Charles B.J. Fevret de Saint Mémin
Sarah Johnson Livingston
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,223. Charles B.J. Fevret de Saint Mémin
Eleanor Ramsay Fitzwilliam
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,224. Charles B.J. Fevret de Saint Mémin
Maria Franklin Clinton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,225. Charles B.J. Fevret de Saint Mémin
Robert Kennedy
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,226. Charles B.J. Fevret de Saint Mémin
Jane Macomb Kennedy
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,227. Charles B.J. Fevret de Saint Mémin
Henry White
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,228. Charles B.J. Fevret de Saint Mémin
John Allen
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,229. Charles B.J. Fevret de Saint Mémin
Schweighauser
1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,230. Charles B.J. Fevret de Saint Mémin
Cornelia Schuyler Morton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,231. Charles B.J. Fevret de Saint Mémin
John Morton
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,232. Charles B.J. Fevret de Saint Mémin
Joseph Mosely
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,233. Charles B.J. Fevret de Saint Mémin
Archibald Bruce
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,234. Charles B.J. Fevret de Saint Mémin
Edward William Laight
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,235. Charles B.J. Fevret de Saint Mémin
Fortescue Cuming
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,236. Charles B.J. Fevret de Saint Mémin
Phoebe Harisson Cuming
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,237. Charles B.J. Fevret de Saint Mémin
Blake
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,238. Charles B.J. Fevret de Saint Mémin
Solomon Moses
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,239. Charles B.J. Fevret de Saint Mémin
Van Polen
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,240. Charles B.J. Fevret de Saint Mémin
J. Beale
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,241. Charles B.J. Fevret de Saint Mémin
Captain Codrington
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,242. Charles B.J. Fevret de Saint Mémin
Unidentified man
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,243. Charles B.J. Fevret de Saint Mémin
Van Staphorst
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,244. Charles B.J. Fevret de Saint Mémin
Isaac Bell
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,245. Charles B.J. Fevret de Saint Mémin
George Fitzwilliam
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,246. Charles B.J. Fevret de Saint Mémin
Sarah Elizabeth Rogers ?
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,247. Charles B.J. Fevret de Saint Mémin
Eliza Susan Morton Quincy
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,248. Charles B.J. Fevret de Saint Mémin
Josiah Quincy
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,249. Charles B.J. Fevret de Saint Mémin
Washington Morton
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,250. Charles B.J. Fevret de Saint Mémin
Marie Josephine Delacroix
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,251. Charles B.J. Fevret de Saint Mémin
Benjamin Woolsey Rogers
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,252. Charles B.J. Fevret de Saint Mémin
Helena Bache
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,253. Charles B.J. Fevret de Saint Mémin
John Navarre Macomb
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,254. Charles B.J. Fevret de Saint Mémin
Christina Livingston Macomb
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,255. Charles B.J. Fevret de Saint Mémin
Andrew D. Barclay ?
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,256. Charles B.J. Fevret de Saint Mémin
Mary Watts, Lady Johnson
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,257. Charles B.J. Fevret de Saint Mémin
Hallowell/Hallwell/McHenry
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,258. Charles B.J. Fevret de Saint Mémin
Alexander von Pfister
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,259. Charles B.J. Fevret de Saint Mémin
Margaret Marshall Armstrong
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,260. Charles B.J. Fevret de Saint Mémin
? Simon McTavish
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,261. Charles B.J. Fevret de Saint Mémin
John Lincklaen
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,262. Charles B.J. Fevret de Saint Mémin
John Ferguson
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,263. Charles B.J. Fevret de Saint Mémin
Theophylact Bache
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,264. Charles B.J. Fevret de Saint Mémin
Janette Marshall Macomb
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,265. Charles B.J. Fevret de Saint Mémin
Daniel Kemper
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,266. Charles B.J. Fevret de Saint Mémin
Elizabeth Marius Kemper
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,267. Charles B.J. Fevret de Saint Mémin
George Clinton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,268. Charles B.J. Fevret de Saint Mémin
Cornelia Tappen Clinton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,269. Charles B.J. Fevret de Saint Mémin
Miss Fitch
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,270. Charles B.J. Fevret de Saint Mémin
James Clinton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,271. Charles B.J. Fevret de Saint Mémin
Eliza Barclay Livingston
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,272. Charles B.J. Fevret de Saint Mémin
Peter Schuyler Livingston
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,273. Charles B.J. Fevret de Saint Mémin
Wallace
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,274. Charles B.J. Fevret de Saint Mémin
William Bache
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,275. Charles B.J. Fevret de Saint Mémin
Peter Augustus Jay
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,276. Charles B.J. Fevret de Saint Mémin
Catherine Keteltas Livingston
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,277. Charles B.J. Fevret de Saint Mémin
Elizabeth Livingston
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,278. Charles B.J. Fevret de Saint Mémin
Books or Brooks
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,279. Charles B.J. Fevret de Saint Mémin
Turner
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,280. Charles B.J. Fevret de Saint Mémin
Mr. Coddington
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,281. Charles B.J. Fevret de Saint Mémin
Thomas Thompson
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,282. Charles B.J. Fevret de Saint Mémin
Mrs. Morton
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,283. Charles B.J. Fevret de Saint Mémin
John Morton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,284. Charles B.J. Fevret de Saint Mémin
Van Staphorst, Jr.
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,285. Charles B.J. Fevret de Saint Mémin
Jones Fawson
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,286. Charles B.J. Fevret de Saint Mémin
John Leake Norton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,287. Charles B.J. Fevret de Saint Mémin
Ferguson
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,288. Charles B.J. Fevret de Saint Mémin
Charles Ramsay
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,289. Charles B.J. Fevret de Saint Mémin
Gerard G. Beekman, Jr.
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,290. Charles B.J. Fevret de Saint Mémin
Nicholas de Peyster, Jr.
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,291. Charles B.J. Fevret de Saint Mémin
Elizabeth Ann Bayley Seton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,292. Charles B.J. Fevret de Saint Mémin
William Seton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,293. Charles B.J. Fevret de Saint Mémin
Stephen Van Rensselaer
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,294. Charles B.J. Fevret de Saint Mémin
General Giles
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,295. Charles B.J. Fevret de Saint Mémin
Jenkins
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,296. Charles B.J. Fevret de Saint Mémin
John Crooke Ludlow
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,297. Charles B.J. Fevret de Saint Mémin
Breck/Wilcoxe ?
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,298. Charles B.J. Fevret de Saint Mémin
William Brown
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,299. Charles B.J. Fevret de Saint Mémin
Ogden
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,300. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,301. Charles B.J. Fevret de Saint Mémin
John Wart
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,302. Charles B.J. Fevret de Saint Mémin
Joseph Bloomfield
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,303. Charles B.J. Fevret de Saint Mémin
Joseph Mouchet
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,304. Charles B.J. Fevret de Saint Mémin
Maria Jay
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,305. Charles B.J. Fevret de Saint Mémin
Maria Sophia Kemper Morton
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,306. Charles B.J. Fevret de Saint Mémin
John Curzon Seton
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,307. Charles B.J. Fevret de Saint Mémin
Abraham Ogden, Jr.
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,308. Charles B.J. Fevret de Saint Mémin
Mary Bache McEvers
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,309. Charles B.J. Fevret de Saint Mémin
Charles McEvers
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,310. Charles B.J. Fevret de Saint Mémin
Daniel Ludlow
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,311. Charles B.J. Fevret de Saint Mémin
William Stevenson Barney
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,312. Charles B.J. Fevret de Saint Mémin
Marc Isambard Brunel
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,313. Charles B.J. Fevret de Saint Mémin
Marston
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,314. Charles B.J. Fevret de Saint Mémin
Mary Little Gray Clinton
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,315. Charles B.J. Fevret de Saint Mémin
John Thurman
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,316. Charles B.J. Fevret de Saint Mémin
David Reedy
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 2,317. Charles B.J. Fevret de Saint Mémin
Joseph Bloomfield
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



- 2,318. Charles B.J. Fevret de Saint Mémin
Samuel Sitgreaves
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



- 2,319. Charles B.J. Fevret de Saint Mémin
John Sitgreaves
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



- 2,320. Charles B.J. Fevret de Saint Mémin
Hore Browse Trist
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



- 2,321. Charles B.J. Fevret de Saint Mémin
Robert Wescott
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,322. Charles B.J. Fevret de Saint Mémin

Dacosta

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,323. Charles B.J. Fevret de Saint Mémin

Felix Imbert

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,324. Charles B.J. Fevret de Saint Mémin

David Caldwell

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,325. Charles B.J. Fevret de Saint Mémin

Leech

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,326. Charles B.J. Fevret de Saint Mémin

Mrs. Cunnynggham

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,327. Charles B.J. Fevret de Saint Mémin
James Latimer
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,328. Charles B.J. Fevret de Saint Mémin
Eliza Hewson
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,329. Charles B.J. Fevret de Saint Mémin
William Hewson
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,330. Charles B.J. Fevret de Saint Mémin
Jonathan Dayton
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,331. Charles B.J. Fevret de Saint Mémin
Elias Boudinot
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,332. Charles B.J. Fevret de Saint Mémin
William Spaight ?
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,333. Charles B.J. Fevret de Saint Mémin
Lewis Richard Morris
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,334. Charles B.J. Fevret de Saint Mémin
Debby Davenport
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,335. Charles B.J. Fevret de Saint Mémin
Théophile Cazanove
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,336. Charles B.J. Fevret de Saint Mémin
Daniel Murgatroyd
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,337. Charles B.J. Fevret de Saint Mémin
Henry Miercken
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,338. Charles B.J. Fevret de Saint Mémin
John Walter
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,339. Charles B.J. Fevret de Saint Mémin
Helen Ledyard Lincklaen
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,340. Charles B.J. Fevret de Saint Mémin
James Iredell
1798-1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,341. Charles B.J. Fevret de Saint Mémin
Anthony Morris Buckley
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,342. Charles B.J. Fevret de Saint Mémin
Samuel Smith
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,343. Charles B.J. Fevret de Saint Mémin
Mary M. Caldwell
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,344. Charles B.J. Fevret de Saint Mémin
Martha Round Caldwell
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,345. Charles B.J. Fevret de Saint Mémin
Jonathan Williams
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,346. Charles B.J. Fevret de Saint Mémin
William Hudson ?
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,347. Charles B.J. Fevret de Saint Mémin
Roger Alden
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,348. Charles B.J. Fevret de Saint Mémin
William McIlvaine
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,349. Charles B.J. Fevret de Saint Mémin
Joseph Erwin
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,350. Charles B.J. Fevret de Saint Mémin
Franklin Davenport
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,351. Charles B.J. Fevret de Saint Mémin
Samuel Murgatroyd
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,352. Charles B.J. Fevret de Saint Mémin
Henry Latimer
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,353. Charles B.J. Fevret de Saint Mémin
Mrs. Cox
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,354. Charles B.J. Fevret de Saint Mémin
Cox
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,355. Charles B.J. Fevret de Saint Mémin
Benjamin West
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,356. Charles B.J. Fevret de Saint Mémin
Joseph Reed, Jr.
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,357. Charles B.J. Fevret de Saint Mémin
William Hill Wells
1798-1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,358. Charles B.J. Fevret de Saint Mémin
Charles Grove
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,359. Charles B.J. Fevret de Saint Mémin
Patience Story Wescott
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,360. Charles B.J. Fevret de Saint Mémin
John Wharton
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,361. Charles B.J. Fevret de Saint Mémin
George Bond
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,362. Charles B.J. Fevret de Saint Mémin
Samuel Morris
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,363. Charles B.J. Fevret de Saint Mémin
William Hurst
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,364. Charles B.J. Fevret de Saint Mémin
? Jonathan Harvey Hurst
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,365. Charles B.J. Fevret de Saint Mémin
D. Reardan
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,366. Charles B.J. Fevret de Saint Mémin
Charles Taylor
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,367. Charles B.J. Fevret de Saint Mémin
Edward Brailsford
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,368. Charles B.J. Fevret de Saint Mémin
William Charles Cole Claiborne
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,369. Charles B.J. Fevret de Saint Mémin
Joseph McIlvaine
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,370. Charles B.J. Fevret de Saint Mémin
Joseph McIlvaine
1798-1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,371. Charles B.J. Fevret de Saint Mémin
Josiah Parker
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,372. Charles B.J. Fevret de Saint Mémin
John Edwards Caldwell
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,373. Charles B.J. Fevret de Saint Mémin
Thomas Rodman
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,374. Charles B.J. Fevret de Saint Mémin
John Dugan
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,375. Charles B.J. Fevret de Saint Mémin
Robert Goodloe Harper
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,376. Charles B.J. Fevret de Saint Mémin
David Bayard Ogden
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,377. Charles B.J. Fevret de Saint Mémin
John Rodman
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,378. Charles B.J. Fevret de Saint Mémin
George Thompson
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,379. Charles B.J. Fevret de Saint Mémin
Robert Hazlehurst
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,380. Charles B.J. Fevret de Saint Mémin
Walter Franklin
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,381. Charles B.J. Fevret de Saint Mémin
Thomas Wright Armat
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,382. Charles B.J. Fevret de Saint Mémin
James Giles
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,383. Charles B.J. Fevret de Saint Mémin
Andrew Hamilton
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,384. Charles B.J. Fevret de Saint Mémin
Silas Lee
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,385. Charles B.J. Fevret de Saint Mémin
Caleb Swan
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,386. Charles B.J. Fevret de Saint Mémin
John Smith
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,387. Charles B.J. Fevret de Saint Mémin
James R. Caldwell
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,388. Charles B.J. Fevret de Saint Mémin
David Holmes
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,389. Charles B.J. Fevret de Saint Mémin
William Henry Hill
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,390. Charles B.J. Fevret de Saint Mémin
Hezekiah Lord Hosmer
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,391. Charles B.J. Fevret de Saint Mémin
James Machir
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,392. Charles B.J. Fevret de Saint Mémin
Elizur or Chauncey Goodrich
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,393. Charles B.J. Fevret de Saint Mémin
Thomas Truxton
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,394. Charles B.J. Fevret de Saint Mémin
Joseph Clay
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,395. Charles B.J. Fevret de Saint Mémin
Edward Edwards
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,396. Charles B.J. Fevret de Saint Mémin
John Craig Wells
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,397. Charles B.J. Fevret de Saint Mémin
O'Hara
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,398. Charles B.J. Fevret de Saint Mémin
Baeker/Becker/Gould White
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,399. Charles B.J. Fevret de Saint Mémin
Joseph E. G. M. de la Grange
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,400. Charles B.J. Fevret de Saint Mémin
Caesar Augustus Rodney
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,401. Charles B.J. Fevret de Saint Mémin
John Bohlen
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,402. Charles B.J. Fevret de Saint Mémin
Sperry
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,403. Charles B.J. Fevret de Saint Mémin
John Fanning Watson
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,404. Charles B.J. Fevret de Saint Mémin
Joseph Louis Gaschet de L'Isle
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,405. Charles B.J. Fevret de Saint Mémin
de Laneuville
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,406. Charles B.J. Fevret de Saint Mémin
John Chew Thomas
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,407. Charles B.J. Fevret de Saint Mémin
Dudrenee
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,408. Charles B.J. Fevret de Saint Mémin
Darieu
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,409. Charles B.J. Fevret de Saint Mémin
Charles Carroll, Jr.
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,410. Charles B.J. Fevret de Saint Mémin
S. A. Law
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,411. Charles B.J. Fevret de Saint Mémin
Jean Salomon Fazi
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,412. Charles B.J. Fevret de Saint Mémin
J. B. Loir
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,413. Charles B.J. Fevret de Saint Mémin
Samuel Hazlehurst
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,414. Charles B.J. Fevret de Saint Mémin
Thomas Badaraque
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,415. Charles B.J. Fevret de Saint Mémin
Pierre François DuBourg
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,416. Charles B.J. Fevret de Saint Mémin
Matthew Clay
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,417. Charles B.J. Fevret de Saint Mémin
Georges
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,418. Charles B.J. Fevret de Saint Mémin
William Henry Harrison
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,419. Charles B.J. Fevret de Saint Mémin
Temperance Hedge Lee
probably 1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,420. Charles B.J. Fevret de Saint Mémin
Charles N. D. Gervais
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,421. Charles B.J. Fevret de Saint Mémin
John Armentaire Monges
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,422. Charles B.J. Fevret de Saint Mémin
Christopher Grant Champlin
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,423. Charles B.J. Fevret de Saint Mémin
Loup
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,424. Charles B.J. Fevret de Saint Mémin
Edme Ducatel
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,425. Charles B.J. Fevret de Saint Mémin
Leven Powell
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,426. Charles B.J. Fevret de Saint Mémin
de St. George
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,427. Charles B.J. Fevret de Saint Mémin
Ebenezer Dorr
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,428. Charles B.J. Fevret de Saint Mémin
Eleanor Rawle Chardon
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,429. Charles B.J. Fevret de Saint Mémin
Anthony Chardon
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,430. Charles B.J. Fevret de Saint Mémin
Bailey Bartlett
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,431. Charles B.J. Fevret de Saint Mémin
Jonathan Mason
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,432. Charles B.J. Fevret de Saint Mémin
Samuel White
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,433. Charles B.J. Fevret de Saint Mémin
Mrs. Brumaud
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,434. Charles B.J. Fevret de Saint Mémin
Brumaud
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,435. Charles B.J. Fevret de Saint Mémin
Samuel Smith
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,436. Charles B.J. Fevret de Saint Mémin
Jonathan Brace, Jr.
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,437. Charles B.J. Fevret de Saint Mémin
John B. Evens
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,438. Charles B.J. Fevret de Saint Mémin
T. Chollet
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,439. Charles B.J. Fevret de Saint Mémin
Charles de Lagarenne
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,440. Charles B.J. Fevret de Saint Mémin
William Turner
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,441. Charles B.J. Fevret de Saint Mémin
Captain Thompson
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,442. Charles B.J. Fevret de Saint Mémin
Mieris
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,443. Charles B.J. Fevret de Saint Mémin
M. A. Meschert
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,444. Charles B.J. Fevret de Saint Mémin
John Cuthbert
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,445. Charles B.J. Fevret de Saint Mémin
Nathan Read
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,446. Charles B.J. Fevret de Saint Mémin
John Dorsey
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,447. Charles B.J. Fevret de Saint Mémin
Andrew Purviance Hazlehurst
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,448. Charles B.J. Fevret de Saint Mémin
John Jones Waldo
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,449. Charles B.J. Fevret de Saint Mémin
Claude Amable Brasier
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,450. Charles B.J. Fevret de Saint Mémin
Bossée
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,451. Charles B.J. Fevret de Saint Mémin
Guillaume Pecholier
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,452. Charles B.J. Fevret de Saint Mémin
Guenin
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,453. Charles B.J. Fevret de Saint Mémin
William Richards
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,454. Charles B.J. Fevret de Saint Mémin
Mary McIlvaine Bloomfield
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,455. Charles B.J. Fevret de Saint Mémin
Roger Gerard Van Polanen
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,456. Charles B.J. Fevret de Saint Mémin
Perpignan
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,457. Charles B.J. Fevret de Saint Mémin
Foucher
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,458. Charles B.J. Fevret de Saint Mémin
Davis Old
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,459. Charles B.J. Fevret de Saint Mémin
J. McKie
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,460. Charles B.J. Fevret de Saint Mémin
St. Guily
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,461. Charles B.J. Fevret de Saint Mémin
Bazile
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,462. Charles B.J. Fevret de Saint Mémin
Paul Revere
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,463. Charles B.J. Fevret de Saint Mémin
? Louis Landais
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,464. Charles B.J. Fevret de Saint Mémin
Jean Simon Chaudron
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,465. Charles B.J. Fevret de Saint Mémin
James Asheton Bayard
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,466. Charles B.J. Fevret de Saint Mémin
Oliver Ormsby
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,467. Charles B.J. Fevret de Saint Mémin
Charles Balthazar Julien Févret de Saint-Mémin
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,468. Charles B.J. Fevret de Saint Mémin
Gerrit Boon
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,469. Charles B.J. Fevret de Saint Mémin
Coulon
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,470. Charles B.J. Fevret de Saint Mémin
Asbury Dickins
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,471. Charles B.J. Fevret de Saint Mémin
James Cathcart Johnston
1799-1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,472. Charles B.J. Fevret de Saint Mémin
James Thompson
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,473. Charles B.J. Fevret de Saint Mémin
Chanceaume
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,474. Charles B.J. Fevret de Saint Mémin
Theodore Sedgwick
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,475. Charles B.J. Fevret de Saint Mémin
Catherine M. Dutilh
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,476. Charles B.J. Fevret de Saint Mémin
Stephen (Étienne) Dutilh
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,477. Charles B.J. Fevret de Saint Mémin
Edmund G. Dutilh
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,478. Charles B.J. Fevret de Saint Mémin
Miss Dutilh
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,479. Charles B.J. Fevret de Saint Mémin
Edward Dutilh
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,480. Charles B.J. Fevret de Saint Mémin
Nicholas Gouin Dufief
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,481. Charles B.J. Fevret de Saint Mémin
Ducorneau
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,482. Charles B.J. Fevret de Saint Mémin
Dupan
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,483. Charles B.J. Fevret de Saint Mémin
Poignan
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,484. Charles B.J. Fevret de Saint Mémin
Lewis Salles
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,485. Charles B.J. Fevret de Saint Mémin
Alexander James Dallas
1801-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,486. Charles B.J. Fevret de Saint Mémin
Benjamin Ives Gilman
1801?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,487. Charles B.J. Fevret de Saint Mémin
George Washington Biddle
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,488. Charles B.J. Fevret de Saint Mémin
Felix Imbert
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,489. Charles B.J. Fevret de Saint Mémin
T. Nightingale
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,490. Charles B.J. Fevret de Saint Mémin
Joseph Anthony Chaveau
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,491. Charles B.J. Fevret de Saint Mémin
de Contades
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,492. Charles B.J. Fevret de Saint Mémin
Trigant, Sr.
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,493. Charles B.J. Fevret de Saint Mémin
Trigant, Jr.
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,494. Charles B.J. Fevret de Saint Mémin
Trigant de la Tour
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,495. Charles B.J. Fevret de Saint Mémin
de Messimy
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,496. Charles B.J. Fevret de Saint Mémin
Mary Nelson Carter
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,497. Charles B.J. Fevret de Saint Mémin
Robert Carter
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,498. Charles B.J. Fevret de Saint Mémin
James (Jacques) Gardette
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,499. Charles B.J. Fevret de Saint Mémin
Bruneleau
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,500. Charles B.J. Fevret de Saint Mémin
Louis Anastasius Tarascon
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,501. Charles B.J. Fevret de Saint Mémin
Mrs. James Henderson Imlay
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,502. Charles B.J. Fevret de Saint Mémin
Gervais, Jr.
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,503. Charles B.J. Fevret de Saint Mémin
Mrs. Smith
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,504. Charles B.J. Fevret de Saint Mémin
Mr. Smith
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,505. Charles B.J. Fevret de Saint Mémin
Bertram Peter Cruger
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,506. Charles B.J. Fevret de Saint Mémin
P. Morell
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,507. Charles B.J. Fevret de Saint Mémin
Champneis
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,508. Charles B.J. Fevret de Saint Mémin
Alexander Forsyth
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,509. Charles B.J. Fevret de Saint Mémin
Mary Wright Sonntag Wells
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,510. Charles B.J. Fevret de Saint Mémin
Morris
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,511. Charles B.J. Fevret de Saint Mémin
William Rodman
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,512. Charles B.J. Fevret de Saint Mémin
Joseph Mouchet
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,513. Charles B.J. Fevret de Saint Mémin
Facio
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,514. Charles B.J. Fevret de Saint Mémin
Richard Bassett
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,515. Charles B.J. Fevret de Saint Mémin
Henry Woods
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,516. Charles B.J. Fevret de Saint Mémin
John Dubarry
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,517. Charles B.J. Fevret de Saint Mémin
Lacoste
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,518. Charles B.J. Fevret de Saint Mémin
Rodgers
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,519. Charles B.J. Fevret de Saint Mémin
Jean Marie Soulier
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,520. Charles B.J. Fevret de Saint Mémin
Isaac Henry
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,521. Charles B.J. Fevret de Saint Mémin
John R. Smith
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,522. Charles B.J. Fevret de Saint Mémin
Freeman
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,523. Charles B.J. Fevret de Saint Mémin
Frederick Kuhl
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,524. Charles B.J. Fevret de Saint Mémin
Cornelius Comegys
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,525. Charles B.J. Fevret de Saint Mémin
Robert Wilson
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,526. Charles B.J. Fevret de Saint Mémin
Anthony Morris
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,527. Charles B.J. Fevret de Saint Mémin
John Watson
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,528. Charles B.J. Fevret de Saint Mémin
Kensey Johns
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,529. Charles B.J. Fevret de Saint Mémin
Robert Heysham
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,530. Charles B.J. Fevret de Saint Mémin
Henry Kuhl
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,531. Charles B.J. Fevret de Saint Mémin
John Gay
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,532. Charles B.J. Fevret de Saint Mémin
Gray
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,533. Charles B.J. Fevret de Saint Mémin
James Philips
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,534. Charles B.J. Fevret de Saint Mémin
Thomas Parke
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,535. Charles B.J. Fevret de Saint Mémin
Colonel Boyd
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,536. Charles B.J. Fevret de Saint Mémin
Dr. Jacobs
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,537. Charles B.J. Fevret de Saint Mémin
Watt
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,538. Charles B.J. Fevret de Saint Mémin
Samson Levy, Jr.
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,539. Charles B.J. Fevret de Saint Mémin
Sarah Coates Levy
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,540. Charles B.J. Fevret de Saint Mémin
Jacob S. Waln
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,541. Charles B.J. Fevret de Saint Mémin
James Boggs
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,542. Charles B.J. Fevret de Saint Mémin
George Pepper
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,543. Charles B.J. Fevret de Saint Mémin
William Edwards
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,544. Charles B.J. Fevret de Saint Mémin
John Duffield
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,545. Charles B.J. Fevret de Saint Mémin
Nicholas Van Dyke
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,546. Charles B.J. Fevret de Saint Mémin
Charles Stewart
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,547. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,548. Charles B.J. Fevret de Saint Mémin
Joseph Lewden
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,549. Charles B.J. Fevret de Saint Mémin
Michael Leib
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,550. Charles B.J. Fevret de Saint Mémin
John Murray
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,551. Charles B.J. Fevret de Saint Mémin
James Stuart
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,552. Charles B.J. Fevret de Saint Mémin
Benjamin Rush
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,553. Charles B.J. Fevret de Saint Mémin
Winthrop Sargent
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,554. Charles B.J. Fevret de Saint Mémin
Mary Hawley Macintosh Williams
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,555. Charles B.J. Fevret de Saint Mémin
John Savage
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,556. Charles B.J. Fevret de Saint Mémin
Miss de la Grange
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,557. Charles B.J. Fevret de Saint Mémin
Benjamin Smith Barton
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,558. Charles B.J. Fevret de Saint Mémin
Maria or Eleanor Martin
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,559. Charles B.J. Fevret de Saint Mémin
Evan William Thomas
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,560. Charles B.J. Fevret de Saint Mémin
William Duane
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,561. Charles B.J. Fevret de Saint Mémin
Edward Laight ?
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,562. Charles B.J. Fevret de Saint Mémin
John Reynolds
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,563. Charles B.J. Fevret de Saint Mémin
Martha Lampley Levy
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,564. Charles B.J. Fevret de Saint Mémin
Stephen Decatur, Sr.
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,565. Charles B.J. Fevret de Saint Mémin
MacCleary
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,566. Charles B.J. Fevret de Saint Mémin
Desobry
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,567. Charles B.J. Fevret de Saint Mémin
Woods
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,568. Charles B.J. Fevret de Saint Mémin
Hazlehurst
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,569. Charles B.J. Fevret de Saint Mémin
Thieubert
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,570. Charles B.J. Fevret de Saint Mémin
Charles Braestler
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,571. Charles B.J. Fevret de Saint Mémin
Mary Ann Smith Gilmor
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,572. Charles B.J. Fevret de Saint Mémin
William Gilmor
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,573. Charles B.J. Fevret de Saint Mémin
Isaac Smith II
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,574. Charles B.J. Fevret de Saint Mémin
Elizabeth Custis Teackle Smith
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,575. Charles B.J. Fevret de Saint Mémin
Guenet
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,576. Charles B.J. Fevret de Saint Mémin
John R. Comegys
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,577. Charles B.J. Fevret de Saint Mémin
Thomas Woods
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,578. Charles B.J. Fevret de Saint Mémin
Charles F. Kalkman
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,579. Charles B.J. Fevret de Saint Mémin
C. R. Lohman
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,580. Charles B.J. Fevret de Saint Mémin
James Calhoun
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,581. Charles B.J. Fevret de Saint Mémin
Henry Alexander
1803 or 1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,582. Charles B.J. Fevret de Saint Mémin

John Oliver

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,583. Charles B.J. Fevret de Saint Mémin

Waggaman

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



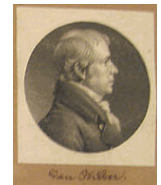
2,584. Charles B.J. Fevret de Saint Mémin

Toppan Webster

1804 ?

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,585. Charles B.J. Fevret de Saint Mémin

Robert Gilmor

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,586. Charles B.J. Fevret de Saint Mémin

Joseph Haskins

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,587. Charles B.J. Fevret de Saint Mémin
James McHenry
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,588. Charles B.J. Fevret de Saint Mémin
Andrew Sterett
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,589. Charles B.J. Fevret de Saint Mémin
de Lespinasse
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,590. Charles B.J. Fevret de Saint Mémin
J. Ross
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,591. Charles B.J. Fevret de Saint Mémin
Charles Sterett Ridgely
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,592. Charles B.J. Fevret de Saint Mémin

Elias Glenn

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,593. Charles B.J. Fevret de Saint Mémin

Shepherd

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,594. Charles B.J. Fevret de Saint Mémin

Nicholas Brice

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,595. Charles B.J. Fevret de Saint Mémin

Isaac Van Bibber ?

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,596. Charles B.J. Fevret de Saint Mémin

Richard Brent

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,597. Charles B.J. Fevret de Saint Mémin
Thorndyke
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,598. Charles B.J. Fevret de Saint Mémin
Samuel Purviance Walker
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,599. Charles B.J. Fevret de Saint Mémin
Carter
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,600. Charles B.J. Fevret de Saint Mémin
Nathaniel Potter
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,601. Charles B.J. Fevret de Saint Mémin
Joseph Ennalls Muse
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,602. Charles B.J. Fevret de Saint Mémin
Christian Simon Konig
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,603. Charles B.J. Fevret de Saint Mémin
Thorowgood Smith
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,604. Charles B.J. Fevret de Saint Mémin
S. Sterett
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,605. Charles B.J. Fevret de Saint Mémin
William Henry Winder
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,606. Charles B.J. Fevret de Saint Mémin
Nicholas DuBois
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,607. Charles B.J. Fevret de Saint Mémin
Theodorick Bland
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,608. Charles B.J. Fevret de Saint Mémin
Dodge
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,609. Charles B.J. Fevret de Saint Mémin
Levin Hicks Campbell
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,610. Charles B.J. Fevret de Saint Mémin
Louis Buchanan Smith
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,611. Charles B.J. Fevret de Saint Mémin
John Hollins
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,612. Charles B.J. Fevret de Saint Mémin
J. Day
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,613. Charles B.J. Fevret de Saint Mémin
Charles O'Rourke
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,614. Charles B.J. Fevret de Saint Mémin
Nathaniel Williams
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,615. Charles B.J. Fevret de Saint Mémin
Francis Hollingsworth
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,616. Charles B.J. Fevret de Saint Mémin
Louis Barney
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,617. Charles B.J. Fevret de Saint Mémin
Charles Sterett
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,618. Charles B.J. Fevret de Saint Mémin
Alexander Contee Hanson
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,619. Charles B.J. Fevret de Saint Mémin
William MacRea
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,620. Charles B.J. Fevret de Saint Mémin
Charles Carroll
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,621. Charles B.J. Fevret de Saint Mémin
Robert Bowie
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,622. Charles B.J. Fevret de Saint Mémin
T. Webster / ? Nimrod Owings
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,623. Charles B.J. Fevret de Saint Mémin
John McDowell
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,624. Charles B.J. Fevret de Saint Mémin
J. Shaw
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,625. Charles B.J. Fevret de Saint Mémin
Christian Luis Mannhardt
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,626. Charles B.J. Fevret de Saint Mémin
John Francis William Ghequiere
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,627. Charles B.J. Fevret de Saint Mémin
J. Ellicott
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,628. Charles B.J. Fevret de Saint Mémin
Thomas Deye Owings
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,629. Charles B.J. Fevret de Saint Mémin
William Helmsley Tilghman
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,630. Charles B.J. Fevret de Saint Mémin
Edward Johnson Coale
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,631. Charles B.J. Fevret de Saint Mémin
James Campbell
c. 1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,632. Charles B.J. Fevret de Saint Mémin
John Goddard
c. 1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,633. Charles B.J. Fevret de Saint Mémin
William Gwynn
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,634. Charles B.J. Fevret de Saint Mémin
James A. Buchanan
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,635. Charles B.J. Fevret de Saint Mémin
Ashton Alexander
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,636. Charles B.J. Fevret de Saint Mémin
Wilkinson
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,637. Charles B.J. Fevret de Saint Mémin
Walter Dorsey
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,638. Charles B.J. Fevret de Saint Mémin
H. C. Dwerhagen
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,639. Charles B.J. Fevret de Saint Mémin
? Alexander Smith
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,640. Charles B.J. Fevret de Saint Mémin
Miss Ismenard
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,641. Charles B.J. Fevret de Saint Mémin
John Carrere
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,642. Charles B.J. Fevret de Saint Mémin
Thomas Ludwell Lee Brent
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,643. Charles B.J. Fevret de Saint Mémin
George Way
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,644. Charles B.J. Fevret de Saint Mémin
Tunis Craven
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,645. Charles B.J. Fevret de Saint Mémin
R. Philips
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,646. Charles B.J. Fevret de Saint Mémin
John Winterberry
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,647. Charles B.J. Fevret de Saint Mémin
de Rochemont
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,648. Charles B.J. Fevret de Saint Mémin
Edward Carter
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,649. Charles B.J. Fevret de Saint Mémin
Adam Lynn
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,650. Charles B.J. Fevret de Saint Mémin
Benjamin Ricketts
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,651. Charles B.J. Fevret de Saint Mémin
P. Thompson
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,652. Charles B.J. Fevret de Saint Mémin
Walter Jones
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,653. Charles B.J. Fevret de Saint Mémin
Benjamin Cocke
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,654. Charles B.J. Fevret de Saint Mémin
Carter Burwell
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,655. Charles B.J. Fevret de Saint Mémin
Thomas Semmes
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,656. Charles B.J. Fevret de Saint Mémin
Thomas Woodhouse
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,657. Charles B.J. Fevret de Saint Mémin
Thomas Moore
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,658. Charles B.J. Fevret de Saint Mémin
Frey
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,659. Charles B.J. Fevret de Saint Mémin
Ralph Izard II
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,660. Charles B.J. Fevret de Saint Mémin
Meriwether Lewis
1803 or 1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,661. Charles B.J. Fevret de Saint Mémin
Joseph C. Lewis II
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,662. Charles B.J. Fevret de Saint Mémin
Thomas Tudor Tucker
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,663. Charles B.J. Fevret de Saint Mémin
Thomas Jefferson
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,664. Charles B.J. Fevret de Saint Mémin
Henry Dearborn
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,665. Charles B.J. Fevret de Saint Mémin
Thomas Claiborne
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,666. Charles B.J. Fevret de Saint Mémin
John S. Smith
c. 1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,667. Charles B.J. Fevret de Saint Mémin
James Jackson
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,668. Charles B.J. Fevret de Saint Mémin
Samuel Hunt, Jr.
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,669. Charles B.J. Fevret de Saint Mémin
Samuel Dinsmore Purviance
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,670. Charles B.J. Fevret de Saint Mémin
Thomas Griffin
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,671. Charles B.J. Fevret de Saint Mémin
Henry Walter Livingston
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,672. Charles B.J. Fevret de Saint Mémin
Kiliaen Kiliaen Van Rensselaer
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,673. Charles B.J. Fevret de Saint Mémin
Silas Betton
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,674. Charles B.J. Fevret de Saint Mémin
John Wayles Eppes
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,675. Charles B.J. Fevret de Saint Mémin
Thomas Lowndes
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,676. Charles B.J. Fevret de Saint Mémin
Joseph Whipple
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,677. Charles B.J. Fevret de Saint Mémin
John Samuel Sherburne
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,678. Charles B.J. Fevret de Saint Mémin
Joseph Bryan
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,679. Charles B.J. Fevret de Saint Mémin
Henry Heth
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,680. Charles B.J. Fevret de Saint Mémin
Benjamin Huger
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,681. Charles B.J. Fevret de Saint Mémin
Pierre Sauv 
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,682. Charles B.J. Fevret de Saint Mémin
Pierre Auguste Charles Bourguignon Derbigny
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,683. Charles B.J. Fevret de Saint Mémin
Jean Noel Destréhan ?
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,684. Charles B.J. Fevret de Saint Mémin
William Stedman
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,685. Charles B.J. Fevret de Saint Mémin
William Augustine Washington III
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,686. Charles B.J. Fevret de Saint Mémin
John Peter Van Ness
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,687. Charles B.J. Fevret de Saint Mémin
Timothy Pickering
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,688. Charles B.J. Fevret de Saint Mémin
Thomas Newton, Jr.
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,689. Charles B.J. Fevret de Saint Mémin
Captain Pinckney ?
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,690. Charles B.J. Fevret de Saint Mémin
John Cotton Smith
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,691. Charles B.J. Fevret de Saint Mémin
Philip Rootes Thompson
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,692. Charles B.J. Fevret de Saint Mémin
Samuel Whittelsey Dana
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,693. Charles B.J. Fevret de Saint Mémin
Thomas Dwight
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,694. Charles B.J. Fevret de Saint Mémin
Nahum Mitchell
1803-1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,695. Charles B.J. Fevret de Saint Mémin
Joseph Hopper Nicholson
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,696. Charles B.J. Fevret de Saint Mémin
George Michael Bedinger
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,697. Charles B.J. Fevret de Saint Mémin
John Smith
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,698. Charles B.J. Fevret de Saint Mémin
Samuel Thatcher
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,699. Charles B.J. Fevret de Saint Mémin
William Plumer
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,700. Charles B.J. Fevret de Saint Mémin
Seth Hastings
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,701. Charles B.J. Fevret de Saint Mémin
John Davenport
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,702. Charles B.J. Fevret de Saint Mémin
John Campbell
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,703. Charles B.J. Fevret de Saint Mémin
William Armistead Burwell
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,704. Charles B.J. Fevret de Saint Mémin
Simmons
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,705. Charles B.J. Fevret de Saint Mémin
John Tayloe III
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,706. Charles B.J. Fevret de Saint Mémin
Henry Burbeck
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,707. Charles B.J. Fevret de Saint Mémin
John Cassin
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,708. Charles B.J. Fevret de Saint Mémin
Thomas Tingey
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,709. Charles B.J. Fevret de Saint Mémin
John Roger Fenwick
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,710. Charles B.J. Fevret de Saint Mémin
Samuel Hambleton
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,711. Charles B.J. Fevret de Saint Mémin
George Raleigh Dearborn
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,712. Charles B.J. Fevret de Saint Mémin
Henry Alexander Scammell Dearborn
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,713. Charles B.J. Fevret de Saint Mémin
William Howison
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,714. Charles B.J. Fevret de Saint Mémin
Henry Rogers
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,715. Charles B.J. Fevret de Saint Mémin
John McDaniel
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,716. Charles B.J. Fevret de Saint Mémin
Gabriel Duvall
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,717. Charles B.J. Fevret de Saint Mémin
Skelton Jones
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,718. Charles B.J. Fevret de Saint Mémin
William Sanford
1804-1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,719. Charles B.J. Fevret de Saint Mémin
Benjamin King
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,720. Charles B.J. Fevret de Saint Mémin
William Brent
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,721. Charles B.J. Fevret de Saint Mémin
John Taylor
1806 ?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,722. Charles B.J. Fevret de Saint Mémin
Samuel Hambleton
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,723. Charles B.J. Fevret de Saint Mémin
Margaret Smith Foxall
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,724. Charles B.J. Fevret de Saint Mémin
Henry Foxall
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,725. Charles B.J. Fevret de Saint Mémin
Charles Wayman
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,726. Charles B.J. Fevret de Saint Mémin
de Rochemont
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,727. Charles B.J. Fevret de Saint Mémin
Laughlin
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,728. Charles B.J. Fevret de Saint Mémin
Robert Peter, Jr.
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,729. Charles B.J. Fevret de Saint Mémin
Robert F. How
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,730. Charles B.J. Fevret de Saint Mémin
George Way
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,731. Charles B.J. Fevret de Saint Mémin
Charles W. Goldsborough
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,732. Charles B.J. Fevret de Saint Mémin
Frederick May
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,733. Charles B.J. Fevret de Saint Mémin
Mary Randolph Randolph
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,734. Charles B.J. Fevret de Saint Mémin
David Meade Randolph
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,735. Charles B.J. Fevret de Saint Mémin
Majastre
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,736. Charles B.J. Fevret de Saint Mémin
Dennis Nicholas Cottineau
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,737. Charles B.J. Fevret de Saint Mémin
Elizabeth May Busti
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,738. Charles B.J. Fevret de Saint Mémin
Paul Busti
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,739. Charles B.J. Fevret de Saint Mémin
Sarah Mahon Ormsby
1801 ?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,740. Charles B.J. Fevret de Saint Mémin
Gourgeon
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,741. Charles B.J. Fevret de Saint Mémin
Charles Turner
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,742. Charles B.J. Fevret de Saint Mémin
William Poyntell
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,743. Charles B.J. Fevret de Saint Mémin
Mrs. Ash
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,744. Charles B.J. Fevret de Saint Mémin
James Kinsey
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,745. Charles B.J. Fevret de Saint Mémin
Sullivan Gray
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,746. Charles B.J. Fevret de Saint Mémin
Charles Willson Peale
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,747. Charles B.J. Fevret de Saint Mémin
John Beale Bordley
1802-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,748. Charles B.J. Fevret de Saint Mémin
Soissons
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,749. Charles B.J. Fevret de Saint Mémin
Louis Hue Girardin
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,750. Charles B.J. Fevret de Saint Mémin
James Madison Broom
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,751. Charles B.J. Fevret de Saint Mémin
John Dennis
1803-1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,752. Charles B.J. Fevret de Saint Mémin
John Carlyle Herbert
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,753. Charles B.J. Fevret de Saint Mémin
William Lee
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,754. Charles B.J. Fevret de Saint Mémin
William Fitzhugh
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,755. Charles B.J. Fevret de Saint Mémin
John Bullus
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,756. Charles B.J. Fevret de Saint Mémin
Perez Morton
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,757. Charles B.J. Fevret de Saint Mémin
William Randolph IV
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,758. Charles B.J. Fevret de Saint Mémin
Peter Sailly
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,759. Charles B.J. Fevret de Saint Mémin
William H. Cabell
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,760. Charles B.J. Fevret de Saint Mémin
David Thomas
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,761. Charles B.J. Fevret de Saint Mémin
Thomas Blount
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,762. Charles B.J. Fevret de Saint Mémin
Alexander Smyth
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,763. Charles B.J. Fevret de Saint Mémin
William Madison
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,764. Charles B.J. Fevret de Saint Mémin
Robert Beverley IV
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,765. Charles B.J. Fevret de Saint Mémin
William Clark
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,766. Charles B.J. Fevret de Saint Mémin
Simeon Baldwin
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,767. Charles B.J. Fevret de Saint Mémin
William Yeaton
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,768. Charles B.J. Fevret de Saint Mémin
Mary Barr Ricketts
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,769. Charles B.J. Fevret de Saint Mémin
William Eaton
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,770. Charles B.J. Fevret de Saint Mémin
Thomas Turner
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,771. Charles B.J. Fevret de Saint Mémin
Henry Lawson Biscoe
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,772. Charles B.J. Fevret de Saint Mémin
John Minor III
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,773. Charles B.J. Fevret de Saint Mémin
Peter Johnston, Jr.
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,774. Charles B.J. Fevret de Saint Mémin
Jacob Kinney
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,775. Charles B.J. Fevret de Saint Mémin
Thomas Reade Rootes
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,776. Charles B.J. Fevret de Saint Mémin
Charles Johnston
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,777. Charles B.J. Fevret de Saint Mémin
James Bankhead
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,778. Charles B.J. Fevret de Saint Mémin
? Benjamin Harrison
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,779. Charles B.J. Fevret de Saint Mémin
Hugh Nelson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,780. Charles B.J. Fevret de Saint Mémin
James Breckinridge
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,781. Charles B.J. Fevret de Saint Mémin
James Barbour
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,782. Charles B.J. Fevret de Saint Mémin
James Wilkinson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,783. Charles B.J. Fevret de Saint Mémin
Alexander Baron
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,784. Charles B.J. Fevret de Saint Mémin
Littleton Waller Tazewell
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,785. Charles B.J. Fevret de Saint Mémin
John Graham
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,786. Charles B.J. Fevret de Saint Mémin
St. George Tucker
1807-1818
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,787. Charles B.J. Fevret de Saint Mémin
George Jefferson, Jr.
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,788. Charles B.J. Fevret de Saint Mémin
George Poindexter
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,789. Charles B.J. Fevret de Saint Mémin
Taylor/ Scott
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,790. Charles B.J. Fevret de Saint Mémin
Overton Anderson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,791. Charles B.J. Fevret de Saint Mémin
Van Ness
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,792. Charles B.J. Fevret de Saint Mémin
James Brown, Sr.
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,793. Charles B.J. Fevret de Saint Mémin
John Marshall
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,794. Charles B.J. Fevret de Saint Mémin
Thomas Marshall
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,795. Charles B.J. Fevret de Saint Mémin
Lawrence Muse
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,796. Charles B.J. Fevret de Saint Mémin
Reuben Lindsay
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,797. Charles B.J. Fevret de Saint Mémin
Hugh Tenant Weedon Mercer
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,798. Charles B.J. Fevret de Saint Mémin
David Watson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,799. Charles B.J. Fevret de Saint Mémin
John Clarke
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,800. Charles B.J. Fevret de Saint Mémin
William Nelson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,801. Charles B.J. Fevret de Saint Mémin
Peter Carr
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,802. Charles B.J. Fevret de Saint Mémin
Bernard Moore Carter
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,803. Charles B.J. Fevret de Saint Mémin
Thomas Weston Thompson
1805-1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,804. Charles B.J. Fevret de Saint Mémin
William Wirt
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,805. Charles B.J. Fevret de Saint Mémin
Thomas Bolling Robertson
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,806. Charles B.J. Fevret de Saint Mémin
John Garland Mosby
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,807. Charles B.J. Fevret de Saint Mémin
Triplett/ Lockett ?
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,808. Charles B.J. Fevret de Saint Mémin
Philip Fister
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,809. Charles B.J. Fevret de Saint Mémin
John Mayo II
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,810. Charles B.J. Fevret de Saint Mémin
John Huger
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,811. Charles B.J. Fevret de Saint Mémin
Robert Mills
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,812. Charles B.J. Fevret de Saint Mémin
Horace Hampton Edwards
c. 1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,813. Charles B.J. Fevret de Saint Mémin
Landon Carter II
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,814. Charles B.J. Fevret de Saint Mémin
Unidentified man
c. 1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,815. Charles B.J. Fevret de Saint Mémin
Charles Henry Smith
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,816. Charles B.J. Fevret de Saint Mémin
William Clarke Somerville
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,817. Charles B.J. Fevret de Saint Mémin
Charles Everett
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,818. Charles B.J. Fevret de Saint Mémin
James Currie
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,819. Charles B.J. Fevret de Saint Mémin
Isaac A. Coles
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,820. Charles B.J. Fevret de Saint Mémin
John Leeds Kerr
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,821. Charles B.J. Fevret de Saint Mémin
Robert Gamble, Jr.
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,822. Charles B.J. Fevret de Saint Mémin
Richard Brooke
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,823. Charles B.J. Fevret de Saint Mémin
Walter Herron
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,824. Charles B.J. Fevret de Saint Mémin
Ann Plume Herron
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,825. Charles B.J. Fevret de Saint Mémin
Alan Pollok
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,826. Charles B.J. Fevret de Saint Mémin
Francis Nelson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,827. Charles B.J. Fevret de Saint Mémin
James Crenshaw Anthony
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,828. Charles B.J. Fevret de Saint Mémin
Thomas Taylor
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,829. Charles B.J. Fevret de Saint Mémin
Lucy Harrison Singleton Taylor ?
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,830. Charles B.J. Fevret de Saint Mémin
Thomas Ennalls Waggaman ?
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,831. Charles B.J. Fevret de Saint Mémin
John Richards Triplett
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,832. Charles B.J. Fevret de Saint Mémin
J. G. Mosely
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,833. Charles B.J. Fevret de Saint Mémin
Charles Smith
1808 ?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,834. Charles B.J. Fevret de Saint Mémin
Patrick Gibson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,835. Charles B.J. Fevret de Saint Mémin
Archibald Pleasants, Jr.
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,836. Charles B.J. Fevret de Saint Mémin
John C. Hubner
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,837. Charles B.J. Fevret de Saint Mémin
Edmund Wilcox Rootes
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,838. Charles B.J. Fevret de Saint Mémin
Dodge
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,839. Charles B.J. Fevret de Saint Mémin
John Augustus Chevallie (Jean Auguste Marie de Chevallié)
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,840. Charles B.J. Fevret de Saint Mémin
Henry Brunet ?
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,841. Charles B.J. Fevret de Saint Mémin
Elizabeth Selden McClurg Wickham
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,842. Charles B.J. Fevret de Saint Mémin
John Wickham
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,843. Charles B.J. Fevret de Saint Mémin
Mary Ann Walker Bell
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,844. Charles B.J. Fevret de Saint Mémin
John Bell
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,845. Charles B.J. Fevret de Saint Mémin
Jacob Burnet
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,846. Charles B.J. Fevret de Saint Mémin
James Woodson Bates
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,847. Charles B.J. Fevret de Saint Mémin
George Washington Parke Custis
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,848. Charles B.J. Fevret de Saint Mémin
Joseph Biddle Wilkinson ?
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,849. Charles B.J. Fevret de Saint Mémin
Catherine Andrews Wilkinson ?
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,850. Charles B.J. Fevret de Saint Mémin
Miles King, Jr.
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,851. Charles B.J. Fevret de Saint Mémin
Sarah (Sally) C. Conyers
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,852. Charles B.J. Fevret de Saint Mémin
Martha Jefferson Tyler Waggaman
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,853. Charles B.J. Fevret de Saint Mémin
Mary Fleming Lewis
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,854. Charles B.J. Fevret de Saint Mémin
Anderson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,855. Charles B.J. Fevret de Saint Mémin
Alexander Gibson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,856. Charles B.J. Fevret de Saint Mémin
Hannah Carrington Cabell
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,857. Charles B.J. Fevret de Saint Mémin
Edmund Pendleton Gaines
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,858. Charles B.J. Fevret de Saint Mémin
John Hill Smith
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,859. Charles B.J. Fevret de Saint Mémin
Guy L. Trigg
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,860. Charles B.J. Fevret de Saint Mémin
Philip Norborne Nicholas
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,861. Charles B.J. Fevret de Saint Mémin
Unidentified man
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,862. Charles B.J. Fevret de Saint Mémin
John Moncreif
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,863. Charles B.J. Fevret de Saint Mémin
William Drayton
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,864. Charles B.J. Fevret de Saint Mémin
Elizabeth Porcher Gaillard Stoney
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,865. Charles B.J. Fevret de Saint Mémin
Chapman Johnson
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,866. Charles B.J. Fevret de Saint Mémin
John Coles III
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,867. Charles B.J. Fevret de Saint Mémin
John Barnwell Deveaux
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,868. Charles B.J. Fevret de Saint Mémin
Destouches
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,869. Charles B.J. Fevret de Saint Mémin
John Porteous
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,870. Charles B.J. Fevret de Saint Mémin
Dr. Dalton
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,871. Charles B.J. Fevret de Saint Mémin
John Gibbes Barnwell
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,872. Charles B.J. Fevret de Saint Mémin
Alexander Baron, Jr.
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,873. Charles B.J. Fevret de Saint Mémin
Benjamin Smith
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,874. Charles B.J. Fevret de Saint Mémin
Neil MacNeal
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,875. Charles B.J. Fevret de Saint Mémin
William Gray
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,876. Charles B.J. Fevret de Saint Mémin
Arthur Harper
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,877. Charles B.J. Fevret de Saint Mémin
A. J. Constable
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,878. Charles B.J. Fevret de Saint Mémin
John Dawson
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,879. Charles B.J. Fevret de Saint Mémin
James Edwards
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,880. Charles B.J. Fevret de Saint Mémin
Henry Hall/Sutton
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,881. Charles B.J. Fevret de Saint Mémin
Williams Carter
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,882. Charles B.J. Fevret de Saint Mémin
James Wilson
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,883. Charles B.J. Fevret de Saint Mémin
H. Smith
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,884. Charles B.J. Fevret de Saint Mémin
Russel/ J. Dawson
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,885. Charles B.J. Fevret de Saint Mémin
John Green
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,886. Charles B.J. Fevret de Saint Mémin
Henry Hall
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,887. Charles B.J. Fevret de Saint Mémin
Thomas Green
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,888. Charles B.J. Fevret de Saint Mémin
Thomas Price
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,889. Charles B.J. Fevret de Saint Mémin
Robert Means
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,890. Charles B.J. Fevret de Saint Mémin
John Trippe
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,891. Charles B.J. Fevret de Saint Mémin
Shrewsbury
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,892. Charles B.J. Fevret de Saint Mémin
James Dewar Simons
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,893. Charles B.J. Fevret de Saint Mémin
William Peter Van Ness
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,894. Charles B.J. Fevret de Saint Mémin
de Villers
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,895. Charles B.J. Fevret de Saint Mémin
Jean Joseph Coiron
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,896. Charles B.J. Fevret de Saint Mémin
Th. Webster
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,897. Charles B.J. Fevret de Saint Mémin
Knox
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,898. Charles B.J. Fevret de Saint Mémin
Philip Gendron Prioleau
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,899. Charles B.J. Fevret de Saint Mémin
Felix Constant de Boisgerard
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,900. Charles B.J. Fevret de Saint Mémin
John Irving
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,901. Charles B.J. Fevret de Saint Mémin
Neil McNeill
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,902. Charles B.J. Fevret de Saint Mémin
Peter Fayolle
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,903. Charles B.J. Fevret de Saint Mémin
Thomas Cochran
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,904. Charles B.J. Fevret de Saint Mémin
Thomas Mendenhall, Jr.
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,905. Charles B.J. Fevret de Saint Mémin
Benjamin Elliott
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,906. Charles B.J. Fevret de Saint Mémin
John Stoney
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,907. Charles B.J. Fevret de Saint Mémin
Mrs. William Drayton ?
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,908. Charles B.J. Fevret de Saint Mémin
John Strong Adams
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,909. Charles B.J. Fevret de Saint Mémin
Sarah Eve Adams
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,910. Charles B.J. Fevret de Saint Mémin
Captain Mulford
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,911. Charles B.J. Fevret de Saint Mémin
John Herbert Dent
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,912. Charles B.J. Fevret de Saint Mémin
Theodore Hunt
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,913. Charles B.J. Fevret de Saint Mémin
Alexander Macomb, Jr.
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,914. Charles B.J. Fevret de Saint Mémin
Michel Angélique Brouard
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,915. Charles B.J. Fevret de Saint Mémin
James Lawrence
1810
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,916. Charles B.J. Fevret de Saint Mémin
John F. Delaplaine
1810
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,917. Charles B.J. Fevret de Saint Mémin
John H. Carr
1810
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,918. Charles B.J. Fevret de Saint Mémin
Roddey
1810
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,919. Charles B.J. Fevret de Saint Mémin
B. Ferrand
1810
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,920. Charles B.J. Fevret de Saint Mémin
Joseph Barn
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,921. Charles B.J. Fevret de Saint Mémin
Tregent
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,922. Charles B.J. Fevret de Saint Mémin
Fothergill
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,923. Charles B.J. Fevret de Saint Mémin
Samuel DeButts
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,924. Charles B.J. Fevret de Saint Mémin
Marianna Welby DeButts
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,925. Charles B.J. Fevret de Saint Mémin
Elisha Cullen Dick
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,926. Charles B.J. Fevret de Saint Mémin
Sutton
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,927. Charles B.J. Fevret de Saint Mémin
Hugh Smith
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,928. Charles B.J. Fevret de Saint Mémin
Jane Barr Stuart Newton
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,929. Charles B.J. Fevret de Saint Mémin
Isaac Penington
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,930. Charles B.J. Fevret de Saint Mémin
James Wilson
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,931. Charles B.J. Fevret de Saint Mémin
Thomas West Peyton
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,932. Charles B.J. Fevret de Saint Mémin
S. Taylor
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,933. Charles B.J. Fevret de Saint Mémin
George Young
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,934. Charles B.J. Fevret de Saint Mémin
Caroline Lewis
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,935. Charles B.J. Fevret de Saint Mémin
Denis A. Volozan
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,936. Charles B.J. Fevret de Saint Mémin
de Villers
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,937. Charles B.J. Fevret de Saint Mémin
Hyman Marks
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,938. Charles B.J. Fevret de Saint Mémin
Robert Baylor Carter
1805?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,939. Charles B.J. Fevret de Saint Mémin
Nicholas Cabell, Jr.
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,940. Charles B.J. Fevret de Saint Mémin
Theodore Gourdin
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,941. Charles B.J. Fevret de Saint Mémin
Étiennette-Charlotte-Adélaïde Févret de Saint-Mémin
1799-1800
engraving, Unframed: 2 11/16 x 2 9/16 in. (6.8 x 6.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,942. Charles B.J. Fevret de Saint Mémin
Catherine Keteltas Livingston
1797-1798
engraving, Unframed: 13/16 x 11/16 in. (2.1 x 1.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,943. Charles B.J. Fevret de Saint Mémin
Marie-Victoire Févret de Saint-Mémin
1799
engraving, Unframed: 2 11/16 x 2 1/2 in. (6.8 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



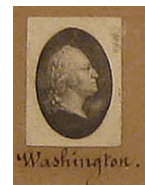
2,944. Charles B.J. Fevret de Saint Mémin
Charles Balthazar Julien Févret de Saint-Mémin
1799
engraving, Unframed: 2 3/4 x 2 9/16 in. (7 x 6.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,945. Charles B.J. Fevret de Saint Mémin
Frances Cadwalader Erskine
1809
engraving, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,946. Charles B.J. Fevret de Saint Mémin
George Washington
1800
engraving, Unframed: 5/8 x 7/16 in. (1.6 x 1.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,947. Charles B.J. Fevret de Saint Mémin
Daniel Carmick
1798-1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,948. Charles B.J. Fevret de Saint Mémin
George Washington
1800
engraving, Unframed: 5/8 x 1/2 in. (1.6 x 1.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,949. Charles B.J. Fevret de Saint Mémin
David Montagu Erskine
1799
engraving, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,950. Charles B.J. Fevret de Saint Mémin
Judge Trist ?
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,951. Charles B.J. Fevret de Saint Mémin
Miss Burges
1799
engraving, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,952. Charles B.J. Fevret de Saint Mémin
Elizabeth Parke Custis Law
1805
engraving, Unframed: 1 13/16 x 1 1/2 in. (4.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,953. Charles B.J. Fevret de Saint Mémin
Hannah Breck
1799
engraving, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,954. Charles B.J. Fevret de Saint Mémin
Joseph Forman
c. 1803-1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,955. Charles B.J. Fevret de Saint Mémin
Jean-Victor Moreau
1808
engraving, Unframed: 2 7/8 x 2 3/8 in. (7.3 x 6 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,956. Charles B.J. Fevret de Saint Mémin
Thomas Jefferson
1804
engraving, Unframed: 2 7/8 x 2 5/16 in. (7.3 x 5.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,957. Charles B.J. Fevret de Saint Mémin
William Bradford
1800
engraving, Unframed: 2 15/16 x 2 7/16 in. (7.5 x 6.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,958. Charles B.J. Fevret de Saint Mémin
William Thornton
1804
engraving, Unframed: 2 7/8 x 2 3/8 in. (7.3 x 6 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,959. Charles B.J. Fevret de Saint Mémin
Jacint Laval
1809
engraving, Unframed: 2 7/8 x 2 5/16 in. (7.3 x 5.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,960. Charles B.J. Fevret de Saint Mémin
Miss Jay
1797
engraving, Unframed: 2 3/4 x 2 1/4 in. (7 x 5.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,961. Charles B.J. Fevret de Saint Mémin
Theodosia Burr
1797
engraving, Unframed: 2 9/16 x 1 15/16 in. (6.5 x 4.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,962. Charles B.J. Fevret de Saint Mémin
Wade Hampton
1809
engraving, Unframed: 2 7/8 x 2 3/8 in. (7.3 x 6 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,963. Charles B.J. Fevret de Saint Mémin
James Cuyler
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,964. Charles B.J. Fevret de Saint Mémin
Chaudron
1798-1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,965. Charles B.J. Fevret de Saint Mémin
Arabella Duncan Ludlow
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,966. Charles B.J. Fevret de Saint Mémin
Unidentified man
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,967. Charles B.J. Fevret de Saint Mémin
James Riddle
1798-1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,968. Charles B.J. Fevret de Saint Mémin
Unidentified man
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,969. Charles B.J. Fevret de Saint Mémin
Elizabeth Rittenhouse Sergeant
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,970. Charles B.J. Fevret de Saint Mémin
Anne-Louis de Tousard
1798-1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,971. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,972. Charles B.J. Fevret de Saint Mémin
Jonathan Burrall
1798-0803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,973. Charles B.J. Fevret de Saint Mémin
Nathaniel Heyward, Jr.
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,974. Charles B.J. Fevret de Saint Mémin
Margaret Lewis Livingston
1796-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,975. Charles B.J. Fevret de Saint Mémin
Louisa DuPonceau
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,976. Charles B.J. Fevret de Saint Mémin
Unidentified young woman
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,977. Charles B.J. Fevret de Saint Mémin
Unidentified girl
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,978. Charles B.J. Fevret de Saint Mémin
William Armstrong
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,979. Charles B.J. Fevret de Saint Mémin
Unidentified colonel or lieutenant colonel of the French infantry
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,980. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,981. Charles B.J. Fevret de Saint Mémin
Comegys
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,982. Charles B.J. Fevret de Saint Mémin
Unidentified woman
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,983. Charles B.J. Fevret de Saint Mémin
Tarsiere ?
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,984. Charles B.J. Fevret de Saint Mémin
William Barton
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,985. Charles B.J. Fevret de Saint Mémin
Joseph Barker
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,986. Charles B.J. Fevret de Saint Mémin
Tarltton Bates
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,987. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,988. Charles B.J. Fevret de Saint Mémin
John Moore White
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,989. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,990. Charles B.J. Fevret de Saint Mémin
Margaret Polk
c. 1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,991. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,992. Charles B.J. Fevret de Saint Mémin
Meriwether Lewis
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,993. Charles B.J. Fevret de Saint Mémin
John Rhea Smith
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,994. Charles B.J. Fevret de Saint Mémin
Francis Breuil
c. 1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,995. Charles B.J. Fevret de Saint Mémin
Mahlon Dickerson
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,996. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,997. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,998. Charles B.J. Fevret de Saint Mémin
Jesse Barker
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



2,999. Charles B.J. Fevret de Saint Mémin
Elias Boudinot
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,000. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,001. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,002. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,003. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,004. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,005. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,006. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,007. Charles B.J. Fevret de Saint Mémin
Peter Stephen DuPonceau
c. 1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,008. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,009. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,010. Charles B.J. Fevret de Saint Mémin
James Latimer Cuthbert
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,011. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,012. Charles B.J. Fevret de Saint Mémin
Morris
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,013. Charles B.J. Fevret de Saint Mémin
Philips
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,014. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,015. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,016. Charles B.J. Fevret de Saint Mémin
Benjamin Harrison VII
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,017. Charles B.J. Fevret de Saint Mémin
Joseph Clinton
c. 1803-1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,018. Charles B.J. Fevret de Saint Mémin
Unidentified man
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,019. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,020. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,021. Charles B.J. Fevret de Saint Mémin
François Désiré Masson ?
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,022. Charles B.J. Fevret de Saint Mémin
Florimond Masson ?
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,023. Charles B.J. Fevret de Saint Mémin
Unidentified woman (silhouette)
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,024. Charles B.J. Fevret de Saint Mémin
Unidentified man (silhouette)
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,025. Charles B.J. Fevret de Saint Mémin
Unidentified woman (silhouette)
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



3,026. Charles B.J. Fevret de Saint Mémin
Unidentified woman (silhouette)
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,027. Charles B.J. Fevret de Saint Mémin
Unidentified woman (silhouette)
1797?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
- 3,028. Charles B.J. Fevret de Saint Mémin
Copper Plate for James Campbell
National Gallery of Art, Corcoran Collection
- 3,029. Charles B.J. Fevret de Saint Mémin
James Campbell
Restrike engraving
National Gallery of Art, Corcoran Collection
- 3,030. Sven Birger Sandzen
A Kansas Creek
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,031. Sven Birger Sandzen
Old Powder House, Central City
linoleum cut, sheet: 11 15/16 x 14 15/16 in. (30.3 x 37.9 cm)
image: 8 7/8 x 11 13/16 in. (22.5 x 30 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,032. Sven Birger Sandzen
Kansas Sunflowers
woodcut, image: 11 15/16 x 8 13/16 in. (30.3 x 22.4 cm)
sheet: 14 1/8 x 11 1/4 in. (35.9 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,033. Sven Birger Sandzen
Stevenson Lake
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,034. Sven Birger Sandzen
In the Rockies
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,035. Sven Birger Sandzen
Republican River
linoleum cut, image: 12 1/16 x 15 15/16 in. (30.6 x 40.5 cm)
sheet: 14 15/16 x 18 15/16 in. (37.9 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,036. Albert Sangiamo
Still Life: Apples on a Plate with a Portrait Image of the Artist
1966
watercolor, colored pencil, graphite, and pencil on off-white paper,
Unframed: 8 3/8 x 10 7/8 in. (21.3 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)
- 3,037. John Singer Sargent
*Standing Male Nude, Orpheus, Study for "Classical and Romantic Art"
studies for relief sculptures and mural paintings for the first phase
(rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related
drawings]*
charcoal and stump on beige paper, sheet: 24 3/4 x 18 7/8 in. (62.9 x 47.9
cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent
and Mrs. Francis Ormond, sisters of the artist)
- 3,038. John Singer Sargent
*Four Male Nudes, Possibly Studies for "Heaven" and "Hell" [study for
mural paintings installed in three phases (1895, 1905, 1916) at the Boston
Public Library, and related drawings]*
1890-1916
charcoal and stump on beige paper, sheet: 18 11/16 x 24 1/2 in. (47.5 x 62.2
cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent
and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,039. John Singer Sargent
Studies of Heads for "Apollo and the Muses" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 18 3/4 x 24 3/8 in. (47.6 x 61.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



- 3,040. John Singer Sargent
Study for a Devil in "Judgment" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump with erasures on beige paper, sheet: 24 3/8 x 18 3/4 in. (61.9 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



- 3,041. John Singer Sargent
Compositional Study for "Classical and Romantic Art" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal, stump, and pencil on beige paper, sheet: 14 1/2 x 21 3/4 in. (36.8 x 55.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



- 3,042. John Singer Sargent
Male Nude, Achilles, Studies for "Chilron and Achilles" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 18 3/4 x 24 3/4 in. (47.6 x 62.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,043. John Singer Sargent
Standing Male Nude, Apollo, Study for "Apollo and the Muses" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump with pencil on beige paper, Unframed: 24 13/16 x 19 in. (63 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,044. John Singer Sargent
Preliminary Drapery Study for "Frieze of Prophets" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1895
charcoal and stump heightened with white chalk on gray paper, sheet: 24 3/8 x 18 11/16 in. (61.9 x 47.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,045. John Singer Sargent
Seated Male Nude [preliminary study for relief figure] [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 18 15/16 x 24 3/4 in. (48.1 x 62.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,046. John Singer Sargent
Standing Male Nude [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
c. 1917-1920
charcoal and stump on beige paper, image: 24 15/16 x 18 7/8 in. (63.3 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,047. John Singer Sargent
Kneeling Male Nude, Two Studies for "The Unveiling of Truth" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 19 x 24 3/4 in. (48.3 x 62.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,048. John Singer Sargent
Compositional Study for "Apollo and the Muses" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
pencil on pale-yellow tracing paper, sheet: 14 3/4 x 21 15/16 in. (37.5 x 55.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,049. John Singer Sargent
Male Nude, Phaeton, Study for "Phaeton" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
pencil with charcoal or crayon and stump on yellow-brown tracing paper, sheet: 20 1/8 x 15 5/8 in. (51.1 x 39.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,050. John Singer Sargent
Four Studies for Notus [South Wind] in "The Winds" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 18 7/8 x 24 5/8 in. (47.9 x 62.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,051. John Singer Sargent
Draped Standing Male, Apollo, Study for "Apollo and the Muses" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 24 5/8 x 18 5/8 in. (62.5 x 47.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,052. John Singer Sargent
Study of Ezekiel for "Frieze of the Prophets" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1895
charcoal and stump heightened with white chalk on gray paper, sheet: 24 x 18 7/8 in. (61 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,053. John Singer Sargent
Seated Male Nude with Raised Arms [perhaps early study for Arion]
n.d.
charcoal and stump on beige paper, sheet: 18 7/8 x 24 3/4 in. (47.9 x 62.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,054. John Singer Sargent
Two Horse Heads, Studies for "Apollo in His Chariot with the Hours" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 16 9/16 x 21 1/16 in. (42.1 x 53.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,055. John Singer Sargent
Seated Male, Study for "Philosophy" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 24 13/16 x 19 in. (63 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,056. John Singer Sargent
Two Sketches of Horse's Head for "The Fall of Gog and Magog" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump with erasures on blue-gray paper, sheet: 24 3/8 x 18 7/8 in. (61.9 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,057. John Singer Sargent
Study for a Devil and Victim in "Judgement" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump on beige paper, sheet: 24 1/2 x 19 in. (62.2 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,058. John Singer Sargent
Seated Male Nude, Study for Figural Relief over "Music" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 18 3/4 x 24 13/16 in. (47.6 x 63 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,059. John Singer Sargent
Study of a Figure for "Hell" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump on beige paper, Unframed: 18 7/8 x 24 1/4 in. (47.9 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



3,060. John Singer Sargent
Study for the Risen Christ in "The Glorious Mysteries" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump on brown [discolored] paper, sheet: 24 3/8 x 18 5/8 in. (61.9 x 47.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,061. John Singer Sargent
Draped Figure, Study for Boreas [North Wind] in "The Winds" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on cream paper, Unframed: 18 7/8 x 24 11/16 in. (47.9 x 62.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



3,062. John Singer Sargent
Sketches of Arms and Knee [perhaps early study for The Fall of Gog and Magog] [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
c. 1891-1895[?]
charcoal and stump with erasures on blue-gray paper, sheet: 23 13/16 x 18 5/8 in. (60.5 x 47.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,063. John Singer Sargent
Man Screaming, Study for "Hell" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]

1890-1916

charcoal and stump with pencil on beige paper, Unframed: 24 3/8 x 18 3/4 in. (61.9 x 47.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



- 3,064. John Singer Sargent
Male Torso with Pole [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]

1890-1916

charcoal and stump heightened with white chalk on gray-green paper, Unframed: 24 1/4 x 18 3/4 in. (61.6 x 47.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



- 3,065. John Singer Sargent
Forest Scene, Ramsau [Germany]

September 4, 1871

pencil with gray wash on yellow-buff paper, Unframed: 11 3/8 x 15 3/8 in. (28.9 x 39.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



- 3,066. John Singer Sargent
Rocks and Brush, Hintersee [Germany]

August 1871

pencil with fixative (?) on cream paper, Unframed: 11 5/16 x 15 7/16 in. (28.7 x 39.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,067. John Singer Sargent
Sketch of a Motorcycle [possibly study for The Road]
October 1918
pencil on cream paper, Unframed: 7 1/16 x 5 1/8 in. (17.9 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,068. John Singer Sargent
*Recto: Sketch of Motorcycle with Shadow [possibly study for The Road];
Verso: Outline of Motorcycle*
October 1918
pencil on cream paper, sheet: 7 1/16 x 5 1/8 in. (17.9 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,069. John Singer Sargent
Olimpio Fusco
c. 1900-1910
charcoal and stump on laid Michallet paper, actual: 24 1/2 x 18 5/8 in. (62.2 x 47.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,070. John Singer Sargent
Heads, Hands, and Figure [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]
1918
charcoal and stump on beige paper, sheet: 18 5/8 x 24 1/4 in. (47.3 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,071. John Singer Sargent
Six Head Studies [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]
c. 1918-1919
charcoal and stump on beige paper, sheet: 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,072. John Singer Sargent
Ionic Capital, Study for "The Fall of Gog and Magog" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump on beige paper, sheet: 24 7/8 x 18 15/16 in. (63.2 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,073. John Singer Sargent
Female Nude, Study for Victory in "Death and Victory" [study for mural paintings, 1920-1922, for the Widener Library, Harvard University]
charcoal and stump on beige paper, sheet: 24 7/8 x 18 7/8 in. (63.2 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,074. John Singer Sargent
Portrait of Field Marshall Sir John French, First Earl of Ypres [study for General Officers of World War I, 1920-1922, oil on canvas, National Portrait Gallery, London]
charcoal and stump on beige paper, sheet: 24 1/4 x 18 1/2 in. (61.6 x 47 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,075. John Singer Sargent
Swiss Chalet in the Mountains
1869
pencil on cream paper, Unframed: 7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,076. John Singer Sargent
Lake Shore: Rocks and Trees by the Water
1868-1869
pencil on cream paper, Unframed: 7 5/16 x 10 1/2 in. (18.6 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,077. John Singer Sargent
Man Pulling a Horse into a Stall
1918
pencil on beige paper, Unframed: 10 x 14 7/16 in. (25.4 x 36.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,078. John Singer Sargent
Portrait of a Small Boy and Entrance to a Mountain Shack
1871
pencil with fixative (?) on buff paper, Unframed: 11 3/8 x 15 9/16 in. (28.9 x 39.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,079. John Singer Sargent
Cannon Trailers, France
1918
pencil on cream paper, Unframed: 7 1/4 x 14 15/16 in. (18.4 x 37.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,080. John Singer Sargent
Head of a Man with Curly Hair
1872
pencil on gray-green paper, Unframed: 12 x 10 1/2 in. (30.5 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,081. John Singer Sargent
Four Studies for "Classical and Romantic Art" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump with pencil on beige paper, sheet: 18 3/4 x 24 1/2 in. (47.6 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,082. John Singer Sargent
Two Studies of Soldiers [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]
charcoal and stump on beige paper, sheet: 18 5/8 x 24 1/4 in. (47.3 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,083. John Singer Sargent
Studies of Aphrodite, for "Aphrodite and Eros" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump with pencil on beige paper, sheet: 23 13/16 x 18 3/4 in. (60.5 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,084. John Singer Sargent
Study for Mary in "The Sorrowful Mysteries" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump on beige paper, sheet: 18 1/2 x 24 1/4 in. (47 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,085. John Singer Sargent
Religious Subject [perhaps early study for The Glorious Mysteries] [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
c. 1895-1910
charcoal and stump with erasures on beige paper, sheet: 24 3/8 x 13 5/8 in. (61.9 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,086. John Singer Sargent
Three Studies of Male Anatomy for Staircase Reliefs [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 18 7/8 x 24 15/16 in. (47.9 x 63.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,087. John Singer Sargent
Two Female Figures, Study for "The Danaides" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump with pencil on beige paper, sheet: 18 15/16 x 24 1/2 in. (48.1 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,088. John Singer Sargent
Recto: Two Studies of Soldiers; Verso: Sketch of Falling Male Nude [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]
1918
charcoal and stump on beige paper, sheet: 18 5/8 x 24 7/16 in. (47.3 x 62.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,089. John Singer Sargent
Study for Adam in "The Sorrowful Mysteries" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump with erasures on blue-gray paper, sheet: 18 3/4 x 24 1/4 in. (47.6 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,090. John Singer Sargent
Two Female Figures, Preliminary Studies for "Astronomy" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
pencil, charcoal, and stump with erasures on beige paper, sheet: 18 7/8 x 24 7/8 in. (47.9 x 63.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,091. John Singer Sargent
Running Male Nude, Apollo, Study for "Apollo and Daphne" [oil on canvas, Corcoran Gallery of Art] [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
c. 1917-1920
charcoal and stump with pencil on beige paper, sheet: 25 x 18 13/16 in. (63.5 x 47.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,092. John Singer Sargent
Studies of a Head for Mural "Coming of the Americans to Europe" [study for mural paintings, 1920-1922, for the Widener Library, Harvard University]
charcoal and stump on beige paper, sheet: 18 3/4 x 24 5/8 in. (47.6 x 62.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,093. John Singer Sargent
Recto: Four Sketches of American Soldiers; Verso: Two Shattered Trees and Compositional Study for "The Road" [1918, oil on canvas, Museum of Fine Arts, Boston]
c. 1918
pencil on beige paper, Unframed: 10 x 14 1/2 in. (25.4 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,094. John Singer Sargent
Study for an Angel in "The Sorrowful Mysteries" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump on beige paper, Unframed: 24 5/8 x 18 7/8 in. (62.5 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,095. John Singer Sargent
Hand Studies for "Fumee d'Ambre Gris" [1880, oil on canvas, Sterling and Francine Clark Institute, Williamstown]
1880
pencil on cream wove paper, sight: 9 13/16 x 13 3/8 in. (24.9 x 34 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,096. John Singer Sargent
Sketch of a Draped Male Torso [perhaps study for Angel in The Handmaid of the Lord] [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
charcoal and stump with erasures on gray-green paper, sheet: 19 x 24 1/2 in. (48.3 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,097. John Singer Sargent
Two Soldiers and an Officer with Five Views of a Hand [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]
1918
charcoal and stump on beige paper, sheet: 18 11/16 x 24 1/4 in. (47.5 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

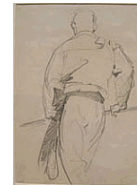
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,098. John Singer Sargent
Recto: Two Figure Studies; Verso: Sketch of Drapery
charcoal and stump with pencil on beige paper, sheet: 18 7/8 x 22 11/16 in.
(47.9 x 57.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent
and Mrs. Francis Ormond, sisters of the artist)

3,099. John Singer Sargent
*Standing Officer (Louis Botha) [study for General Officers of World War I,
1920-1922, oil on canvas, National Portrait Gallery, London]*
pencil on cream paper, Unframed: 12 7/16 x 8 15/16 in. (31.6 x 22.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent
and Mrs. Francis Ormond, sisters of the artist)

3,100. John Singer Sargent
Gondolier, Venice
1880-1900
pencil, sheet: 11 1/16 x 7 13/16 in. (28.1 x 19.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent
and Mrs. Francis Ormond, sisters of the artist)



3,101. John Singer Sargent
Recto: Landscape with Monastery; Verso: Sketches of Clouds
1870-1872
pencil on cream paper, Unframed: 3 3/4 x 5 11/16 in. (9.5 x 14.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent
and Mrs. Francis Ormond, sisters of the artist)

3,102. John Singer Sargent
Recto: Landscape with villa
1870-1872
pencil on cream paper, Unframed: 3 3/4 x 4 1/2 in. (9.5 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent
and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,103. John Singer Sargent
View of Bellosguardo, Florence
1870-1872
pencil on beige paper, Unframed: 3 15/16 x 5 3/4 in. (10 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,104. John Singer Sargent
Recto: View of the Ponte Vecchio, Florence; Verso: Two Peasants Carrying a Basket, and Two Heads
1870-1872
pencil on cream paper, Unframed: 3 11/16 x 5 3/4 in. (9.4 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,105. John Singer Sargent
Recto: Sketches of Three Covered Trucks; Verso: Devastated Landscape
pencil on beige paper, Unframed: 10 x 14 1/2 in. (25.4 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,106. John Singer Sargent
Head of a Man
1880-1905
pencil on beige paper, Unframed: 9 3/16 x 6 13/16 in. (23.3 x 17.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,107. John Singer Sargent
Recto: An Alpine Scene; Verso: Two Tree Trunks (The Matterhorn)
1868-1869
pencil on cream paper, Unframed: 7 5/16 x 10 1/2 in. (18.6 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,108. John Singer Sargent
Recto: Soldiers in a Devastated Landscape; Verso: Devastated Trees
September 1918
pencil on cream paper, Unframed: 10 x 14 5/16 in. (25.4 x 36.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,109. John Singer Sargent
Gun Carriages, France
1918
pencil on cream paper, Unframed: 10 x 14 3/8 in. (25.4 x 36.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,110. John Singer Sargent
Sketches of Cattle
c. 1872
pencil with fixative (?) on cream paper, Unframed: 10 5/8 x 14 3/8 in. (27 x 36.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,111. John Singer Sargent
Portrait Sketch of a Seated Woman
c. 1890-1900
pencil on cream paper, Unframed: 14 x 10 in. (35.6 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,112. John Singer Sargent
Men on a Spar
c. 1876
pencil on beige paper, Unframed: 6 3/8 x 11 1/2 in. (16.2 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,113. John Singer Sargent
Value Drawing of Man's Head
1875-1880
gray wash with charcoal on cream paper, Unframed: 4 x 3 1/2 in. (10.2 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,114. John Singer Sargent
Two Value Drawings of Man's [?] Head
1875-1880
pencil on cream paper, Unframed: 3 15/16 x 6 5/16 in. (10 x 16 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,115. John Singer Sargent
Woman and Man on Cot
c. 1874-1877
pencil on beige paper, Unframed: 3 15/16 x 6 1/2 in. (10 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,116. John Singer Sargent
Recto: Mother and Child; Verso: Napoleonic Head and Judgment of Paris
(?)
c. 1871-1872
pencil on cream paper, Unframed: 3 13/16 x 5 9/16 in. (9.7 x 14.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,117. John Singer Sargent
"Ramparts at St. Malo--Yacht Race"
1875
pencil on cream paper, Unframed: 3 15/16 x 6 1/2 in. (10 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,118. John Singer Sargent
Two Men Smoking and Writing (?)
c. 1874-1877
pencil on beige paper, Unframed: 4 x 6 5/8 in. (10.2 x 16.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,119. John Singer Sargent
Falling Horses, Study for "The Fall of Gog and Magog" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump on beige paper, sheet: 24 3/4 x 18 15/16 in. (62.9 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,120. John Singer Sargent
Studies for "Scots Grays" [1918, watercolor, Imperial War Museum, London]
c. 1918
pencil on beige paper, Unframed: 7 1/16 x 9 15/16 in. (17.9 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,121. John Singer Sargent
Recto: (on left) Four Sketches of Horses and a Groom; (on right) Two Sketches of a Groom with Horse; Verso: Man Shoeing Horse
1918
pencil on beige paper, sheet: 7 1/16 x 20 1/16 in. (17.9 x 51 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,122. John Singer Sargent
Two Female Figures, Studies for "Dancing Figures" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 24 3/4 x 18 3/4 in. (62.9 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,123. John Singer Sargent
Seated Male Figure, Preliminary Study for "Astronomy" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump on beige paper, sheet: 18 13/16 x 24 3/4 in. (47.8 x 62.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,124. John Singer Sargent
Recto: Draped Male Figure with Hammer and Pincers [preliminary study for The Redemption]; Verso: Draped Male Figure with Ladder [preliminary study for The Redemption] [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1903
charcoal and stump on beige paper, sheet: 24 1/2 x 18 13/16 in. (62.2 x 47.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,125. John Singer Sargent
Recto: Two Studies of Soldiers over Sketch of Nude; Verso: Sketches of Rear View of a Male Nude and an Arm [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]
c. 1918-1919
charcoal and stump with pencil on beige paper, sheet: 18 7/8 x 24 1/2 in. (47.9 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,126. John Singer Sargent
Three Studies of Soldiers [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]
c. 1918-1819
charcoal and stump with pencil on beige paper, sheet: 18 11/16 x 24 1/4 in. (47.5 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,127. John Singer Sargent
Three Figure Studies [study for General Officers of World War I, 1920-1922, oil on canvas, National Portrait Gallery, London]
charcoal and stump on beige paper, sheet: 18 9/16 x 24 3/8 in. (47.1 x 61.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,128. John Singer Sargent
Sketch of a Draped Female Figure, Lower Half [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
1917-1924
charcoal and stump on beige paper, sheet: 18 13/16 x 24 3/8 in. (47.8 x 61.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,129. John Singer Sargent
Crouching Figure, Study for "Hell" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings] [Recto, u.l.: "Giuseppe Mancini"]
1890-1916
charcoal and stump on beige paper, sheet: 19 x 24 1/4 in. (48.3 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,130. John Singer Sargent
By the Fountain, Villa Torlonia, Frascati [?]
190[7]?
charcoal and stump on beige paper, Unframed: 13 3/8 x 9 3/4 in. (34 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,131. John Singer Sargent
Two Studies of Hurdlers for Staircase Reliefs [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
pencil and carbon tracing(?) on cream paper, sheet: 18 15/16 x 24 15/16 in. (48.1 x 63.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,132. John Singer Sargent
Bedouin Women
1890-1891
charcoal and stump on cream paper, Unframed: 10 x 13 13/16 in. (25.4 x 35.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,133. John Singer Sargent
Two Sketches of a Swan
1880-1900
pencil on cream paper, Unframed: 6 1/16 x 9 3/8 in. (15.4 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,134. John Singer Sargent
Two Swans in the Water
1880-1900
pencil on cream paper
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,135. John Singer Sargent
Two Heads
c. 1875[?]
pencil on cream paper, Unframed: 10 x 14 5/16 in. (25.4 x 36.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,136. John Singer Sargent
Bacchus
1875-1880[?]
pastel and gilt paint over pencil(?) on paper laid down, sheet: 25 1/16 x 26 11/16 in. (63.7 x 67.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,137. John Singer Sargent
Draped Female Figure Gazing Upward, Preliminary Study for "Astronomy" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump with pencil on beige paper, sheet: 18 7/8 x 24 7/8 in. (47.9 x 63.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,138. John Singer Sargent
Recto: Lake Shore, Menaggio [Italy]; Verso: Outline Sketch of Mountain Range
1869
pencil on cream paper, Unframed: 7 9/16 x 10 13/16 in. (19.2 x 27.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
- 3,139. John Singer Sargent
Campo dei Frari, Venice
1880/1882
watercolor over pencil with gouache on cream paper, sheet: 9 7/8 x 14 in. (25.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,140. John Singer Sargent
Canal Scene (Ponte Panada, Fondamenta Nuove), Venice
c. 1880-1882
watercolor over pencil on cream paper, Unframed: 9 7/8 x 14 in. (25.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)
- 3,141. John Singer Sargent
En Route pour la pêche (Setting Out to Fish) [after painting by the artist, 1878, oil on canvas, Corcoran Gallery of Art]
1878
brown ink and pen over pencil on beige paper, Unframed: 4 1/2 x 7 in. (11.4 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Irving Moskovitz)
- 3,142. Julião Sarmiento
Thinking
mixed media on paper, Unframed: 20 x 18 in. (50.8 x 45.7 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 3,143. Sartain (after George Caleb Bingham)
The County Election
1854
engraving
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,144. Edward Savage
The Declaration of Independence
Stipple engraving
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,145. J"rg Schmeisser
Second Journey to China
1993
color intaglio, sheet: 38 1/4 x 24 1/4 in. (97.2 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,146. J"rg Schmeisser
Diary and Port Campbell Coast
1988
color etching and aquatint, sheet: 21 1/8 x 28 3/8 in. (53.7 x 72.1 cm)
image: 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,147. J"rg Schmeisser
Diary and Shells
1972
color etching and aquatint, image: 19 1/2 x 24 1/4 in. (49.5 x 61.6 cm)
sheet: 21 x 28 1/4 in. (53.3 x 71.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,148. J"rg Schmeisser
Diary and Box
1999
etching, sheet: 21 1/8 x 28 3/4 in. (53.7 x 73 cm)
image: 21 1/8 x 28 3/4 in. (53.7 x 73 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist and an anonymous donor)
- 3,149. J"rg Schmeisser
Diary and Magpie
1978
etching, sheet: 21 x 28 in. (53.3 x 71.1 cm)
image: 19 3/8 x 25 1/8 in. (49.2 x 63.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist and an anonymous donor)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,150. J"rg Schmeisser
Diary and Hamburg
1983
etching, sheet: 21 1/8 x 28 5/8 in. (53.7 x 72.7 cm)
image: 19 x 25 in. (48.3 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Artist and an anonymous donor)
- 3,151. J"rg Schmeisser
Angkor Cambodia
1969
etching and aquatint, sheet: 15 3/8 x 18 3/8 in. (39.1 x 46.7 cm)
image: 11 3/8 x 14 1/8 in. (28.9 x 35.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Prints and Drawings Acquisitions Fund)
- 3,152. Stephens Alonzo Schoff (after Elihu Vedder)
The Sea Serpent
etching
National Gallery of Art, Corcoran Collection
- 3,153. S. A. Schoff (after George L. Brown)
Franconia Notch, White Mts.
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
- 3,154. Stephens Alonzo Schoff (after William Morris Hunt)
Portrait of Mrs. Adams
etching
National Gallery of Art, Corcoran Collection
- 3,155. Fritz Scholder
Bicentennial Indian
1974
lithograph, Unframed: 22 1/8 x 29 5/8 in. (56.2 x 75.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,156. Karl Schrag
Sand Bar and Windy Day
n.d.
pen and ink and wash, Unframed: 11 3/4 x 15 3/4 in. (29.8 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,157. Carl Max Schultheiss
The Shepherd
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,158. Carl Max Schultheiss
Pastoral II
1947
engraving, sheet: 14 3/8 x 12 1/2 in. (36.5 x 31.8 cm)
image: 9 3/8 x 9 1/8 in. (23.8 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,159. Carl Max Schultheiss
Untitled
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,160. Carl Max Schultheiss
Morning in the Mountains
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,161. Carl Max Schultheiss
Friends
engraving, sheet: 12 15/16 x 11 7/16 in. (32.9 x 29.1 cm)
image: 8 3/8 x 7 3/8 in. (21.3 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,162. Christian Schussele
Design for an Emblem for the United States of America
black ink and wash over pencil on cream poster board, Unframed: 10 7/16 x 15 11/16 in. (26.5 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,163. Christian Schussele
Design for an Emblem for State of South Carolina
black ink, pen, and wash on heavy creamy-white paper, sheet: 9 3/16 x 13 7/16 in. (23.3 x 34.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
- 3,164. Charles Sebree
The Rescue of Dorrie Miller
1942
gouache, ink and pencil on paper, sheet: 8 7/8 x 7 7/8 in. (22.5 x 20 cm)
image: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
- 3,165. Charles Sebree
Harlequin
acrylic on paper, Unframed: 5 1/2 x 7 1/2 in. (14 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Astor D. Moore to the Evans-Tibbs Collection in memory of Thurlow Evans Tibbs, Jr.)
- 3,166. George Segal
Untitled (Woman Combing Hair)
1964
lithograph on red paper
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)
- 3,167. Albert Serwazi
Study No. 3 for "Model Resting"
1938
pencil on cream paper, Unframed: 8 11/16 x 11 1/4 in. (22.1 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,168. Albert Serwazi
Study No. 4 for "Model Resting"
1938
black ink and pen on beige paper, Unframed: 8 5/16 x 11 in. (21.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,169. Albert Serwazi
Study No. 5 for "Model Resting"
1938
black ink, pen, and brush on creamy white paper, Unframed: 8 1/2 x 11 1/8 in. (21.6 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,170. S. Seymour (after T. Birch)
U.S. Frigate United States Capturing H.M. Frigate Macadonian"
color engraving
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,171. Joseph H. Seymour
"His Excellency John Hancock, Esquire..."
Stipple engraving, sheet: 13 1/8 x 9 3/16 in. (33.3 x 23.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,172. Ben Shahn
Chicken on House
print
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund, and donation from Tracy Miller)
- 3,173. Ben Shahn
Two Men Singing at the Piano
c. 1950-1960
black ink and pen or stick with pencil on off-white paper, Unframed: 9 5/8 x 6 5/16 in. (24.4 x 16 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 3,174. Ben Shahn
Owl
n.d.
silkscreen, Unframed: 26 x 19 7/8 in. (66 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,175. Ben Shahn
Stephen Martin (10/200) (signed)
n.d.
lithograph, Unframed: 16 x 12 in. (40.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,176. Ben Shahn
Balancing (inscribed)
n.d.
pen and ink, Unframed: 9 3/8 x 5 3/4 in. (23.8 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,177. Ben Shahn
Sometimes its the Mayor or Chief of Police
n.d.
lithograph, Unframed: 8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,178. Ben Shahn
Head of Einstein
lithograph on tan paper, Unframed: 16 x 12 in. (40.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)
- 3,179. Henry Pruett Share
Noon
1886
etching, Unframed: 11 3/8 x 33 7/8 in. (28.9 x 86 cm)
plate: 7 1/2 x 30 1/2 in. (19.1 x 77.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase (Mary E. Maxwell Fund, Prints & Drawings Fund, W.A. Clark Fund))
- 3,180. Sharples
Portrait of a Young Gentleman [Allister Hendrick]
early 19th century
pastel on brown paper, sheet: 11 5/8 x 9 in. (29.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Katherine McCook Knox)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,181. Aaron D. Shattuck
"Cherry Lake, White Mountains"
August 29, 1859
pencil heightened with Chinese white on light-gray paper, sheet: 12 1/2 x 19 in. (31.8 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)
- 3,182. Aaron D. Shattuck
New England Landscape, Harvesting
c. 1866
pencil on beige paper, sheet: 11 3/8 x 17 1/2 in. (28.9 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)
- 3,183. Aaron D. Shattuck
"Simsbury, Connecticut"
September 14, 1866
pencil on beige paper, sheet: 12 x 18 3/4 in. (30.5 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)
- 3,184. Paul Shaub
Rowing Alone
1962
color woodcut, sheet: 20 1/2 x 18 3/16 in. (52.1 x 46.1 cm)
image: 13 9/16 x 12 1/8 in. (34.4 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,185. Charles Shaw
Untitled [abstraction]
December 1939
tempera paint and black ink over charcoal on composition board,
Unframed: 8 9/16 x 11 in. (21.7 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Marchal Landgren)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,186. Charles Shaw
Untitled [abstraction]
December 1939
tempera paint and black ink on composition board, Unframed: 10 1/16 x 8 1/8 in. (25.6 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Marchal Landgren)

3,187. Joshua Shaw
Landscape with Deer, North Carolina
c. 1820
watercolor and gouache over graphite on off-white paper laid down, sheet: 9 x 13 1/2 in. (22.9 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange, through bequest of James Parmelee)



3,188. Charles Sheeler
Delmonico Building
1926
lithograph, sheet: 9 3/4 x 7 in. (24.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



3,189. Charles Sheeler
Yachts
1924
lithograph, sheet: 9 3/4 x 13 in. (24.8 x 33 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

3,190. Everett Shinn
"Sixth Avenue and Fifty-Third Street" [New York]
1935
colored pencil, black and red ink, and pen over pencil heightened with Chinese white on white-surfaced composition board, Unframed: 10 3/8 x 6
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,191. Everett Shinn
Female Nude on Couch
1910
Conté crayon on light-beige paper laid down, Unframed: 6 3/8 x 8 3/8 in.
(16.2 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,192. Everett Shinn
Polo Field, Piping Rock Club, Long Island
c. 1920
black Conté crayon on cream paper laid down, Unframed: 5 x 7 5/8 in.
(12.7 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,193. Everett Shinn
Cross Streets of New York
1899
charcoal, watercolor, pastel, white chalk, and Chinese white on blue-gray
paper, framed: 29 x 36 3/4 in. (73.7 x 93.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Margaret M.
Hitchcock through a Museum Exchange)



3,194. Walter Shirlaw
Seated Male Nude
c. 1870-1877
pencil on beige paper, sheet: 17 3/8 x 11 5/16 in. (44.1 x 28.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw,
wife of the artist)

3,195. Walter Shirlaw
Male Nude, Arm Lifted, Foot on Stair
1872
charcoal on cream paper, sheet: 23 1/4 x 12 3/4 in. (59.1 x 32.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw,
wife of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,196. Walter Shirlaw
Standing Female Nude with Tousled Hair
c. 1872
charcoal and pencil with stump on cream paper, sheet: 19 7/16 x 13 15/16 in. (49.4 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw, wife of the artist)
- 3,197. Walter Shirlaw
Four Sketches of Feet
c. 1872
pencil on pale tan paper, Unframed: 10 x 7 11/16 in. (25.4 x 19.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw, wife of the artist)
- 3,198. Walter Shirlaw
Standing Male Nude with Staff
1872
pencil on gray paper, sheet: 8 5/8 x 5 1/2 in. (21.9 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw, wife of the artist)
- 3,199. Walter Shirlaw
Landscape, "Granada"
c. 1909
watercolor and pencil on tan paper, Unframed: 10 1/2 x 7 15/16 in. (26.7 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the National Academy of Design, Katherine S. Drew Collection)
- 3,200. Walter Shirlaw
Man with Violin [study for Toning the Bell, c. 1874, Art Institute of Chicago]
c. 1874
brown ink (?) and wash over pencil on cream paper, Unframed: 13 1/16 x 10 1/4 in. (33.2 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Florence Heywood)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,201. Walter Shirlaw
Recto: "Polling"; Verso: Sketch of Seated Figure in Arched Interior
pencil on tan paper, Unframed: 13 7/16 x 10 1/16 in. (34.1 x 25.6 cm)
National Gallery of Art, Corcoran Collection
- 3,202. Walter Shirlaw
Clump of Trees in a Field
soft pencil on tan paper, sheet: 10 x 17 7/16 in. (25.4 x 44.3 cm)
image: 10 x 17 7/16 in. (25.4 x 44.3 cm)
National Gallery of Art, Corcoran Collection
- 3,203. Walter Shirlaw
Girl Leaning on Fence Watching Puppies
pencil on cream paper, sheet: 11 7/8 x 9 in. (30.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection
- 3,204. Walter Shirlaw
"Dordrecht"
c. 1870-1877
pencil on cream paper, Unframed: 14 7/8 x 10 9/16 in. (37.8 x 26.8 cm)
National Gallery of Art, Corcoran Collection
- 3,205. Walter Shirlaw
A Road in the Hills
black ink, pen, and brush on beige paper laid down, sheet: 13 1/4 x 22 1/8
in. (33.7 x 56.2 cm)
National Gallery of Art, Corcoran Collection
- 3,206. Walter Shirlaw
Shoeing a Horse and Three Sketches of Puppies
pencil on cream paper, sheet: 12 3/8 x 9 9/16 in. (31.4 x 24.3 cm)
National Gallery of Art, Corcoran Collection
- 3,207. Walter Shirlaw
Torso of Man with Pole and Hat Viewed from Back
c. 1876
pencil on cream paper, sheet: 10 1/8 x 7 3/4 in. (25.7 x 19.7 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,208. Walter Shirlaw
Assorted Sketches of Oxen
pencil on light-beige paper, sheet: 13 1/8 x 21 1/2 in. (33.3 x 54.6 cm)
National Gallery of Art, Corcoran Collection
- 3,209. Frank Short
The Angler's Bridge on the Wandle
1898
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,210. William Francis Berbard Simmons
The River in June
color aquatint, sheet: 12 3/4 x 17 5/8 in. (32.4 x 44.8 cm)
image: 7 7/8 x 13 in. (20 x 33 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,211. Grant Miles Simon
Second Bank of the United States 1830
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,212. William S. Simpson
Ruins of a Tavern, Petersburg, Virginia
19th century
watercolor over pencil on creamy-white paper, sheet: 6 3/16 x 10 3/4 in.
(15.7 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 3,213. Asa B. Sizer
Mounted Horseman in Battle
19th century
pencil on cream paper, sheet: 6 7/16 x 8 1/4 in. (16.4 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,214. John Sloan
Connoisseurs of Prints
etching, image: 4 1/2 x 6 3/4 in. (11.4 x 17.1 cm)
sheet: 9 3/4 x 12 3/4 in. (24.8 x 32.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,215. John Sloan
Fifth Avenue Critics
1905
etching, sheet: 10 3/8 x 12 3/4 in. (26.4 x 32.4 cm)
image: 4 9/16 x 6 11/16 in. (11.6 x 17 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,216. John Sloan
Sculpture in the Square
1925
etching, sheet: 11 7/8 x 15 1/2 in. (30.2 x 39.4 cm)
image: 7 3/4 x 9 7/8 in. (19.7 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,217. John Sloan
Sunday, Drying their Hair
1923
lithograph, sheet: 9 5/8 x 13 1/4 in. (24.4 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,218. John Sloan
Shine, Washington Square
1923
etching, image: 4 7/8 x 6 3/4 in. (12.4 x 17.1 cm)
sheet: 9 3/4 x 12 5/8 in. (24.8 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,219. John Sloan
Return from Toil
1915
etching, image: 4 x 5 3/4 in. (10.2 x 14.6 cm)
sheet: 7 7/8 x 11 1/4 in. (20 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,220. John Sloan
Connoisseurs of Prints
1905
etching, Unframed: 4 1/2 x 6 3/4 in. (11.4 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



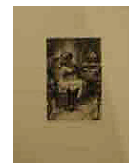
3,221. John Sloan
Twenty-fifth Anniversary
1926
etching, sheet: 9 3/8 x 11 in. (23.8 x 27.9 cm)
image: 3 7/8 x 4 13/16 in. (9.8 x 12.2 cm)
National Gallery of Art, Corcoran Collection



3,222. John Sloan
Turning Out the Light
1905
etching, sheet: 7 7/8 x 11 1/4 in. (20 x 28.6 cm)
plate: 5 x 7 in. (12.7 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)



3,223. John Sloan
Untitled [for Chap. XCVI Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

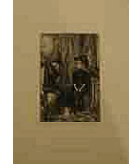


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,224. John Sloan
Untitled [for Chap. XC Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,225. John Sloan
Untitled [for Chap. XLIX Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,226. John Sloan
Untitled [for Chap. LXXXVII Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,227. John Sloan
Untitled [for Chap. LVI Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 13 15/16 in. (14.9 x 35.4 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,228. John Sloan
Untitled [for Chap. XLVII Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

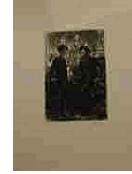


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,229. John Sloan
Untitled [for Chap. XX Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,230. John Sloan
Untitled [for Chap. XI Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,231. John Sloan
Untitled [for Chap. LXXI of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,232. John Sloan
Untitled [for Chap. CXVIII Of Human Bondage by Maugham]
n.d.
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,233. John Sloan
Untitled [for Chap. XXXIV Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,234. John Sloan
Untitled [for Chap. CIV Of Human Bondage by Maugham]
1937
etching, sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



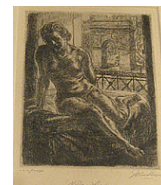
3,235. John Sloan
New Year's Eve and Adam
1918
etching, image: 3 3/4 x 2 3/4 in. (9.5 x 7 cm)
sheet: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



3,236. John Sloan
Patrol Party
1921
etching on light tan laid paper, Unframed: 2 3/8 x 3 3/4 in. (6 x 9.5 cm)
framed: 12 1/2 x 11 1/2 in. (31.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



3,237. John Sloan
Nude and Arch
1933
etching, framed: 14 x 12 1/2 in. (35.6 x 31.8 cm)
Unframed: 7 x 5 1/2 in. (17.8 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



3,238. John Sloan
She Took the Leg of Mutton...
Unframed: 8 1/4 x 6 in. (21 x 15.2 cm)
framed: 17 x 26 in. (43.2 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,239. John Sloan
She Took the Leg of Mutton...
etching, framed: 17 x 26 in. (43.2 x 66 cm)
Unframed: 6 x 3 3/4 in. (15.2 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



3,240. John Sloan
She Took the Leg of Mutton...
etching, Unframed: 6 x 3 3/4 in. (15.2 x 9.5 cm)
framed: 17 x 26 in. (43.2 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



3,241. James David Smillie (after Alfred Bierstadt)
Indian Camp in the Rockies
engraving
National Gallery of Art, Corcoran Collection

3,242. James David Smillie (after Charles Jacque)
Landscape with Sheep
1878
etching
National Gallery of Art, Corcoran Collection

3,243. James David Smillie (after F.A. Bridgman)
Lady of Cairo Visiting
1880
etching
National Gallery of Art, Corcoran Collection

3,244. James D. Smillie (after Thomas Cole)
The Voyage of Life: Childhood
engraving
National Gallery of Art, Corcoran Collection

3,245. James D. Smillie (after Thomas Cole)
The Voyage of Life: Youth
engraving
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,246. James D. Smillie (after Thomas Cole)
The Voyage of Life: Manhood
engraving
National Gallery of Art, Corcoran Collection
- 3,247. James D. Smillie (after Thomas Cole)
The Voyage of Life: Old Age
engraving
National Gallery of Art, Corcoran Collection
- 3,248. James David Smillie
At Marblehead Neck
1883
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,249. James David Smillie
Up the Hill
1879
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,250. James David Smillie
Up the Hill
1879
etching
National Gallery of Art, Corcoran Collection
- 3,251. Arthur Hall Smith
A Circle, A Self
1958
Two colors of blue ink and pen on blue-gray flecked paper, Unframed: 7
5/16 x 5 1/4 in. (18.6 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase from the
13th Area Exhibition)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,252. Arthur Hall Smith
Untitled [seated man]
1964
black ink, pen, and brush on white paper, sheet: 12 1/8 x 15 1/8 in. (30.8 x 38.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)
- 3,253. Gladys Nelson Smith
Portrait of Errett
1930s
wax black crayon on paper, sheet: 10 5/16 x 7 3/4 in. (26.2 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. David Frenzel)
- 3,254. John Rubens Smith
View of the Second Falls on the Sawkill near Mr. Montgomery's
watercolor, black ink, and pen on off-white paper, sheet: 12 11/16 x 16 1/4 in. (32.2 x 41.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Ted Cooper)
- 3,255. Kiki Smith
Endocrinology
1997
bound book with mixed media, including lithographs, Book: 21 3/16 x 21 in. (53.8 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase of the Women's Committee of the Corcoran Gallery of Art)
- 3,256. Kiki Smith
Las Animas
1997
intaglio, Unframed: 60 x 49 in. (152.4 x 124.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Editions, in Honor of Tatyana Grosman)
- 3,257. Kiki Smith
Constellations
1996
intaglio, Unframed: 57 x 31 in. (144.8 x 78.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Editions, in Honor of Tatyana Grosman)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,258. Kiki Smith
Untitled [Birds in Hands]
2009
lithograph, framed: 29 3/4 x 32 in. (75.6 x 81.3 cm)
Unframed: 22 x 24 in. (55.9 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 3,259. Lawrence Beall Smith
Victory Day Clam Diggers
1945
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,260. Kenneth Snelson
"Fair Leda"
1972
pencil on off-white graph paper, Unframed: 11 1/16 x 17 1/16 in. (28.1 x 43.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 3,261. Yngve Edward Soderberg
Down South
etching and drypoint, image: 8 x 8 7/8 in. (20.3 x 22.5 cm)
sheet: 11 11/16 x 15 3/8 in. (29.7 x 39.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,262. Keith Sonnier
Untitled [abstraction]
1972
colored pencil and black felt-tip pen on off-white paper, sheet: 20 1/16 x 22 1/2 in. (51 x 57.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,263. Pierre Soulages

Untitled

n.d.

lithograph

National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)



3,264. Moses Soyer

Female Nude with Green Stockings

c. 1965

pastel and charcoal on off-white paper, sheet: 20 x 15 in. (50.8 x 38.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Alice Clement through the Women's Committee of the Corcoran Gallery of Art)



3,265. Moses Soyer

Self Portrait

lithograph, Unframed: 12 x 11 in. (30.5 x 27.9 cm)

framed: 23 1/4 x 18 in. (59.1 x 45.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



3,266. Raphael Soyer

Railroad Waiting Room

lithograph

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,267. Raphael Soyer

Boy and Girl

lithograph

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,268. Raphael Soyer

Untitled [two sketches: standing woman and reclining woman]

c. 1970

charcoal or Conté crayon and stump on white paper, sheet: 17 1/2 x 22 1/2 in. (44.5 x 57.2 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

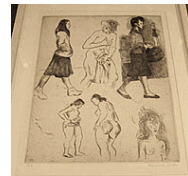
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,269. Raphael Soyer
Sketch Class
1937
etching, framed: 11 1/2 x 16 in. (29.2 x 40.6 cm)
Unframed: 6 x 9 7/8 in. (15.2 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



3,270. Raphael Soyer
Studies
1975
etching, Unframed: 14 3/4 x 11 5/8 in. (37.5 x 29.5 cm)
framed: 21 x 17 in. (53.3 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



3,271. Raphael Soyer
Self-Portrait
1977
etching, framed: 20 x 16 1/2 in. (50.8 x 41.9 cm)
Unframed: 4 3/4 x 3 1/2 in. (12.1 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



3,272. Raphael Soyer
Line Drawing of Nudes
framed: 17 x 13 in. (43.2 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)



3,273. Eugene Speicher
Seated Figure, Chin on Hand
pencil on cream paper guled to old mat, Unframed: 12 3/8 x 10 in. (31.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,274. Eugene Speicher
Woman with Arms on a Table
pencil and stump on cream paper glued to old mat, Unframed: 15 1/4 x 12 1/8 in. (38.7 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,275. Eugene E. Speicher
Portrait of Red Moore
pencil and charcoal on cream paper, sheet: 17 1/2 x 12 5/16 in. (44.5 x 31.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark)

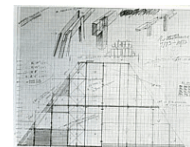
3,276. Kathryn Spence
Untitled
2005
graphite and colored pencil on paper, framed: 27 7/8 x 22 13/16 in. (70.8 x 57.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)



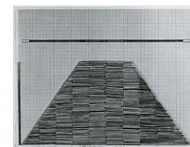
3,277. Nancy Spero
Black and the Red II
1992
hand-printing and printed collage on paper, Overall: 100 x 110 in. (254 x 279.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



3,278. Robert Stackhouse
Installation Sketch [for Sleeping King Ascending, sculpture commissioned by the Corcoran Gallery of Art; executed 1973]
1973
watercolor, charcoal and pencil on white graph paper with green lines, sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Maxwell Fund)



3,279. Robert Stackhouse
Model for the Corcoran [study for Sleeping King Ascending, sculpture commissioned by the Corcoran Gallery of Art; executed 1973]
1973
balsa wood, pencil, watercolor, and black felt-tip marker on white graph paper with green lines, sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Maxwell Fund)



National Gallery of Art

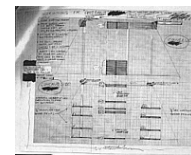
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

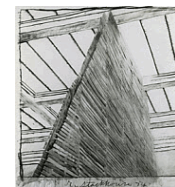
3,280. Robert Stackhouse
Drawing for "Ghost Dance"
1974
watercolor and charcoal on cream paper, sheet: 37 3/4 x 36 in. (95.9 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



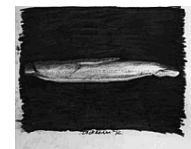
3,281. Robert Stackhouse
Instructions for the Ghost Dance
1974
pencil, red felt-tip pen, and watercolor on white graph paper with green lines, Unframed: 17 15/16 x 22 15/16 in. (45.6 x 58.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



3,282. Robert Stackhouse
Study [for Sleeping King Ascending, sculpture commissioned for the Corcoran Gallery of Art; executed 1973]
watercolor and charcoal with wash on off-white paper, Unframed: 36 1/8 x 36 in. (91.8 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)



3,283. Robert Stackhouse
Clay
1972
vine charcoal, pencil, and graphite on cream paper, Unframed: 17 13/16 x 23 1/2 in. (45.2 x 59.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)



3,284. Robert Stackhouse
Inner Soundless
1992
three-color lithograph, Unframed: 20 x 26 in. (50.8 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

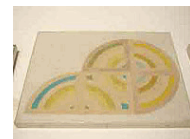


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,285. Jane M. Stanley
Recto: Spiny Plant ; Verso: Lanscape with Lake and House
c. 1930
watercolor over pencil on white paper, image: 18 x 14 in. (45.7 x 35.6 cm)
sheet: 18 x 14 in. (45.7 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice Stanely
Acheson, daughter of the artist)
- 3,286. Haim Steinbach
It is
1999
pencil on paper, framed: 22 3/4 x 17 1/2 in. (57.8 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)
- 3,287. Saul Steinberg
Bauhaus
1969
lithograph (4 colors) with watercolor, crayon, black ink, paper mcollage and
rubber stamp, actual: 18 1/4 x 23 1/4 in. (46.4 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 3,288. Frank Stella
Untitled [abstraction]
1973
pencil on yellow paper, Unframed: 10 15/16 x 8 7/16 in. (27.8 x 21.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 3,289. Frank Stella
For Joe & Olga
1966
colored inks on graph paper, Unframed: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,290. Frank Stella
For Joe & Olga
1966
colored inks on graph paper, Unframed: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,291. Frank Stella
A through L Colored Maze
1966
colored ink and graphite on graph paper, framed: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,292. Joseph Stella
Recto: Man Sleeping; Verso: Sketch of an Unidentified Object
c. 1920-1940
brown-black ink, pen, pencil on cream paper, Unframed: 7 x 10 in. (17.8 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,293. Harry Sternberg
Blast Furnace
etching and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,294. Harry Sternberg
The Vanishing Giant
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,295. Hedda Sterne
Untitled [partial profile of face]
1972
black ink and pen on white paper, sheet: 13 5/8 x 11 in. (34.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,296. Maurice Sterne
Male Balinese Dancer with Lamp [study for Dance of the Elements]
c. 1913
graphite on off-white paper, sheet: 22 9/16 x 14 9/16 in. (57.3 x 37 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 3,297. Helen B. Stevens
The Library, Vassar
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,298. V.G. and Co. Stiepevich
*Proposed Wall Decoration, Principle Gallery, Old Corcoran Gallery
(Sketch No. 2)*
watercolor, sheet: 16 11/16 x 9 5/16 in. (42.4 x 23.7 cm)
mount: 20 3/8 x 13 13/16 in. (51.8 x 35.1 cm)
National Gallery of Art, Corcoran Collection
- 3,299. L. Stocks (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection
- 3,300. L. Stocks (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection
- 3,301. John Storrs
Female Head
c. 1925-1928
pencil on white smooth-surfaced heavy paper, Unframed: 12 5/8 x 9 3/4 in.
(32.1 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

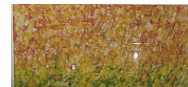


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,302. Renee Stout
Burn for Love
2000
screenprint, sheet: 24 x 36 in. (61 x 91.4 cm)
image: 24 x 36 in. (61 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International)
- 3,303. Renee Stout
Dance of the Ghedes / Legba Laughed
2000
screenprint, sheet: 22 1/4 x 30 in. (56.5 x 76.2 cm)
image: 12 5/8 x 25 in. (32.1 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International)
- 3,304. Di Stovall
I Love You
1970
silkscreen
National Gallery of Art, Corcoran Collection (Stovall Graphics)
- 3,305. Di Stovall
Spirit
1971
silkscreen
National Gallery of Art, Corcoran Collection (Stovall Graphics)
- 3,306. Lou Stovall
Summer Songs
2010
silkscreen monoprint, framed: 32 x 51 1/2 in. (81.3 x 130.8 cm)
Unframed: 20 x 40 1/8 in. (50.8 x 101.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Christopher Addison)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,307. Ian Strang
Tagus at Toledo
1913
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,308. Ian Strang
Rebuilding Southwark Bridge
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,309. Ian Strang
Fishmongers' Hall, London
192[?]
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,310. Ian Strang
Bond Street
1930
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,311. Ian Strang
Alcantara Bridge, Toledo
1924
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,312. Ian Strang
Bridge at Ronda
1913
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,313. Ian Strang
Houses by the Bridge, Orthez
c. 1924
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,314. Ian Strang
The Almonry, Evesham
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,315. Ian Strang
The Paint Room, Convent Garden Theater
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,316. Ian Strang
Place Camanges, Perpignan, France
1920
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,317. Ian Strang
Place Camanges, Perpignan, France
1920
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,318. William Strang
The Widow
lithograph
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,319. Dorothy Stratton
Traffic Face
n.d.
drypoint, sheet: 19 x 14 in. (48.3 x 35.6 cm)
image: 13 7/8 x 9 15/16 in. (35.2 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the family in memory of William A. King)



3,320. Maria Judson Streat
Anne
n.d.
watercolor, Unframed: 2 3/4 x 2 1/8 in. (7 x 5.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,321. George Strickland
Capital, Washington
1837
pencil on cream paper, sheet: 4 11/16 x 9 9/16 in. (11.9 x 24.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Rudolph Max Kauffmann)
- 3,322. Thomas Sully
Recto: Seated man Holding a Book; Verso: Three Sketches: Two Figures and a Rectangular Form
n.d.
black wash, pencil on cream paper, sheet: 8 13/16 x 6 3/16 in. (22.4 x 15.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Ruth Sully Curtis)
- 3,323. Thomas Sully
Sketch for Seal of the State of Delaware
possibly 1859
watercolor and brown ink with pen on cream paper laid down, mount: 6 1/2 x 6 1/2 in. (16.5 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Ruth Sully Curtis)
- 3,324. Donald Sultan
Female Series
1998
etching and aquatint, sheet: 21 1/4 x 15 in. (54 x 38.1 cm)
Other (image, (a-f); (h-k)): 6 in. (15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. James W. Singer in honor of Terrie Sultan)
- 3,325. Donald Sultan
Black Tulip (29.90)
1983
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of Brenda Edelson)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,326. Carol Summer
Fossombrone
woodcut
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,327. Evan David Summer
Nocturne II
1979
etching, engraving and drypoint, plate: 17 1/2 x 23 3/4 in. (44.5 x 60.3 cm)
sheet: 22 x 29 5/8 in. (55.9 x 75.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Franz Bader)
- 3,328. Evan David Summer
Landscape XXXIV
1998
etching, engraving and drypoint, sheet: 31 1/4 x 26 3/8 in. (79.4 x 67 cm)
plate: 27 3/8 x 23 1/4 in. (69.5 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
- 3,329. Evan David Summer
Landscape XXXVI
1998
etching, engraving and drypoint, sheet: 15 1/2 x 18 3/8 in. (39.4 x 46.7 cm)
plate: 10 x 13 1/4 in. (25.4 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
- 3,330. Evan David Summer
Landscape XXXIV
1997
image: 27 7/8 x 23 3/4 in. (70.8 x 60.3 cm)
sheet: 39 1/4 x 27 1/2 in. (99.7 x 69.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Evan Summer)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,331. Evan David Summer
Landscape XXXIV
1997
sheet: 32 x 27 1/2 in. (81.3 x 69.9 cm)
image: 27 3/4 x 23 5/8 in. (70.5 x 60 cm)
National Gallery of Art, Corcoran Collection (Gift of Evan Summer)
- 3,332. Evan David Summer
Celery Root
1992
etching, engraving and drypoint, plate: 13 x 14 1/2 in. (33 x 36.8 cm)
sheet: 18 1/2 x 19 7/8 in. (47 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Prints and Drawings Acquisitions Fund)
- 3,333. Carol Summers
Rider's Evening
1976
lithograph
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)
- 3,334. Carol Summers
Narrows
1976
woodcut on paper, framed: 37 x 36 1/2 in. (94 x 92.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Walter Pozen)
- 3,335. Jim Sundquist
Cover sheet for Metropolis (1978.13.1-6 / 1978.13.14 / 1978.13.15)
National Gallery of Art, Corcoran Collection
- 3,336. James Swann
Willow
1953
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,337. James Swann
Winter Twilight
1947
color etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,338. Augustus Vincent Tack
Nude Female Torso
n.d.
red chalk on cream paper, Unframed: 16 3/16 x 10 in. (41.1 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)
- 3,339. Augustus Vincent Tack
Standing Female Figure in Classical Costume I [study for a mural?]
pencil over and under fine-etched and erased lines on off-white,
glossy-surfaced poster board, sheet: 12 7/16 x 4 7/8 in. (31.6 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,340. Augustus Vincent Tack
Standing Female Figure in Classical Costume II [study for a mural?]
pencil over and under fine-etched and erased lines on off-white,
glossy-surfaced poster board, sheet: 12 5/8 x 4 3/4 in. (32.1 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,341. Augustus Vincent Tack
Standing Female Figure in Classical Costume III [study for a mural?]
pencil over and under fine-etched lines on off-white, glossy-surfaced poster board, sheet: 12 15/16 x 6 1/8 in. (32.9 x 15.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,342. Augustus Vincent Tack
Sketch of Two Figures [study for a mural?]
blue pencil and red chalk on ecru tracing paper laid down, Unframed: 12 1/4 x 8 5/16 in. (31.1 x 21.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,343. Augustus Vincent Tack
Three Angels [study for a stained glass window]
pencil on off-white paper, sheet: 8 5/8 x 5 15/16 in. (21.9 x 15.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,344. Augustus Vincent Tack
"In Memoriam--Charles J. Dunlap"
c. 1900
pencil on tissue and cream paper glued on poster board, B: 13 15/16 x 11 13/16 in. (35.4 x 30 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,345. Augustus Vincent Tack
Two Standing Female Figures in Classical Costume [study for a mural?]
pencil over and under fine-etched and erased lines on off-white, glossy-surfaced poster board, sheet: 12 3/8 x 8 13/16 in. (31.4 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,346. B. Tanner
Burning of the Theatre in Richmond, Virginia - 26, December, 1811
February 25, 1812
aquatint
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,347. Henry Osawa Tanner
Christ Walking on the Water
1910
etching, image: 7 1/4 x 9 1/2 in. (18.4 x 24.1 cm)
sheet: 8 1/8 x 10 1/4 in. (20.6 x 26 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,348. Artemis Tavshanjian
The Missal
1936
watercolor on ivory, Unframed: 2 11/16 x 2 5/16 in. (6.8 x 5.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,349. Charles William Taylor
Arundel
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,350. Charles William Taylor
Before Burford
1928
etching and engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,351. Charles William Taylor
Dacre Bank, Yorkshire
c. 1928-1929
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,352. Charles William Taylor
Danny Park
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,353. Charles William Taylor
Epping Forest
c. 1920s
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,354. Charles William Taylor
Fobbing
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,355. Charles William Taylor
Kent
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,356. Charles William Taylor
Ludlow
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,357. Charles William Taylor
Michael's Yard
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,358. Charles William Taylor
Rye, Sussex
engraving and etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,359. Charles William Taylor
Smestow
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,360. Charles William Taylor
Southend Pier
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,361. Charles William Taylor
Through Rye
1929
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,362. Edgar Dorsey Taylor
Fish Heads
1959
woodcut
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,363. Edgar Dorsey Taylor
The Gulf of California (Portfolio of 10 Wood cuts and title page)
1959
woodcut
National Gallery of Art, Corcoran Collection
- 3,364. Edgar Dorsey Taylor
Indian Shell Midden
1959
woodcut
National Gallery of Art, Corcoran Collection
- 3,365. Edgar Dorsey Taylor
The Cormorant
1959
woodcut
National Gallery of Art, Corcoran Collection
- 3,366. Edgar Dorsey Taylor
Cove in Moonlight
1959
woodcut
National Gallery of Art, Corcoran Collection
- 3,367. Edgar Dorsey Taylor
Sierras Pintas in Mirage, Colorado Delta
1959
woodcut
National Gallery of Art, Corcoran Collection
- 3,368. Edgar Dorsey Taylor
Dunes
1959
woodcut
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,369. Edgar Dorsey Taylor
The Fishermen
1959
woodcut
National Gallery of Art, Corcoran Collection
- 3,370. Eric Taylor
Somerset Farm
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,371. Prentiss Taylor
Nameplate
1932
lithograph, image: 8 13/16 x 6 1/8 in. (22.4 x 15.6 cm)
sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)
- 3,372. Prentiss Taylor
Xochimilco, Cinco de Mayo
1942
lithograph, sheet: 13 7/8 x 19 1/8 in. (35.2 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)
- 3,373. Prentiss Taylor
Black on Black, Pittsburgh
1948
lithograph, sheet: 12 x 16 in. (30.5 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)
- 3,374. Prentiss Taylor
At George C. Miller and Sons, Lithographers
April 1961
color lithograph, sheet: 18 1/4 x 35 1/8 in. (46.4 x 89.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,375. Prentiss Taylor
Feldman Quartet Rehearsing, National Gallery
1967
lithograph, hand-colored, sheet: 13 1/8 x 16 in. (33.3 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)
- 3,376. Prentiss Taylor
Segovia Aqueduct, Silhouette and Shadow
1975
lithograph, sheet: 19 1/2 x 26 1/8 in. (49.5 x 66.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)
- 3,377. Samuel Thal
Picnic Place
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,378. Samuel Thal
Time Out
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,379. Wayne Thiebaud
Suckers
n.d.
lithograph, Unframed: 15 1/2 x 20 7/8 in. (39.4 x 53 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,380. Wayne Thiebaud
Untitled [Still Life Sketches of Watermelon Sections]
1974
pencil on paper, sheet: 11 3/16 x 8 9/16 in. (28.4 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,381. Wayne Thiebaud

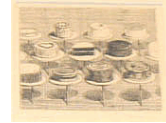
Cake Window

1964

hard-ground etching, image: 4 7/8 x 5 5/16 in. (12.4 x 13.5 cm)

sheet: 12 7/8 x 20 7/8 in. (32.7 x 53 cm)

National Gallery of Art, Corcoran Collection (Gift of the Thiebaud Family)



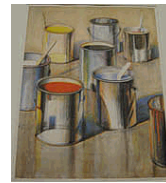
3,382. Wayne Thiebaud

Paint Cans

1990

eleven-color lithograph, sheet: 38 3/4 x 29 1/8 in. (98.4 x 74 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



3,383. Wayne Thiebaud

Big Suckers

1971

aquatint (5 colors), sheet: 22 x 29 1/2 in. (55.9 x 74.9 cm)

image: 17 1/2 x 21 7/8 in. (44.5 x 55.6 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



3,384. Wayne Thiebaud

Bowties

1991

color lithograph, image: 11 x 13 3/4 in. (27.9 x 34.9 cm)

sheet: 22 x 20 7/8 in. (55.9 x 53 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



3,385. Wayne Thiebaud

Bowties

1991

black and white lithograph, image: 11 x 13 3/4 in. (27.9 x 34.9 cm)

sheet: 22 x 20 7/8 in. (55.9 x 53 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

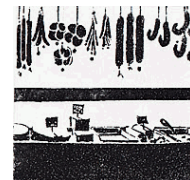


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,386. Wayne Thiebaud
Invisible Cities
1999
chine collé hardground etching, image: 14 x 11 in. (35.6 x 27.9 cm)
sheet: 22 1/2 x 19 1/4 in. (57.2 x 48.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 3,387. Wayne Thiebaud
Delicatessen
1964
sugarlift aquatint etching, image: 4 7/8 x 5 5/16 in. (12.4 x 13.5 cm)
sheet: 12 7/8 x 20 7/8 in. (32.7 x 53 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 3,388. Wayne Thiebaud
Downgrade
1979
etching and aquatint, sheet: 29 3/4 x 22 1/2 in. (75.6 x 57.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 3,389. Wayne Thiebaud
Freeway Curve
1979
drypoint and sugar lift aquatint, sheet: 22 3/4 x 29 3/4 in. (57.8 x 75.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)
- 3,390. Wayne Thiebaud
Eight Dogs
1990
etching, Unframed: 5 x 7 in. (12.7 x 17.8 cm)
framed: 13 x 13 3/4 in. (33 x 34.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran
Moreland Johns)

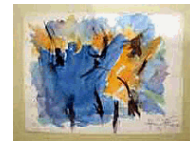


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,391. Alma Thomas
Winter Shadows
c. 1960
watercolor and ink on paper, Unframed: 15 x 22 1/4 in. (38.1 x 56.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Ida and Sidney Jervis)
- 3,392. Alma Thomas
Abstract
1970
watercolor, Unframed: 9 1/4 x 12 in. (23.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,393. Hank Willis Thomas
Charity Still, Who Twice Escaped From Slavery and William Lloyd Garrison: The Young Man Devoted His Life to the Cause of Freeing Negroes
2009
Flocking on paper, framed: 30 x 22 in. (76.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Lauren Garcia and Fred Bollerer)
- 3,394. Nellie Thorne
Figures Dressed in Frog-like Costumes
watercolor, gold gilt and pencil, sheet: 13 15/16 x 5 15/16 in. (35.4 x 15.1 cm)
National Gallery of Art, Corcoran Collection
- 3,395. Nellie Thorne
Untitled
1900
watercolor
National Gallery of Art, Corcoran Collection
- 3,396. Nellie Thorne
Decoration
mixed (pencil & crayon?)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,397. Harold Thornton
Cotswold Country
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,398. Jean Tinguely
Poster for Gimpel-Hanover (11/100) (signed)
1969
lithograph, Unframed: 33 x 23 1/4 in. (83.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,399. Walter Tittle
Judge Medina
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,400. Walter Tittle
Cathedral of St. John the Divine
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,401. Walter Tittle
Aristide Briand
1921
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,402. Walter Tittle
Conrad
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,403. Walter Tittle
Conrad
1924
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,404. Walter Tittle
Early American
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,405. Walter Tittle
Jacques Louis Forain
1923
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,406. Walter Tittle
Gothic Lady
drypoint, image: 15 3/8 x 8 3/4 in. (39.1 x 22.2 cm)
sheet: 18 1/2 x 11 5/8 in. (47 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,407. Walter Tittle
The Glory that is Chartres
drypoint, sheet: 17 3/4 x 14 1/8 in. (45.1 x 35.9 cm)
image: 14 x 11 1/8 in. (35.6 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,408. Walter Tittle
Grand Central Night
mezzotint and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,409. Walter Tittle
Justice Oliver Wendell Holmes
1938
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,410. Walter Tittle
Manhattan Minarets
c. 1930
drypoint, sheet: 17 3/8 x 11 11/16 in. (44.1 x 29.7 cm)
image: 14 5/8 x 8 7/8 in. (37.1 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,411. Mark Tobey
Two Seated Women
n.d.
watercolor, sheet: 14 x 10 in. (35.6 x 25.4 cm)
board: 14 x 10 in. (35.6 x 25.4 cm)
National Gallery of Art, Corcoran Collection
- 3,412. P. Toft
View of Steathly-on-Thames
watercolor
National Gallery of Art, Corcoran Collection (Gift of Lady Inchyra)
- 3,413. Ruel P. Tolman
The Matanza
1912
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,414. Ruel P. Tolman
In the Mall
1913
etching, image: 5 5/16 x 3 3/4 in. (13.5 x 9.5 cm)
sheet: 8 1/4 x 6 1/8 in. (21 x 15.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,415. Ruel P. Tolman
Boats
1910
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. Edgar B. Douglass)
- 3,416. Ruel P. Tolman
Street Scene with Trolley Cars
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. Edgar B. Douglass)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,417. Ruel P. Tolman
Street Scene on E Street, with Post Office Clock Tower in Background
1913
etching, sheet: 12 x 8 3/8 in. (30.5 x 21.3 cm)
image: 9 15/16 x 7 5/16 in. (25.2 x 18.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Edgar B. Douglass)
- 3,418. Ruel Pardee Tolman
Portrait of Woodrow Wilson (Note two more in collection - a & c)
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. Edgar B. Douglass)
- 3,419. Patricio Toya
Five Masked Indian Dancers
gouache and pencil on cream paper laid down, sheet: 14 7/16 x 22 9/16 in. (36.7 x 57.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 3,420. Anne Truitt
"26 December 1962 No. 1"
December 26, 1962
acrylic paint and brush on heavy creamy-white paper, Unframed: 22 1/8 x 30 in. (56.2 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts and the William A. Clark Fund)
- 3,421. Anne Truitt
"26 December 1962 No. 5"
December 26, 1962
acrylic paint and brush on heavy creamy-white paper, Unframed: 22 1/16 x 30 1/16 in. (56 x 76.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist in memory of Gene Baro)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,422. Dwight W. Tryon
Moonlit Waves
1910
pastel on cream board, Unframed: 8 1/16 x 11 15/16 in. (20.5 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 3,423. Andrew Tsinajinnie (attributed to)
Three Indian Women [Navaho?] Weaving
c. 1935
gouache on creamy-yellow paper, Unframed: 11 3/8 x 18 in. (28.9 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 3,424. Andrew Tsinajinnie
Kneeling Indian Woman [Navaho?]
c. 1935
gouache on cream paper, Unframed: 10 1/2 x 11 7/16 in. (26.7 x 29.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 3,425. Andrew Tsinajinnie (attributed to)
Four Women [Navaho?] Grinding Corn
c. 1935
gouache over pencil on creamy-yello paper, Unframed: 12 x 19 in. (30.5 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 3,426. Awa Tsireh
Two Standing Figures in Ceremonial Costume with Horns
c. 1925
black ink, pen (?), and watercolor on off-white paper laid down, Unframed:
11 5/16 x 14 5/16 in. (28.7 x 36.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
- 3,427. Charles Frederick Tunnicliff
Cygnet
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,428. Charles Frederick Tunnicliff
Moorhen and Walter Lilies
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,429. Charles Frederick Tunnicliff
The Pasture Gate
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,430. Charles Frederick Tunnicliff
The White Horse
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,431. Macowin Tuttle
Birthplace of Gilbert Stuart 1755
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Gertrude T.S. Tuttle)
- 3,432. Macowin Tuttle
Landscape with Waterfall
1934
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Gertrude T.S. Tuttle)
- 3,433. Macowin Tuttle
Rock Creek Park, Washington, D.C.
c. 1930
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Gertrude T.S. Tuttle)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,434. Jack Tworkov
Untitled [abstraction]
1962
charcoal on white paper, sheet: 19 x 25 5/8 in. (48.3 x 65.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 3,435. Nicola Tyson
Untitled #48
1997
charcoal on paper, framed: 39 1/2 x 25 1/2 in. (100.3 x 64.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 3,436. William Unger (after William Merritt Chase)
Portrait of Frank Duveneck
1875
etching
National Gallery of Art, Corcoran Collection
- 3,437. Unknown
Memorial Miniature
n.d.
watercolor, Unframed: 2 11/16 x 2 3/16 in. (6.8 x 5.6 cm)
National Gallery of Art, Corcoran Collection (Gift of F.H. Calvert)
- 3,438. Unknown
Natural Bridge, Va. ???
n.d.
watercolor, image: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
National Gallery of Art, Corcoran Collection
- 3,439. Unknown
"Crossing the James River, Virginia"
19th century
watercolor on cream paper, sheet: 6 15/16 x 10 3/16 in. (17.6 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,440. Unknown
"In the Red Clay Regions, Georgia, USA"
watercolor on cream paper, sheet: 6 3/4 x 9 7/8 in. (17.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 3,441. Unknown
Church of Santa Barbara
19th century
watercolor over pencil on cream paper, Unframed: 9 3/16 x 14 1/8 in. (23.3
x 35.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 3,442. Unknown
Dockside Scene of People and Three-Masted Sailing Vessel
pencil on mauve paper, sheet: 9 1/2 x 12 7/16 in. (24.1 x 31.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a
gift of Josephine Boardman Crane)
- 3,443. Unknown
West View of Mount Vernon Mansion
lithograph, hand-tinted
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
- 3,444. Unknown
East View of Mount Vernon Mansion
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
- 3,445. Unknown
Pennsylvania German Fraktur Drawing of a House
19th century
watercolor, brown ink, and pen on cream paper, sheet: 15 7/8 x 11 13/16 in.
(40.3 x 30 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,446. Unknown
Silhouette (female)
cut paper
National Gallery of Art, Corcoran Collection (Bequest of Laura T. Magnuson)
- 3,447. Unknown
Silhouette (male)
cut paper
National Gallery of Art, Corcoran Collection (Bequest of Laura T. Magnuson)
- 3,448. Unknown
War Sketch, in the Capital
color wood engraving
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,449. Unknown
A Longboat Beached
n.d.
lithograph
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 3,450. Unknown
Two Youths and a Horse on a Beach
n.d.
lithograph
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
- 3,451. Unknown
A Herd of Cattle in a Landscape
n.d.
lithograph
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,452. 19th century American, formerly attributed to John Frederick Kensett
Flowering Bush and Desert Plants
19th century
pencil heightened with Chinese white on gray paper, Unframed: 9 3/8 x 14
1/16 in. (23.8 x 35.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association)
- 3,453. 19th century American, formerly attributed to John Frederick Kensett
St. Cloud
July 2, 1843
pencil heightened with Chinese white and brown on paper, sheet: 7 3/4 x 11
15/16 in. (19.7 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 3,454. 19th century American, formerly attributed to John Frederick Kensett
Entrance to Kauterskill Clove
19th century
watercolor and gouache on cream paper laid down, Unframed: 7 1/4 x 10
in. (18.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Acquired through a gift of
Emily Sargent and Violet Ormond)
- 3,455. Francis Sydney Unwin
The Municipio, Florence
1914
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,456. Francis Sydney Unwin
S.S. Apostoli, Venice
1911
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,457. Eugene Vail
Two French Fishermen [study for Pecheurs Mer du Nord]
charcoal and blue pencil on cream paper scored for transfer, Unframed: 23
7/8 x 18 5/16 in. (60.6 x 46.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
wife of the artist)
- 3,458. Eugene Vail
Gondola, Evening in Venice
charcoal, stump, and erasures on cream paper laid down, sheet: 11 3/4 x 9
11/16 in. (29.8 x 24.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
wife of the artist)
- 3,459. Eugene Vail
The Piazzetta, Venice
charcoal and stump on cream paper laid down, sheet: 9 5/8 x 11 13/16 in.
(24.4 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
wife of the artist)
- 3,460. Eugene Vail
Memory of Venice, The Palazzo Ducale and the Piazzetta
charcoal, stump, and erasures on cream paper laid down, Unframed: 9 5/8 x
11 13/16 in. (24.4 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
wife of the artist)
- 3,461. Eugene Vail
Bridge, Venice
charcoal and stump on cream paper laid down, sheet: 9 5/8 x 11 3/4 in.
(24.4 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
wife of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,462. Eugene Vail
Venetian Bridge
charcoal and stump on cream paper laid down, sheet: 11 11/16 x 9 5/8 in.
(29.7 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
wife of the artist)
- 3,463. Eugene Vail
San Giorgio Maggiore, Venice, Evening
charcoal, stump, and erasures on cream paper laid down, sheet: 9 5/8 x 11
3/4 in. (24.4 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
wife of the artist)
- 3,464. Eugene Vail
Reflections, Venetian Canal
watercolor and charcoal over pencil on off-white paper laid down,
Unframed: 8 5/8 x 7 1/2 in. (21.9 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
wife of the artist)
- 3,465. Rudolf Van Huhn
Nocturnal Vortex
monotype, sheet: 13 15/16 x 10 5/8 in. (35.4 x 27 cm)
image: 13 15/16 x 10 5/8 in. (35.4 x 27 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
Maxwell Fund)
- 3,466. John Vanderlyn
*Standing Male Nude [study for The Landing of Columbus, ca. 1837-1847,
U.S. Capitol]*
c. 1837-1847
charcoal and wash heightened with white on silvery-gray paper, sheet: 24 x
18 13/16 in. (61 x 47.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a
bequest of George Lothrop Bradley and Helen McHenry Bradley)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,467. Victor Vasarely
E/A, Pour Olga
n.d.
color lithograph, Unframed: 31 1/4 x 19 1/8 in. (79.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



- 3,468. Elihu Vedder
Three Figures [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 3 3/4 x 5 1/8 in. (9.5 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

- 3,469. Elihu Vedder
Standing Figures I [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 10 1/8 x 6 3/4 in. (25.7 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

- 3,470. Elihu Vedder
Three Dancing Figures [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 6 3/4 x 11 in. (17.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

- 3,471. Elihu Vedder
Standing Figure I [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 6 3/4 x 10 1/4 in. (17.1 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,472. Elihu Vedder
Standing Figure II [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 9 3/8 x 7 in. (23.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,473. Elihu Vedder
Standing Figure III [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 10 7/16 x 6 1/4 in. (26.5 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,474. Elihu Vedder
Standing Figure IV [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 7 3/4 x 5 in. (19.7 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,475. Elihu Vedder
Standing Figures II [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 8 1/2 x 7 3/8 in. (21.6 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,476. Elihu Vedder
Seated Figure I [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 6 x 8 1/2 in. (15.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,477. Elihu Vedder
Seated Figure II [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,478. Elihu Vedder
Reclining Figure [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 4 1/8 x 8 1/8 in. (10.5 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,479. Elihu Vedder
Standing Figure V [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,480. Elihu Vedder
Kneeling Figure [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 6 x 5 7/8 in. (15.2 x 14.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,481. Elihu Vedder
Nile Journey No. 15
March 4, 1890
pastel on light-blue paper, Unframed: 8 x 12 7/8 in. (20.3 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,482. Elihu Vedder
Eclipse of the Sun by the Moon [study for proposed mural decoration in Arts Building, Columbian Exposition, 1893; never executed]
1892
charcoal and white chalk on green paper, sheet: 12 7/16 x 18 15/16 in. (31.6 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,483. Elihu Vedder
Recto: "Astronomia"; Verso: Sketch of a Female Nude
1892
crayon heightened with white on olive paper, Unframed: 11 3/8 x 13 in. (28.9 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,484. Elihu Vedder
"Study for Astronomy" [two female nudes]
1892
black and white chalk on gray-green paper, sheet: 10 13/16 x 15 3/8 in. (27.5 x 39.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,485. Elihu Vedder
Recto: Three Figures; Verso: Sketch of an Arm
charcoal and white chalk on gray-beige paper, sheet: 8 3/8 x 5 1/4 in. (21.3 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,486. Elihu Vedder
Recto: Standing Draped Female Figure; Verso: Female Head and Shoulders
red chalk, pastel, and pencil on beige paper, Unframed: 10 5/8 x 4 15/16 in. (27 x 12.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,487. Elihu Vedder
Seated Female Nude with Draped Legs
pencil heightened with white chalk on lavender paper, Unframed: 10 3/4 x 7 9/16 in. (27.3 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,488. Elihu Vedder
Seated Female Figure
pencil heightened with white chalk on lavender paper, Unframed: 8 3/8 x 10 3/4 in. (21.3 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,489. Elihu Vedder
Standing Figure
red chalk heightened with white chalk on lavender paper, Unframed: 10 1/2 x 7 in. (26.7 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,490. Elihu Vedder
Standing Female Nude with Necklace
pencil and white chalk on purple paper, sheet: 11 11/16 x 4 3/8 in. (29.7 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,491. Elihu Vedder
Sketch of Drapery
pencil and white chalk on purple paper, sheet: 13 9/16 x 14 13/16 in. (34.4 x 37.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,492. Elihu Vedder
Nude Girl Spearing Dolphin I
early 1900s
charcoal and white chalk on grayish-beige paper, sheet: 16 3/8 x 12 3/16 in.
(41.6 x 31 cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Academy of Arts and Letters)
- 3,493. Elihu Vedder
Nude Girl Spearing Dolphin II
early 1900s
charcoal and white chalk on gray-green paper, sheet: 17 15/16 x 12 in. (45.6
x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Academy of Arts and Letters)
- 3,494. Elihu Vedder
Nude Girl Spearing Dolphin III
early 1900s
charcoal and white chalk on green paper, sheet: 17 1/4 x 12 in. (43.8 x 30.5
cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Academy of Arts and Letters)
- 3,495. Elihu Vedder
*Standing Female Nude I [study for The Fates Gathering in the Stars, 1887,
oil on canvas, Art Institute of Chicago]*
charcoal heightened with white chalk on olive paper, sheet: 19 x 12 3/16 in.
(48.3 x 31 cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Academy of Arts and Letters)
- 3,496. Elihu Vedder
*Standing Female Nude II [study for The Fates Gathering in the Stars, 1887,
oil on canvas, Art Institute of Chicago]*
c. 1884-1887
charcoal and white chalk on gray paper, sheet: 13 7/8 x 10 in. (35.2 x 25.4
cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Academy of Arts and Letters)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,497. Elihu Vedder
Standing Female Nude III [study for The Fates Gathering in the Stars, 1887, oil on canvas, Art Institute of Chicago]
charcoal heightened with white chalk on dark gray-green paper, sheet: 12 7/8 x 7 9/16 in. (32.7 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,498. Elihu Vedder
Lower Part of Draped Female Figure
charcoal and white chalk on dark gray-green paper, sheet: 11 1/16 x 8 7/8 in. (28.1 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,499. Elihu Vedder
Right Arm [study for The Fates Gathering in the Stars, 1887, oil on canvas, Art Institute of Chicago]
charcoal and white chalk on gray-green paper, Unframed: 9 3/8 x 10 5/8 in. (23.8 x 27 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,500. Elihu Vedder
Hands and Arms [study for The Fates Gathering in the Stars, 1887, oil on canvas, Art Institute of Chicago]
charcoal and pencil heightened with white chalk on gray-green paper, sheet: 14 3/16 x 9 in. (36 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
- 3,501. Elihu Vedder
Nile Journey No. 20
February 16, 1890
charcoal and pastel on light blue-gray paper, Unframed: 8 3/16 x 12 7/8 in. (20.8 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,502. Elihu Vedder
Nile Journey, No. 22
January 22, 1890
pastel and charcoal on gray-green paper, Unframed: 12 7/16 x 8 1/8 in.
(31.6 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Academy of Arts and Letters)



3,503. Jacques (Gaston Duchamp) Villon
Untitled
c. 1921
soft ground etching on paper, plate: 5 x 3 1/2 in. (12.7 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Linda Crocker
Simmons in memory of Robert Hilton Simmons, Sr.)



3,504. Charles Volkmar
Landscape with Fallen Tree
etching, image: 6 1/4 x 10 7/16 in. (15.9 x 26.5 cm)
sheet: 14 1/8 x 20 3/4 in. (35.9 x 52.7 cm)
National Gallery of Art, Corcoran Collection

3,505. Charles Volkmar
Landscape with Hay Wagon
etching, image: 6 1/8 x 10 5/8 in. (15.6 x 27 cm)
sheet: 14 1/8 x 20 3/4 in. (35.9 x 52.7 cm)
National Gallery of Art, Corcoran Collection

3,506. Charles Volkmar
Landscape with Horses Drinking
etching, image: 10 1/4 x 7 1/8 in. (26 x 18.1 cm)
sheet: 20 1/4 x 14 1/16 in. (51.4 x 35.7 cm)
National Gallery of Art, Corcoran Collection

3,507. Charles Volkmar
Landscape with Sheep
etching, sheet: 20 1/4 x 14 1/4 in. (51.4 x 36.2 cm)
image: 9 13/16 x 6 5/16 in. (24.9 x 16 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,508. Robert von Neuman
The Four Net Menders
1950
woodcut, sheet: 15 1/16 x 10 7/16 in. (38.3 x 26.5 cm)
image: 11 x 8 5/16 in. (27.9 x 21.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,509. Robert von Neuman
Fishing off the Maine Coast
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,510. Robert von Neuman
Girl, Gulls and Fisherman
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,511. Rudolph von Huhn
Colibri
1952
tempera, white ink, and pen on black paper, sheet: 17 15/16 x 23 7/8 in.
(45.6 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,512. John von Wicht
Abstraction
n.d.
oil paint applied with roller, sheet: 17 1/4 x 12 1/4 in. (43.8 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 3,513. Robert William Vonnoh
Man in Top Hat, Smoking a Cigar
pencil and pastel on gray-surfaced paper, Unframed: 5 1/8 x 3 3/4 in. (13 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes, wife of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,514. Robert William Vonnoh
The Cadet
pencil and white chalk with scratched-out lights on blue scratch board,
Unframed: 7 5/16 x 4 9/16 in. (18.6 x 11.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter
Vonnoh Keyes, wife of the artist)
- 3,515. Robert William Vonnoh
Standing Man
pencil on gray prepared scratch board, Unframed: 7 7/16 x 4 7/8 in. (18.9 x
12.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter
Vonnoh Keyes, wife of the artist)
- 3,516. Robert William Vonnoh
*Head of a Little Girl [study for Portrait of Esther Haydin, oil on canvas,
1886, Hirschl & Adler Galleries, New York]*
1884
pencil on cream paper, sheet: 7 5/16 x 9 1/4 in. (18.6 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter
Vonnoh Keyes, wife of the artist)
- 3,517. William Walcot
Arc San Carlos
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,518. William Walcot
The Bank
drypoint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,519. William Walcot
The Baptistry, Florence
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,520. William Walcot
Changing London, Euston Rd. at St. Pancras
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,521. William Walcot
The Clyde
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,522. William Walcot
The Doge's Palace, Venice
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,523. William Walcot
Holyrood Palace, Edinburgh
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,524. William Walcot
King Charles in Whitehall
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,525. William Walcot
Library of St. Mark's, Venice
drypoint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,526. William Walcot
Piccadilly Circus
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,527. William Walcot
Pittsburgh, U.S.A.
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,528. William Walcot
St. Bartholomew's Close, London
etching, aquatint, and drypoint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,529. William Walcot
Segovia Bridge
drypoint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,530. William Walcot
The Thames with County Hall and St. Pauls
etching with drypoint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,531. William Walcot
The Tyne River
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
- 3,532. George C. Wales
Cutting In
1919
etching
National Gallery of Art, Corcoran Collection
- 3,533. George C. Wales
Morning Mist
1928
print, sheet: 10 1/4 x 13 1/2 in. (26 x 34.3 cm)
image: 6 13/16 x 9 7/8 in. (17.3 x 25.1 cm)
National Gallery of Art, Corcoran Collection
- 3,534. George C. Wales
Coming out of Marblehead
1929
etching, image: 6 x 8 15/16 in. (15.2 x 22.7 cm)
sheet: 8 1/16 x 12 1/2 in. (20.5 x 31.8 cm)
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,535. Kara Walker
Roots, Links, Inc.
1997
collage on paper, framed: 71 5/16 x 88 5/8 x 2 5/8 in. (181.1 x 225.1 x 6.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



3,536. Kara Walker
Roots, Links, Inc.
1997
collage on paper, sheet: 60 x 80 in. (152.4 x 203.2 cm)
framed: 71 5/16 x 88 5/8 x 2 5/8 in. (181.1 x 225.1 x 6.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



3,537. Abraham Walkowitz
Head of a Woman I
1908
black ink and pen on off-white paper, sheet: 3 3/8 x 2 5/8 in. (8.6 x 6.7 cm)
National Gallery of Art, Corcoran Collection (Gift of A.C.A. Heritage Gallery)

3,538. Abraham Walkowitz
Head of a Woman II
1908
black ink and pen on off-white paper, Unframed: 3 3/8 x 2 5/8 in. (8.6 x 6.7 cm)
National Gallery of Art, Corcoran Collection (Gift of A.C.A. Heritage Gallery)

3,539. Abraham Walkowitz
Woman's Head
c. 1930s
pastel on tan paper, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

National Gallery of Art

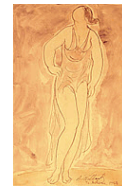
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,540. Abraham Walkowitz
Isadora Duncan II
c. 1930s
black ink, pen, watercolor, and pencil on off-white paper, sheet: 12 1/2 x 7 15/16 in. (31.8 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)



3,541. Abraham Walkowitz
Isadora Duncan I
c. 1930s
black ink pen, watercolor, and pencil on white paper, sheet: 10 5/8 x 6 7/8 in. (27 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)



3,542. Abraham Walkowitz
Isadora Duncan III
c. 1930s
black ink and pen over pencil on cream paper, sheet: 14 1/16 x 8 1/2 in. (35.7 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



3,543. Abraham Walkowitz
Abstract, Crossed Spires
n.d.
pen and ink, Unframed: 6 1/2 x 4 1/4 in. (16.5 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,544. Abraham Walkowitz
Kneeling Woman-Isadora Duncan
n.d.
pen and ink, Unframed: 13 7/8 x 8 1/2 in. (35.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,545. Abraham Walkowitz
Woman's Face
1908
pen and ink, Unframed: 6 3/4 x 5 1/4 in. (17.1 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

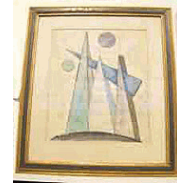


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,546. Abraham Walkowitz
New York
1917
watercolor, Unframed: 16 1/2 x 14 in. (41.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,547. Abraham Walkowitz
Miner
1932
pen and ink, Unframed: 13 5/8 x 8 in. (34.6 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,548. William A. Wall
New Bedford, Mass.
c. 1860-1870
watercolor and gouache on cream paper, sheet: 11 3/4 x 26 5/8 in. (29.8 x 67.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
- 3,549. Robert Wallis (after W.H. Bartlett)
Montreal, from the Mountain
engraving
National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)
- 3,550. Andy Warhol
Edward Kennedy
1980
screenprint with diamond dust on Lenox museum board, sheet: 40 x 32 in. (101.6 x 81.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,551. Andy Warhol
Giant Size \$1.57
1963
screenprint on coated record cover stock, Overall: 11 3/8 x 11 3/8 in. (28.9 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Daniel and Jacquelyn Serwer)
- 3,552. Andy Warhol
Jimmy Carter II
1977
screenprint on Strathmore bristol paper, Unframed: 39 x 29 1/2 in. (99.1 x 74.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,553. Herbert Gordon Warlow
Milan Cathedral
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,554. Everett L. Warner
Broadway on a Rainy Evening
1901
watercolor, gouache, and pastel over pencil with a gilt pain border on cream paper laid down, sheet: 18 1/16 x 24 in. (45.9 x 61 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,555. William Washington
Dieppe
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,556. William Washington
Tour Saint Nicolas, La Rochelle
1929
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

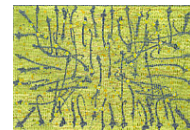


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,557. Herbert Waters
The Little Sugar House
1947
color wood engraving, image: 8 3/8 x 7 in. (21.3 x 17.8 cm)
sheet: 10 7/8 x 7 13/16 in. (27.6 x 19.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,558. H. G. Watkins (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection
- 3,559. H. G. Watkins (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection
- 3,560. Charles J. Watson
Saint Germain, L'Auxerrois
1913
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 3,561. Andrea Way
The Green Fuse
1991
ink on paper, sheet: 36 1/2 x 51 1/2 in. (92.7 x 130.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
- 3,562. Andrea Way
Mystery Rock
1990
ink on paper, sheet: 22 x 30 in. (55.9 x 76.2 cm)
framed: 30 1/2 x 37 3/4 in. (77.5 x 95.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert Kinney)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,563. June Wayne
This Extasie Doth Unperplex, from the John Donne series
1957
lithograph (2 colors)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
- 3,564. June Wayne
Tower of Babel
June 1955
lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
- 3,565. Alan Weatherly
Unknown Man Grasping Hand Issuing from a Cloud
1979
watercolor
National Gallery of Art, Corcoran Collection
- 3,566. E. Webb (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection
- 3,567. E. Webb (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection
- 3,568. E. Webb (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,569. E. Webb (after George Elgar Hicks)
Gertrude of Wyoming
1846
engraving
National Gallery of Art, Corcoran Collection
- 3,570. Lucas Weber
The Steamer Yellowstone on the 19th April 1833
c. 1839
hand-colored etching and aquatint, image: 10 1/8 x 12 5/8 in. (25.7 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,571. Max Weber
Standing Female Nude Model
1917
black ink and pen over charcoal on off-white paper laid down, Unframed: 12 9/16 x 7 5/16 in. (31.9 x 18.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 3,572. Max Weber
Two Female Nudes
lithograph, sheet: 10 7/8 x 6 1/2 in. (27.6 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 3,573. Max Weber
Two Figures
blue ink on paper
National Gallery of Art, Corcoran Collection
- 3,574. Max Weber
Abstract Forms
1955
oil, pastel, and gouache on cardboard, Unframed: 25 1/4 x 31 in. (64.1 x 78.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Estelle S. Bechhoefer)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,575. Max Weber
Nude
1973
lithograph, Unframed: 8 3/4 x 6 in. (22.2 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,576. Max Weber
Girl with Large Hat
1910
watercolor with graphite on paper, Unframed: 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 3,577. Carrie Mae Weems
Not Manet's Type
2001
offset photolithograph on medium weight, white wove paper, Unframed: 27 1/8 x 17 in. (68.9 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,578. Reynold Weidenaar
Conneticut Avenue Bridge, Washington, D.C.
1943
etching, image: 6 15/16 x 7 3/8 in. (17.6 x 18.7 cm)
sheet: 10 x 12 1/4 in. (25.4 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,579. Reynold Weidenaar
Darkness and Light
color mezzotint, sheet: 19 5/16 x 15 3/16 in. (49.1 x 38.6 cm)
image: 16 15/16 x 13 in. (43 x 33 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,580. Reynold Weidenaar
December Thaw
1946
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,581. Reynold Weidenaar
El Monstro de Paracuti
c. 1945
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,582. Reynold Weidenaar
Locomotive Shops
1947
etching and aquatint, Unframed: 12 7/8 x 16 7/8 in. (32.7 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,583. Reynold Weidenaar
Neighborhood Market
1952
etching, sheet: 12 3/8 x 17 1/2 in. (31.4 x 44.5 cm)
image: 10 1/16 x 15 in. (25.6 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,584. Reynold Weidenaar
Pittsburgh People
1943
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,585. Reynold Weidenaar
Nude
c. 1949-1950
mezzotint, sheet: 15 15/16 x 13 5/16 in. (40.5 x 33.8 cm)
image: 12 7/8 x 10 11/16 in. (32.7 x 27.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,586. Reynold Weidenaar
Self
1950
mezzotint, image: 16 7/8 x 12 15/16 in. (42.9 x 32.9 cm)
sheet: 19 1/4 x 14 7/8 in. (48.9 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,587. Reynold Weidenaar
Ten O'Clock in Taxco
1946
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,588. Julian Alden Weir
Watching the Bees
1896
pastel and charcoal on cream paper with tan-coated (painted?) borders on composition board, Unframed: 15 13/16 x 10 15/16 in. (40.2 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



3,589. Julian Alden Weir
Boats at Peel, Isle of Man, 1889
etching, image: 9 9/16 x 7 3/4 in. (24.3 x 19.7 cm)
sheet: 9 9/16 x 7 3/4 in. (24.3 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,590. Robert W. Weir
On the Doorstep
n.d.
brown ink, brush, and wash on cream paper laid down, Unframed: 9 x 6 5/16 in. (22.9 x 16 cm)
National Gallery of Art, Corcoran Collection (Gift of Rudolph Max Kauffmann)



3,591. Robert W. Weir
Standing Female Figure [study for Peace in "War and Peace"]
1836
brown ink and pen and wash on cream paper laid down, Unframed: 12 x 8 13/16 in. (30.5 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,592. Robert W. Weir
Group of Figures
n.d.
charcoal on cream paper, Unframed: 6 3/4 x 9 3/8 in. (17.1 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 3,593. Robert W. Weir
Aaron Converting his Staff into a Serpent
n.d.
brown ink and pencil heightened with Chinese white on brown paper,
Unframed: 9 5/8 x 6 1/4 in. (24.4 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 3,594. Robert W. Weir
Castle on a River
n.d.
watercolor on off-white paper laid down, Unframed: 9 x 14 3/16 in. (22.9 x
36 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William
A. Clark Fund)
- 3,595. Eugen Weisz
Untitled [tree]
November 1954
pastel on cream paper, Unframed: 10 1/2 x 8 1/4 in. (26.7 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Heath C.
Moorman)
- 3,596. Eugen Weisz
Portrait of Mme Plant of the Island of Orleans, Quebec
lithographic crayon, sheet: 17 x 13 13/16 in. (43.2 x 35.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Renee Weisz,
widow of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,597. Stow Wengenroth
Conversation Piece
1959
lithograph, sheet: 12 1/4 x 18 7/8 in. (31.1 x 47.9 cm)
image: 8 7/8 x 15 7/8 in. (22.5 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,598. Stow Wengenroth
The Lumber Schooner
1958
lithograph, sheet: 12 1/2 x 18 15/16 in. (31.8 x 48.1 cm)
image: 9 x 15 15/16 in. (22.9 x 40.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,599. Stow Wengenroth
Long Island Marshes
1953
lithograph, image: 9 3/8 x 15 3/4 in. (23.8 x 40 cm)
sheet: 13 1/8 x 18 3/4 in. (33.3 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,600. Stow Wengenroth
Coast of Maine
1957
lithograph, image: 9 7/8 x 15 3/8 in. (25.1 x 39.1 cm)
sheet: 13 1/8 x 19 15/16 in. (33.3 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,601. Stow Wengenroth
The Far Shore
1957
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,602. Stow Wengenroth
Spring on Pleasant Street
1958
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,603. Stow Wengenroth
Conflict
1953
lithograph, image: 12 5/16 x 17 13/16 in. (31.3 x 45.2 cm)
sheet: 14 1/4 x 20 in. (36.2 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,604. Stow Wengenroth
Storm Ledge
1950
lithograph, sheet: 12 13/16 x 18 3/8 in. (32.5 x 46.7 cm)
image: 11 5/16 x 16 3/4 in. (28.7 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,605. Stow Wengenroth
The Sunny Corner
1957
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,606. Stow Wengenroth
The Outer Shore
1954
lithograph, image: 10 5/8 x 15 13/16 in. (27 x 40.2 cm)
sheet: 14 1/16 x 19 15/16 in. (35.7 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,607. Stow Wengenroth
Early Lighthore
1952
lithograph, image: 10 3/8 x 15 7/8 in. (26.4 x 40.3 cm)
sheet: 13 3/16 x 18 in. (33.5 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,608. Stow Wengenroth
Moonrise
1955
lithograph, sheet: 14 x 21 in. (35.6 x 53.3 cm)
image: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,609. Stow Wengenroth
Mid-summer Shade
1953
lithograph, image: 12 3/8 x 17 3/4 in. (31.4 x 45.1 cm)
sheet: 14 5/16 x 19 15/16 in. (36.4 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,610. Stow Wengenroth
Spirit of New England
1956
lithograph, image: 9 1/8 x 17 3/4 in. (23.2 x 45.1 cm)
sheet: 14 3/16 x 20 15/16 in. (36 x 53.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,611. Stow Wengenroth
Sunlit Dunes
1951
lithograph, sheet: 13 7/8 x 20 in. (35.2 x 50.8 cm)
image: 11 1/4 x 17 3/4 in. (28.6 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,612. Stow Wengenroth
Gray Coast
1944
lithograph, image: 12 1/2 x 16 5/16 in. (31.8 x 41.4 cm)
sheet: 15 13/16 x 19 13/16 in. (40.2 x 50.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,613. Stow Wengenroth
Forest Shade
1945
lithograph, image: 11 3/16 x 16 1/2 in. (28.4 x 41.9 cm)
sheet: 13 1/8 x 18 15/16 in. (33.3 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,614. Stow Wengenroth
Cool Forest
1953
lithograph, image: 17 x 13 7/16 in. (43.2 x 34.1 cm)
sheet: 19 15/16 x 16 1/8 in. (50.6 x 41 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,615. Stow Wengenroth
Downy Woodpeckers
1955
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,616. Stow Wengenroth
Quiet Drove
1951
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,617. Stow Wengenroth
Terns
1951
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,618. Stow Wengenroth
Quiet Hour
1947
lithograph, image: 8 3/4 x 15 in. (22.2 x 38.1 cm)
sheet: 11 1/16 x 17 11/16 in. (28.1 x 44.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,619. Stow Wengenroth
September Storm
1951
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,620. Stow Wengenroth
Lonely River
1953
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,621. Arthur Lawrence Werger
Cloudburst
1990
mezzotint, image: 5 5/8 x 7 3/8 in. (14.3 x 18.7 cm)
sheet: 11 1/8 x 15 3/4 in. (28.3 x 40 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,622. Tom Wesselman
Untitled [two female nudes]
n.d.
Ballpoint pen, wax crayons, and pencil on white tracing paper, Unframed: 4 15/16 x 6 15/16 in. (12.5 x 17.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 3,623. Tom Wesselmann
Big Blonde
1989
serigraph, Unframed: 54 x 74 in. (137.2 x 188 cm)
framed: 58 3/4 x 77 3/4 x 3 in. (149.2 x 197.5 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Richard Susel)
- 3,624. Benjamin West
Recto: Jephthah's Daughter Verso: Study of Two Figures for Jephthah's Daughter
black ink and pen and wash heightened with Chinese white on blue paper,
sheet: 5 3/16 x 7 1/2 in. (13.2 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,625. Benjamin West
Figure Study (verso, Jephthah's Daughter - 50.7)
n.d.
ink, sheet: 5 3/16 x 7 1/2 in. (13.2 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
- 3,626. Levon West
High Pass (Canadian Rockies)
1928
etching, sheet: 17 3/16 x 11 5/8 in. (43.7 x 29.5 cm)
image: 13 7/8 x 9 15/16 in. (35.2 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,627. Levon West
The Prairie Rider
1933
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,628. James McNeill Whistler (follower of)
A Canal in Venice
c. 1879 - 1880
pastel and chalk on brown paper, actual: 11 7/16 x 8 in. (29.1 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)
- 3,629. James McNeill Whistler
The Rag Gatherers
1858
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
- 3,630. James McNeill Whistler
La Mere Gerard (IV)
c. 1856-1858; published 1858
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,631. James McNeill Whistler

The Music Room

c. 1858

etching, image: 5 11/16 x 8 3/8 in. (14.4 x 21.3 cm)

sheet: 7 5/8 x 11 3/8 in. (19.4 x 28.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



3,632. James McNeill Whistler

La Marchande de Moutarde

published 1859

etching and drypoint, image: 6 3/16 x 3 1/2 in. (15.7 x 8.9 cm)

sheet: 9 x 6 1/4 in. (22.9 x 15.9 cm)

National Gallery of Art, Corcoran Collection



3,633. James McNeill Whistler

Adam and Eve, Old Chelsea

c. 1879

etching, image: 6 7/8 x 11 7/8 in. (17.5 x 30.2 cm)

sheet: 9 5/8 x 13 5/8 in. (24.4 x 34.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,634. James McNeill Whistler

The Bead-Stringers

1879-1880

etching, image: 9 x 6 in. (22.9 x 15.2 cm)

sheet: 9 x 6 in. (22.9 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,635. James McNeill Whistler

Becquet (the Fiddler)

1871

etching, image: 9 7/8 x 7 1/2 in. (25.1 x 19.1 cm)

sheet: 14 5/8 x 10 1/4 in. (37.1 x 26 cm)

National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,636. James McNeill Whistler
Bibi Lalouette
1859
etching and drypoint, image: 9 x 6 in. (22.9 x 15.2 cm)
sheet: 10 3/4 x 7 3/4 in. (27.3 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,637. James McNeill Whistler
Billingsgate
1859
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,638. James McNeill Whistler
The Cover for the French Set of Etchings
etching
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,639. James McNeill Whistler
Encamping
1861
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,640. James McNeill Whistler
The Flaming Forge, Ajaccio, Corsica
etching and drypoint, image: 7 1/2 x 5 15/16 in. (19.1 x 15.1 cm)
sheet: 8 3/4 x 7 1/8 in. (22.2 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,641. James McNeill Whistler
The Forge
1861
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,642. James McNeill Whistler
Free Trade Wharf
c. 1877
etching, image: 3 13/16 x 7 5/16 in. (9.7 x 18.6 cm)
sheet: 7 x 10 3/8 in. (17.8 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,643. James McNeill Whistler
Fumette
published 1858
etching and drypoint, image: 6 5/16 x 4 1/4 in. (16 x 10.8 cm)
sheet: 9 3/8 x 5 7/8 in. (23.8 x 14.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,644. James McNeill Whistler
Annie Seated
c. 1858
etching and drypoint, image: 5 3/16 x 3 13/16 in. (13.2 x 9.7 cm)
sheet: 8 x 5 5/8 in. (20.3 x 14.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,645. James McNeill Whistler
Hurlingham
c. 1870s
etching
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,646. James McNeill Whistler
I am Flo (Portrait of Florence Leyland)
c. 1870
drypoint, image: 8 1/4 x 5 5/16 in. (21 x 13.5 cm)
sheet: 8 13/16 x 6 1/4 in. (22.4 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,647. James McNeill Whistler
La Marchande de Moutarde
published 1858
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,648. James McNeill Whistler
La Vieille aux Loques
c. 1858
etching, image: 8 1/4 x 5 7/8 in. (21 x 14.9 cm)
sheet: 10 1/2 x 7 5/8 in. (26.7 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,649. James McNeill Whistler
Little Putney Bridge
c. 1878
etching and drypoint, image: 5 1/8 x 8 1/8 in. (13 x 20.6 cm)
sheet: 7 x 12 1/16 in. (17.8 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,650. James McNeill Whistler
Longshoremen
1859
etching
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,651. James McNeill Whistler
Nursmaid and Child
n.d.
etching, image: 3 13/16 x 5 3/16 in. (9.7 x 13.2 cm)
sheet: 7 11/16 x 9 3/4 in. (19.5 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,652. James McNeill Whistler
The Piazzetta
1879-1880
etching, image: 10 3/16 x 7 1/8 in. (25.9 x 18.1 cm)
sheet: 10 3/4 x 7 1/4 in. (27.3 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
- 3,653. James McNeill Whistler
Ponte del Piovan
1879-1880
etching, image: 8 7/8 x 6 1/16 in. (22.5 x 15.4 cm)
sheet: 9 1/4 x 6 1/16 in. (23.5 x 15.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,654. James McNeill Whistler
The Rag Gatherers
1858
etching
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,655. James McNeill Whistler
Reading by Lamplight
1858
etching and drypoint, image: 6 1/4 x 5 5/8 in. (15.9 x 14.3 cm)
sheet: 8 5/8 x 6 5/16 in. (21.9 x 16 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,656. James McNeill Whistler
Rotherhithe
1860
etching and drypoint, image: 10 3/4 x 7 13/16 in. (27.3 x 19.8 cm)
sheet: 13 3/8 x 9 3/4 in. (34 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,657. James McNeill Whistler
Soupe a Trois Sous
c. 1859
etching
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,658. James McNeill Whistler
Thames Police
1859
etching, image: 5 7/8 x 8 3/4 in. (14.9 x 22.2 cm)
sheet: 9 3/4 x 11 3/8 in. (24.8 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,659. James McNeill Whistler
Traghetto
1879-1880
etching, Unframed: 9 3/8 x 11 15/16 in. (23.8 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,660. James McNeill Whistler
The Unsafe Tenement
1858
etching, image: 6 1/8 x 8 15/16 in. (15.6 x 22.7 cm)
sheet: 8 x 11 in. (20.3 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,661. James McNeill Whistler
Bibi Valentin
1859
etching and drypoint, image: 5 7/8 x 8 7/8 in. (14.9 x 22.5 cm)
sheet: 8 7/8 x 12 3/16 in. (22.5 x 31 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)



3,662. James McNeill Whistler
The Church of San Giorgio Maggiore
1880
chalk and pastel on brown paper, Unframed: 7 15/16 x 11 11/16 in. (20.1 x 29.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



3,663. James McNeill Whistler
Marsh in Zeeland
n.d.
watercolor and gouache on cream paper, Unframed: 5 7/8 x 9 7/8 in. (14.9 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



3,664. James McNeill Whistler
La Mère Gérard (IV)
published 1858
etching, image: 5 x 3 1/2 in. (12.7 x 8.9 cm)
sheet: 8 3/8 x 5 1/4 in. (21.3 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,665. James McNeill Whistler
The Dancing Girl
1890
transfer lithograph, sheet: 8 7/16 x 6 3/8 in. (21.4 x 16.2 cm)
mount: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,666. James McNeill Whistler
Annie
c. 1857
etching and drypoint, image: 4 11/16 x 3 1/8 in. (11.9 x 7.9 cm)
sheet: 15 3/8 x 9 in. (39.1 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,667. James McNeill Whistler
Seymour Standing Under a Tree or Seymour
etching and drypoint, sheet: 11 x 7 1/2 in. (27.9 x 19.1 cm)
image: 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



3,668. James McNeill Whistler
Cover for the French Set
1858
etching, sheet: 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)
image: 4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)



3,669. James McNeill Whistler
Fumette
published 1858
etching and drypoint, image: 6 5/16 x 4 1/4 in. (16 x 10.8 cm)
sheet: 8 7/16 x 5 9/16 in. (21.4 x 14.1 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,670. James McNeill Whistler

The Little Pool

1861

etching, image: 4 x 5 in. (10.2 x 12.7 cm)

sheet: 4 15/16 x 5 7/8 in. (12.5 x 14.9 cm)

National Gallery of Art, Corcoran Collection (Museum exchange)



3,671. James McNeill Whistler

Adam and Eve, Old Chelsea

c. 1879

etching

National Gallery of Art, Corcoran Collection (Mrs. Josephine Boardman Crane)



3,672. James McNeill Whistler

Thames Warehouse

1859

etching, image: 3 x 8 in. (7.6 x 20.3 cm)

sheet: 5 1/2 x 10 1/4 in. (14 x 26 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Josephine Boardman Crane)

3,673. James McNeill Whistler

Jo's Bent Head

etching, image: 9 x 5 7/8 in. (22.9 x 14.9 cm)

sheet: 13 11/16 x 9 13/16 in. (34.8 x 24.9 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



3,674. James McNeill Whistler

Hurlingham

1879

etching, image: 5 7/16 x 7 15/16 in. (13.8 x 20.2 cm)

sheet: 8 x 11 in. (20.3 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,675. James McNeill Whistler
Mother and Child (No 1)
1890-1895
transfer lithograph, image: 12 3/4 x 8 3/4 in. (32.4 x 22.2 cm)
sheet: 12 1/4 x 8 1/4 in. (31.1 x 21 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,676. James McNeill Whistler
The Rag Gatherers
1858
etching and drypoint, image: 6 x 3 1/2 in. (15.2 x 8.9 cm)
sheet: 8 x 5 3/4 in. (20.3 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,677. James McNeill Whistler
Soupe a Trois Sous
1859
etching, image: 6 x 8 7/8 in. (15.2 x 22.5 cm)
sheet: 8 x 10 1/4 in. (20.3 x 26 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,678. James McNeill Whistler
Annie (seated)
1858
etching, image: 5 3/16 x 3 3/4 in. (13.2 x 9.5 cm)
sheet: 6 7/8 x 5 7/16 in. (17.5 x 13.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,679. James McNeill Whistler
The Tiny Pool
1878
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,680. James McNeill Whistler
The Wine-Glass
etching, image: 3 5/16 x 2 3/16 in. (8.4 x 5.6 cm)
sheet: 8 1/8 x 5 13/16 in. (20.6 x 14.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,681. James McNeill Whistler

Billingsgate

1859

etching, image: 6 x 8 3/4 in. (15.2 x 22.2 cm)

sheet: 8 5/16 x 11 1/4 in. (21.1 x 28.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,682. James McNeill Whistler

The Forge

1866

etching and drypoint, image: 7 1/2 x 12 1/4 in. (19.1 x 31.1 cm)

sheet: 8 13/16 x 14 in. (22.4 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,683. James McNeill Whistler

Fumette

1858

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,684. James McNeill Whistler

Drouet, Sculpteur

1859

etching and drypoint, image: 8 7/8 x 6 in. (22.5 x 15.2 cm)

sheet: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)



3,685. James McNeill Whistler

Le Smith, Passage du Dragon

1894

lithograph, sheet: 14 5/8 x 9 3/8 in. (37.1 x 23.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,686. James McNeill Whistler

The Kitchen

1858

etching, plate: 8 3/4 x 6 1/8 in. (22.2 x 15.6 cm)

sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,687. James McNeill Whistler

Black Lion Wharf

1859

etching, plate: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm)

sheet: 8 3/4 x 14 in. (22.2 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,688. James McNeill Whistler

The Lime-burner

1959

etching and drypoint, plate: 9 3/4 x 6 7/8 in. (24.8 x 17.5 cm)

sheet: 10 7/8 x 7 7/8 in. (27.6 x 20 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,689. James McNeill Whistler

Billingsgate

1859

etching, plate: 5 7/8 x 8 7/8 in. (14.9 x 22.5 cm)

sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,690. James McNeill Whistler

Rotherhithe

1860

etching, plate: 10 5/8 x 7 5/8 in. (27 x 19.4 cm)

sheet: 13 3/4 x 8 3/4 in. (34.9 x 22.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,691. James McNeill Whistler

Thames Police

1863

etching, plate: 5 7/8 x 9 in. (14.9 x 22.9 cm)

sheet: 6 7/8 x 9 7/8 in. (17.5 x 25.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,692. James McNeill Whistler

The Punt

1863

etching, plate: 4 5/8 x 6 1/2 in. (11.7 x 16.5 cm)

sheet: 8 3/8 x 10 1/2 in. (21.3 x 26.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,693. James McNeill Whistler

Fulham

1879

etching, plate: 5 1/8 x 8 in. (13 x 20.3 cm)

sheet: 12 x 16 in. (30.5 x 40.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,694. James McNeill Whistler

The Tiny Pool

1879

etching, plate: 3 7/8 x 2 1/2 in. (9.8 x 6.4 cm)

sheet: 5 7/8 x 4 3/8 in. (14.9 x 11.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,695. James McNeill Whistler

The Adam and Eve, Old Chelsea

1879

etching and drypoint, plate: 6 7/8 x 12 in. (17.5 x 30.5 cm)

sheet: 8 7/8 x 13 7/8 in. (22.5 x 35.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,696. James McNeill Whistler

Hurlingham

1879

acrylic on board, plate: 5 3/8 x 7 7/8 in. (13.7 x 20 cm)

sheet: 7 x 9 7/8 in. (17.8 x 25.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,697. James McNeill Whistler

Little Lagoon

1879-1880

etching, sheet/image: 9 x 6 in. (22.9 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,698. James McNeill Whistler

Upright Venice

1880

etching, sheet/image: 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,699. James McNeill Whistler

La Marchande de Moutarde

1858

etching, plate: 6 x 3 1/2 in. (15.2 x 8.9 cm)

sheet: 7 1/8 x 5 3/8 in. (18.1 x 13.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)



3,700. James McNeill Whistler

The Smithy

c. 1883

etching and drypoint, framed: 17 1/4 x 18 1/4 in. (43.8 x 46.4 cm)

Unframed: 6 7/8 x 8 7/8 in. (17.5 x 22.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,701. James McNeill Whistler
The Tyresmith
1890
lithograph, sheet: 11 1/4 x 8 3/4 in. (28.6 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 3,702. James McNeill Whistler
The Old Smith's Story
1895
transfer lithograph, sheet: 9 7/8 x 7 11/16 in. (25.1 x 19.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 3,703. James McNeill Whistler
The Smith's Yard
1895
transfer lithograph, Unframed: 10 x 17 in. (25.4 x 43.2 cm)
framed: 18 x 14 1/2 in. (45.7 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 3,704. James McNeill Whistler
Father and Son
1895
transfer lithograph, framed: 17 1/2 x 15 1/4 in. (44.5 x 38.7 cm)
Unframed: 11 1/2 x 9 3/4 in. (29.2 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 3,705. Gilbert White
Standing Man in Mythological Costume [possibly a study for Happy Would Be the Men of the Fields If They Knew Their Good Fortune, mural, U.S. Department of Agriculture, Washington, D.C.]
c. 1934
charcoal and stump, scored for transfer on cream paper laid down,
Unframed: 25 13/16 x 16 3/16 in. (65.6 x 41.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Maj. Ferry K. Heath)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,706. Gilbert White
Four Figures [study for Happy Would Be the Men of the Fields, If They Knew Their Good Fortune, mural, U.S. Department of Agriculture, Washington, D.C.]
c. 1934
charcoal on creamy-white paper laid down, sheet: 19 13/16 x 23 1/4 in.
(50.3 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Maj. Ferry K. Heath)
- 3,707. Gilbert White
Two Oxen [study for Happy Would Be the Men of the Fields, If They Knew Their Good Fortune, mural, U.S. Department of Agriculture, Washington, D.C.]
c. 1934
charcoal and pencil on gray paper laid down, sheet: 12 13/16 x 18 1/16 in.
(32.5 x 45.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Maj. Ferry K. Heath)
- 3,708. Franklin P. Whiting
Chateau Ambroise
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,709. Franklin P. Whiting
Cathedral -- Taxco -- Mexico
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,710. Franklin P. Whiting
The Great Clock -- Rouen
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,711. Franklin P. Whiting
'Le Pont Neuf -- Paris, after Meryon'
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,712. Franklin P. Whiting
Napoleon Bridge -- Paris
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,713. Franklin P. Whiting
Notre Dame -- Paris
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,714. Worthington Whittredge
View of Lake and Houses
charcoal on off-white paper, sheet: 12 7/8 x 19 1/8 in. (32.7 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)
- 3,715. Worthington Whittredge
Hillside with Houses and Figures
c. 1854-1859
pencil on off-white paper, sheet: 12 7/8 x 19 in. (32.7 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,716. William T. Wiley
Thank You Hide
1972
color lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable
Lead Trust)
- 3,717. William T. Wiley
Wash Doubt
1972
color lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable
Lead Trust)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,718. William T. Wiley

Stater

2001

color etching, sheet: 22 x 30 in. (55.9 x 76.2 cm)

image: 18 x 24 in. (45.7 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



3,719. William T. Wiley

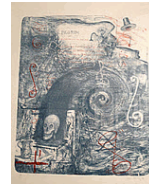
Pilgrim

1994

two-color lithograph, framed: 33 x 29 in. (83.8 x 73.7 cm)

Unframed: 23 x 16 1/2 in. (58.4 x 41.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)



3,720. E. G. Williams & Bros.

J.M. Carlisle

engraving

National Gallery of Art, Corcoran Collection

3,721. W. A. Wilmer

James Jackson

engraving, sheet: 6 1/8 x 3 11/16 in. (15.6 x 9.4 cm)

National Gallery of Art, Corcoran Collection

3,722. John W. Winkler

Dark Alley

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,723. John W. Winkler

Freight from the Orient

1921

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

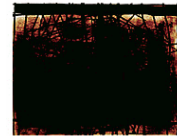
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,724. John W. Winkler
Small Fruit Stall
1918
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,725. William E. Winner
Recto: Self-Portrait and Sketch of Figures; Verso: Landscape Sketch
c. 1880
pencil on cream paper, Unframed: 12 15/16 x 10 3/8 in. (32.9 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Margerite A. C. Stewart)

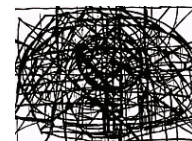
3,726. Terry Winters
Developmental Surface Model
1997
intaglio, sheet: 42 x 50 1/16 in. (106.7 x 127.2 cm)
image: 33 7/8 x 42 7/8 in. (86 x 108.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)



3,727. Terry Winters
Face Boundary
1997
intaglio, image: 33 7/8 x 42 7/8 in. (86 x 108.9 cm)
sheet: 42 3/16 x 50 in. (107.2 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of the Universal Limited Art Editions, In Honor of Tatyana Grosman)



3,728. Terry Winters
Picture Cell
1997
intaglio, image: 33 3/4 x 42 3/4 in. (85.7 x 108.6 cm)
sheet: 42 x 49 15/16 in. (106.7 x 126.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Universal Limited Art Editions, In Honor of Tatyana Grosman)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,729. Terry Winters
Multiple Visualization Techniques
1997
intaglio, sheet: 53 x 42 in. (134.6 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
- 3,730. Paul Wonner
Embarcadero Studio
1958
pencil on paper, Unframed: 17 x 23 1/2 in. (43.2 x 59.7 cm)
framed: 26 x 31 1/2 in. (66 x 80 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
- 3,731. Charles Woodbury
"Launching the Life Boat"
lithographic crayon on cream paper, Unframed: 8 3/8 x 10 15/16 in. (21.3 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childs Bruen Perkins)
- 3,732. Charles H. Woodbury
Friends (two dogs)
February 16, 1919
lithographic crayon on light-beige paper, Unframed: 5 3/4 x 7 1/2 in. (14.6 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childs Bruen Perkins)
- 3,733. Charles H. Woodbury
"Near Hope Gate, Quebec"
1889
pencil on beige paper, sheet: 13 13/16 x 19 1/16 in. (35.1 x 48.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childs Bruen Perkins)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,734. Charles Herbert Woodbury
The Johnson Gate, Cambridge
1890
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

3,735. Charles Herbert Woodbury
World Fliers
1924
etching, image: 10 3/4 x 8 7/8 in. (27.3 x 22.5 cm)
sheet: 16 1/4 x 11 7/16 in. (41.3 x 29.1 cm)
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

3,736. Charles Herbert Woodbury
Easterly Coming
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,737. Charles Herbert Woodbury
Sea Pasture (?) Maine Coast
etching, image: 8 7/8 x 10 7/8 in. (22.5 x 27.6 cm)
sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)
National Gallery of Art, Corcoran Collection

3,738. Hale Aspacio Woodruff
African Headdress
1931-1946
linoleum block, sheet: 18 15/16 x 15 1/16 in. (48.1 x 38.3 cm)
image: 5 15/16 x 3 15/16 in. (15.1 x 10 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)



3,739. Hale Aspacio Woodruff
Old Church
1931-1946
linoleum block, sheet: 19 1/16 x 15 in. (48.4 x 38.1 cm)
image: 6 1/2 x 8 15/16 in. (16.5 x 22.7 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,740. Hale Aspacio Woodruff

Coming Home

1931-1946

linoleum block, sheet: 19 x 15 1/16 in. (48.3 x 38.3 cm)

image: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm)

National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)



3,741. Hale Aspacio Woodruff

Relics

1931-1946

linoleum block, sheet: 18 15/16 x 15 in. (48.1 x 38.1 cm)

image: 8 3/16 x 11 1/8 in. (20.8 x 28.3 cm)

National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)



3,742. Hale Aspacio Woodruff

By Parties Unknown

1931-1946

linoleum block, sheet: 19 x 14 15/16 in. (48.3 x 37.9 cm)

image: 11 15/16 x 8 7/8 in. (30.3 x 22.5 cm)

National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)



3,743. Hale Aspacio Woodruff

Giddap

1931-1946

linoleum block, sheet: 19 1/8 x 15 in. (48.6 x 38.1 cm)

image: 12 x 8 15/16 in. (30.5 x 22.7 cm)

National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)



3,744. Hale Aspacio Woodruff

Trusty on a Mule

1931-1946

linoleum block, sheet: 19 x 15 in. (48.3 x 38.1 cm)

image: 8 3/16 x 10 3/8 in. (20.8 x 26.4 cm)

National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,745. Hale Aspacio Woodruff

Sunday Promenade

1931-1946

linoleum block, sheet: 19 1/16 x 14 7/8 in. (48.4 x 37.8 cm)

image: 9 11/16 x 7 3/4 in. (24.6 x 19.7 cm)

National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)



3,746. Hale Aspacio Woodruff

Portfolio for "The Hale Woodruff Collection: Selections from the Atlanta Period, 1931 - 1946" (Acc Number 1997.7.1 - 1997.7.8)

1996

Unframed: 20 3/4 x 16 in. (52.7 x 40.6 cm)

National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)

3,747. Richard Caton Woodville

The Fencing Lesson

c. 1847-1849

pencil, Unframed: 7 7/8 x 10 3/8 in. (20 x 26.4 cm)

framed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of the Estate of William Woodville, VIII)



3,748. Christopher Wool

My House

color silkscreen, Unframed: 30 x 40 in. (76.2 x 101.6 cm)

framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

3,749. S. J. Woolf

Walt Whitman

lithograph

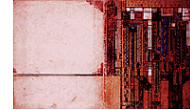
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,750. Frank Lloyd Wright
Design for Cover: Frank Lloyd Wright Princeton Lecture, Architecture, May 1930
1930
colored pencil, sheet: 12 15/16 x 21 11/16 in. (32.9 x 55.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Abdul Huda Farouki)



3,751. Paul Wunderlich
Anatome
1961
lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

3,752. Paul Wunderlich
Creation d'une femme
1966
lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)



3,753. Paul Wunderlich
Nude on Red
n.d.
lithograph (2 colors)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

3,754. Paul Wunderlich
Upside Down Nude (45/120)
n.d.
lithograph, Unframed: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)
Other: 24 1/4 x 17 7/8 in. (61.6 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,755. Andrew Wyeth
November Fields, Chadds Ford, Pennsylvania
c. 1940-1945
watercolor and black ink with brush on creamy-white paper, sheet: 14 9/16 x 20 13/16 in. (37 x 52.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. David Edward Finley)
- 3,756. Susumu Yamaguchi
Mt. Hotaka at Daybreak
1957
color woodcut
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,757. Thomas R. Yanosky
A Virginia Countryside
1947
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,758. Charles Jac Young
Winter Poem
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
- 3,759. Mahonri Young
Head of a Hopi Indian
August 1920
red chalk on brown Paper, sheet: 16 1/4 x 12 1/2 in. (41.3 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,760. Mahonri Young
Navajo Women
1917
pastel on paper, Unframed: 10 x 14 in. (25.4 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

- 3,761. Mahonri Young
Baling Hay (at Granado?)
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,762. Mahonri Young
Navajo Lookout
1917-1919
etching, image: 5 7/8 x 7 7/8 in. (14.9 x 20 cm)
sheet: 8 1/16 x 11 in. (20.5 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,763. Mahonri Young
Eight Sketches of a Wolf, Goat, and Antelopes
black ink and pen, pencil, and watercolor on blue-flecked cream paper laid down, sheet: 9 1/8 x 12 1/16 in. (23.2 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,764. Adja Yunkers
Succubae
1950
colored woodcut, sheet: 16 3/16 x 7 15/16 in. (41.1 x 20.2 cm)
image: 15 1/2 x 7 5/8 in. (39.4 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
- 3,765. Adja Yunkers
Untitled [abstraction]
1962
tempera (?) paint and pastel on white paper, Unframed: 26 1/16 x 33 7/8 in. (66.2 x 86 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
- 3,766. Alfredo Zalce
Hennequen Plant in Yucatan
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,767. Alfredo Zalce
Lumber Workers, Bay of Campeche
color lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,768. Marguerite Zorach
Sailing Vessel
1916
pencil and stump on off-white paper, Unframed: 15 1/4 x 11 1/4 in. (38.7 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,769. William Zorach
Head of a Young Woman
pencil and stump on thin cream paper, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,770. William Zorach
"Cliffs--Yosemite Valley"
1920
pencil on off-white paper, Unframed: 13 9/16 x 9 1/2 in. (34.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,771. William Zorach
Reclining Woman
pencil
National Gallery of Art, Corcoran Collection (Collection of the Zorach Children)

3,772. Francisco Zuniga
El A Biazó
n.d.
drawing, Unframed: 12 3/4 x 16 3/4 in. (32.4 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,773. *Youth*
5th century (?)
terracotta, Unframed: 8 1/2 x 2 3/4 x 2 1/2 in. (21.6 x 7 x 6.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



3,774. *Figurine of a dancer-veiled- with tambourine*
4th - 3rd century B.C.
terracotta, Unframed: 8 x 3 x 1 1/2 in. (20.3 x 7.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



3,775. *Figurine of a goddess or woman - Aphrodite? - leaning on Ionic column*
3rd century - 2nd century B.C.
terracotta, Unframed: 7 x 3 1/4 x 1 7/8 in. (17.8 x 8.3 x 4.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



3,776. *Head of a woman*
2nd century B.C.
terracotta, Unframed: 4 1/2 x 3 x 2 in. (11.4 x 7.6 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



3,777. Herbert Adams
"O, What are the Prizes We Perish to Win, to the First Little Shiner We Caught on a Pin"
1934
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



3,778. Herbert Adams
Plaque - Research Corporation
bakelite, Unframed: 8 x 4 13/16 x 1/2 in. (20.3 x 12.2 x 1.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist's widow)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

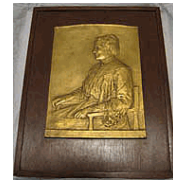
3,779. Herbert Adams
Peggy Gantt
1907
bronze, Overall: 10 x 8 1/8 x 5/8 in. (25.4 x 20.6 x 1.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



3,780. Herbert Adams
Medal of Honor
n.d.
bronze, Overall: 8 1/16 x 10 x 5/8 in. (20.5 x 25.4 x 1.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



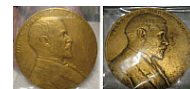
3,781. Herbert Adams
Mrs. B.
n.d.
bronze, Other (bronze): 6 3/4 x 5 x 1/4 in. (17.1 x 12.7 x 0.6 cm)
Overall: 10 x 8 x 5/8 in. (25.4 x 20.3 x 1.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



3,782. Herbert Adams
Jusserand Medal
A: 3/16 x 2 1/2 in. (0.5 x 6.4 cm)
B: 1/8 x 2 1/2 in. (0.3 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



3,783. Herbert Adams
Jusserand Medal
A: 3/16 x 2 1/2 in. (0.5 x 6.4 cm)
B: 1/8 x 2 1/2 in. (0.3 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



3,784. Herbert Adams
Medal of Honor
bronze, Unframed: 3 9/16 x 2 1/8 in., 3/16 in. (9 x 5.4 cm, 0.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,785. Herbert Adams
Angel's Head
n.d.
porcelain bisque, Overall: 3/16 x 2 1/8 in. (0.5 x 5.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



3,786. Herbert Adams
Linda Beau
n.d.
porcelain bisque, Overall: 1/4 x 4 in. (0.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



3,787. Herbert Adams
Baby's Head
n.d.
porcelain bisque, Overall: 1/8 x 1 15/16 in. (0.3 x 4.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)



3,788. Herbert Adams
Primavera
1890-1892
marble and polychrome, Unframed: 21 1/2 x 18 1/2 x 9 3/4 in. (54.6 x 47 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,789. Robert Ingersoll Aitken
Love
n.d.
bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



3,790. Robert Ingersoll Aitken
Naiad
n.d.
bronze, Unframed: 18 1/8 x 12 1/2 x 7 in. (46 x 31.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,791. Robert Ingersoll Aitken
Dancing Faun (Bacchant)
n.d.
bronze, Unframed: 20 1/2 x 9 x 10 in. (52.1 x 22.9 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 3,792. Robert Ingersoll Aitken
"Humanity" Book end: Woman (one of pair)
n.d.
bronze, Unframed: 7 1/4 x 6 x 8 1/2 in. (18.4 x 15.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 3,793. Robert Ingersoll Aitken
"Humanity" Book end: Man (one of pair)
n.d.
bronze, Unframed: 7 x 6 x 9 5/8 in. (17.8 x 15.2 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 3,794. Edmond Amateis
Aesop's Fables
silver, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,795. John Angel
The Fall and the Redemption
Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 3,796. Joseph A. Atchison
Second Inaugural Medal, Franklin D. Roosevelt
bronze, Overall: 3/16 x 3 in. (0.5 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

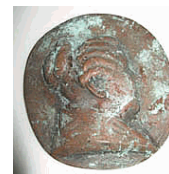


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,797. Bryant Baker
Bust of William A. Clark
1925
bronze, Unframed: 29 x 11 x 19 in. (73.7 x 27.9 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Clifford R. Berry, Jr., Mr. John H. Hall, Jr., and Mr. Lewis R. M. Hall)
- 3,798. Bryant Baker
Bust of William A. Clark
1926
bronze, Unframed: 28 x 16 1/2 x 11 in. (71.1 x 41.9 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R. M. Hall, and Mrs. Katherine H. Vass)
- 3,799. Richmond Barthe
Head of a Boy
n.d.
painted plaster, Unframed: 9 1/2 x 5 1/2 x 5 in. (24.1 x 14 x 12.7 cm)
with base: 10 1/4 x 5 5/8 x 5 in. (26 x 14.3 x 12.7 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
- 3,800. Paul Wayland Bartlett
The Bear Tamer
n.d.
bronze, Unframed: 27 x 13 x 18 1/4 in. (68.6 x 33 x 46.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Wayland Bartlett)
- 3,801. Paul Wayland Bartlett
Elizabeth Cady Staunton
1881
metal, Unframed: 4 x 3 3/4 x 1/2 in. (10.2 x 9.5 x 1.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,802. Paul Wayland Bartlett
Walt Whitman
1885
bronze, Unframed: 9 1/4 x 9 1/8 x 1 in. (23.5 x 23.2 x 2.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



3,803. Paul Wayland Bartlett
Adam
1896
bronze, Unframed: 9 x 8 x 6 1/2 in. (22.9 x 20.3 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



3,804. Paul Wayland Bartlett
Female Figure
n.d.
bronze, Unframed: 13 x 7 x 5 in. (33 x 17.8 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



3,805. Paul Wayland Bartlett
Lafayette on Horseback
n.d.
bronze, Unframed: 21 1/2 x 8 3/4 x 14 1/2 in. (54.6 x 22.2 x 36.8 cm)
base: 1/2 x 10 1/2 x 4 in. (1.3 x 26.7 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



3,806. Paul Wayland Bartlett
Horse Head
1926
bronze, Unframed: 13 1/2 x 6 x 18 in. (34.3 x 15.2 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,807. Paul Wayland Bartlett
Horse Head
1926
bronze, Unframed: 21 x 19 x 7 in. (53.3 x 48.3 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



3,808. Paul Wayland Bartlett
My Grandmother
1877
bronze, Unframed: 13 1/2 x 15 1/4 x 13 in. (34.3 x 38.7 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



3,809. Paul Wayland Bartlett
Sir William Blackstone
1923
bronze, Unframed: 33 1/2 x 15 x 12 1/2 in. (85.1 x 38.1 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))



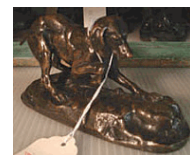
3,810. Antoine-Louis Barye
Panther Seizing a Stag
n.d.
bronze, Unframed: 14 1/2 x 9 x 22 in. (36.8 x 22.9 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. W.C. Eustis)



3,811. Antoine-Louis Barye
Fawn Scratching
1820s
bronze, Unframed: 2 1/2 x 6 1/4 x 3 1/8 in. (6.4 x 15.9 x 7.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,812. Antoine-Louis Barye
Pointer
1830s ?
bronze, Unframed: 3 3/4 x 7 1/8 x 2 3/8 in. (9.5 x 18.1 x 6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,813. Antoine-Louis Barye

General Bonaparte

1838

bronze, Unframed: 13 x 10 1/4 x 4 3/4 in. (33 x 26 x 12.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,814. Antoine-Louis Barye

Duke of Orléans

1840

bronze, Unframed: 14 3/8 x 12 5/8 x 5 1/8 in. (36.5 x 32.1 x 13 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,815. Antoine-Louis Barye

Equestrienne in 1830 Dress

c. 1840

bronze, Unframed: 15 x 13 7/8 x 4 5/8 in. (38.1 x 35.2 x 11.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,816. Antoine-Louis Barye

Charles VII Victorious

1839

bronze, Unframed: 11 3/4 x 10 3/8 x 4 1/4 in. (29.8 x 26.4 x 10.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,817. Antoine-Louis Barye

Tartar Warrior Checking His Horse

1830s

bronze, Overall: 20 1/2 x 17 x 9 in. (52.1 x 43.2 x 22.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,818. Antoine-Louis Barye

Two Arab Horsemen Killing a Lion

late 1830s

bronze, Unframed: 14 1/8 x 14 7/8 x 9 in. (35.9 x 37.8 x 22.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,819. Antoine-Louis Barye
North African Horseman Surprised by a Serpent
c. 1835-1837
bronze, Unframed: 8 7/8 x 11 1/4 x 7 1/8 in. (22.5 x 28.6 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,820. Antoine-Louis Barye
Indian Mounted on an Elephant Crushing a Tiger
late 1830s
bronze, Unframed: 11 x 12 1/8 x 7 in. (27.9 x 30.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,821. Antoine-Louis Barye
Roger and Angelica on the Hippogriff
c. 1846
bronze, Unframed: 20 3/8 x 27 1/2 x 11 1/2 in. (51.8 x 69.9 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,822. Antoine-Louis Barye
Minerva
before 1847
bronze, Unframed: 12 1/4 x 5 1/8 x 6 3/8 in. (31.1 x 13 x 16.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,823. Antoine-Louis Barye
Juno
before 1847
bronze, Unframed: 12 1/4 x 13 x 5 7/8 in. (31.1 x 33 x 14.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,824. Antoine-Louis Barye
Theseus Fighting the Minotaur
c. 1843
bronze, Unframed: 18 x 11 1/2 x 6 3/8 in. (45.7 x 29.2 x 16.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

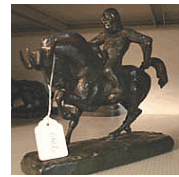
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,825. Antoine-Louis Barye
Lapith (Theseus) Fighting an Centaur (sketch)
c. 1840
bronze, Unframed: 13 1/2 x 14 3/8 x 5 1/2 in. (34.3 x 36.5 x 14 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,826. Antoine-Louis Barye
Ape Riding a Gnu
c. 1845
bronze, Unframed: 9 1/4 x 10 3/8 x 4 in. (23.5 x 26.4 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,827. Antoine-Louis Barye
Standing Bear
Salon of 1831
bronze, Unframed: 9 5/8 x 4 1/2 x 3 3/4 in. (24.4 x 11.4 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



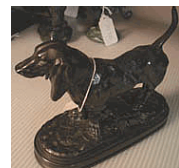
3,828. Antoine-Louis Barye
Two Bears Fighting
1833
bronze, Unframed: 8 1/4 x 6 1/4 x 5 1/2 in. (21 x 15.9 x 14 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,829. Antoine-Louis Barye
Seated Bear
1830s
bronze, Unframed: 5 1/2 x 8 x 5 3/4 in. (14 x 20.3 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,830. Antoine-Louis Barye
English Basset
1830s
bronze, Unframed: 6 1/4 x 8 3/4 x 3 5/8 in. (15.9 x 22.2 x 9.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,831. Antoine-Louis Barye
Wolf Seizing a Stag by the Throat
1830s
bronze, Unframed: 8 1/2 x 18 7/8 x 5 1/2 in. (21.6 x 47.9 x 14 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,832. Antoine-Louis Barye
Two Young Lions
1830s
bronze, Unframed: 6 7/8 x 6 3/4 x 6 in. (17.5 x 17.1 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,833. Antoine-Louis Barye
Lion Devouring a Doe
1837
bronze, Unframed: 5 1/4 x 12 1/4 x 7 1/2 in. (13.3 x 31.1 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,834. Antoine-Louis Barye
Lion Crushing a Serpent
c. 1832
bronze, Unframed: 9 7/8 x 14 1/8 x 7 1/4 in. (25.1 x 35.9 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,835. Antoine-Louis Barye
Seated Lion
c. 1836
bronze, Unframed: 14 1/4 x 12 5/8 x 6 3/4 in. (36.2 x 32.1 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,836. Antoine-Louis Barye
Lioness of Senegal
1830s
bronze, Unframed: 7 7/8 x 11 5/8 x 3 3/8 in. (20 x 29.5 x 8.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,837. Antoine-Louis Barye

Lioness of Algeria

1830s

bronze, Unframed: 8 x 10 3/8 x 3 3/8 in. (20.3 x 26.4 x 8.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,838. Antoine-Louis Barye

Walking Lion

1836

bronze, Unframed: 8 7/8 x 16 3/8 x 4 1/8 in. (22.5 x 41.6 x 10.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,839. Antoine-Louis Barye

Walking Tiger

1830s

bronze, Unframed: 8 1/4 x 17 x 4 in. (21 x 43.2 x 10.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,840. Antoine-Louis Barye

Tiger Attacking an Antelope

c. 1834?

bronze, Unframed: 13 x 21 1/4 x 10 1/4 in. (33 x 54 x 26 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,841. Antoine-Louis Barye

Tiger Attacking a Stag

Salon of 1830

bronze, Unframed: 6 1/4 x 12 1/4 x 6 in. (15.9 x 31.1 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,842. Antoine-Louis Barye

Tiger Devouring a Gavia

c. 1831

bronze, Unframed: 7 3/4 x 19 3/4 x 7 3/4 in. (19.7 x 50.2 x 19.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,843. Antoine-Louis Barye
Tiger Devouring a Gazelle
1834
bronze, Unframed: 5 3/8 x 13 5/8 x 5 5/8 in. (13.7 x 34.6 x 14.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,844. Antoine-Louis Barye
Panther Seizing a Stag
1830s
bronze, Unframed: 14 x 22 x 10 1/4 in. (35.6 x 55.9 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,845. Antoine-Louis Barye
Panther of India
1830s
bronze, Unframed: 4 7/8 x 10 5/8 x 3 3/4 in. (12.4 x 27 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



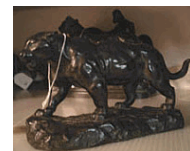
- 3,846. Antoine-Louis Barye
Panther of Tunis
1830s
bronze, Unframed: 5 3/8 x 10 3/4 x 3 7/8 in. (13.7 x 27.3 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,847. Antoine-Louis Barye
Panther Surprising a Civet Cat
1830s
bronze, Unframed: 4 1/4 x 9 3/8 x 3 3/8 in. (10.8 x 23.8 x 8.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,848. Antoine-Louis Barye
Walking Jaguar
1830s
bronze, Unframed: 5 x 9 x 2 7/8 in. (12.7 x 22.9 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,849. Antoine-Louis Barye

Standing Jaguar

1830s

bronze, Unframed: 5 1/8 x 8 7/8 x 2 3/4 in. (13 x 22.5 x 7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,850. Antoine-Louis Barye

Sleeping Jaguar

1830s

bronze, Unframed: 3 3/8 x 12 1/4 x 6 in. (8.6 x 31.1 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,851. Antoine-Louis Barye

Jaguar Devouring a Crocodile

1830s

bronze, Unframed: 3 1/8 x 9 1/2 x 3 3/4 in. (7.9 x 24.1 x 9.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,852. Antoine-Louis Barye

Ocelot Carrying Off a Heron

c. 1845

bronze, Unframed: 6 7/8 x 12 3/8 x 6 1/2 in. (17.5 x 31.4 x 16.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,853. Antoine-Louis Barye

African Elephant

1830s

bronze, Unframed: 5 1/8 x 7 7/8 x 2 5/8 in. (13 x 20 x 6.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,854. Antoine-Louis Barye

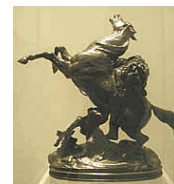
Horse Attacked by a Lion

1833

bronze, with base: 15 3/4 x 15 1/8 x 6 1/4 in. (40 x 38.4 x 15.9 cm)

Unframed: 14 3/4 x 15 1/8 x 6 1/4 in. (37.5 x 38.4 x 15.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,855. Antoine-Louis Barye
Half-Blooded Horse, with Head Down
1830s
bronze, Unframed: 7 5/8 x 11 3/4 x 3 3/4 in. (19.4 x 29.8 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,856. Antoine-Louis Barye
Turkish Horse (right foreleg raised)
1830s
bronze, Unframed: 10 1/2 x 10 x 4 1/2 in. (26.7 x 25.4 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,857. Antoine-Louis Barye
Turkish Horse (left foreleg raised)
1830s
bronze, Unframed: 10 1/2 x 10 x 4 3/4 in. (26.7 x 25.4 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,858. Antoine-Louis Barye
Elk Surprised by a Lynx
Salon of 1834
bronze, Unframed: 9 x 13 1/4 x 6 in. (22.9 x 33.7 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,859. Antoine-Louis Barye
Ten-Point Stag Brought Down by Two Scotch Hounds
Salon of 1833
bronze, Unframed: 17 x 22 x 12 in. (43.2 x 55.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,860. Antoine-Louis Barye
Stag, Doe, and Fawn
1830
bronze, Unframed: 9 1/8 x 9 7/8 x 5 3/4 in. (23.2 x 25.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,861. Antoine-Louis Barye
Virginia Deer Reclining
1837
bronze, Unframed: 10 x 15 7/8 x 7 3/8 in. (25.4 x 40.3 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,862. Antoine-Louis Barye
Virginia Deer, Left Foot Raised
1830s
bronze, Unframed: 6 5/8 x 6 1/4 x 1 7/8 in. (16.8 x 15.9 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,863. Antoine-Louis Barye
Bull
1830s
bronze, Unframed: 7 1/4 x 11 7/8 x 4 1/4 in. (18.4 x 30.2 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,864. Antoine-Louis Barye
Rearing Bull with Tiger
late 1830s
bronze, Unframed: 8 1/2 x 10 1/4 x 4 3/8 in. (21.6 x 26 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,865. Antoine-Louis Barye
Bull Brought Down by a Bear
1830s
bronze, Unframed: 5 5/8 x 11 x 6 in. (14.3 x 27.9 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,866. Antoine-Louis Barye
Eagle Holding a Heron
c. 1845
bronze, Unframed: 12 3/8 x 12 1/2 x 9 3/8 in. (31.4 x 31.8 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,867. Antoine-Louis Barye
Crocodile Devouring an Antelope
1830

bronze, Unframed: 6 3/8 x 16 3/8 x 9 in. (16.2 x 41.6 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,868. Antoine-Louis Barye
Python Crushing a Gazelle
1830s

bronze, Unframed: 6 x 15 3/8 x 5 3/4 in. (15.2 x 39.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,869. Antoine-Louis Barye
Python Crushing a Crocodile
c. 1835-1840

bronze, Unframed: 6 3/8 x 15 1/4 x 5 3/4 in. (16.2 x 38.7 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



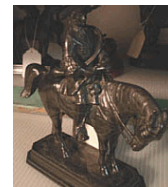
- 3,870. Antoine-Louis Barye
Lion of the Column of July (relief)
c. 1838

bronze, Unframed: 8 x 16 3/4 x 2 1/2 in. (20.3 x 42.5 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,871. Antoine-Louis Barye
Huntsman, Louis XV Period
1855-1865

bronze, Unframed: 7 5/8 x 7 1/2 x 3 in. (19.4 x 19.1 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,872. Antoine-Louis Barye
Caucasian Warrior
1855-1865

bronze, Unframed: 7 5/8 x 7 1/8 x 3 1/8 in. (19.4 x 18.1 x 7.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,873. Antoine-Louis Barye
Bear Overthrown by Hounds
1855-1865
bronze, Unframed: 10 1/8 x 13 5/8 x 10 3/8 in. (25.7 x 34.6 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,874. Antoine-Louis Barye
Bear Fleeing from Dogs
1855-1865
bronze, Unframed: 14 x 17 3/4 x 10 in. (35.6 x 45.1 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,875. Antoine-Louis Barye
Greyhound Retrieving a Hare
1855-1865
bronze, Unframed: 8 1/4 x 13 5/8 x 3 3/4 in. (21 x 34.6 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

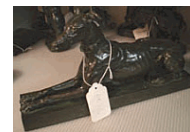
- 3,876. Antoine-Louis Barye
Walking Wolf
1855-1865
bronze, Unframed: 9 1/2 x 15 1/4 x 4 1/8 in. (24.1 x 38.7 x 10.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,877. Antoine-Louis Barye
Peasant of the Middle Ages
c. 1855-1865
bronze, Unframed: 13 x 10 1/2 x 4 1/2 in. (33 x 26.7 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,878. Antoine-Louis Barye
Tom, Algerian Greyhound
1855-1865
bronze, Unframed: 7 1/2 x 14 1/4 x 4 3/8 in. (19.1 x 36.2 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,879. Antoine-Louis Barye
Reclining Greyhound
1830s
bronze, Unframed: 2 1/2 x 10 3/8 x 3 1/2 in. (6.4 x 26.4 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,880. Antoine-Louis Barye
Reclining Panther
1830s
bronze, Unframed: 2 1/2 x 7 3/8 x 2 3/4 in. (6.4 x 18.7 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,881. Antoine-Louis Barye
Doe Reclining
1830s
bronze, Unframed: 3 1/2 x 6 x 2 1/2 in. (8.9 x 15.2 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,882. Antoine-Louis Barye
Fawn Reclining
1840
bronze, Unframed: 1 7/8 x 6 x 2 3/8 in. (4.8 x 15.2 x 6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,883. Antoine-Louis Barye
Axis
1820s
bronze, Unframed: 5 1/8 x 6 5/8 x 2 in. (13 x 16.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,884. Antoine-Louis Barye
Deer (?)
1820s
bronze, Unframed: 6 1/2 x 7 x 1 3/4 in. (16.5 x 17.8 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

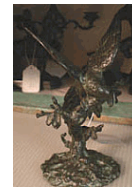
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,885. Antoine-Louis Barye
Ganges Deer (?)
1830s
bronze, Unframed: 4 7/8 x 6 3/8 x 2 in. (12.4 x 16.2 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,886. Antoine-Louis Barye
Parakeet Seated on a Tree
1820s
bronze, Unframed: 7 7/8 x 5 3/8 x 4 in. (20 x 13.7 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,887. Antoine-Louis Barye
Pheasant (head to left)
1840s
bronze, Unframed: 4 3/4 x 8 1/4 x 2 3/8 in. (12.1 x 21 x 6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,888. Antoine-Louis Barye
Pheasant (head to right)
1840s
bronze, Unframed: 4 1/4 x 8 1/4 x 2 3/8 in. (10.8 x 21 x 6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,889. Antoine-Louis Barye
Leopard (relief)
1831
bronze, Unframed: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,890. Antoine-Louis Barye
Panther (relief)
1831
bronze, Unframed: 5 3/8 x 7 1/2 in. (13.7 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,891. Antoine-Louis Barye
Genet Carrying off a Bird
1831
bronze, Unframed: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,892. Antoine-Louis Barye
Virginia Deer
1831
bronze, Unframed: 5 3/4 x 8 1/8 in. (14.6 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,893. Antoine-Louis Barye
Card Receiver with Fawn's Feet, Grapes
before 1847
bronze, Overall: 4 1/8 x 7 5/8 in. (10.5 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



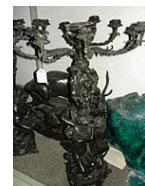
- 3,894. Antoine-Louis Barye
Card Receiver with Inverted Border on High Stem
before 1847
bronze, Overall: 5 7/8 x 8 in. (14.9 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,895. Antoine-Louis Barye
Three Light Candelabra Antique Style with Chains
c. 1845
bronze, Unframed: 26 1/4 x 8 1/2 in. (66.7 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,896. Antoine-Louis Barye
Nine Light Candelabra with Six Figures, Masks, and Chimeras
c. 1840
bronze, Overall: 26 x 16 1/2 in. (66 x 41.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,897. Antoine-Louis Barye
Candlestick with Volubilis, Roots, and Fawn's Feet with a Serpent about the Stem
before 1847
bronze, Unframed: 9 1/2 x 3 5/8 x 3 1/4 in. (24.1 x 9.2 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



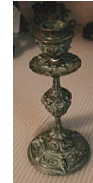
3,898. Antoine-Louis Barye
Candlestick, Greek Style with Antique Medallions
1847-1855
bronze, Unframed: 10 3/8 x 4 5/8 in. (26.4 x 11.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,899. Antoine-Louis Barye
Two Light Candlestick
before 1847
bronze, Unframed: 9 7/8 x 10 1/2 x 3 3/8 in. (25.1 x 26.7 x 8.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,900. Antoine-Louis Barye
Candlestick, Cup Form, with Arabesques, Bell Flowers, Owls, and Panthers' Heads
before 1847
bronze, Unframed: 6 7/8 x 3 3/8 in. (17.5 x 8.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,901. Antoine-Louis Barye
Candlestick with Leaves and Clochettes with a Scarab on the Stem
before 1847
bronze, Unframed: 12 5/8 x 5 1/4 in. (32.1 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,902. Antoine-Louis Barye
Ratel Stealing Eggs
1855-1865
bronze, Unframed: 4 3/8 x 6 5/8 x 3 1/8 in. (11.1 x 16.8 x 7.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

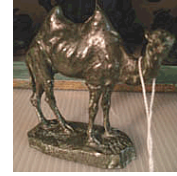
3,903. Antoine-Louis Barye

Persian Camel

1855-1865

bronze, Unframed: 4 1/2 x 4 3/4 x 1 3/4 in. (11.4 x 12.1 x 4.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



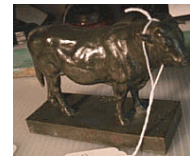
3,904. Antoine-Louis Barye

Small Bull

1855-1865

bronze, Unframed: 3 3/8 x 5 3/4 x 2 in. (8.6 x 14.7 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,905. Antoine-Louis Barye

Jaguar Devouring a Hare

1850-1851

bronze, Unframed: 16 x 40 x 14 in. (40.6 x 101.6 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,906. Antoine-Louis Barye

Theseus Fighting the Centaur Bienor

Salon of 1850-1851

bronze, Unframed: 44 1/2 x 49 5/8 x 16 in. (113 x 126 x 40.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



3,907. Antoine-Louis Barye

Turtle

bronze, Unframed: 1 x 4 x 3 in. (2.5 x 10.2 x 7.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles and Museum purchase with funds from the William A. Clark Fund)



3,908. Antoine-Louis Barye

Cochin China Elephant

bronze, Unframed: 5 3/4 x 2 3/4 x 10 in. (14.6 x 7 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Estate of George E. Tewksbury by his wife and daughter)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,909. Chester Beach
"In Peace the Sons Bury the Fathers, in War the Fathers Bury the Sons"
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,910. Abram Belskie
This Above All To Thine Own Self Be True
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,911. Stanley Bleifeld
Untitled
1974
Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 3,912. Boeotia
Dancing woman
end 3rd - 2nd c. B.C.
terracotta, Unframed: 8 1/2 x 4 x 2 in. (21.6 x 10.2 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 3,913. Pierre Bonnard
Standing Nude
n.d.
bronze, Unframed: 7 x 2 5/8 x 3 in. (17.8 x 6.7 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Evelyn Stefansson Nef)
- 3,914. John Gutzon de la Mothe Borglum
Dancer
n.d.
bronze, Unframed: 12 5/8 x 6 3/4 x 3 1/2 in. (32.1 x 17.1 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,915. Jacques Bousseau
Soldier Drawing His Bow
n.d.
bronze, Unframed: 35 x 15 x 13 in. (88.9 x 38.1 x 33 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



3,916. Richard Edwin Brooks
Memorial Tablet to the Late E. F. Andrews
1917
bronze
National Gallery of Art, Corcoran Collection (Gift of the students of E.F. Andrews)

3,917. Albert Bruce
Fritz Holm
n.d.
bronze, Overall: 1/8 x 2 1/2 in. (0.3 x 6.4 cm)
National Gallery of Art, Corcoran Collection



3,918. Henry Kirke Bush-Brown
Herbert Hoover (Inaugural medal)
bronze, Overall: 3/16 x 2 3/4 in. (0.5 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Julius Garfinckel)



3,919. Henry Kirke Bush-Brown
Herbert Hoover (Inaugural medal)
bronze, Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



3,920. Boris Buzan
Space Exploration Medal
1969
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,921. Alexander Calder
Life as a Dance
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,922. Alexander Calder
A. Lucien Archambault, III
n.d.
plaster, Unframed: 12 x 6 x 10 3/4 in. (30.5 x 15.2 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Margerite A. C. Stewart)
- 3,923. Antonio Canova (after)
Venus
n.d.
marble, Unframed: 69 x 20 x 18 in. (175.3 x 50.8 x 45.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 3,924. Gaetano Cecere
"There is No Easy Way from the Earth to the Stars"
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,925. Rene Paul Chambellan
Iwo Jima (commemorative medal)
n.d.
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,926. Robert Cook
Music and Dance
1976
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,927. Darrell Crain
Inaugural Medal, Warren G. Harding
silver, Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



3,928. Thomas Crawford
Peri at the Gates of Paradise
modeled 1854; Carved by 1859
marble, Unframed: 69 x 28 x 20 in. (175.3 x 71.1 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,929. Leonard Crunelie
Wisconsin Academy of Sciences, Arts, and Letters
bronze, Unframed: 2 7/8 x 1 7/8 in., 1/8 in. (7.3 x 4.8 cm, 0.3 cm)
National Gallery of Art, Corcoran Collection



3,930. Honoré Victorin Daumier
Self-Portrait
c. 1855
bronze, Unframed: 28 1/2 x 10 1/2 x 9 in. (72.4 x 26.7 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Armand Hammer Daumier Fund)



3,931. Jo Davidson
Third Inaugural Medal, Franklin D. Roosevelt
1941
bronze, Overall: 1/8 x 1 5/8 in. (0.3 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



3,932. Jo Davidson
Fourth Inaugural Medal, Franklin D. Roosevelt
1945
bronze, Overall: 1/8 x 1 3/4 in. (0.3 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,933. Janet de Coux
Thou Sluggard
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



3,934. Donald De Lue
"What is Man that Thou art Mindful of Him"
gold patina, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



3,935. Jean De Marco
Music - Drama (85th issue)
n.d.
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



3,936. Felix de Weldon
Johnson Inaugural Medal
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



3,937. Henry Dropsy
Nicholas Roerich Medal
n.d.
bronze, Overall: 5/16 x 2 5/8 in. (0.8 x 6.7 cm)
National Gallery of Art, Corcoran Collection



3,938. Alpee Dubois
Peinture (painting medal)
gilded copper, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,939. Thomas Eakins
Knitting
1881
plaster, Unframed: 18 1/2 x 14 7/8 x 3 1/4 in. (47 x 37.8 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



3,940. Thomas Eakins
Knitting
1881
bronze, Unframed: 18 1/2 x 14 7/8 x 3 1/4 in. (47 x 37.8 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Casting (1967) made from plaster owned by the Gallery)



3,941. Thomas Eakins
Arcadia
1883
bronze, Unframed: 11 1/2 x 23 3/4 x 2 1/2 in. (29.2 x 60.3 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



3,942. Abastenia St. Leger Eberle
Girls Dancing
1907
bronze, Unframed: 13 x 7 1/4 x 7 5/16 in. (33 x 18.4 x 18.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



3,943. Abastenia St. Leger Eberle
Girl Seated (from the Wading series)
modeled 1911; Cast 1913 or later
bronze, Unframed: 8 1/4 x 13 x 7 in. (21 x 33 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



3,944. Abastenia St. Leger Eberle
Girl Standing (from the Wading series)
modeled 1911; Cast 1913 or later
bronze, Unframed: 13 1/2 x 6 x 7 1/2 in. (34.3 x 15.2 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

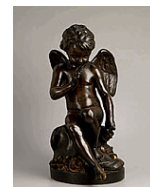


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,945. Abastenia St. Leger Eberle
Sea Treasures (from the Wading series)
modeled 1911; Cast 1913 or later
bronze, Unframed: 10 x 13 1/4 x 9 3/4 in. (25.4 x 33.7 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,946. Frank Eliscu
Sea Treasures
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees
through subscription to the Society of Medalists)
- 3,947. Rudolph Evans
Jeanne
n.d.
bronze, Unframed: 62 x 19 x 13 in. (157.5 x 48.3 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Clarence M.
Wooley)
- 3,948. Etienne Maurice Falconet
Venus and Cupid
n.d.
marble, Unframed: 16 3/4 x 7 x 7 in. (42.5 x 17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 3,949. Etienne-Maurice Falconet
The Menacing Cupid
after 1757
bronze, Unframed: 33 x 16 x 21 in. (83.8 x 40.6 x 53.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 3,950. Sally James Farnham
William Andrews Clark
n.d.
bronze, Unframed: 25 1/4 x 11 x 10 1/2 in. (64.1 x 27.9 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. M. de Brabant)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,951. Paul Fjelde
Walt Whitman
n.d.
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 3,952. John F. Flanagan
Aphrodite the Resplendent
bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,953. James Earle Fraser
Pony Express
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,954. Laura Gardin Fraser
Sporting Subject
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,955. Laura Gardin Fraser
The Official George Washington Bicentennial Commemorative Medal
bronze, Overall: 3/16 x 3 in. (0.5 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the United States George Washington Bicentennial Commission)
- 3,956. Emmanuel Fremiet
Young Faun Feeding Animals
n.d.
marble, Unframed: 12 1/4 x 22 1/4 x 8 1/2 in. (31.1 x 56.5 x 21.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,957. Rene Fremin
Flora
n.d.
marble, Unframed: 29 3/8 x 11 x 13 in. (74.6 x 27.9 x 33 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



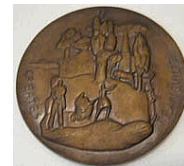
- 3,958. Daniel Chester French
The Sons of God Saw the Daughters of Men That They Were Fair
1923
marble, framed: 98 x 40 x 32 in. (248.9 x 101.6 x 81.3 cm)
Unframed: 81 x 40 x 23 in. (205.7 x 101.6 x 58.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 3,959. Daniel Chester French
Alma Mater (Columbia University)
c. 1875
bronze, Unframed: 9 1/4 x 6 x 5 3/4 in. (23.5 x 15.2 x 14.6 cm)
with base: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift in memory of Helen Minshall)



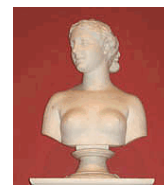
- 3,960. Leo Friedlander
Harmony Creates Tranquility
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



- 3,961. Harriet Whitney Frishmuth
Slavonic Dancer
modeled 1921; cast 1921-1927
bronze, Unframed: 13 1/2 x 6 3/4 x 5 in. (34.3 x 17.1 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. William H. Hill)



- 3,962. Alexander Galt
Bacchante
n.d.
marble, Unframed: 20 7/8 x 16 x 8 7/8 in. (53 x 40.6 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

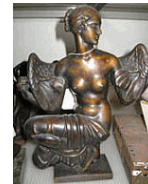


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,963. Norman Bel Geddes
General Motors Medal
silver, Overall: 1/4 x 3 in. (0.6 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Medallic Art Company)
- 3,964. John Gregory
A Betrothal Medal
bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,965. John Gregory
Philomela
bronze, Unframed: 12 1/4 x 8 3/4 x 3 3/4 in. (31.1 x 22.2 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 3,966. Margaret Grigor
Commemoration of the Statehood of Alaska and Hawaii
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 3,967. Walker Hancock
There Will Be Other Towers
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,968. Joel T. Hart
Mrs. Agnes Maxwell Kearny
1854
marble
National Gallery of Art, Corcoran Collection (Gift of Mrs. Virginia Livingston Hunt)

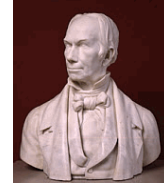


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,969. Joel T. Hart
Henry Clay
n.d.
marble
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,970. Henry Hering
Charles Albert Coffin (bas-relief)
bronze, Overall: 11 x 8 15/16 x 3/4 in. (27.9 x 22.7 x 1.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 3,971. Malvina Cornell Hoffman
Portrait of Anna Pavlova in Russian Head-dress
wax over plaster, Unframed: 23 x 9 x 6 3/4 in. (58.4 x 22.9 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,972. Malvina Cornell Hoffman
Pavlova
1926
terracotta, Unframed: 13 x 11 x 6 1/2 in. (33 x 27.9 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 3,973. Malvina Cornell Hoffman
Brotherhood of Man
bronze, Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,974. C. L. Hogeboom
Benjamin Franklin
1885
plaster relief, Unframed: 19 1/2 x 16 1/4 x 1 3/4 in. (49.5 x 41.3 x 4.4 cm)
National Gallery of Art, Corcoran Collection
- 3,975. Thomas Hope
Pedestal for "Venus" after Canova
c. 1822-1823
marble, Unframed: 37 1/4 x 79 5/8 x 59 5/8 in. (94.6 x 202.2 x 151.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,976. Donald Horn
To Reap, Man Must Sow
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,977. Jean Antoine Houdon
Head of George Washington
n.d.
plaster cast, Unframed: 14 1/2 x 10 1/2 x 9 in. (36.8 x 26.7 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of James D. Smith)
- 3,978. Jean Antoine Houdon
Bust of John Paul Jones
n.d.
plaster, Unframed: 27 1/2 x 19 1/2 x 12 in. (69.9 x 49.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of F. D. Millet)
- 3,979. Jean Antoine Houdon
Mask of George Washington
n.d.
plaster, Unframed: 13 x 7 1/2 x 6 1/2 in. (33 x 19.1 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Edward J. Stellwagen)
- 3,980. Jean Antoine Houdon
Bust of Joel Barlow
n.d.
plaster, Unframed: 27 x 24 x 12 in. (68.6 x 61 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Peter T. Barlow)
- 3,981. Jean Antoine Houdon
John Paul Jones
bronze, Unframed: 27 1/2 x 19 x 11 1/2 in. (69.9 x 48.3 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,982. Cecil deBlaquière Howard
"Peace is Life and War is Death"
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



- 3,983. Anna Hyatt Huntington
Greyhounds Playing
modeled 1936; Cast 1937
bronze, Unframed: 38 x 41 x 18 in. (96.5 x 104.1 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



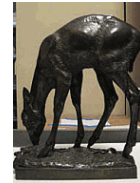
- 3,984. Anna Hyatt Huntington
Fawns Playing
1936
bronze, Unframed: 42 x 31 x 20 1/2 in. (106.7 x 78.7 x 52.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



- 3,985. Anna Hyatt Huntington
Yawning Tiger
c. 1917
bronze, Unframed (with base): 9 1/2 x 32 x 9 in. (24.1 x 81.3 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



- 3,986. Anna Hyatt Huntington
Fawn
1923-1927
bronze, Unframed: 17 x 13 1/4 x 5 1/2 in. (43.2 x 33.7 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



- 3,987. Anna Hyatt Huntington
Elephant Running
n.d.
bronze, Unframed: 7 1/4 x 15 3/4 x 7 1/2 in. (18.4 x 40 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,988. Anna Hyatt Huntington
Head of my Mother
n.d.
marble, Unframed: 17 1/2 x 8 1/4 x 8 5/8 in. (44.5 x 21 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,989. Anna Hyatt Huntington
Colt, Six Months
n.d.
bronze, Unframed: 13 1/4 x 12 x 3 5/8 in. (33.7 x 30.5 x 9.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 3,990. Chauncey B. Ives
Sans Souci
1863
marble, Unframed: 36 1/2 x 22 x 13 in. (92.7 x 55.9 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of John B. Henderson)
- 3,991. Sten Jacobson
Christ and multitude (obverse), Pagan joys (reverse)
1972
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees
through subscription to the Society of Medalists)
- 3,992. Carl Paul Jennewein
Fame and Glory
1933
bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to
the Society of Medalists)
- 3,993. Carl Paul Jennewein
Inaugural Medal, Harry S. Truman
bronze, Overall: 1/8 x 2 in. (0.3 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 3,994. Mico Kaufman
Youth with guitar (obverse), Soldier carrying wounded (reverse)
1973
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 3,995. Edward Kemeys
Jaguar Lovers
1888
bronze, Unframed: 14 5/8 x 30 x 19 in. (37.1 x 76.2 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 3,996. Julio Kilenyi
Inaugural Medal, Calvin Coolidge
bronze, Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom.)
- 3,997. Joseph Kiselewski
World Peace Medal
n.d.
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,998. Henry Kreis
The Five Wise Virgins - the Five Foolish Virgins
bronze, Overall: 3/16 x 2 3/4 in. (0.5 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 3,999. John La Farge
Hollyhocks
n.d.
plaster, bronzed, Unframed: 64 x 30 in. (162.6 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,000. Gaston Lachaise
Woman on Horseback
1918
bronze, Unframed: 10 7/8 x 10 x 4 1/2 in. (27.6 x 25.4 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Honorable Francis Biddle)
- 4,001. Gaston Lachaise
Standing Nude
bronze, Unframed: 8 1/2 x 3 x 3 in. (21.6 x 7.6 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
- 4,002. Albert Laessle
Abundance
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,003. Gertrude K. Lathrop
Conserve Wildlife
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,004. Lee Lawrie
The Sower
n.d.
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,005. Thomas Lo Medico
Pursuit of Happiness Goodwill Toward Men (38th issue of the Society of Medalists)
bronze, Overall: 3/4 x 2 7/8 in. (1.9 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,006. Robert Lohman
Nature, the Perennially Creative Inspiration
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 4,007. Frederick William MacMonnies
Medal in Commemoration of Linbergh's Flight
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,008. Frederick William MacMonnies
Dancing Woman
n.d.
bronze, Overall: 10 1/4 x 4 x 3 3/4 in. (26 x 10.2 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 4,009. Frederick William MacMonnies
Young Faun with Heron
modeled 1890; Cast 1894/1904
bronze, Unframed: 27 1/2 x 15 x 11 in. (69.9 x 38.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Louis Shecter)
- 4,010. Hermon A. MacNeil
The Sun Vow
1905
bronze, Unframed: 70 x 32 x 46 in. (177.8 x 81.3 x 116.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 4,011. Aristide Maillol
Seated Nude
n.d.
bronze, Unframed: 11 3/8 x 6 1/2 x 5 in. (28.9 x 16.5 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of The Honorable Francis Biddle)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,012. Aristide Maillol
Baigneuse Debout
n.d.
cast bronze, brownish patina, Unframed: 25 x 5 1/2 x 5 1/2 in. (63.5 x 14 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Evelyn Stefansson Nef)



4,013. Oronzio Maldarelli
Dancers and Bathers
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



4,014. Bruno Mankowski
50th Anniversary Medal of Medallic Art Company
bronze, Overall: 1/4 x 2 in. (0.6 x 5.1 cm)
National Gallery of Art, Corcoran Collection



4,015. Paulanship
Dancer and Gazelles
modeled by February 1916; Cast by December 1917
bronze, Unframed: 69 3/4 x 73 x 19 in. (177.2 x 185.4 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



4,016. Paulanship
Medal to Dionysius
bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



4,017. Paulanship
Inaugural Medal for Franklin Delano Roosevelt
bronze, Overall: 3/8 x 3 in. (1 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,018. Paulanship
Vase
1913
bronze, Unframed: 14 5/8 x 8 1/2 x 5 1/8 in. (37.1 x 21.6 x 13 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



4,019. Paulanship
Flight of Night
1918
bronze, Unframed: 35 x 31 x 9 1/4 in. (88.9 x 78.7 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



4,020. Paulanship
Indian Running with Dog
1922
bronze, Unframed: 22 x 23 x 8 1/4 in. (55.9 x 58.4 x 21 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



4,021. Paulanship
Europa and the Bull
1924
bronze, Unframed: 10 1/2 x 6 1/2 x 12 in. (26.7 x 16.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



4,022. Paulanship
Ash Tray
n.d.
bronze, Overall: 3/4 x 5 3/4 in. (1.9 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



4,023. Paulanship
Inaugural Medal, Franklin Deleanor Roosevelt
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



4,024. Paulanship
Kennedy Inaugural Medal
1961
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

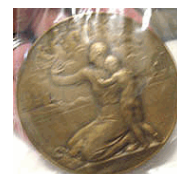


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,025. Paulanship
Javelin Thrower
n.d.
bronze, Unframed: 20 x 32 x 7 3/4 in. (50.8 x 81.3 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)
- 4,026. Paulanship
America Aids the Children of France
bronze, Overall: 3/16 x 2 1/2 in. (0.5 x 6.4 cm)
National Gallery of Art, Corcoran Collection
- 4,027. Paulanship
The Foe of Free People
bronze, Overall: 3/16 x 2 9/16 in. (0.5 x 6.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Kultur in Belgium)
- 4,028. Giacomo Manzu
Joseph H. Hirshhorn
n.d.
bronze bust with gold patina, Unframed: 11 1/2 x 8 x 8 in. (29.2 x 20.3 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 4,029. Henry Marinsky
Mountain Solitude
1977
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 4,030. Edward McCartan
The Old World and the New World
1939
bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,031. Robert Tait McKenzie
Speed and Strength
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,032. Larkin Goldsmith Mead
Echo
1863-1864
marble
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
- 4,033. Ralph J. Menconi
Unanimous Declaration of the Thirteen United States of America
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 4,034. Pierre Jules Mene
Bronze Bird
bronze, Unframed: 9 x 6 x 2 1/4 in. (22.9 x 15.2 x 5.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. James Clark McGuire)
- 4,035. Ivan Mestrovic
Socrates Discussing with His Disciples; the Philosopher in the Grip of Inspiration
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,036. S. N. Meyer
Inaugural Medal, Theodore Roosevelt
bronze, Overall: 1/8 x 1 3/4 in. (0.3 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

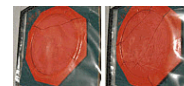


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,037. Clark Mills
Bust of Washington (after Houdon)
1849
bronze, Unframed: 17 3/4 x 13 1/2 x 9 in. (45.1 x 34.3 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,038. Clark Mills
George Washington (after Houdon)
n.d.
plaster, Unframed: 18 1/2 x 13 1/2 x 7 1/2 in. (47 x 34.3 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss E. Johnston?)
- 4,039. George Mills
Medal to perpetuate the names of those who in 1811 subscribed to purchase the painting of Christ in the Temple
n.d.
bronze, Overall: 3/16 x 1 1/8 in. (0.5 x 2.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. J. M. Toner)
- 4,040. Henry Mitchell
Painting Medal, 3rd Biennial Corcoran Gallery of Art
copper, Overall: 1/8 x 2 1/16 in. (0.3 x 5.2 cm)
B: 1/8 x 2 1/16 in. (0.3 x 5.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 4,041. Henry Mitchell
Die for Drawing Medal Corcoran Gallery of Art
n.d.
lead, Overall: 3/16 x 2 in. (0.5 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 4,042. Henry Mitchell
Die (two pieces) for Drawing Medal Corcoran Gallery of Art
wax, each: 2 11/16 x 2 11/16 in., 1/16 in. (6.8 x 6.8 cm, 0.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

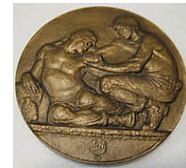


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,043. Pietro Montana
St Francis of Assisi
bronze with pink gold patina, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 4,044. Bruce Moore
Eternal Vigilance - Destruction
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,045. Berthold Nebel
World Unity or Oblivion
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,046. Andrew O'Connor
Commodore John Barry
n.d.
plaster, Unframed: 21 x 7 1/2 x 5 3/4 in. (53.3 x 19.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeremiah O'Connor)
- 4,047. Andrew O'Connor
Commodore John Barry
n.d.
bronze, Unframed: 21 x 7 x 6 in. (53.3 x 17.8 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeremiah O'Connor)
- 4,048. Hiram Powers
Unfinished bust of the Greek Slave
n.d.
marble, Unframed: 21 5/8 x 18 1/2 x 9 7/8 in. (54.9 x 47 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,049. Hiram Powers
Alice Key Pendleton
modeled 1870, carved 1870
marble, Unframed: 26 1/2 x 19 3/4 x 11 1/2 in. (67.3 x 50.2 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of James Francis Brice)



4,050. Hiram Powers
America
modeled 1850-1854, carved after 1854
marble, Unframed: 27 5/8 x 19 x 13 7/8 in. (70.2 x 48.3 x 35.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Henry de C. May)



4,051. Hiram Powers
Diana
modeled 1852, carved 1853
marble, Unframed: 30 1/4 x 21 x 13 in. (76.8 x 53.3 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Stella McCalla Sands)



4,052. Hiram Powers
The Greek Slave
modeled 1841-1843, carved 1846
marble, Unframed: 65 7/8 x 20 1/4 x 18 1/2 in. (167.3 x 51.4 x 47 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



4,053. Hiram Powers
A Country Woman
modeled 1838, carved 1839
marble, Unframed: 23 x 18 x 10 in. (58.4 x 45.7 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



4,054. Hiram Powers
Proserpine
modeled 1844, carved 1846 or later
marble, Unframed: 22 x 19 3/8 x 11 1/4 in. (55.9 x 49.2 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,055. Hiram Powers
William J. Stone
modeled 1837, carved 1842
marble, Unframed: 21 x 15 1/8 x 9 in. (53.3 x 38.4 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift from Mrs. William J. Stone)



4,056. Hiram Powers
Bust of The Greek Slave
1848
marble, Unframed: 20 7/8 x 15 1/2 x 8 3/8 in. (53 x 39.4 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Mrs. Amelia B. Lazarus, Mr. James Parmelee, Mr. Stevenson Scott, Mr. Louis E. Shecter, Mrs. Mabel Stevens Smithers, and Southern Educational & Charitable Trust)



4,057. Preston Powers
Bust of Professor Jean Louis Rodolphe Agassiz
1878
marble
National Gallery of Art, Corcoran Collection (Gift of J.T. Robinson)



4,058. Alexander Phimister Proctor
Indian Warrior
Modeled 1898; Cast by 1913-1918
bronze, Unframed: 40 x 16 x 30 1/4 in. (101.6 x 40.6 x 76.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



4,059. Alexander Phimister Proctor
Indian Pursuing Buffalo
1916
bronze, Overall: 18 1/4 x 29 3/4 x 9 3/4 in. (46.4 x 75.6 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



4,060. Alexander Phimister Proctor
Stalking Panther
Modeled 1891-1893; Cast c. 1905-1913
bronze, Unframed: 10 1/4 x 31 x 4 1/2 in. (26 x 78.7 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,061. Alexander Phimister Proctor

Panther

1893-1898

bronze, Unframed: 9 1/2 x 38 1/4 x 6 1/2 in. (24.1 x 97.2 x 16.5 cm)

base: 34 1/4 x 6 1/2 in. (87 x 16.5 cm)

National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)



4,062. Gifford MacGregor Proctor

Trout

bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



4,063. Brenda Putnam

Flight

n.d.

bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



4,064. Richard Recchia

Inspiration and Aspiration

silver, Overall: 1/8 x 2 in. (0.3 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



4,065. Frederic Remington

Off the Range (Coming Through the Rye)

modeled 1902; Cast 1903

bronze with green patina, Overall: 28 1/4 x 28 x 28 in. (71.8 x 71.1 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



4,066. Frederic Remington

The Mountain Man

1903

bronze, Unframed: 28 x 10 1/2 x 20 in. (71.1 x 26.7 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,067. Charles Renaud
Prometheus Attacked by the Eagle
n.d.
bronze, Unframed: 32 x 15 x 14 in. (81.3 x 38.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,068. Joseph E. Renier
The Devotion of Womanhood and Manhood to Humanity
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



4,069. William Rimmer
Head of a Woman
n.d.
granite, Overall: 25 x 9 1/4 x 11 in. (63.5 x 23.5 x 27.9 cm)
Other: 19 x 9 x 9 3/8 in. (48.3 x 22.9 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. H. Simonds)



4,070. William Henry Rinehart
Bust of James C. McGuire
1864
marble
National Gallery of Art, Corcoran Collection (Gift of Mr. James Clark McGuire)



4,071. William Henry Rinehart
Roma Lyman
1873
marble, Unframed: 42 1/2 x 25 x 14 in. (108 x 63.5 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the subject, Roma Lyman Niles)



4,072. William Henry Rinehart
Penserosa
c. 1870
marble
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,073. William Henry Rinehart
Endymion
c. 1874-1875
marble, Unframed: 23 1/2 x 50 3/4 x 16 1/4 in. (59.7 x 128.9 x 41.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



4,074. William Henry Rinehart
Bust of William Wilson Corcoran
1874
marble
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



4,075. Auguste Rodin
Eve
c. 1881
marble, actual: 30 x 9 3/4 x 12 in. (76.2 x 24.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,076. Auguste Rodin
Paolo and Francesca
c. 1909
marble, Overall: 21 x 36 x 42 in. (53.3 x 91.4 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Meyer)



4,077. Auguste Rodin
Hand
bronze, Unframed: 5 1/8 x 3 x 2 in. (13 x 7.6 x 5.1 cm)
Overall: 7 1/2 x 2 3/4 x 2 3/4 in. (19.1 x 7 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,078. Auguste Rodin
Study for the Secret
bronze, Other: 4 1/2 x 2 3/8 x 2 1/2 in. (11.4 x 6 x 6.4 cm)
Overall: 7 1/2 x 2 1/2 x 2 1/2 in. (19.1 x 6.4 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,079. John Rogers
Taking the Oath - Drawing Rations
1866
bronze, Unframed: 22 7/8 x 12 1/4 x 8 3/4 in. (58.1 x 31.1 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Honorable Orme Wilson)



4,080. Charles Rudy
The Year's at the Spring, And Day's at the Morn
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



4,081. William Rush
Linnaeus (Carl von Linn)
c. 1812
carved wood, Unframed: 24 x 20 x 9 3/4 in. (61 x 50.8 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



4,082. Augustus Saint-Gaudens
Mr. David Jayne Hill
1901
marble, Unframed: 24 x 16 x 9 in. (61 x 40.6 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Hill)



4,083. Augustus Saint-Gaudens
Mr. and Mrs. Wayne MacVeagh
1902
bronze, Unframed: 38 3/4 x 57 5/8 x 1 1/8 in. (98.4 x 146.4 x 2.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. S. Farrar-Smith)



4,084. Augustus Saint-Gaudens
Amor Caritas
modeled 1880-1898, cast by 1905
bronze, Unframed: 40 1/4 x 18 x 4 3/4 in. (102.2 x 45.7 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,085. Augustus Saint-Gaudens
Homer Saint Gaudens
n.d.
plaster, Unframed: 24 1/4 x 14 1/2 x 1 1/4 in. (61.6 x 36.8 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Burdette)



4,086. Augustus Saint-Gaudens
Jules Bastien-Lepage
1880
bronze, framed: 19 x 15 x 1 3/4 in. (48.3 x 38.1 x 4.4 cm)
Unframed: 14 1/2 x 10 1/2 x 7/8 in. (36.8 x 26.7 x 2.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Louis E. Shecter)



4,087. Augustus Saint-Gaudens
George Washington Inaugural Centennial Medal
1889
bronze, Overall: 3/8 x 4 1/2 in. (1 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Gorham Manufacturing Company)



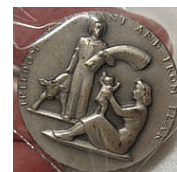
4,088. Augustus Saint-Gaudens
George Washington Inaugural Centennial Medal
1889
bronze, Overall: 3/16 x 4 3/8 in. (0.5 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Gorham Manufacturing Company)



4,089. John Singer Sargent
Turkey
c. 1913
bronze, Overall: 18 3/4 x 19 1/8 x 18 1/4 in. (47.6 x 48.6 x 46.4 cm)
base: 13 1/4 x 17 in. (33.7 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



4,090. Carl Ludwig Schmitz
Four Freedoms
silver, Overall: 1/16 x 1 3/8 in. (0.2 x 3.5 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,091. Janet Scudder
The Indiana Medal 1816-1916
bronze, Unframed: 7 3/4 x 4 3/4 x 1/2 in. (19.7 x 12.1 x 1.3 cm)
National Gallery of Art, Corcoran Collection
- 4,092. Janet Scudder
Figure of Nude Child Holding Shell
n.d.
bronze, Unframed: 15 3/8 x 5 x 5 3/4 in. (39.1 x 12.7 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 4,093. Ernest Thompson Seton
Candlestick
1903
bronze, Unframed: 8 1/2 x 5 x 4 1/4 in. (21.6 x 12.7 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
- 4,094. Frederick Shrady
Courage and Hope
1975
bronze, Unframed: 3 1/2 x 2 1/2 x 1/4 in. (8.9 x 6.4 x 0.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 4,095. Erwin F. Springweller
The Arctic and Antarctic
n.d.
Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,096. Albert Theodore Stewart
Peace
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

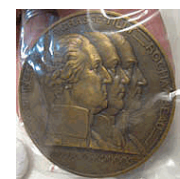


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,097. Lorado Taft
The Great Lakes
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,098. Tanagra
Standing girl
3rd century B.C. 1/4 rd
terracotta, Unframed: 5 1/4 x 1 3/4 x 1 in. (13.3 x 4.4 x 2.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,099. Tiffany & Company
National War-Garden Medal
n.d.
bronze, Overall: 1/4 x 3 in. (0.6 x 7.6 cm)
National Gallery of Art, Corcoran Collection
- 4,100. Prince Paolo Troubetskoy
Mary De Brabant
bronze, Unframed: 14 1/4 x 11 x 12 1/2 in. (36.2 x 27.9 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R.M. Hall, and Mrs. Katherine H. Vass)
- 4,101. P. Turin
Capitulation of Yorktown
n.d.
bronze, Overall: 5/16 x 2 5/8 in. (0.8 x 6.7 cm)
National Gallery of Art, Corcoran Collection
- 4,102. P. Turin
Capitulation de Yorktown
bronze, Overall: 5/16 x 2 5/8 in. (0.8 x 6.7 cm)
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,103. Grace H. Turnbull
Sleeping Calf
1944
Kingwood sandstone, Unframed: 9 x 21 x 28 in. (22.9 x 53.3 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and anonymous gift)
- 4,104. Unknown
Seated Goddess
mid 5th century B.C.
terracotta, Unframed: 14 x 7 1/2 x 6 3/4 in. (35.6 x 19.1 x 17.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,105. Unknown
Standing Woman
early 4th century B.C.
terracotta, Unframed: 13 3/4 x 6 x 3 1/2 in. (34.9 x 15.2 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,106. Unknown
Aphrodite (with Eros)
4th - 3rd century B.C.
terracotta, Unframed: 7 5/8 x 3 3/8 x 1 7/8 in. (19.4 x 8.6 x 4.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,107. Unknown
Ephebe in Traveling Hat, Cloak and Boots
late 4th century B.C.
terracotta with polychrome, Unframed: 9 1/8 x 3 3/8 x 2 7/8 in. (23.2 x 8.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,108. Unknown
Seated Actor with Mask of Silenus
3rd century B.C.
terracotta, Unframed: 5 x 2 1/2 x 2 in. (12.7 x 6.4 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,109. Unknown
Standing Woman with Fan
3rd century B.C.
terracotta, Unframed: 9 in. (22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,110. Unknown
Woman with a Baby in her Arms
c. 100 B.C.
terracotta, Unframed: 11 3/4 x 5 1/4 x 2 1/2 in. (29.8 x 13.3 x 6.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,111. Unknown
Woman Playing a Tambourine
4th - 3rd century B.C.
terracotta, Unframed: 11 1/2 x 4 7/8 x 2 1/4 in. (29.2 x 12.4 x 5.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,112. Unknown
Artemis-Bendis
4th century B.C.
terracotta, Unframed: 9 x 4 3/8 x 3 1/2 in. (22.9 x 11.1 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,113. Unknown
Fragment of a Statue of a Young Man
3rd century B.C.
terracotta, Unframed: 8 1/4 x 3 3/4 x 2 in. (21 x 9.5 x 5.1 cm)
National Gallery of Art, Corcoran Collection (The William A. Clark Collection)



4,114. Unknown
Fighting Erotes
2nd century - 1st century B.C.
terracotta, Unframed: 3 1/2 x 3 1/8 x 1 1/2 in. (8.9 x 7.9 x 3.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,115. Unknown
Female Head Vase
c. 490 B.C.
terracotta, Unframed: 6 1/2 in. (16.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,116. Unknown
Fountain of the Sea Horses
bronze, Overall: 1/8 x 2 9/16 in. (0.3 x 6.5 cm)
National Gallery of Art, Corcoran Collection



4,117. Unknown
Mark Twain Medal
n.d.
bronze, Unframed: 3 1/2 x 2 1/4 in., 1/8 in. (8.9 x 5.7 cm, 0.3 cm)
National Gallery of Art, Corcoran Collection (Gift)



4,118. Unknown
Second Inaugural Medal, William McKinley
bronze, Overall: 3/16 x 1 3/4 in. (0.5 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom.)



4,119. Unknown
Inaugural Medal, William Howard Taft
n.d.
bronze, Overall: 1/8 x 2 in. (0.3 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



4,120. Unknown
Inaugural Medal, Woodrow Wilson
Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



4,121. Unknown
Inaugural Medal, Woodrow Wilson (die of 56.19 and x.254)
Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,122. Unknown
Eagle
19th century
wood, Unframed: 15 x 22 x 14 in. (38.1 x 55.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of John A. Nevius in memory of Avon M. and Ethel S. Nevius)



4,123. Unknown
George Washington Centennial Medal
silver, Overall: 1/8 x 1 1/2 in. (0.3 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of E.P. Whites)



4,124. Unknown
Baltimore and Ohio Rail Road Medal
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection



4,125. Unknown
Inaugural Medal, Woodrow Wilson
n.d.
Overall: 3/16 x 2 3/4 in. (0.5 x 7 cm)
National Gallery of Art, Corcoran Collection



4,126. Italian, 19th century (formerly attributed to Giuseppe Croff)
The Veiled Nun
c. 1860
marble, Unframed: 20 3/4 x 11 x 9 1/2 in. (52.7 x 27.9 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



4,127. Bessie Potter Vonnoh
Day Dreams
1903
bronze, Unframed: 10 5/8 x 21 1/2 x 12 in. (27 x 54.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,128. Bessie Potter Vonnoh
Enthroned
modeled 1902; probably cast 1911
bronze, Unframed: 12 x 8 x 10 1/4 in. (30.5 x 20.3 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,129. Bessie Potter Vonnoh
Water Lillies
1913
bronze, Unframed: 29 x 16 x 7 in. (73.7 x 40.6 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
- 4,130. Bessie Potter Vonnoh
The Young Mother
1896
bronze, Unframed: 14 1/4 x 16 x 12 1/2 in. (36.2 x 40.6 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
- 4,131. Bessie Potter Vonnoh
Cinderella
1906
bronze, Unframed: 10 1/2 x 8 1/2 x 7 1/2 in. (26.7 x 21.6 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
- 4,132. Bessie Potter Vonnoh
In Grecian Draperies
c. 1913
bronze, Unframed: 15 1/2 x 8 x 5 1/2 in. (39.4 x 20.3 x 14 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
- 4,133. Bessie Potter Vonnoh
Girl Dancing
1897
bronze, Unframed: 14 x 11 1/2 x 8 in. (35.6 x 29.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,134. Bessie Potter Vonnoh
Girl Reading
1897
bronze, Unframed: 8 3/4 x 8 x 7 1/2 in. (22.2 x 20.3 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



4,135. Bessie Potter Vonnoh
The Kiss
1906
bronze, Unframed: 5 3/4 x 6 x 4 in. (14.6 x 15.2 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



4,136. Bessie Potter Vonnoh
A Sketch
1902
bronze, Unframed: 10 1/8 x 3 3/8 x 4 in. (25.7 x 8.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



4,137. Bessie Potter Vonnoh
Daphne
c. 1910
bronze, Unframed: 11 1/4 x 3 x 3 1/2 in. (28.6 x 7.6 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



4,138. Bessie Potter Vonnoh
The Dance
c. 1908
bronze, Unframed: 12 1/2 x 11 x 5 in. (31.8 x 27.9 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

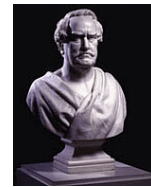


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

- 4,139. Bessie Potter Vonnoh
Bust of Baby
1901
bronze, Unframed: 9 x 7 x 8 1/2 in. (22.9 x 17.8 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
- 4,140. John Quincy Adams Ward
William Wilson Corcoran
modeled 1882; Carved 1883
marble, Unframed: 29 x 19 x 13 in. (73.7 x 48.3 x 33 cm)
National Gallery of Art, Corcoran Collection (Trustees of Hillcrest, by exchange)
- 4,141. Olin Levi Warner
Julian Alden Weir
1880
bronze, Unframed: 22 1/2 x 10 x 11 in. (57.2 x 25.4 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Ferargil Galleries)
- 4,142. Sidney Waugh
Happy are Those whom Privacy makes Innocent
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
- 4,143. Katherine Lane Weems
God Made the Beast (a) and Every Winged Foul (b)
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
- 4,144. Albert Wein
In the Beginning God Created Heaven...
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,145. Elbert Weinberg

Pandora

1971

bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



4,146. Adolph Weinman

Descending Night

n.d.

bronze, Unframed: 56 x 47 1/2 x 13 in. (142.2 x 120.7 x 33 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



4,147. Adolph Weinman

Rising Sun

n.d.

bronze, Unframed: 57 x 53 1/2 x 17 in. (144.8 x 135.9 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



4,148. Adolph A. Weinman

Inaugural Medal, Theodore Roosevelt

bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)



4,149. Adolph Alexander Weinman

Genesis and the Web of Destiny

bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

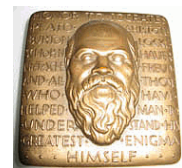


4,150. Robert A. Weinman

In Understanding's Light the Spectres Die

bronze, Unframed: 2 1/2 x 2 1/2 x 1/2 in. (6.4 x 6.4 x 1.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,151. Harvey Weiss

All Creatures Great and Small

1976

bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)



4,152. Elizabeth N. Weistrop

Sower of the Forest

bronze, Overall: 3/8 x 2 3/4 in. (1 x 7 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

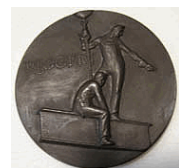


4,153. Mahonri Young

Labor: Riggers - Riveteers

bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,154. "Greek A" Factory
Octagonal-Shaped Vase
early 18th century
tin-glazed earthenware, Unframed: 6 3/4 x 2 1/4 x 2 1/4 in. (17.1 x 5.7 x 5.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,155. "Greek A" Factory
Octagonal-Shaped Vase
early 18th century
tin-glazed earthenware, Unframed: 6 7/8 x 2 3/8 x 2 3/8 in. (17.5 x 6 x 6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,156. "Greek A" Factory
Octagonal-Shaped Vase
early 18th century
tin-glazed earthenware, Unframed: 8 5/8 x 4 x 4 in. (21.9 x 10.2 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,157. "Greek A" Factory
Octagonal-Shaped Vase
1680
tin-glazed earthenware, Unframed: 8 3/4 x 3 3/4 x 3 3/4 in. (22.2 x 9.5 x 9.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,158. "Greek A" Factory
Octagonal Beaker-Shaped Vase
early 18th century
tin-glazed earthenware, Unframed: 6 5/8 x 3 1/4 x 3 1/4 in. (16.8 x 8.3 x 8.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,159. "Greek A" Factory
Octagonal Beaker-Shaped Vase
early 18th century
tin-glazed earthenware, Unframed: 6 5/8 x 3 1/4 x 3 1/4 in. (16.8 x 8.3 x 8.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

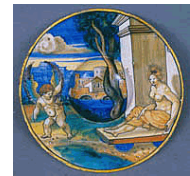


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,160. Noël Bourret
Chariot of the Harvest (clock)
c. 1800
gilded bronze, enamel on copper and verde de mer marble, Unframed: 21 x 24 in. (53.3 x 61 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,161. Francesco Xanto Avelli da Rovigo
Plate with an Allegorical Scene with a Woman and a Putto
c. 1527-1530
tin-glazed earthenware, Overall: 1 1/4 x 7 3/4 in. (3.2 x 19.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,162. Nicola da Urbino
Plate with an Allegorical Scene of Calliope and a Youth (from the Ladder Service)
c. 1525-1528
tin-glazed earthenware, Overall: 1 3/4 x 10 3/8 in. (4.4 x 26.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,163. Workshop of Domenico da Venezia
Drug Jar with Heads of Women
c. 1550-1570
tin-glazed earthenware, Unframed: 9 3/8 in. (23.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,164. Workshop of Domenico da Venezia
Plate with the Triumph of Bacchus
c. 1560-1570
tin-glazed earthenware, Overall: 2 x 12 in. (5.1 x 30.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,165. Painter of the so-called Della Rovere Service
Plate with Apollo and Marsyas
1541
tin-glazed earthenware, Overall: 1 3/8 x 10 3/4 in. (3.5 x 27.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,166. Sforza di Marcantonio
Dish with the Fall of Icarus
1551
tin-glazed earthenware, Overall: 2 1/4 x 9 1/8 in. (5.7 x 23.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,167. Sforza di Marcantonio
Plate with Philyra and Saturn
1551
tin-glazed earthenware, Overall: 1 3/8 x 9 1/8 in. (3.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,168. Sforza di Marcantonio
Plate with Hercules and Omphale
1551
tin-glazed earthenware, Overall: 1 3/8 x 9 1/2 in. (3.5 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,169. Maestro Domenico (or workshop)
Plate with Diana and Her Nymphs
c. 1565-1570
tin-glazed earthenware, Overall: 2 x 12 in. (5.1 x 30.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,170. Francesco Durantino
Plate with Marsyas and His Companions
1545
tin-glazed earthenware, Overall: 1 3/4 x 11 7/8 in. (4.4 x 30.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,171. Workshop of Guido Durantino, probably by Orazio Fontana
Plate with St. Paul Preaching at Athens
c. 1535
tin-glazed earthenware, Overall: 2 3/4 x 13 5/8 in. (7 x 34.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,172. Fontana Workshop
Ewer Basin with Europa and the Bull and Cadmus and the Dragon
c. 1565-1575
tin-glazed earthenware, Overall: 2 x 17 3/4 in. (5.1 x 45.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,173. Fontana Workshop
Plate with a Scene from the Life of Scipio
c. 1565-1575
tin-glazed earthenware, Overall: 2 x 17 5/8 in. (5.1 x 44.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,174. Fontana Workshop
Pilgrim Flask with Myrrha and Adonis
c. 1570-1580
tin-glazed earthenware, Other (Flask): 19 1/4 x 11 13/16 in. (48.9 x 30 cm)
Overall (Lid): 3 1/4 x 2 1/4 in. (8.3 x 5.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,175. Fontana Workshop
Footed Dish with Galatea
c. 1560-1580
tin-glazed earthenware, Overall: 4 1/2 x 9 7/8 in. (11.4 x 25.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,176. Pierre-Antoine Foullet
Commode
c. 1770
wood marquetry, gilded bronze and marble, Unframed: 34 1/2 x 67 x 23 1/4 in. (87.6 x 170.2 x 59.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,177. Gobelins Tapestry, design after Claude III Audran
Jupiter (representing FIRE in a series of the four elements)
late 18th century
wool and silk, Unframed: 120 x 86 1/2 in. (304.8 x 219.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,178. Gobelins Tapestry
Neptune (representing WATER in a series of the four elements)
late 18th century
wool and silk, Unframed: 121 1/2 x 86 1/2 in. (308.6 x 219.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,179. Gobelins Tapestry
Venus (representing Spring in a series of the four seasons)
late 18th century
wool and silk, Unframed: 120 x 86 in. (304.8 x 218.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,180. Gobelins Tapestry
Juno (representing AIR in a series of the four elements)
late 18th century
wool and silk, Unframed: 120 x 87 in. (304.8 x 221 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,181. Giacomo Mancini ("El Frate")
Dish with Salome Presenting the Head of St. John the Baptist to Herod and His Court
c. 1540-1545
tin-glazed earthenware, Overall: 2 1/8 x 10 in. (5.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,182. Manufactory of the duc d'Angoulême, Paris, Movement by David Courvoisier and Jacques-Frederic Houriet
The Education of Cupid (clock)
c. 1785-1790
bisque, glazed and enameled porcelain with gilded bronze ornament,
Unframed: 21 11/16 x 26 5/8 x 7 11/16 in. (55.1 x 67.6 x 19.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of Robert and Argentina Dudley)



- 4,183. Giovanni Maria (circle of)
Dish with Grotesques and a Coat of Arms
c. 1520-1530
tin-glazed earthenware, Overall: 1 3/4 x 9 3/4 in. (4.4 x 24.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,184. Master of the Coppa Bergantini
Plate with Alexander and Diogenes
1524
tin-glazed earthenware, Overall: 1 3/4 x 18 in. (4.4 x 45.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,185. Painter of the Milan Marsyas
Plate with Marcus Curtius
c. 1525-1530
tin-glazed earthenware, Overall: 1 9/16 x 18 11/16 in. (4 x 47.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,186. Painter of the Milan Marsyas
Plate with Apollo and Marsyas
c. 1525-1530
tin-glazed earthenware, Overall: 1 3/4 x 10 1/4 in. (4.4 x 26 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,187. Zenobia Painter
Dish with the Legend of Atilius Regulus
c. 1552
tin-glazed earthenware, Overall: 2 3/4 x 10 5/8 in. (7 x 27 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,188. Patanazzi Workshop
Quadrilateral Flask with St. John the Baptist and Grotesques
c. 1580-1590
tin-glazed earthenware, Unframed: 9 1/2 x 5 1/2 x 4 1/2 in. (24.1 x 14 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,189. Patanazzi Workshop
Plate with a Scene from the Trojan War
c. 1575-1600
tin-glazed earthenware, Overall: 2 1/4 x 18 3/4 in. (5.7 x 47.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,190. Patanazzi Workshop
Plate with Putto and Grotesques
last quarter of 16th century
tin-glazed earthenware, Overall: 1 1/4 x 8 7/8 in. (3.2 x 22.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



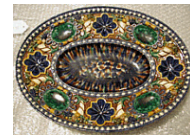
- 4,191. Jacobus Pijnacker
Octagonal-Shaped Bottle Vase
1672
tin-glazed earthenware, Overall: 16 x 7 x 7 in. (40.6 x 17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,192. Jacobus Pijnacker
Octagonal-Shaped Bottle Vase
1672
tin-glazed earthenware, Unframed: 16 x 7 x 7 in. (40.6 x 17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,193. Georges Pull
Adundance Platter
19th century
lead-glazed earthenware, Unframed: 2 x 10 3/4 x 14 1/2 in. (5.1 x 27.3 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 4,194. Georges Pull
Nymph of Fontainebleau
19th century
lead-glazed earthenware, Unframed: 2 x 9 3/4 x 12 in. (5.1 x 24.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



- 4,195. Paul Revere
Teapot
n.d.
silver, wood, metal, Unframed: 6 x 11 3/8 x 3 1/2 in. (15.2 x 28.9 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. E.D.W. Spingarn)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,196. The "in Castel Durante" Artist
Dish with Orpheus Charming the Beasts
c. 1520-1525
tin-glazed earthenware, Overall: 2 3/8 x 10 1/8 in. (6 x 25.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,197. Case: Pierre-Philippe Thomire, Movement: Robert Robin (1742 - 1799)
Clock of the Vestals Carrying the Sacred Fire
1789
gilded, patinated, and painted bronze, Sevres porcelain, enamel on copper, and marble, Unframed: 20 x 25 13/16 x 7 3/8 in. (50.8 x 65.6 x 18.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection.
Restored through funds given in memory of Alice Withington Clement, member of the Women's Committee of the Corcoran Gallery of Art)



- 4,198. Unknown
Allegorical Tapestry with Hunting and Pastoral Scene
c. 1506 - 1530
wool warp and weft with silk highlights in weft, Unframed: 120 x 175 in. (304.8 x 444.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,199. Unknown
Allegorical Tapestry with Hunting and Pastoral Scene
c. 1506 - 1530
wool warp and weft with silk highlights in weft, Unframed: 120 x 116 in. (304.8 x 294.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,200. Unknown
Allegorical Tapestry with Man and Two Ladies
c. 1506 - 1530
wool warp and weft with silk highlights in weft, Unframed: 120 x 107 in. (304.8 x 271.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,201. Unknown
Allegorical Tapestry with Hunting and Pastoral Scene
c. 1506 - 1530
wool warp and weft with silk highlights in weft, Unframed: 144 x 194 in.
(365.8 x 492.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,202. Unknown
Footed Dish with the Arms of the Medici
c. 1513-1521
tin-glazed earthenware, Overall: 2 7/8 x 8 3/4 in. (7.3 x 22.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,203. Unknown
Plate with St. Catherine of Alexandria
c. 1510-1520
tin-glazed earthenware, Overall: 7/8 x 9 1/4 in. (2.2 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,204. Unknown
Plate with the Arms of the Bramanti and Children Playing Bagpipes
c. 1520-1530
tin-glazed earthenware, Overall: 1 3/8 x 7 3/8 in. (3.5 x 18.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,205. Unknown
Dish with Christ as the Man of Sorrows
c. 1480-1500
tin-glazed earthenware, Overall: 1 3/8 x 8 7/8 in. (3.5 x 22.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,206. Unknown
Dish with an Allegorical Subject
c. 1520-1540
tin-glazed earthenware, Overall: 1 5/8 x 9 1/4 x 9 1/4 in. (4.1 x 23.5 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,207. Unknown
Tile with St. Martin and the Begger
c. 1500-1520
tin-glazed earthenware, Unframed: 7 5/16 x 7 in. (18.6 x 17.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,208. Unknown
Dish with Trophies and a Putto Pouring Water
c. 1550
tin-glazed earthenware, Overall: 1 7/8 x 8 3/4 in. (4.8 x 22.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,209. Unknown
Plate with a Portrait of a Woman (Camilla)
1541
tin-glazed earthenware, Overall: 2 1/2 x 14 in. (6.4 x 35.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,210. Unknown
Molded Dish with Seraph
c. 1530-1550
tin-glazed earthenware, Overall: 2 1/4 x 9 5/8 in. (5.7 x 24.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,211. Unknown
Basin with Geometric patterns and Dragon
c. 1480-1500
tin-glazed earthenware, Overall: 1 7/8 x 15 1/8 in. (4.8 x 38.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,212. Unknown
Dish with Petrarch and Emperor Charles IV
c. 1470-1480
tin-glazed earthenware, Overall: 2 1/2 x 15 in. (6.4 x 38.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,213. Unknown
Spouted Drug Jar with Sphinxes
1507
tin-glazed earthenware, Unframed: 8 7/8 x 6 1/4 x 9 in. (22.5 x 15.9 x 22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,214. Unknown
Spouted Drug Jar with Typhon and Trophy
c. 1507
tin-glazed earthenware, Unframed: 9 1/2 x 7 x 8 1/2 in. (24.1 x 17.8 x 21.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,215. Unknown
Tall two-handled Drug Jar with Bust of a Young Man
c. 1520-1540
tin-glazed earthenware, Unframed: 14 1/2 x 8 1/2 x 9 in. (36.8 x 21.6 x 22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,216. Unknown
Tall Two-Handled Drug Jar with Bust of a Woman
c. 1520-1540
tin-glazed earthenware, Unframed: 14 1/2 x 9 x 8 in. (36.8 x 22.9 x 20.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,217. Unknown
Tall Drug Jar with a Woman Holding a Bunch of Berries
c. 1520-1540
tin-glazed earthenware, Overall: 16 x 8 7/8 in. (40.6 x 22.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,218. Unknown
Tall Drug Jar with Bearded Man wearing a Helmet
c. 1520-1540
tin-glazed earthenware, Overall: 16 1/4 x 8 7/8 in. (41.3 x 22.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,219. Unknown
Tall Drug Jar with the Death of Cleopatra
n.d.
tin-glazed earthenware, Overall: 17 5/16 x 7 7/8 in. (44 x 20 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,220. Unknown
Tall Drug Jar with Two Babies Riding a Griffin
c. 1520-1540
tin-glazed earthenware, Overall: 16 3/8 x 9 x 3 7/8 in. (41.7 x 22.9 x 9.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,221. Unknown
Vase with the Arms of Guidobaldo I Montefeltro and Judith with the Head of Holofernes
probably before 1508
tin-glazed earthenware, Overall: 13 x 11 13/16 in. (33 x 30 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,222. Unknown
Molded Dish with Judith and the Head of Holofernes
c. 1525-1530
tin-glazed earthenware, Overall: 6 7/16 x 10 7/16 in. (16.4 x 26.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,223. Unknown
Plate with Three Satyrs
c. 1525
tin-glazed earthenware, Overall: 1/2 x 7 1/2 in. (1.3 x 19.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,224. Unknown
Ewer Basin with Coat of Arms
c. 1500-1510
tin-glazed earthenware, Overall: 1 3/4 x 13 1/8 in. (4.4 x 33.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,225. Unknown
Albarelo with Grotesques and Ornamental Pattern
c. 1510-1515
tin-glazed earthenware, Overall: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,226. Unknown
Albarelo with Grotesques and Ornamental Bands
c. 1510-1515
tin-glazed earthenware, Overall: 11 x 5 in. (27.9 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,227. Unknown
Dish with the Incarnation
c. 1520-1525
tin-glazed earthenware, Overall: 3 5/8 x 16 in. (9.1 x 40.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,228. Unknown
Dish with Bust of a Woman and Motto
c. 1520-1530
tin-glazed earthenware, Overall: 3 1/4 x 16 in. (8.3 x 40.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,229. Unknown
Albarelo with Woman Spinning and Putti on Sea Monsters
c. 1500-1510
tin-glazed earthenware, Overall: 9 x 4 3/4 in. (22.9 x 12.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,230. Unknown
Albarelo with Playing Children and Fighting Animals
c. 1500-1510
tin-glazed earthenware, Overall: 8 3/8 x 5 in. (21.3 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,231. Unknown
Tall Drug Jar with Mary Magdalen in the Desert
c. 1520-1540
tin-glazed earthenware, Overall: 16 3/4 x 9 9/16 in. (42.5 x 24.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,232. Unknown
Tall Drug Jar with St. George Slaying the Dragon
c. 1520-1540
tin-glazed earthenware, Overall: 16 1/2 x 9 in. (41.9 x 22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,233. Unknown
Plate with the Arms of the Saracinelli
c. 1525-1530
tin-glazed earthenware, Overall: 1 5/8 x 9 1/2 in. (4.1 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,234. Unknown
Plate with the Arms of the Marganti Family of Folgio
1540
tin-glazed earthenware, Overall: 2 1/8 x 9 1/8 in. (5.4 x 23.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,235. Unknown
Plate with the Rape of Persephone
c. 1550-1570
tin-glazed earthenware, Overall: 1 3/8 x 9 1/4 in. (3.5 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,236. Unknown
Molded Dish with Joseph's Robe Being Presented to His Father
c. 1575-1600
tin-glazed earthenware, Overall: 1 3/4 x 11 in. (4.4 x 27.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,237. Unknown
Plate with the Death of Narcissus
c. 1545-1550
tin-glazed earthenware, Overall: 1 1/8 x 9 1/2 in. (2.9 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,238. Unknown
Pilgrim Flask with Diana and Actaeon
c. 1545-1555
tin-glazed earthenware, Unframed: 14 x 9 x 5 in. (35.6 x 22.9 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,239. Unknown
Plate with Pan and Apollo
c. 1535-1540
tin-glazed earthenware, Overall: 1 5/8 x 10 5/8 in. (4.1 x 27 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,240. Unknown
Plate with the Plague of Phrygia (after Raphael)
c. 1535-1540
tin-glazed earthenware, Overall: 1 x 10 1/2 in. (2.5 x 26.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,241. Unknown
Plate with a Heraldic Design after Hans Sebald Lautensack
c. 1552-1563
tin-glazed earthenware, Overall: 1 3/4 x 9 1/2 in. (4.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,242. Unknown
Drug Jar with Head of Warrior
c. 1540-1550
tin-glazed earthenware, Unframed: 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,243. Unknown
Molded Dish with the Judgment of Paris
c. 1550-1560
tin-glazed earthenware, Unframed: 2 7/8 x 11 3/4 x 11 1/2 in. (7.3 x 29.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,244. Unknown
Albarelo with Turk's Head, Mascaroon, Rinceaux, and Trophies
c. 1550-1575
tin-glazed earthenware, Overall: 11 3/8 x 5 1/2 in. (28.9 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,245. Unknown
Albarelo with Turk's Head and Trophies
c. 1550-1575
tin-glazed earthenware, Overall: 11 1/2 x 5 1/2 x 4 1/4 in. (29.2 x 14 x 10.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,246. Unknown
Dish with Allegorical Scene
c. 1520-1525
tin-glazed earthenware, Overall: 3 13/16 x 16 5/16 x 16 5/16 in. (9.7 x 41.4 x 41.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,247. Unknown
Dish with the Arms of the Orsini
c. 1520-1530
tin-glazed earthenware, Overall: 3 1/4 x 15 5/8 in. (8.3 x 39.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,248. Unknown
Dish with the Coat of Arms of Castile
16th century
tin-glazed earthenware, Overall: 3 x 17 3/4 in. (7.6 x 45.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,249. Unknown
Tall Drug Jar with Foliate and Animal motifs and Coat of Arms
c. 1500-1510
tin-glazed earthenware, Overall: 15 3/4 x 10 in. (40 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,250. Unknown
Molded Dish with Book-Motifs
c. 1540-1550
tin-glazed earthenware, Overall: 2 x 10 5/8 in. (5.1 x 27 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,251. Unknown
Molded Dish with Female Figure
c. 1540-1550
tin-glazed earthenware, Overall: 2 3/4 x 11 3/4 in. (7 x 29.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,252. Unknown
Molded Dish with Equestrian Figure
c. 1535-1540
tin-glazed earthenware, Overall: 2 3/4 x 11 1/4 in. (7 x 28.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,253. Unknown
Dragon-Spouted Drug Jar with Busts of Women
c. 1520-1540
tin-glazed earthenware, Unframed: 8 5/8 x 6 x 8 1/2 in. (21.9 x 15.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,254. Unknown
Albarelo with Bust of a Woman
c. 1520-1540
tin-glazed earthenware, Overall: 9 3/4 x 6 in. (24.8 x 15.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,255. Unknown
Albarelo with Bust of a Woman
c. 1520-1540
tin-glazed earthenware, Overall: 8 1/2 x 4 in. (21.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,256. Unknown
Albarelo with a Portrait of a Youth (Mitriano)
n.d.
tin-glazed earthenware
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,257. Unknown
Albarelo with Putti (one of a pair)
c. 1500-1510
tin-glazed earthenware, Overall: 8 x 5 in. (20.3 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,258. Unknown
Albarelo with St. George Slaying the Dragon and Fighting Dragons
c. 1500-1510
tin-glazed earthenware, Overall: 8 7/8 x 4 3/4 in. (22.5 x 12.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,259. Unknown
Votive Plaque
1505
tin-glazed earthenware, Overall: 5/8 x 13 5/8 in. (1.6 x 34.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,260. Unknown
Plate with a Coat of Arms and Ornamental Pattern
c. 1510-1520
tin-glazed earthenware, Overall: 1 1/2 x 9 3/4 in. (3.8 x 24.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,261. Unknown
Albarelo with Putti (one of a pair)
c. 1500-1510
tin-glazed earthenware, Overall: 8 x 4 13/16 in. (20.3 x 12.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,262. Unknown
Albarelo with Portrait of an Unknown Man
c. 1475
tin-glazed earthenware, Overall: 12 x 5 3/16 x 5 3/16 in. (30.5 x 13.1 x 13.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,263. Unknown
Plate with Clasped Hands
late 15-early 16th century
tin-glazed earthenware, Overall: 1 x 9 1/4 in. (2.5 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,264. Unknown
Two-Handled Jar with Gothic Rincaux
c. 1480-1500
tin-glazed earthenware, Unframed: 9 x 6 x 9 in. (22.9 x 15.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,265. Unknown
Plate with Seraph
early 16th century
tin-glazed earthenware, Overall: 1 1/2 x 9 1/4 in. (3.8 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,266. Unknown
Inkstand with Sleeping Knight
late 15th - early 16th century
tin-glazed earthenware, Unframed: 5 1/8 x 8 11/16 x 6 1/4 in. (13 x 22.1 x 15.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,267. Unknown
Albarelo with Ganymede and a Coat of Arms
c. 1500-1510
tin-glazed earthenware, Overall: 9 3/8 x 4 1/2 in. (23.8 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,268. Unknown
Plate with St. Lucy and Grotesques
2nd quarter of 16th century
tin-glazed earthenware, Overall: 2 1/4 x 15 in. (5.7 x 38.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,269. Unknown
Albarelo with Nymph and Satyr
1507
tin-glazed earthenware, Overall: 9 3/16 x 4 1/8 in. (23.4 x 10.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,270. Unknown
Inkstand with St. George and the Dragon
late 15th- early 16th century
tin-glazed earthenware, Unframed: 10 1/2 x 10 x 5 in. (26.7 x 25.4 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,271. Unknown
Dish with Gothic Floral Pattern
c. 1470-1490
tin-glazed earthenware, Overall: 2 x 14 3/8 in. (5.1 x 36.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,272. Unknown
Octagonal Bottle-Shaped Vase
1680
tin-glazed earthenware, Unframed: 7 1/2 x 2 1/2 x 2 1/2 in. (19.1 x 6.4 x 6.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,273. Unknown
Octagonal Bottle-Shaped Vase
1680
tin-glazed earthenware, Unframed: 7 1/2 x 2 5/8 x 2 5/8 in. (19.1 x 6.7 x 6.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,274. Unknown
Octagonal-Shaped Vase
1680
tin-glazed earthenware, Unframed: 7 1/2 x 2 1/2 x 2 1/2 in. (19.1 x 6.4 x 6.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,275. Unknown
Plate
1719
tin-glazed earthenware, Overall: 1 x 9 3/8 in. (2.5 x 23.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,276. Unknown
Plate
1719
tin-glazed earthenware, Overall: 1 1/8 x 9 3/8 in. (2.9 x 23.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,277. Unknown
Tea Caddy
mid 18th century
tin-glazed earthenware, Unframed: 4 5/8 x 2 x 3 1/4 in. (11.7 x 5.1 x 8.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,278. Unknown
Octagonal-Shaped Box and Cover
mid 18th century
tin-glazed earthenware, Unframed: 4 1/4 x 4 1/8 x 2 1/2 in. (10.8 x 10.5 x 6.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,279. Unknown
Octagonal-Shaped Box and Cover
mid 18th century
tin-glazed earthenware, Unframed: 2 5/8 x 4 3/8 x 4 1/8 in. (6.7 x 11.1 x 10.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,280. Unknown
Round Dish and Cover
mid 18th century
tin-glazed earthenware, Overall: 4 1/2 x 5 1/2 in. (11.4 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,281. Unknown
Octagonal-Shaped Flask
mid 18th century
tin-glazed earthenware, Unframed: 6 x 3 1/2 x 2 in. (15.2 x 8.9 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,282. Unknown
Small Dish
mid 18th century
tin-glazed earthenware, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,283. Unknown
Small Dish
mid 18th century
tin-glazed earthenware, Unframed: 5 1/4 x 7 1/4 in. (13.3 x 18.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
- 4,284. Unknown
Sauce Boat
19th century
tin-glazed earthenware, Unframed: 4 1/4 x 8 3/8 x 3 1/2 in. (10.8 x 21.3 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,285. Unknown
Sauce Boat
19th century
tin-glazed earthenware, Unframed: 4 1/4 x 8 1/2 x 3 1/2 in. (10.8 x 21.6 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,286. Unknown
Deep Plate
c. 1730
tin-glazed earthenware, Overall: 1 7/8 x 13 3/4 in. (4.8 x 34.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,287. Unknown
Small Vase
19th century
tin-glazed earthenware, Unframed: 4 3/8 x 5 1/2 x 5 1/4 in. (11.1 x 14 x 13.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,288. Unknown
Small Vase
19th century
tin-glazed earthenware, Unframed: 4 1/2 x 5 5/8 x 5 1/4 in. (11.4 x 14.3 x 13.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,289. Unknown
Vase and Cover
n.d.
tin-glazed earthenware, Unframed: 12 3/8 x 5 3/4 x 4 1/2 in. (31.4 x 14.6 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,290. Unknown
Vase with Cover
c. 1700 - 1740
tin-glazed earthenware, Unframed: 12 3/8 x 5 1/2 x 4 1/2 in. (31.4 x 14 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

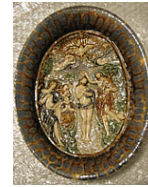
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,291. Unknown
Plaque
c. 1700
tin-glazed earthenware, Unframed: 12 x 7 x 3/8 in. (30.5 x 17.8 x 1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,292. Unknown
Oval-Shaped Dish with scene of the Baptism of Christ
n.d.
lead-glazed earthenware, Unframed: 2 x 8 1/4 x 10 9/16 in. (5.1 x 21 x 26.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,293. Unknown
Oval-Shaped Dish with scene of the Execution of St. John the Baptist
16th century - 17th century
lead-glazed earthenware, Unframed: 2 1/2 x 11 1/2 x 8 5/8 in. (6.4 x 29.2 x 21.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,294. Unknown
shallow dish, "Apollo and Daphne" (Paris factory)
n.d.
lead-glazed earthenware, Unframed: 2 3/4 x 8 1/4 x 5 1/4 in. (7 x 21 x 13.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,295. Unknown
Shallow Oval Dish with a scene of the Sacrifice of Isaac
n.d.
lead-glazed earthenware, Unframed: 12 x 10 1/4 in. (30.5 x 26 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,296. Unknown
Oval-Shaped Dish with scene entitled "Woman Taken in Adultery"
n.d.
lead-glazed earthenware, Unframed: 2 1/8 x 14 1/2 x 10 3/4 in. (5.4 x 36.8 x 27.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,297. Unknown
figurine, "Christ and the Woman of Samara at the Well" (Avon factory)
17th century
lead-glazed earthenware, Overall: 6 5/8 x 3 x 7 1/2 x 6 7/8 in. (16.8 x 7.6 x 19.1 x 17.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,298. Unknown
Oval-Shaped Dish with a Scene of Susanna and the Elders
n.d.
lead-glazed earthenware, Unframed: 11 3/4 x 10 in. (29.8 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,299. Unknown
Round Plate with a scene of Perseus and Andromeda
n.d.
lead-glazed earthenware, Unframed: 12 x 10 1/4 in. (30.5 x 26 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,300. Unknown
Oval-Shaped Dish with a scene of the figure of Solomon
early 17th century
lead-glazed earthenware, Overall: 10 1/4 x 12 in. (26 x 30.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,301. Unknown
Oval-Shaped Dish with a scene of Christ Washing the Feet of His Disciples
early 17th century
lead-glazed earthenware, Unframed: 2 x 10 x 14 1/4 in. (5.1 x 25.4 x 36.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,302. Unknown
Oval Dish with a scene of the Decapitation of St. John the Baptist
n.d.
lead-glazed earthenware, Unframed: 11 3/16 x 9 1/8 in. (28.4 x 23.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,303. Unknown
Oval Dish with a scene of Susanna and the Elders
early 17th century
lead-glazed earthenware, Unframed: 1 5/8 x 9 9/16 x 11 1/4 in. (4.1 x 24.3 x 28.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,304. Unknown
figurine: "Hurdy-Gurdy Player"
n.d.
lead-glazed earthenware, Unframed: 9 3/4 x 3 x 4 1/2 in. (24.8 x 7.6 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,305. Unknown
figurine, "Neptune" (Paris factory)
n.d.
lead-glazed earthenware, Unframed: 7 3/4 x 3 1/2 x 6 1/2 in. (19.7 x 8.9 x 16.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,306. Unknown
figurine, "The Nurse" (Avon factory)
17th century
lead-glazed earthenware, Unframed: 9 1/4 x 4 3/8 x 4 in. (23.5 x 11.1 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,307. Unknown
Round Dish entitled "Africa"
early 17th century
lead-glazed earthenware, Overall: 2 x 9 1/2 in. (5.1 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,308. Unknown
Oval Dish with a "Cornucopia" border
16th century
lead-glazed earthenware, Unframed: 1 7/8 x 13 1/16 x 9 7/8 in. (4.8 x 33.2 x 25.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,309. Unknown
Round Shallow Dish with Grotesque Heads
n.d.
lead-glazed earthenware, Overall: 2 x 10 in. (5.1 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,310. Unknown
Round Shallow Dish with Grotesque Heads
n.d.
lead-glazed earthenware, Overall: 2 x 9 7/8 in. (5.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,311. Unknown
Rustic Plate
19th century
lead-glazed earthenware, Unframed: 2 3/8 x 19 3/4 x 15 3/4 in. (6 x 50.2 x 40 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



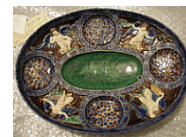
4,312. Unknown
figurine, "St. Jerome" (Avon factory)
17th century
lead-glazed earthenware, Unframed: 8 5/8 x 4 1/2 x 5 in. (21.9 x 11.4 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,313. Unknown
Round Shallow Dish entitled "Europe"
early 17th century
lead-glazed earthenware, Overall: 2 x 9 1/2 in. (5.1 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,314. Unknown
Oval Dish with cupids
16th century
lead-glazed earthenware, Unframed: 2 x 11 1/2 x 8 1/2 in. (5.1 x 29.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

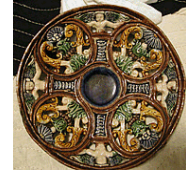


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,315. Unknown
Coupe with cupids
n.d.
lead-glazed earthenware, Overall: 1 3/4 x 8 in. (4.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,316. Unknown
Round Bowl ("Bacchanale bowl")
n.d.
lead-glazed earthenware, Overall: 2 3/4 x 12 in. (7 x 30.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,317. Unknown
Rustic Plate with Alligator, Snake, and Lizard
19th century
lead-glazed earthenware, Unframed: 3 x 14 x 17 1/4 in. (7.6 x 35.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,318. Unknown
Lucilla Princanalli Portrait Dish
19th century
lead-glazed earthenware, Overall: 1 3/8 x 9 1/4 in. (3.5 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,319. Unknown
figurine, "Boy Stealing Puppies" (Avon factory)
17th century
lead-glazed earthenware, Unframed: 9 1/2 x 3 x 6 in. (24.1 x 7.6 x 15.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,320. Unknown
Oval Dish with a Portrait of Catherine de Medici
n.d.
lead-glazed earthenware, Unframed: 2 x 8 1/2 x 10 in. (5.1 x 21.6 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,321. Unknown
Rustic Plate with Snakes, Lizards, and Frog
19th century
lead-glazed earthenware, Unframed: 3 x 17 x 22 1/2 in. (7.6 x 43.2 x 57.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,322. Unknown
Oval Shallow Dish entitled "Vintage"
possibly 19th century
lead-glazed earthenware, Unframed: 10 1/4 x 8 1/8 x 2 in. (26 x 20.6 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,323. Unknown
Round Dish with Cupid Head
16th century
lead-glazed earthenware, Overall: 2 x 8 7/8 in. (5.1 x 22.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,324. Unknown
Oval Dish entitled "La Belle Jardinier"
16th century
lead-glazed earthenware, Overall: 10 1/8 x 13 3/16 in. (25.7 x 33.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,325. Unknown
Stained Glass Window from the Cathedral of Soissons
13th century
glass, Unframed: 92 x 87 1/2 in. (233.7 x 222.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



4,326. Unknown
Brussels Tapestry - Transition Gothic Panel
n.d.
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,327. Unknown
Molded Dish with Female Martyr-Saint
c. 1530-1540
tin-glazed earthenware, Overall: 2 x 9 3/4 in. (5.1 x 24.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,328. Unknown
Dragon-Spouted Drug Jar with Two Men
c. 1520-1540
tin-glazed earthenware, Unframed: 10 x 6 1/2 x 9 in. (25.4 x 16.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,329. Unknown
Spouted Jar with Bust of a Woman
early 16th century? (authenticity questioned)
tin-glazed earthenware, Unframed: 9 1/8 x 7 3/4 x 4 1/2 in. (23.2 x 19.7 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,330. Unknown
Plate with Floral and Geometric Motifs
late 15th-early 16th century
tin-glazed earthenware, Overall: 2 x 8 1/8 in. (5.1 x 20.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,331. Unknown
Plate with the Arms of the Orsini
c. 1500-1510
tin-glazed earthenware, Overall: 7/8 x 9 1/2 in. (2.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,332. Francesco Xanto Avelli
Plate with the Massacre of the Innocents
c. 1527-1530
tin-glazed earthenware, Overall: 2 x 19 1/8 in. (5.1 x 48.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

- 4,333. Francesco Xanto Avelli
Plate with Amphiaraus and Eriphyle (from the Hercules Service)
1532
tin-glazed earthenware, Overall: 1 1/4 x 10 1/8 in. (3.2 x 25.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,334. Francesco Xanto Avelli
Plate with the Battle of Roncevaux
1533
tin-glazed earthenware, Overall: 1 3/4 x 17 in. (4.4 x 43.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,335. Francesco Xanto Avelli
Plate with Pyramus and Thisbe
1536
tin-glazed earthenware, Overall: 1 1/8 x 10 1/4 in. (2.9 x 26 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



- 4,336. Francesco Xanto Avelli
Plate with the Sinking of the Fleet of Seleucus (from the Pucci Service)
1532
tin-glazed earthenware, Overall: 1 x 10 in. (2.5 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

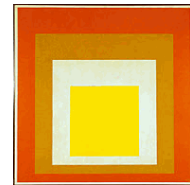
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

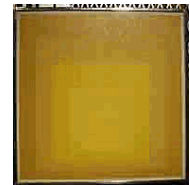
4,337. Anni Albers
Sunny
1965
weaving, Unframed: 5 x 17 in. (12.7 x 43.2 cm)
Other: 18 x 23 in. (45.7 x 58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



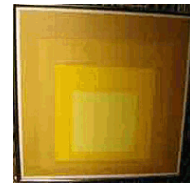
4,338. Josef Albers
Homage to the Square: "Yes"
1956
casein on masonite, Unframed: 39 7/8 x 39 7/8 in. (101.3 x 101.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



4,339. Josef Albers
Study for Homage to the Square: Early Fusion
1965
oil on masonite, framed: 16 3/16 x 16 1/4 x 1 in. (41.1 x 41.3 x 2.5 cm)
Unframed: 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,340. Josef Albers
Study for Homage to the Square: Coming Up
1966
oil on masonite, framed: 18 1/2 x 18 3/8 x 1 7/8 in. (47 x 46.7 x 4.8 cm)
Unframed: 17 1/2 x 17 1/2 in. (44.5 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,341. Josef Albers
Study for Homage to the Square: Early Years
1964
oil on masonite, Unframed: 17 1/2 x 17 1/2 in. (44.5 x 44.5 cm)
framed: 18 7/16 x 18 7/16 x 1 1/4 in. (46.8 x 46.8 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

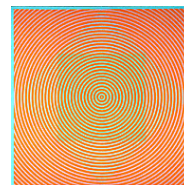


National Gallery of Art

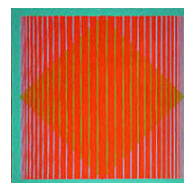
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,342. Richard Anuszkiewicz
Squaring the Circle
1963
oil on canvas, Unframed: 84 x 84 in. (213.4 x 213.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. & Mrs. Julius S. Piver)



4,343. Richard Anuszkiewicz
The Cardinal Sanctuary
1963
Liquitex, Unframed: 47 7/8 x 48 in. (121.6 x 121.9 cm)
framed: 48 1/2 x 48 1/2 x 1 3/4 in. (123.2 x 123.2 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Roy C. Markus through The Friends of the Corcoran Gallery of Art)



4,344. Ida Applebroog
Mother mother I am ill
1993
oil on canvas, Unframed: 110 x 72 x 1 3/4 in. (279.4 x 182.9 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by an anonymous donor)



4,345. Ida Applebroog
Alberto
1975
ink and Rhoplex on multi-panel vellum, Unframed: 12 x 9 3/4 in. (30.5 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, with funds provided by an anonymous donor)

4,346. Stuart Arends
O.S. 50
1994
oil on steel, Unframed: 4 1/2 x 3 3/4 x 3 1/2 in. (11.4 x 9.5 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

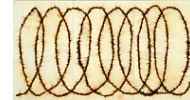
4,347. L.C. Armstrong

Re-Coil

1990

enamel, fuse burn and resin, Unframed: 60 x 108 in. (152.4 x 274.3 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



4,348. Richard Artschwager

Untitled

1995

plywood and pine (wood), metal bolts, Unframed: 50 1/2 x 62 1/2 x 20 in. (128.3 x 158.8 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington, DC, in honor of the Washington Project for the Arts- Corcoran Collaboration)



4,349. Richard Artschwager

Crate

1995

plywood and pine (wood), metal bolts, Unframed: 19 1/4 x 18 x 18 in. (48.9 x 45.7 x 45.7 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,350. Eve Aschheim

XYZ

2011

oil on canvas on panel, Unframed: 20 x 16 in. (50.8 x 40.6 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2013)



4,351. Milton Avery

Tirca

1961

oil on canvas board, Unframed: 22 x 28 in. (55.9 x 71.1 cm)

framed: 26 x 32 1/8 x 1 3/8 in. (66 x 81.6 x 3.5 cm)

National Gallery of Art, Corcoran Collection (Gift of John Henry Berne)



National Gallery of Art

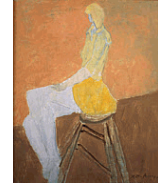
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,352. Milton Avery
Girl on a High Chair
1960

oil on canvas board, Unframed: 24 x 20 in. (61 x 50.8 cm)
framed: 31 1/2 x 27 1/2 x 1 5/8 in. (80 x 69.9 x 4.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Dr. Louis Wiener through the Friends of the Corcoran)



4,353. Will Barnet
Multiple Images I
1959

oil on canvas, Unframed: 62 1/4 x 48 1/8 in. (158.1 x 122.2 cm)
framed: 62 3/4 x 48 3/4 x 1 5/8 in. (159.4 x 123.8 x 4.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



4,354. David Bates
Cotton Mouth
1988

oil on canvas, Unframed: 98 x 80 in. (248.9 x 203.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



4,355. Mary Bauermeister
Cross Eyed
1967-1968

wood, ink and glass, Unframed: 7 x 7 x 2 3/4 in. (17.8 x 17.8 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,356. Lionel Bawden
Yum, Yum, from the series my body remembers
2006

red, orange, yellow and black colored Staedler pencils, epoxy, linseed oil on red plexi plinth, Unframed: 20 1/8 x 18 1/2 x 9 1/2 in. (51.1 x 47 x 24.1 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

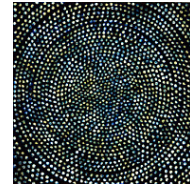
4,357. Lynda Benglis
Jeantaud
1986
sprayed aluminum over wire armature, Unframed: 34 x 60 x 13 1/2 in. (86.4 x 152.4 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum purchase with the aid of funds from the National Endowment for the Arts)



4,358. Robert Benson
One
1975
Liquitex, gesso and matte varnish on plywood, Unframed: 74 x 73 in. (188 x 185.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Anita G. Herrick)



4,359. Ross Bleckner
Dome
1993
oil and wax on canvas, Unframed: 26 1/2 x 26 1/2 in. (67.3 x 67.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,360. Ilya Bolotowsky
Acrylic Tower with Colored Stripes
acrylic and plexiglas, Unframed: 30 x 7 x 1/4 in. (76.2 x 17.8 x 0.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,361. Lee Bontecou
Untitled
1961
Soot on muslin attached to a painted metal frame, Unframed: 48 7/8 x 71 7/8 x 8 3/4 in. (124.1 x 182.6 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Ford Foundation)

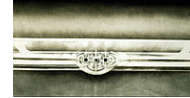


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,362. Lee Bontecou
Abstract Black and White
1965
painting in soot, framed: 20 3/4 x 38 3/4 x 1 1/2 in. (52.7 x 98.4 x 3.8 cm)
Unframed: 20 x 38 in. (50.8 x 96.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,363. Iona ROZEAL brown
afro.died, T.
2011
acrylic, pen, ink, marker and graphite on birch plywood panel, Unframed:
60 x 48 in. (152.4 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds
provided by the Women's Committee of the Corcoran Gallery of Art)



4,364. Roger Brown
Waterfall
1974
oil on canvas, Unframed: 72 x 48 1/4 in. (182.9 x 122.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the
Corcoran)



4,365. Jack Bush
Swim
1967
acrylic, Unframed: 56 3/4 x 143 in. (144.1 x 363.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)



4,366. Jack Bush
Feathers
1974
acrylic on canvas, framed: 90 x 45 1/8 x 1 5/8 in. (228.6 x 114.6 x 4.1 cm)
Unframed: 88 3/4 x 43 7/8 in. (225.4 x 111.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joe and Lucia
Henderson)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,367. Alexander Calder
Calderberry
n.d.
painted metal, Unframed: 13 5/8 x 34 x 12 1/2 in. (34.6 x 86.4 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. James S. Schramm)



4,368. Alexander Calder
13 Leaves
1967
painted sheet metal and wire, Unframed: 24 1/2 x 27 1/4 x 21 in. (62.2 x 69.2 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,369. Alexander Calder
Letter Opener
n.d.
bronze, Unframed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,370. Mary Callery
Georgia O'Keeffe
n.d.
bronze, Unframed: 13 x 7 5/8 x 9 3/8 in. (33 x 19.4 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,371. Elizabeth Catlett
Reclining Female Nude
1955
bronze on wood base, Unframed: 8 1/4 x 15 x 5 3/4 in. (21 x 38.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,372. Loris Cecchini
Conduttori + THM 5 (tubes eroding)
2000
urethane rubber, iron, Overall: 31 1/2 x 118 x 23 3/16 in. (80 x 299.7 x 58.9 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,373. John Chamberlain
Arcadia
1959
painted steel, Unframed: 12 3/4 x 14 1/4 x 10 7/8 in. (32.4 x 36.2 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,374. William Christenberry
Five Part Object
1979
wood and metal sculpture, Unframed: 7 1/2 x 12 x 11 1/2 in. (19.1 x 30.5 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



4,375. William Christenberry
Coleman's Cafe (I)
1982
mixed media, painted wood and clay soil, actual: 18 3/8 x 25 3/4 x 36 1/2 in. (46.7 x 65.4 x 92.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Robert Lehrman)



4,376. (Javacheff) Christo
Wrapped Floor (Project for the Museum of Contemporary Art, Chicago)
1968
collage: pencil, fabric, paint, charcoal, and staples on board, sheet: 22 x 28 in. (55.9 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. Fitzgerald, (c) Christo 1968)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,377. Robert Colescott
Auvers-sur-Oise (Crow in the Wheat Field)
1981
acrylic on canvas, framed: 85 x 72 3/4 x 2 1/4 in. (215.9 x 184.8 x 5.7 cm)
actual: 84 x 72 in. (213.4 x 182.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)



4,378. George Condo
6 Figures
2002
oil on canvas, Unframed: 80 x 96 in. (203.2 x 243.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds
provided by the Women's Committee of the Corcoran Gallery of Art)



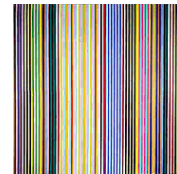
4,379. Joseph Cornell
Caravaggio Prince, Medici Slot Machine Variant
c. 1950
box construction and collage, Overall: 15 1/2 x 9 5/8 x 4 5/8 in. (39.4 x
24.4 x 11.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the
Corcoran Gallery of Art)



4,380. Jonas Dahlberg
Safe Zones #7 (the toilets at ZKM)
2001
architectural models and black and white monitor
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



4,381. Gene Davis
Black Popcorn
1965
oil on canvas, Unframed: 116 3/4 x 115 1/8 x 1 5/8 in. (296.5 x 292.4 x 4.1
cm)
National Gallery of Art, Corcoran Collection (Museum purchase and
exchange)

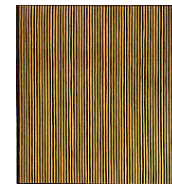


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,382. Gene Davis
Pink Bayonet
1968
acrylic, framed: 190 x 19 1/2 in. (482.6 x 49.5 cm)
Unframed: 188 1/2 x 18 in. (478.8 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,383. Gene Davis
Jaywalker
1962
acrylic, Unframed: 92 x 9 5/8 in. (233.7 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,384. Gene Davis
Junkie's Curtain
1967
acrylic, Unframed: 115 5/8 x 219 1/8 in. (293.7 x 556.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,385. Gene Davis
Untitled
1959
acrylic on canvas, Unframed: 34 1/8 x 30 3/4 in. (86.7 x 78.1 cm)
National Gallery of Art, Corcoran Collection (Gift of James M. Younger)
- 4,386. Gene Davis
Royal Bungalow
1958
magna on primed canvas, framed: 93 1/4 x 64 1/2 in. (236.9 x 163.8 cm)
Unframed: 93 x 64 in. (236.2 x 162.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,387. Gene Davis
Red Rectangle
1958
oil on canvas, Unframed: 94 1/2 x 114 1/2 in. (240 x 290.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Francoise and Harvey Rambach)

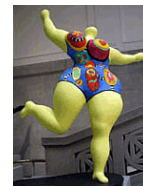


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,388. Gene Davis
Chesapeake
1957
oil on primed canvas, Unframed: 35 1/2 x 24 1/2 in. (90.2 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,389. Gene Davis
Prince Edward
1975
acrylic on canvas, framed: 70 1/4 x 94 in. (178.4 x 238.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert Kinney)
- 4,390. Willem de Kooning
Untitled IV
1979
oil on canvas, Unframed: 79 1/4 x 69 3/4 in. (201.3 x 177.2 cm)
framed: 80 1/2 x 70 1/4 x 2 1/2 in. (204.5 x 178.4 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Michael Rea)
- 4,391. Niki de Saint Phalle
Yellow Nana
1993
painted polyester and fiberglass, Unframed: 54 x 47 x 23 in. (137.2 x 119.4 x 58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeffrey H. Loria)
- 4,392. Richard Diebenkorn
Ocean Park #83
1975
oil on canvas, actual: 100 x 81 in. (254 x 205.7 cm)
framed: 102 3/8 x 83 x 3 1/2 in. (260 x 210.8 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Margaret M. Hitchcock)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,393. Richard Diebenkorn

Girl in a Room

1958

oil on canvas, framed: 32 1/2 x 31 3/8 x 2 3/8 in. (82.6 x 79.7 x 6 cm)

Unframed: 27 1/8 x 26 in. (68.9 x 66 cm)

National Gallery of Art, Corcoran Collection (Gift of the Woodward Foundation)



4,394. Burgoyne Diller

First Theme

c. 1962

oil on canvas, Unframed: 95 3/4 x 38 in. (243.2 x 96.5 cm)

framed: 97 1/4 x 39 1/4 x 2 3/4 in. (247 x 99.7 x 7 cm)

National Gallery of Art, Corcoran Collection (Gift of the Ford Foundation)



4,395. Kim Dingle

Black Girl Dragging White Girl

1992

oil and charcoal on canvas, actual: 72 x 60 x 1 3/4 in. (182.9 x 152.4 x 4.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



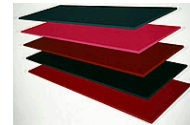
4,396. Thomas Downing

Seven

1967

acrylic, Overall: 67 x 101 1/2 in. (170.2 x 257.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through the Carmen and David Lloyd Kreeger Purchase Award)



4,397. Thomas Downing

Ring Three

1969

acrylic on canvas, Unframed: 109 3/4 x 109 3/8 in. (278.8 x 277.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)

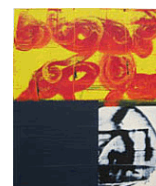
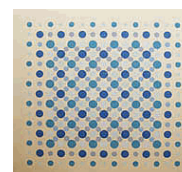
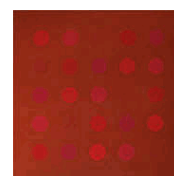


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,398. Thomas Downing
Untitled
1972
acrylic on canvas, Unframed: 35 3/8 x 35 3/8 in. (89.9 x 89.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Scott H. Lang)
- 4,399. Thomas Downing
Grid Twenty-Two
1970
acrylic on canvas, Unframed: 40 1/4 x 40 1/4 in. (102.2 x 102.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. George T. Frampton)
- 4,400. Thomas Downing
Untitled
1963
oil on canvas, Unframed: 87 x 89 1/4 in. (221 x 226.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Harry W. and Mary Margaret Anderson)
- 4,401. William Edmondson
Schoolteacher
1935
limestone, Unframed: 14 1/2 x 4 3/4 x 8 in. (36.8 x 12.1 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of David and Renee McKee)
- 4,402. Stephen Ellis
SSE - E 96
1995
painting, Unframed: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,403. Philip Evergood
Sunny Side of the Street
1950
egg-oil varnish emulsion with marble dust and glass on canvas, Unframed:
50 x 36 1/4 in. (127 x 92.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E.
Clark Fund)



4,404. Philip Evergood
The Letter
1960
oil on canvas, Unframed: 30 x 24 in. (76.2 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of John Henry Berne)



4,405. Spencer Finch
Open Cloud (64 Ways of Looking at a Storm Cloud, after Constable)
2010
florescent light fixtures and lamps with filters and welded aluminum
structure, Overall: 192 x 156 x 156 in. (487.7 x 396.2 x 396.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through
the Firestone Contemporary Acquisition Fund)



4,406. Rob Fischer
They Shoot Horses, Don't They?
2008
steel, mirror, glass, paint, and light bulb, framed: 120 x 36 x 42 in. (304.8 x
91.4 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by
exchange: John Bryant and Patricia Bauman)



4,407. Janet Fish
Six Water Glasses
1973
acrylic on canvas, framed: 41 1/8 x 45 3/8 x 1 1/2 in. (104.5 x 115.3 x 3.8
cm)
National Gallery of Art, Corcoran Collection (Gift of Florence and Marvin
Gerstin)

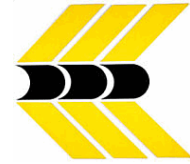


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,408. Dean Fleming
Atlantis
1967
enamel on masonite, Overall: 108 x 132 in. (274.3 x 335.3 cm)
each: 24 x 34 in. (61 x 86.4 cm)
National Gallery of Art, Corcoran Collection (Purchase through the Mr. and Mrs. David Lloyd Kreeger Purchase Award)



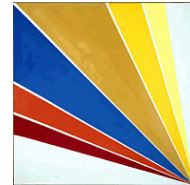
4,409. Sam Lewis Francis
Untitled
1974
acrylic on canvas, Unframed: 99 x 87 1/4 in. (251.5 x 221.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through funds of the Friends of the Corcoran and the National Endowment for the Arts)



4,410. Charles Garabedian
Study for "The Illiad"
1992
acrylic on paper on panel, Unframed: 43 1/4 x 80 1/16 x 1 7/8 in. (109.9 x 203.4 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)



4,411. Sam Gilliam
Shoot Six
1965
acrylic on canvas, Unframed: 56 x 56 1/8 in. (142.2 x 142.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Walter Hopps in memory of Bradley Pischel)



4,412. Sam Gilliam
Certain
1972
acrylic on canvas, Unframed: 74 x 84 x 2 1/2 in. (188 x 213.4 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Howard Mehring)



National Gallery of Art

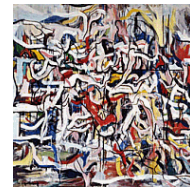
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,413. Sam Gilliam
Scrub
1976
acrylic on canvas with collage, Unframed: 72 x 132 in. (182.9 x 335.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Scott H. Lang)



- 4,414. Robert Goodnough
Figure Group: Abduction
1960
oil on canvas, Unframed: 68 x 68 1/4 in. (172.7 x 173.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Ford Foundation)



- 4,415. Adolph Gottlieb
Small Burst
1961
oil on paper mounted on canvas, Unframed: 37 x 24 in. (94 x 61 cm)
framed: 38 1/4 x 25 x 1 3/4 in. (97.2 x 63.5 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



- 4,416. Adolph Gottlieb
Lucille Corcos
1934
oil on canvas-board, Unframed: 20 x 14 1/8 in. (50.8 x 35.9 cm)
framed: 26 1/2 x 20 1/2 x 2 1/4 in. (67.3 x 52.1 x 5.7 cm)
National Gallery of Art, Corcoran Collection (Gift of David C. Levy)



- 4,417. Simon Gouverneur
Flamma
1988
egg tempera, Unframed: 42 x 42 in. (106.7 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



- 4,418. Nancy Graves
Consequence
1982
oil on canvas, Unframed: 80 x 63 in. (203.2 x 160 cm)
framed: 82 x 65 in. (208.3 x 165.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

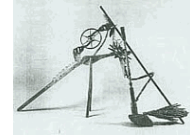


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

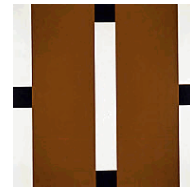
4,419. Nancy Graves
Cultivar
1986
cast iron and bronze with polychrome patina, Unframed: 56 x 87 x 36 in.
(142.2 x 221 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Gerald and Ellen Sigal)



4,420. Tom Green
Witness, Beirut
1982-1986
acrylic on canvas, Unframed: 72 x 84 in. (182.9 x 213.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the Alumni Association of the Corcoran College of Art and Design)



4,421. Frederick Hammersley
Refer Two
1973-1974
oil on linen, Unframed: 42 x 42 in. (106.7 x 106.7 cm)
framed: 42 7/8 x 42 7/8 x 1 5/8 in. (108.9 x 108.9 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



4,422. Grace Hartigan
Summer Street
1956
oil on canvas, Unframed: 80 1/2 x 58 1/4 in. (204.5 x 148 cm)
framed: 81 5/16 x 59 15/16 x 1 5/8 in. (206.5 x 152.2 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dorothy C. Miller)



4,423. Grace Hartigan
Exotic Lingerie
1980
oil on canvas, Unframed: 81 x 87 3/4 in. (205.7 x 222.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)

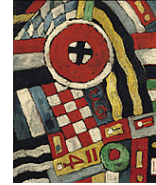


National Gallery of Art

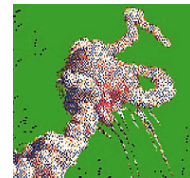
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,424. Marsden Hartley
Berlin Abstraction
1914/1915
oil on canvas, framed: 39 3/4 x 33 1/2 x 2 1/4 in. (101 x 85.1 x 5.7 cm)
actual: 31 13/16 x 25 1/2 in. (80.8 x 64.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



4,425. Claire Healy & Sean Cordeiro
T+85_green
2011
Lego on panel, Overall: 48 1/2 x 46 3/4 x 1 1/8 in. (123.2 x 118.7 x 2.9 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)



4,426. Mary Heilmann
The Beach House
1986
oil on canvas, Unframed: 60 x 42 in. (152.4 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



4,427. Hans Hofmann
Golden Blaze
1958
oil on canvas, framed: 74 1/2 x 62 1/2 in. (189.2 x 158.8 cm)
Unframed: 72 x 60 in. (182.9 x 152.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



4,428. Jenny Holzer
Truisms
1983, refabricated 2012
three horizontal LED signs: white diodes, black aluminum housings,
Unframed: 12 x 103 x 5 7/16 in. (30.5 x 261.6 x 13.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Sidney Singer)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,429. Jenny Holzer

Untitled

c. 1991

cast bronze, Unframed: 7 x 10 x 1/2 in. (17.8 x 25.4 x 1.3 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,430. Jenny Holzer

Untitled

c. 1991

cast bronze, Unframed: 7 x 10 x 1/4 in. (17.8 x 25.4 x 0.6 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,431. Robert Indiana

Jesus Saves

1972

oil on canvas, framed: 60 1/4 x 60 1/4 x 1 5/8 in. (153 x 153 x 4.1 cm)

Overall: 59 3/4 x 59 3/4 x 59 3/4 in. (151.8 x 151.8 x 151.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Lowell B. Nesbitt in memory of Mildred C. Nesbitt)



4,432. Oliver Jackson

Untitled

1978

oil enamel on cotton canvas, Unframed: 107 1/2 x 82 in. (273.1 x 208.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)



4,433. Neil Jenney

Coat and Coated

1970

acrylic on canvas, Unframed: 50 x 57 3/4 in. (127 x 146.7 cm)


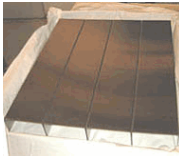
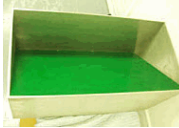



National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,434. Lois Mailou Jones
The Lovers (Somali Friends)
1950
casein on canvas, Unframed: 15 x 18 in. (38.1 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 
- 4,435. Donald Judd
Table Object
n.d.
stainless steel, Unframed: 24 x 20 1/4 x 2 5/8 in. (61 x 51.4 x 6.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)
- 
- 4,436. Donald Judd
Untitled
1977
stainless steel and plexiglas, Unframed: 19 3/4 x 39 1/2 x 19 3/4 in. (50.2 x 100.3 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael M. Rea)
- 
- 4,437. Matsumi Kanemitsu
Border Shift
1959
oil on canvas, Unframed: 71 3/4 x 59 3/4 in. (182.2 x 151.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)
- 
- 4,438. Alex Katz
Evie
1974
acrylic on canvas, Unframed: 34 x 48 in. (86.4 x 121.9 cm)
framed: 34 3/4 x 48 3/4 x 2 in. (88.3 x 123.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Evelyn Stefansson Nef)
- 
- 4,439. Ellsworth Kelly
Yellow with Red Triangle
1973
oil on canvas, actual: 119 x 142 5/8 x 2 1/4 in. (302.3 x 362.3 x 5.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation)
- 

National Gallery of Art

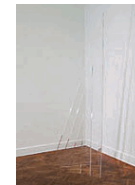
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,440. Byron Kim
Belly Painting: Prussian Blue
1993
encaustic on linen, Unframed: 10 x 8 x 4 1/2 in. (25.4 x 20.3 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,441. Rockne Krebs
Ice Flower
1969
plexiglas, Unframed: 149 x 57 x 38 in. (378.5 x 144.8 x 96.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



4,442. Frantisek Kupka
Untitled
1912
oil on canvas, Unframed: 21 1/2 x 19 3/4 in. (54.6 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Steve and Susie Kupka)



4,443. Yayoi Kusama
Fortress of Stars
n.d.
mixed media, Unframed: 15 1/2 x 10 3/4 x 4 7/8 in. (39.4 x 27.3 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,444. Molly Larkey
The Believer
2006
mixed media, Unframed: 87 x 45 x 45 in. (221 x 114.3 x 114.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,445. Jonathan Lasker
The Realm of the Quaint
1988
oil on canvas, Unframed: 96 1/4 x 126 in. (244.5 x 320 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)



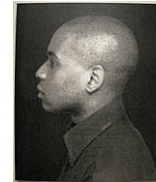
4,446. Hughie Lee-Smith
Reflection
1957
oil on particle board, framed: 26 7/8 x 38 7/8 x 1 3/4 in. (68.3 x 98.7 x 4.4
cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)



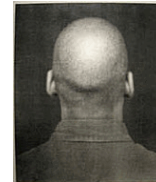
4,447. Wilhelm Lehmbruck
Kleine Sinnende (Small pensive female figure)
1911
tinted plaster, Unframed: 21 1/8 x 6 x 5 1/2 in. (53.7 x 15.2 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



4,448. Glenn Ligon
Self-portrait (profile)
1996
silkscreen ink on canvas, Unframed: 48 x 40 in. (121.9 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)



4,449. Glenn Ligon
Self-portrait (view from behind)
1996
silkscreen ink on canvas, Unframed: 48 x 40 in. (121.9 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,450. Jacques Lipchitz

Guitar Player

1918

bronze, Unframed: 30 x 16 x 13 1/2 in. (76.2 x 40.6 x 34.3 cm)

National Gallery of Art, Corcoran Collection (Bequest of June Provines Carey)



4,451. Morris Louis

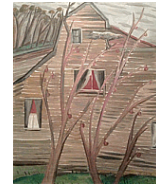
Country House

1938

oil on canvas, framed: 37 1/8 x 32 1/4 x 1 7/8 in. (94.3 x 81.9 x 4.8 cm)

Unframed: 29 1/2 x 24 1/2 in. (74.9 x 62.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Martin Codel through the Friends of the Corcoran)



4,452. Morris Louis

2-69

1962

acrylic on canvas, Unframed: 82 5/8 x 21 3/8 in. (209.9 x 54.3 cm)

framed: 83 7/8 x 22 5/8 x 1 1/2 in. (213 x 57.5 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Bequest of June Provines Carey)



4,453. Lee Lozano

Breach

1966

oil on canvas, Overall: 71 1/4 x 156 in. (181 x 396.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through the Director's Discretionary Fund)



4,454. Loren MacIver

The Street

1956

oil on canvas, framed: 25 5/8 x 81 3/4 x 1 1/2 in. (65.1 x 207.6 x 3.8 cm)

Unframed: 24 3/4 x 81 in. (62.9 x 205.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

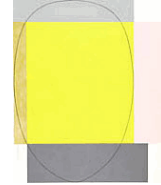


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

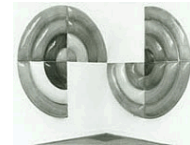
4,455. Robert Mangold
Five Color Frame Painting
1985
acrylic on canvas, Unframed: 94 1/2 x 78 1/2 x 1 3/4 in. (240 x 199.4 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



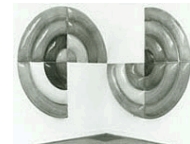
4,456. Kerry James Marshall
Voyager
1992
acrylic and collage on canvas, Unframed (canvas): 91 7/8 x 86 1/2 in. (233.4 x 219.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



4,457. Ed McGowin
Children
1967-1968
vacuum formed plexiglas
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



4,458. Ed McGowin
Children
1967-1968
vacuum formed plexiglas
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



4,459. Ed McGowin
Untitled
1963
oil on plastic and masonite, Unframed: 47 3/4 x 50 1/2 x 2 3/4 in. (121.3 x 128.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift through Pyramid Gallery)

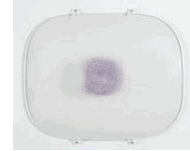


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

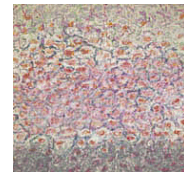
4,460. Ed McGowin
Untitled (from the television series)
1969
plexiglas and acrylic ink, Overall: 28 5/8 x 23 x 3 in. (72.7 x 58.4 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Robert E. Moller
in memory of Marty Dunn)



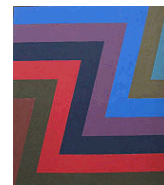
4,461. John McLaughlin
No. 18
1966
oil on canvas, Unframed: 60 x 48 in. (152.4 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art)



4,462. Howard William Mehring
Frontenac
1958
acrylic on canvas, Unframed: 106 x 111 in. (269.2 x 281.9 cm)
National Gallery of Art, Corcoran Collection (Purchase and exchange with
the aid of funds from the Richard King Mellon Foundation and the National
Endowment for the Arts)



4,463. Howard William Mehring
Pause
1967
acrylic on canvas, Unframed: 85 1/2 x 74 1/2 in. (217.2 x 189.2 cm)
framed: 86 3/4 x 75 5/8 in. (220.3 x 192.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Sam Gilliam)



4,464. Joan Mitchell
Salut Tom
1979
oil on canvas, C: 110 7/16 x 78 5/8 in. (280.5 x 199.7 cm)
A: 110 7/16 x 316 x 1 1/2 in. (280.5 x 802.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's
Committee of the Corcoran Gallery of Art, and Museum purchase with the
aid of funds from the National Endowment for the Arts)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,465. George L.K. Morris
Marble Concretion
1942
Lee marble, Unframed: 28 1/4 x 13 1/2 x 12 1/2 in. (71.8 x 34.3 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)
- 4,466. Robert Morris
Model
1967
vacuum formed plexiglas
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)
- 4,467. Robert Moskowitz
Iceberg
1984
oil and latex on canvas, Unframed: 55 3/4 x 157 3/4 in. (141.6 x 400.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
- 4,468. Matt Mullican
Untitled
1982
cotton applique, Unframed: 96 x 96 in. (243.8 x 243.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
- 4,469. Elie Nadelman
Horse
c. 1914
bronze, with base: 14 1/4 x 11 3/4 x 4 in. (36.2 x 29.8 x 10.2 cm)
Unframed: 11 3/4 x 11 3/4 x 4 in. (29.8 x 29.8 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund, Anna E. Clark Fund, and William A. Clark Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,470. Elie Nadelman
Fawn (Le Jeune Cerf)
c. 1916-1917
bronze, Unframed: 20 x 20 3/8 x 11 1/2 in. (50.8 x 51.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mildred (Mrs. John B.) Hayward)



- 4,471. Bruce Nauman
SWEET SUITE SUBSTITUTE
1968 [fabricated 1982]
red, yellow and blue glass tubing, with clear glass tubing suspension frame,
Overall: 5 1/4 x 29 3/4 x 4 3/4 in. (13.3 x 75.6 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Bernhard G. Bechhoefer, Mr. and Mrs. William H. Draper, Mr. and Mrs. John D. Firestone, Mr. and Mrs. Lee M. Folger, Mr. and Mrs. Marvin Gerstin, Mr. and Mrs. John H. Hall, Jr., Hon. and Mrs. H. John Heinz, III, Mr. and Mrs. Joseph W. Henderson, Mr. and Mrs. Wallace F. Holladay, Mr. and Mrs. Freeborn G. Jewett, Mr. and Mrs. Gilbert H. Kinney, Mr. and Mrs. David Lloyd Kreeger, Mr. and Mrs. Michael Rea, Mr. and Mrs. Walter S. Salant, Dr. and Mrs. Stanley J. Sarnoff, Mr. and Mrs. B. Francis Saul, II, Mr. and Mrs. Brainard H. Warner, Hon. and Mrs. Sidney R. Yates, and Museum purchase with funds from the William A. Clark Fund and the Mrs. Ethel B. Garrett Fund in honor of Jane Livingston)



- 4,472. Ernesto Neto
O Ceu Pingente (The Pendant Sky)
1999
poliamide tulle and poliamide fabric with annatto, Unframed: 118 x 157 1/2 in. (299.7 x 400.1 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



- 4,473. Ernesto Neto
PAFF
1997
stocking and clove, Overall: 168 x 40 x 40 in. (426.7 x 101.6 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,474. Louise Nevelson

Ancient Secrets

1964

wood, Unframed: 70 5/8 x 62 1/2 x 15 in. (179.4 x 158.8 x 38.1 cm)

with base: 74 5/8 x 68 x 27 in. (189.5 x 172.7 x 68.6 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



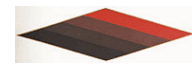
4,475. Kenneth Noland

Brown Stretched

1966

acrylic on canvas, framed: 86 1/4 x 288 1/4 x 2 1/2 in. (219.1 x 732.2 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Verna G. Richardson in memory of Gerald A. Richardson)



4,476. Thomas Nozkowski

Untitled (7-83)

1996

oil on canvas, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

framed: 17 1/4 x 21 1/8 x 1 1/2 in. (43.8 x 53.7 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



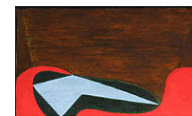
4,477. Thomas Nozkowski

Untitled

1983

oil on canvas, framed: 23 3/4 x 32 in. (60.3 x 81.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Ms. Vivian L. Ebersman)



4,478. Thomas Nozkowski

Untitled 7-80

1996

oil on linen on panel, Unframed: 16 1/8 x 20 1/8 in. (41 x 51.1 cm)

framed: 17 1/4 x 21 1/4 in. (43.8 x 54 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

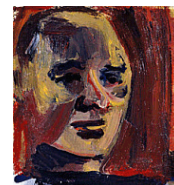


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,479. Jim Nutt
Metal Lawn Chair
1969
mixed media, Unframed: 32 x 26 x 20 in. (81.3 x 66 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Frances Fralin)
- 4,480. Georgia O'Keeffe
Wall with Green Door
1953
oil on canvas, Unframed: 30 x 47 7/8 in. (76.2 x 121.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Woodward Foundation)
- 4,481. Georgia O'Keeffe
Grey Tree By the Road
1952
oil on canvas, Unframed: 16 x 20 1/8 in. (40.6 x 51.1 cm)
framed: 16 1/8 x 20 1/8 x 1 1/8 in. (41 x 51.1 x 2.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Bernhard G. Bechhoefer)
- 4,482. Jules Olitski
Pink Alert
1966
acrylic on canvas, Unframed: 113 x 80 in. (287 x 203.2 cm)
framed: 114 3/8 x 81 3/8 x 1 5/8 in. (290.5 x 206.7 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
- 4,483. David Park
Portrait of Elmer Bischoff
1958
oil on canvas, Unframed: 22 x 20 in. (55.9 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)

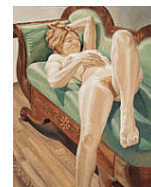
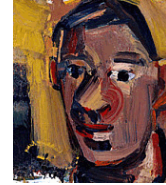


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,484. David Park
Portrait of Richard Diebenkorn
1958
oil on canvas, Unframed: 20 x 18 in. (50.8 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)
- 4,485. David Park
Sophomore Society
c. 1953
oil on canvas, Unframed: 38 x 46 in. (96.5 x 116.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)
- 4,486. David Park
Sunbather
1950-1953
oil on canvas, Unframed: 36 1/4 x 46 1/4 in. (92.1 x 117.5 cm)
framed: 37 x 46 3/4 x 1 3/8 in. (94 x 118.7 x 3.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)
- 4,487. Philip Pearlstein
Reclining Nude on Green Couch
1971
oil on canvas, Unframed: 60 x 48 in. (152.4 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
- 4,488. Marion Perkins
The Clown
1953
limestone, Unframed: 21 1/8 x 4 3/4 x 5 3/4 in. (53.7 x 12.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

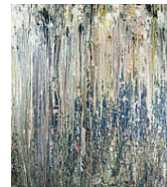
4,489. Pablo Picasso
A Glass on a Table
1913
oil on canvas, Unframed (oval): 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)
framed: 9 5/8 x 13 in. (24.4 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Ingrid and Morton Leeds)



4,490. Lari Pittman
Reverential and Needy
1991
acrylic and enamel on mahogany, Unframed: 82 x 66 in. (208.3 x 167.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



4,491. Larry Poons
Seel
1981
acrylic on canvas, Unframed: 94 x 83 in. (238.8 x 210.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran, and Museum purchase with the aid of funds from the National Endowment for the Arts)



4,492. Noah Purifoy
Untitled (Assemblage)
1967
mixed media, Unframed: 66 x 39 x 8 in. (167.6 x 99.1 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund and Gift of Dr. Samella Lewis)



4,493. Martin Puryear
Blue Blood
1979
polychromed pine and red cedar, Overall: 66 3/8 x 66 1/4 x 2 x 66 in.
(168.6 x 168.3 x 5.1 x 167.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Truland Foundation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,494. Harvey Quaytman
Age of Iron
1986
acrylic, rust, and collage on canvas, Unframed: 39 7/8 x 39 7/8 in. (101.3 x 101.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



4,495. David Reed
#124
1977
acrylic on canvas, each: 8 x 82 in. (20.3 x 208.3 cm)
Overall: 8 x 164 in. (20.3 x 416.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Harry Guffee)



4,496. Paul Reed
In and Out B
1969
acrylic, Unframed: 78 x 43 in. (198.1 x 109.2 cm)
Other (installed): 88 x 66 in. (223.5 x 167.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,497. Ad Reinhardt
Number 5 (Red Wall, 1952)
1952
oil on canvas, Unframed: 80 1/4 x 42 in. (203.8 x 106.7 cm)
framed: 82 x 44 x 1 5/8 in. (208.3 x 111.8 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)



4,498. Larry Rivers
Self-Figure
1955
oil on canvas, Unframed: 93 3/8 x 65 1/4 in. (237.2 x 165.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,499. Ernest T Ross
Self-Sculptor
1985
Missouri limestone, Unframed: 19 7/8 x 10 3/8 x 5 1/8 in. (50.5 x 26.4 x 13 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



4,500. Mark Rothko
Mulberry and Brown
1958
pigmented hide glue, egg, and oil on canvas, Unframed: 66 3/4 x 62 1/4 x 1 1/4 in. (169.5 x 158.1 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



4,501. Kay Sage
Study for Third Paragraph
1953
oil on canvas, framed: 19 x 16 x 1 1/2 in. (48.3 x 40.6 x 3.8 cm)
Unframed: 16 x 13 in. (40.6 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the estate of the artist)



4,502. Raymond Jennings Saunders
Red Star
1970
oil and metallic paint, with collage (paper, synthetic fabric, and gummed tape) on canvas, actual: 55 7/8 x 45 3/4 in. (141.9 x 116.2 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



4,503. Salvatore Scarpitta
Harpoon Rack II
1960
linen and epoxy, Unframed: 33 1/2 x 29 7/8 in. (85.1 x 75.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael Goldberg)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,504. Sean Scully

Flyer

1986

oil on canvas, actual: 102 1/4 x 120 1/2 x 10 in. (259.7 x 306.1 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art in memory of Jinx Cutts, with aid of Funds from Firestone Foundation and the Jinx Cutts Memorial Fund)



4,505. Joseph Shannon

Tasmania

1971

polymer, Unframed: 48 x 48 in. (121.9 x 121.9 cm)

framed: 48 3/4 x 48 5/8 x 1 1/2 in. (123.8 x 123.5 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters, Childe Hassam Fund)



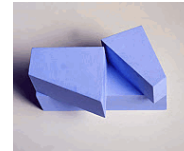
4,506. Joel Shapiro

Untitled

1979

wooden sculpture, Unframed: 5 7/8 x 3 3/4 x 3 1/4 in. (14.9 x 9.5 x 8.3 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum purchase with the aid of funds from the National Endowment for the Arts)



4,507. Charles Sheeler

Western Industrial

1954

tempera on glass, Unframed: 8 x 10 in. (20.3 x 25.4 cm)

framed: 16 5/8 x 20 5/8 x 1 in. (42.2 x 52.4 x 2.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



4,508. Alan Shields

Stud Quack Duck

1972

acrylic, Unframed: 83 x 165 in. (210.8 x 419.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Marvin and Florence Gerstin)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,509. Yinka Shonibare, MBE
Girl on Globe 2
2011
fiberglass mannequin, Dutch wax printed cotton, globe, B: 31 1/2 x 31 1/2 x 31 1/2 x 31 1/2 in. (80 x 80 x 80 x 80 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: William A. Clark Collection)



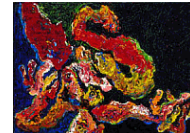
4,510. Tony Smith
Cigarette
1967
mild steel, vaporblasted surface, Overall: 13 1/8 x 19 3/4 x 17 7/8 in. (33.3 x 50.2 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



4,511. Tony Smith
Untitled
1962
oil on canvas, Unframed: 24 3/4 x 36 1/2 in. (62.9 x 92.7 cm)
framed: 24 5/8 x 36 5/8 x 1 5/8 in. (62.5 x 93 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift in memory of Thomas E. Carnes, MD)



4,512. Sylvia Snowden
Mamie Harrington
1985
acrylic on masonite, Unframed: 48 1/8 x 66 1/8 in. (122.2 x 168 cm)
framed: 49 3/8 x 67 1/2 in. (125.4 x 171.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



4,513. Joan Snyder
Creek Square
1974
oil, acrylic, canvas, cheesecloth and papier mâché on canvas, Unframed: 60 1/4 x 60 1/4 in. (153 x 153 cm)
National Gallery of Art, Corcoran Collection (Gift of Marvin and Florence Gerstin)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,514. Theodoros Stamos

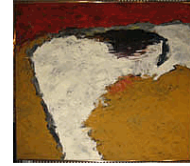
Rising Field

1962

oil on canvas, Unframed: 47 1/8 x 51 1/4 in. (119.7 x 130.2 cm)

framed: 47 3/4 x 51 1/2 x 2 in. (121.3 x 130.8 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein)



4,515. Frank Stella

Botafogo II

1975

paint on etched aluminum, Unframed: 84 x 121 in. (213.4 x 307.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts)



4,516. Jessica Stockholder

(Untitled)

1994

plastic sink legs, clothing, trimming, string, yarn, wood, hardware, piece of furniture, paper mache, plaster, wallpaper paste, glue, acrylic and oil paint,

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



4,517. John Storrs

Le Sergent de Ville

modeled by 1919; Cast c. 1923

bronze with selective silver plating, Overall: 16 1/4 x 5 1/4 x 4 3/4 in. (41.3 x 13.3 x 12.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



4,518. John Storrs

Horses' Heads

1917-1919

Unframed: 13 3/4 x 9 x 5 in. (34.9 x 22.9 x 12.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

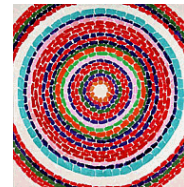


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,519. Renee Stout
The Grandfather
1983
mixed media assemblage, Unframed (object): 12 x 8 3/8 x 1 1/2 in. (30.5 x 21.3 x 3.8 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
- 4,520. Renee Stout
If I Knew Back Then What I Know Now
1985
assemblage, Unframed (object): 5 3/4 x 8 3/4 x 2 1/4 in. (14.6 x 22.2 x 5.7 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
- 4,521. Alma Thomas
Pansies in Washington
1969
acrylic on canvas, Unframed: 50 x 48 in. (127 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)
- 4,522. Alma Thomas
Tiptoe Through the Tulips
1969
acrylic, framed: 50 3/4 x 48 3/4 x 1 1/2 in. (128.9 x 123.8 x 3.8 cm)
Unframed: 50 x 48 in. (127 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)
- 4,523. Alma Thomas
Autumn Drama
c. 1969
acrylic on canvas, framed: 24 1/2 x 30 3/4 x 1 1/2 in. (62.2 x 78.1 x 3.8 cm)
Unframed: 24 x 30 in. (61 x 76.2 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

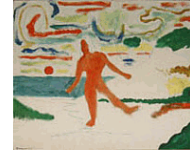


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,524. Bob Thompson
Red Nude on Beach
n.d.
oil on canvas, Unframed: 20 x 24 in. (50.8 x 61 cm)
framed: 21 x 24 3/4 x 1 5/8 in. (53.3 x 62.9 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 4,525. Bob Thompson
The Conversion of St. Paul
1964
oil on canvas, framed: 18 5/8 x 24 3/4 x 1 7/8 in. (47.3 x 62.9 x 4.8 cm)
Unframed: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 4,526. Bob Thompson
Running Woman
1965
oil, framed: 16 3/4 x 20 3/4 x 1 1/2 in. (42.5 x 52.7 x 3.8 cm)
Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 4,527. Anne Truitt
Flower
1969
painted wood, Unframed: 85 1/2 x 18 x 18 in. (217.2 x 45.7 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 4,528. Anne Truitt
Insurrection
1962
acrylic on wood, Unframed: 100 1/2 x 42 x 16 in. (255.3 x 106.7 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Phillip Stern)

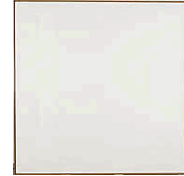


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,529. Anne Truitt
Arundel XI
1974
pencil and acrylic on canvas, Unframed: 73 1/2 x 73 1/2 in. (186.7 x 186.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)
- 4,530. Richard Tuttle
Red Canvas
1967
dyed canvas, actual: 54 1/4 x 58 1/2 in. (137.8 x 148.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Eric Green)
- 4,531. Cy Twombly
Synopsis of a Battle
1968
oil-based house paint and waxed crayon on canvas, Unframed: 78 1/2 x 102 1/4 in. (199.4 x 259.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts)
- 4,532. Jack Tworkov
Oh Columbia
1962
oil on canvas, framed (inches): 65 x 84 x 4 in. (165.1 x 213.4 x 10.2 cm)
image: 62 x 80 in. (157.5 x 203.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
- 4,533. Barbara Tyson-Mosley
Infant Garment
1986
mixed media assemblage, Unframed: 33 1/2 x 25 5/8 x 2 5/8 in. (85.1 x 65.1 x 6.7 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



National Gallery of Art

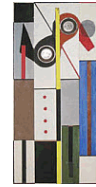
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

- 4,534. Peter Voulkos
USA 41
1960
glazed stoneware, Unframed: 34 x 11 3/4 x 10 1/2 in. (86.4 x 29.8 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Wayne Parrish)



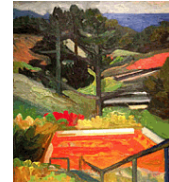
- 4,535. Vaclav Vytlacil
Construction
1937
mixed media, Unframed: 52 x 24 in. (132.1 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



- 4,536. Andy Warhol
Mao
1973
synthetic polymer paint and silkscreen ink on canvas, actual: 50 1/8 x 42 3/8 x 1 1/4 in. (127.3 x 107.6 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)



- 4,537. James Weeks
Park Landscape
1960
oil on canvas, framed: 52 3/4 x 44 1/2 x 1 3/4 in. (134 x 113 x 4.4 cm)
Unframed: 51 3/4 x 44 in. (131.4 x 111.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)



- 4,538. Horace Clifford Westermann
The Plush
1963-1964
metal, wood, fabric, Overall: 59 x 29 x 21 in. (149.9 x 73.7 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel J. Wagstaff, Jr.)



National Gallery of Art

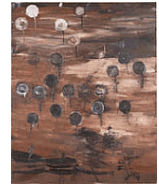
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,539. William T. Wiley
Gamma Flogged Hell Mitt
1991
mixed media on canvas on board, Unframed: 27 1/8 x 22 in. (68.9 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



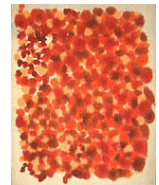
4,540. Terry Winters
Theophrastus Garden 2
1982
oil on linen, Unframed: 87 x 70 in. (221 x 177.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art and Museum purchase, by exchange: George Biddle)



4,541. Karl Wirsum
Metal Lawn Chair
1969
mixed media, Unframed: 34 1/4 x 28 1/2 x 20 in. (87 x 72.4 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Frances Fralin)



4,542. Kenneth Young
Red Dance
1970
acrylic, Unframed: 84 1/2 x 67 in. (214.6 x 170.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,543. Jack Youngerman
July White
1966
acrylics, Unframed: 109 x 79 in. (276.9 x 200.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran and the friends of Fleming Bomar in his memory)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,544. Norman Zammitt
The Hard White Edge
1976

acrylic on canvas, Unframed: 90 x 180 in. (228.6 x 457.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts and Mr. and Mrs. Gilbert H. Kinney)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,545. Berenice Abbott
Falling Bodies Of Unequal Mass, MIT, Cambridge
1958-1961
gelatin silver print, Unframed: 18 9/16 x 5 1/8 in. (47.1 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)



4,546. Berenice Abbott
Fifth Avenue Houses, Nos. 4, 6, & 8, New York
1936
gelatin silver print, Other: 15 1/8 x 19 in. (38.4 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)

4,547. Berenice Abbott
Spinning Wrench, MIT, Cambridge
1958-1961
gelatin silver print, Other: 3 15/16 x 19 9/16 in. (10 x 49.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)



4,548. Berenice Abbott
Yuban Warehouse, Water And Dock Streets, Brooklyn
1936
gelatin silver print, Other: 14 9/16 x 18 13/16 in. (37 x 47.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)

4,549. Berenice Abbott
Civic Repertory Theater, 14th Street West of 6th Avenue, Manhattan.
July 2, 1936
gelatin silver print, image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
sheet: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert and Brenda Edelson)



4,550. Berenice Abbott
Untitled
n.d.
gelatin silver print, sheet: 9 1/8 x 13 1/2 in. (23.2 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Rhea S. Schwartz and Paul Martin Wolff)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,551. Michael Ackerman
New York City
1998
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 6 7/8 x 10 1/4 in. (17.5 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael Ackerman)
- 4,552. Michael Ackerman
Benares, India
1994
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 5 1/2 x 13 1/8 in. (14 x 33.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael Ackerman)
- 4,553. Michael Ackerman
Poland
2001
gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 12 x 17 3/4 in. (30.5 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael Ackerman)
- 4,554. Ansel Adams
Young Oaks, Winter, Yosemite National Park, California
1950
gelatin silver print, Unframed: 13 1/2 x 16 7/16 in. (34.3 x 41.8 cm)
Other: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. James Eaton)
- 4,555. Ansel Adams
High Country Crags And Moon, Sunrise, Kings Canyon, National Park, California
c. 1935
gelatin silver print, Other: 10 1/4 x 13 7/16 in. (26 x 34.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)
- 4,556. Ansel Adams
Moon and Half Dome, Yosemite Valley, California
1960
gelatin silver print, Other: 19 1/2 x 14 7/8 in. (49.5 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Murray H. Bring)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,557. Ansel Adams
Interior, Penitente Morada, Abiquiu, Northern New Mexico
c. 1930
gelatin silver print, image: 11 1/16 x 8 1/2 in. (28.1 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)



- 4,558. Ansel Adams
Cemetery Statue and Oil Derricks, Long Beach, California
1939
gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
framed: 24 x 30 in. (61 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)



- 4,559. Robert Adams
Alkali Lake, Albany County, Wyoming
1977
gelatin silver print, Unframed: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)
Other: 9 x 11 11/16 in. (22.9 x 29.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

- 4,560. Robert Adams
Below Mt. Garfield, Mesa County, Colorado
1977
gelatin silver print, Unframed: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Other: 9 x 11 3/16 in. (22.9 x 28.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

- 4,561. Robert Adams
East of Eden, Colorado
1977
gelatin silver print, Other: 8 15/16 x 11 1/4 in. (22.7 x 28.6 cm)
Unframed: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,562. Shelby Lee Adams
Coy and Friend
1987
gelatin silver print, Unframed: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm)
Other: 12 11/16 x 9 3/4 in. (32.2 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Artist.)
- 4,563. Shelby Lee Adams
Mr. Wynn and Wife
1982
gelatin silver print, Unframed: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm)
Other: 12 11/16 x 9 3/4 in. (32.2 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,564. Mariette Pathy Allen
Transformations
1990
dye transfer, each: 23 x 16 in. (58.4 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald C. and P. Dee Kirkpatrick)
- 4,565. Nancy Andrews
The Digging Dykes of Decatur
1994
gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
image: 8 1/16 x 12 in. (20.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,566. Nancy Andrews
Gean Harwood and Bruths Mero
1994
gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
image: 8 3/8 x 12 in. (21.3 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,567. Diane Arbus
A Young Man and his Girlfriend with Hot Dogs in the Park, N.Y.C.
1971
gelatin silver print, sheet: 15 1/2 x 14 3/4 in. (39.4 x 37.5 cm)
framed: 26 1/2 x 24 3/4 x 7/8 in. (67.3 x 62.9 x 2.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Stephen G. Stein)



- 4,568. Ken Ashton
Investigating Neighborhoods in the District of Columbia
1993
hand-bound artist's book with fifteen color coupler (chromogenic) prints,
Unframed: 4 1/2 x 5 1/2 x 1/2 in. (11.4 x 14 x 1.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon H. Keim)



- 4,569. Eugène Atget
Boulevard de Strasbourg, Corsets
1912
gelatin silver print, Other: 9 1/8 x 6 11/16 in. (23.2 x 17 cm)
Unframed: 9 1/8 x 6 11/16 in. (23.2 x 17 cm)
National Gallery of Art, Corcoran Collection (Bequest of Marchal E. Landgren)



- 4,570. Eugène Atget
Avenue des Gobelins
1925-1927
gelatin silver print, Other: 9 3/16 x 6 13/16 in. (23.3 x 17.3 cm)
Unframed: 9 3/16 x 6 13/16 in. (23.3 x 17.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Marchal E. Landgren)



- 4,571. Eugène Atget
(#3) Men's Fashion
gelatin silver print, Other: 8 15/16 x 6 3/4 in. (22.7 x 17.1 cm)
Unframed: 8 15/16 x 6 3/4 in. (22.7 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)

- 4,572. Eugène Atget
(#16) Street Musicians
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,573. Eugène Atget
Environs of Paris
gelatin silver print, Other: 6 13/16 x 9 1/16 in. (17.3 x 23 cm)
Unframed: 6 13/16 x 9 1/16 in. (17.3 x 23 cm)
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)
- 4,574. Eugène Atget
Joueur d'Orgue
c. 1898-1899
gelatin silver print, Other: 8 11/16 x 6 7/16 in. (22.1 x 16.4 cm)
Unframed: 8 11/16 x 6 7/16 in. (22.1 x 16.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Marchal E. Landgren)
- 4,575. Eugène Atget
Ancien Hotel des Parlementaires, 3 rue des Louis
c. 1910
gelatin silver printing-out-paper, sheet: 8 1/4 x 6 7/8 in. (21 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)
- 4,576. Shimon Attie
Joachimstrasse 20: Slide Projections of Former Jewish residents, theatre, and Torah reading room, Berlin (1929-31)
1992
color coupler (chromogenic) print, sheet: 20 x 24 in. (50.8 x 61 cm)
image: 17 5/8 x 21 1/2 in. (44.8 x 54.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of The Corcoran Security Guards)
- 4,577. Shimon Attie
Mulackstrasse 32: Slide Projections of Former Jewish Residents and Hebrew Reading Room, Berlin (1930)
1993
color coupler (chromogenic) print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Hilary Allard and Lauren Harry)

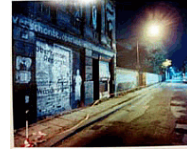


National Gallery of Art

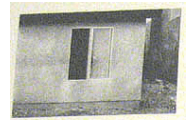
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

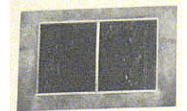
4,578. Shimon Attie
Mulackstrasse 37: Slide Projection of Kosher Butcher Shop and Laundry, Berlin (1930)
1993
color coupler (chromogenic) print, sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Susan Kenney Battle)



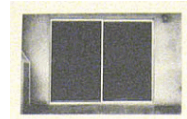
4,579. Lewis Baltz
The Tract House (#1)
1971
gelatin silver print, Other: 5 5/8 x 8 13/16 in. (14.3 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,580. Lewis Baltz
The Tract House (#2)
1971
gelatin silver print, Other: 5 1/4 x 8 1/8 in. (13.3 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



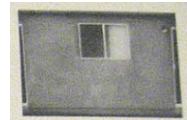
4,581. Lewis Baltz
The Tract House (#3)
1971
gelatin silver print, Other: 5 1/2 x 8 1/4 in. (14 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,582. Lewis Baltz
The Tract House (#4)
1971
gelatin silver print, Other: 5 13/16 x 8 13/16 in. (14.8 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,583. Lewis Baltz
The Tract House (#5)
1971
gelatin silver print, Other: 5 3/4 x 8 7/16 in. (14.6 x 21.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

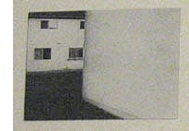


National Gallery of Art

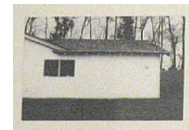
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

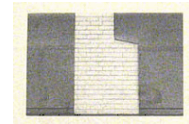
4,584. Lewis Baltz
The Tract House (#6)
1971
gelatin silver print, Other: 5 9/16 x 8 1/16 in. (14.1 x 20.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



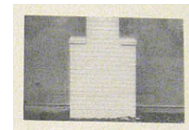
4,585. Lewis Baltz
The Tract House (#7)
1971
gelatin silver print, Other: 5 1/2 x 8 5/8 in. (14 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



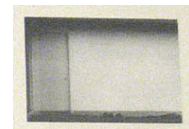
4,586. Lewis Baltz
The Tract House (#8)
1971
gelatin silver print, Other: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



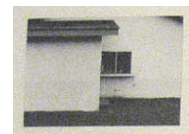
4,587. Lewis Baltz
The Tract House (#9)
1971
gelatin silver print, Other: 5 3/8 x 8 3/8 in. (13.7 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,588. Lewis Baltz
The Tract House (#10)
1971
gelatin silver print, Other: 5 3/4 x 8 9/16 in. (14.6 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,589. Lewis Baltz
The Tract House (#11)
1971
gelatin silver print, Other: 5 9/16 x 8 1/4 in. (14.1 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

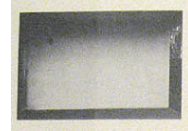


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

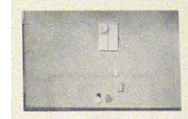
4,590. Lewis Baltz
The Tract House (#12)
1971
gelatin silver print, Other: 5 5/8 x 8 9/16 in. (14.3 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,591. Lewis Baltz
The Tract House (#13)
1971
gelatin silver print, Other: 5 13/16 x 8 9/16 in. (14.8 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



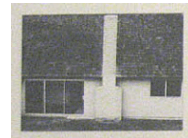
4,592. Lewis Baltz
The Tract House (#14)
1971
gelatin silver print, Other: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



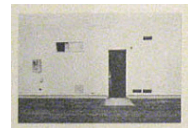
4,593. Lewis Baltz
The Tract House (#15)
1971
gelatin silver print, Other: 5 11/16 x 8 1/2 in. (14.4 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,594. Lewis Baltz
The Tract House (#16)
1971
gelatin silver print, Other: 6 x 8 5/8 in. (15.2 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,595. Lewis Baltz
The Tract House (#17)
1971
gelatin silver print, Other: 5 5/8 x 8 9/16 in. (14.3 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

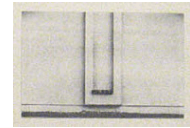
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

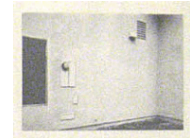
4,596. Lewis Baltz
The Tract House (#18)
1971
gelatin silver print, Other: 5 3/4 x 8 3/8 in. (14.6 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



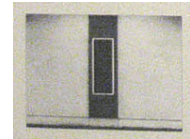
4,597. Lewis Baltz
The Tract House (#19)
1971
gelatin silver print, Other: 5 5/8 x 8 13/16 in. (14.3 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



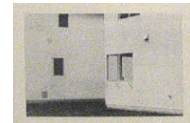
4,598. Lewis Baltz
The Tract House (#20)
1971
gelatin silver print, Unframed: 5 7/8 x 8 3/8 in. (14.9 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



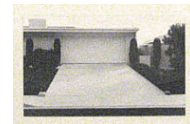
4,599. Lewis Baltz
The Tract House (#21)
1971
gelatin silver print, Other: 6 x 8 1/2 in. (15.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,600. Lewis Baltz
The Tract House (#22)
1971
gelatin silver print, Other: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,601. Lewis Baltz
The Tract House (#23)
1971
gelatin silver print, Other: 5 1/2 x 9 in. (14 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

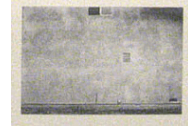


National Gallery of Art

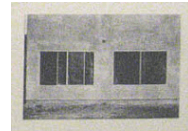
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,602. Lewis Baltz
The Tract House (#24)
1971
gelatin silver print, Other: 5 13/16 x 8 3/16 in. (14.8 x 20.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,603. Lewis Baltz
The Tract House (#25)
1971
gelatin silver print, Other: 5 5/8 x 8 3/4 in. (14.3 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,604. Lewis Baltz
Maryland (#6)
1976
gelatin silver print, Unframed: 7 7/8 x 9 15/16 in. (20 x 25.2 cm)
Other: 6 x 9 1/16 in. (15.2 x 23 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,605. Lewis Baltz
Maryland (#12)
1976
gelatin silver print, Unframed: 7 7/8 x 10 in. (20 x 25.4 cm)
Other: 6 x 9 in. (15.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,606. Lewis Baltz
Maryland (#15)
1976
gelatin silver print, Other: 6 x 9 in. (15.2 x 22.9 cm)
Unframed: 8 x 9 15/16 in. (20.3 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,607. Lewis Baltz
Maryland (#18)
1976
gelatin silver print, Other: 6 x 9 in. (15.2 x 22.9 cm)
Unframed: 8 x 9 15/16 in. (20.3 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,608. Lewis Baltz
Lot #65, Park Meadows, Subdivision #2, Looking East
1978
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
Other: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 4,609. Lewis Baltz
Lot #81, Prospector Village, looking Southeast
1978
gelatin silver print, Unframed: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
Other: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 4,610. Lewis Baltz
Between Sidewinder Road and State Highway 248, Looking North
1978
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
Other: 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 4,611. Lewis Baltz
Park City 6
1979
gelatin silver print, Other: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
- 4,612. Lewis Baltz
Park City 7
1979
gelatin silver print, Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
Other: 6 7/16 x 9 1/2 in. (16.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,613. Lewis Baltz
Park City 8, Looking Southwest From State Highway 248, 0.1 Mile East of Buffalo Bill Drive
1979
gelatin silver print, Other: 6 7/16 x 9 1/2 in. (16.4 x 24.1 cm)
Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,614. Lewis Baltz
Park City 9, Between West Sidewinder Drive and State Highway 248, Looking Northwest
1979
gelatin silver print, Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
Other: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,615. Lewis Baltz
Park City 10, Between West Sidewinder Drive and State Highway 248, Looking North
1979
gelatin silver print, Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
Other: 6 7/16 x 9 1/2 in. (16.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,616. Lewis Baltz
Park City 102, from the series "Park City"
1980
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



4,617. Lewis Baltz
Park City 16
1979
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua Smith)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,618. George Barker
Unknown [Niagara Falls, possibly from the Canadian side]
c. 1880s
mammoth-plate albumen print, image: 16 x 19 in. (40.6 x 48.3 cm)
framed: 22 x 27 in. (55.9 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul Roth and Cyntia Karnes)



4,619. Thomas Barrow
H2O Whole Plate, from the series "Cancellations" (brown)
1974
toned gelatin silver print, Unframed: 9 1/4 x 13 1/2 in. (23.5 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



4,620. Virginia Beahan and Laura McPhee
Times for Call to Prayer, Jami-ul-Alfar Mosque, Petlah, Colombo, Sri Lanka
1993
color coupler (chromogenic) print, sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Robert Villaflor)



4,621. Marion Belanger
Hot Spring, Yellowstone National Park, Wyoming
1998
gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 14 5/8 x 18 3/8 in. (37.1 x 46.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,622. Marion Belanger
After the Fire, Yellowstone National Park, Wyoming
1998
gelatin silver print, toned with selenium, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 14 5/8 x 18 3/8 in. (37.1 x 46.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,623. Aenne Biermann
Portrait of Franz Roh
c. 1928
gelatin silver print, sheet: 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)
- 4,624. Brassai (Gyula Halasz)
Messe de Minuit aux Baux-de-Provence
1950
gelatin silver print, sheet/image: 11 3/8 in. (28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)
- 4,625. Brassai (Gyula Halász)
Passage du Palais Royale
c. 1930
gelatin silver print, sheet: 9 1/4 x 6 7/8 in. (23.5 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)
- 4,626. Lola Alvarez Bravo
Portrait of Frida Kahlo
n.d.
gelatin silver print, Other: 8 1/4 x 7 1/16 in. (21 x 17.9 cm)
Unframed: 16 x 14 in. (40.6 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Robert Lennon and Mr. Ramon Osuna in Memory of Gene Baro.)
- 4,627. Lola Alvarez Bravo
Umbrella
gelatin silver print, Unframed: 16 x 14 in. (40.6 x 35.6 cm)
Other: 7 1/4 x 9 1/4 in. (18.4 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Robert Lennon and Mr. Roman Osuna in memory of Gene Baro.)
- 4,628. Wynn Bullock
Girl in Car
1960 (printed prior to 1974)
vintage gelatin silver print, Unframed: 7 1/4 x 9 1/2 in. (18.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,629. Edward Burtynsky
Oxford Tire Pile #9ab, Westley, California, USA
1999
color coupler (chromogenic) print, Unframed: 40 x 50 in. (101.6 x 127 cm)
framed: 40 x 50 in. (101.6 x 127 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the Women's Committee of the Corcoran Gallery of Art)



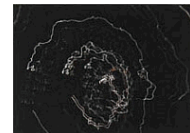
4,630. Edward Burtynsky
Dam #6, Three Gorges Dam Project, Yangtze River, China
2005
chromogenic color print, Unframed: 48 x 60 in. (121.9 x 152.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,631. Harry Callahan
Eleanor in Hugo Weber's Studio
1950
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,632. Harry Callahan
Camera Movement on Neon Lights at Night
1946
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,633. Harry Callahan
Multiple Exposure: Green Windows and White Bars, Chicago
1950
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,634. Harry Callahan
Collage of Faces on Pink
1956
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,635. Harry Callahan
Eleanor and Barbara (nudes), Chicago
1953
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,636. Harry Callahan
Barbara in Florence, Italy
1957
dye transfer print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 8 13/16 x 13 7/16 in. (22.4 x 34.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,637. Harry Callahan
Couple Walking Down the Street, Venice
1957
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,638. Harry Callahan
Street Scene: Woman in Red
1962
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,639. Harry Callahan
Alley with Green Moss, Venice
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,640. Harry Callahan
Perspective Distortion: Building Facade and Blue Sky, Atlanta
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,641. Harry Callahan
Yellow House and Blue House with Green Foliage, Atlanta
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,642. Harry Callahan
Skyscraper with Person and Flagpole, New York
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,643. Harry Callahan
Acme Sign Shop, Providence
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,644. Harry Callahan
House Facade, Providence
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,645. Harry Callahan
House Facade, Providence
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,646. Harry Callahan
Skyscrapers, New York
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,647. Harry Callahan
Blue Tree with Green Foliage, Cape Cod, Mass.
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

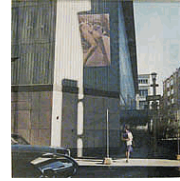
4,648. Harry Callahan
Sand Erosion, Horseneck Beach, Mass.
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,649. Harry Callahan
Multiple Exposure: Nude on Building, Providence
1971
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,650. Harry Callahan
WideLux Sand Pictures, Cape Cod, Mass
c. 1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)



4,651. Harry Callahan
Desert and Sky, Egypt
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,652. Harry Callahan
Beach and Shells, Horseneck Beach, Mass.
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,653. Harry Callahan
Multiple Exposure: Revolving House, Providence
1971
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,654. Harry Callahan
Detroit (Reeds in Water)
1942
gelatin silver print, sight: 3 x 4 1/2 in. (7.6 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,655. Harry Callahan
Eleanor, Port Huron
1954
gelatin silver print, sheet: 10 x 8 in. (25.4 x 20.3 cm)
image: 7 x 7 in. (17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)
- 4,656. Jo Ann Callis
Marble Game (#100)
1980
color photograph
National Gallery of Art, Corcoran Collection
- 4,657. Jo Ann Callis
Goldfish and Stringbeans (#99)
1980
color photograph
National Gallery of Art, Corcoran Collection
- 4,658. Jo Ann Callis
Parrot and Sailboat (#98)
1980
color photograph
National Gallery of Art, Corcoran Collection
- 4,659. Jo Ann Callis
Woman with Wet Hair
1978
color coupler (chromogenic) print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)
- 4,660. Henri Cartier-Bresson
Henri Matisse, Vence, France
1944
gelatin silver print, framed: 21 x 25 1/8 in. (53.3 x 63.8 cm)
image: 11 7/8 x 17 3/4 in. (30.2 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,661. James Casebere
Flooded Hallway
1998
cibachrome on aluminum fujiflex film, Unframed: 48 x 50 in. (121.9 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,662. Joan D. Cassis
Untitled
gelatin silver print, hand-colored, image: 13 x 8 1/2 in. (33 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)



4,663. Joan D. Cassis
Untitled
gelatin silver print, hand-colored, image: 9 1/8 x 13 1/4 in. (23.2 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)



4,664. Joan D. Cassis
Untitled, Hampden section of Baltimore, Maryland
c. 1972-1976
gelatin silver print, image: 7 5/8 x 5 3/16 in. (19.4 x 13.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)



4,665. Henry Chalfant
LEE, MONO
1977
color coupler (chromogenic) print, Unframed: 4 x 26 in. (10.2 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,666. Henry Chalfant
DOC
1977
color coupler (chromogenic) print, Unframed: 4 x 26 in. (10.2 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,667. Henry Chalfant
DEALT, KEL, HENRY
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 30 in. (14 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,668. Henry Chalfant
KEL, FUTURA
1980
color coupler (chromogenic) print, Unframed: 5 x 27 in. (12.7 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,669. Henry Chalfant
POT, CAPE, NOD
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 31 in. (14 x 78.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,670. Henry Chalfant
PASSION
1981
color coupler (chromogenic) print, Unframed: 10 x 22 in. (25.4 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,671. Henry Chalfant
MAD, SEEN
1980
color coupler (chromogenic) print, Unframed: 9 x 12 in. (22.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,672. Henry Chalfant
RADE, ZEPHYR LOVES CHI [top], SAMURAI [bottom]
1979
color coupler (chromogenic) print, Unframed: 9 x 14 in. (22.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,673. Henry Chalfant
SEVEN-UP [top], MAURICE [bottom]
1978
color coupler (chromogenic) print, Unframed: 8 x 16 in. (20.3 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,674. Henry Chalfant
CE, CAZ, CJ, TMB [top], BLADE [bottom]
1979
color coupler (chromogenic) print, Unframed: 5 x 26 in. (12.7 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,675. Henry Chalfant
LEE [top], OPEN THE PIG [bottom]
1979
color coupler (chromogenic) print, Unframed: 10 x 22 in. (25.4 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,676. Henry Chalfant
LEE
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 28 in. (14 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,677. Henry Chalfant
I LOVE ZOO YORK
1981
color coupler (chromogenic) print, Unframed: 5 x 29 in. (12.7 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,678. Henry Chalfant
BILL, REVOLT
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 29 in. (14 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,679. Henry Chalfant
BLADE
1980
color coupler (chromogenic) print, Unframed: 5 x 28 in. (12.7 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,680. Henry Chalfant
NAC, DAZE
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 28 in. (14 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



4,681. Henry Chalfant
RASE, T-KID
1979
color coupler (chromogenic) print, Unframed: 5 x 25 in. (12.7 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra
Esses)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,682. Henry Chalfant

QUIK

1980

color coupler (chromogenic) print, Unframed: 5 1/2 x 25 in. (14 x 63.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,683. Henry Chalfant

CRASHER

1980

color coupler (chromogenic) print, Unframed: 5 1/2 x 25 in. (14 x 63.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,684. Henry Chalfant

LEE

1979

color coupler (chromogenic) print, Unframed: 7 x 40 in. (17.8 x 101.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,685. Henry Chalfant

Lee, STOP THE BOMB

1979

color coupler (chromogenic) print, Unframed: 7 x 39 in. (17.8 x 99.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,686. Henry Chalfant

KEL, COS, SHY

1980

color coupler (chromogenic) print, Unframed: 8 x 43 in. (20.3 x 109.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,687. Henry Chalfant

DONDI

1980

color coupler (chromogenic) print, Unframed: 7 1/2 x 40 in. (19.1 x 101.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,688. Henry Chalfant

STYLE WARS, NOC

1981

color coupler (chromogenic) print, Unframed: 7 x 40 1/2 in. (17.8 x 102.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,689. Henry Chalfant

HAND OF DOOM

1980

color coupler (chromogenic) print, Unframed: 7 x 38 in. (17.8 x 96.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,690. Henry Chalfant

SLAVE, HURST

1978

color coupler (chromogenic) print, Unframed: 6 x 39 in. (15.2 x 99.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,691. Henry Chalfant

REE, MTA

1979

color coupler (chromogenic) print, Unframed: 6 1/2 x 39 in. (16.5 x 99.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,692. Henry Chalfant

KT-3, KROME

1977

color coupler (chromogenic) print, Unframed: 7 1/2 x 43 in. (19.1 x 109.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,693. Henry Chalfant

FRED

1980

color coupler (chromogenic) print, Unframed: 6 x 30 in. (15.2 x 76.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)



4,694. Chan Chao

Karen Rebel [Man with Saw]

1996

color coupler (chromogenic) print, sheet: 24 x 20 in. (61 x 50.8 cm)

image: 21 x 16 13/16 in. (53.3 x 42.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



4,695. Chan Chao

Solomon [Seated Man]

1996

color coupler (chromogenic) print, image: 21 x 16 13/16 in. (53.3 x 42.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



4,696. Chan Chao

Ko Aung Ko with Yan Naing [Man with Baby]

1996

color coupler (chromogenic) print, sheet: 24 x 20 in. (61 x 50.8 cm)

image: 21 x 16 13/16 in. (53.3 x 42.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,697. Chan Chao
Karenni Girl
June 1997
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19
1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



4,698. Chan Chao
Member of KNLA
August 1996
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19
1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



4,699. Chan Chao
Sai Aung, Saw Hlaing and Aung Lwin
June 1997
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19
1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



4,700. Chan Chao
Tin Taw Liang
January 1998
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19
1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



4,701. Chan Chao
Win Soe
May 1997
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19
1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



National Gallery of Art

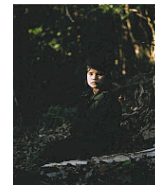
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,702. Chan Chao
Young Buddhist Monk
June 1997
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,703. Chan Chao
Young Recruit for CNF
January 1998
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,704. Chim (David Seymour)
Air Raid Shelter, Minorca, Spain
1937
gelatin silver print, image: 5 5/8 x 7 5/8 in. (14.3 x 19.4 cm)
sheet: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)



4,705. Chim (David Seymour)
Refugees, Barcelona, Spanish Civil War
c. 1936-1937
gelatin silver print, image: 9 1/2 x 6 3/4 in. (24.1 x 17.1 cm)
sheet: 9 1/2 x 6 3/4 in. (24.1 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,706. Chim (David Seymour)
Boys play in bombed-out buildings in the working-class district of Favoriten. Vienna, Austria
1948
gelatin silver print, image: 11 7/8 x 16 3/16 in. (30.2 x 41.1 cm)
sheet: 15 7/8 x 19 3/4 in. (40.3 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,707. Chim (David Seymour)
A child from the Sudeten region of Czechoslovakia plays with a homemade doll. Her family, temporarily housed in ruins of a military barracks, were among thousands of displaced persons in the region. Vienna, Austria
1948
gelatin silver print, image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,708. Chim (David Seymour)
Austria -- Children at play in the kindergarten of one of the model Viennese community housing centres for the working class, built in Vienna in the 1920s. The Viennese have a long tradition of looking after their children well.
c. 1948
gelatin silver print, image: 12 1/8 x 10 1/8 in. (30.8 x 25.7 cm)
sheet: 12 1/8 x 10 1/8 in. (30.8 x 25.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,709. Chim (David Seymour)
Vienna, Austria -- Sudeten refugees
c. 1948
gelatin silver print, image: 10 1/2 x 12 in. (26.7 x 30.5 cm)
sheet: 10 1/2 x 12 in. (26.7 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,710. Chim (David Seymour)
Boy in Detention at the Women's Police Corps, Budapest, Hungary
1948
gelatin silver print, image: 8 3/8 x 7 1/2 in. (21.3 x 19.1 cm)
sheet: 8 3/8 x 7 1/2 in. (21.3 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,711. Chim (David Seymour)
(no title -- boy's reformatory, Naples?)
c. 1948
gelatin silver print, image: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,712. Chim (David Seymour)
(no title - Italy?)
c. 1948
gelatin silver print, image: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
sheet: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,713. Chim (David Seymour)
*Europe's Children, Austria, Children Playing with Something That Was
Once a Doll, Naples*
1948
gelatin silver print, image: 11 5/8 x 10 3/8 in. (29.5 x 26.4 cm)
sheet: 11 5/8 x 10 3/8 in. (29.5 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,714. Chim (David Seymour)
*Italy -- A collection of old mortar shells made from the ruins of Cassino by
a group of boys. They sell the shells for scrap metal. Occasionally a shell
explodes and injures the treasure-seekers.*
c. 1948-1951
gelatin silver print, image: 5 1/4 x 6 1/8 in. (13.3 x 15.6 cm)
sheet: 5 1/4 x 6 1/8 in. (13.3 x 15.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,715. Chim (David Seymour)
Children's Printing Plant at Children's Republic, Budapest, Hungary
1948
gelatin silver print, image: 7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)
sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,716. Chim (David Seymour)
First Day of School, Pilis, Austria
1948
gelatin silver print, image: 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
sheet: 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,717. Chim (David Seymour)
Good Friday, Sicily
1951
gelatin silver print, image: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
sheet: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,718. Chim (David Seymour)
White Islands of Greece. Hundreds of wells supply the population of Mykolos with water. Work has started on a big project for a new water supply system.
c. 1951
gelatin silver print, image: 14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)
sheet: 14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,719. Chim (David Seymour)
Greece -- a mother feeds her infant in its peasant cradle, in tent camp of refugees at Ioannina
c. 1954
gelatin silver print, image: 8 7/8 x 7 1/2 in. (22.5 x 19.1 cm)
sheet: 8 7/8 x 7 1/2 in. (22.5 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,720. Chim (David Seymour)
Port Said during the Suez War
1956
gelatin silver print, image: 13 7/8 x 11 in. (35.2 x 27.9 cm)
sheet: 14 1/4 x 11 1/4 in. (36.2 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
- 4,721. Chim (David Seymour)
(no title)
n.d.
gelatin silver print, image: 7 7/16 x 7 5/8 in. (18.9 x 19.4 cm)
sheet: 7 7/16 x 7 5/8 in. (18.9 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,722. William Christenberry
31 cent Gasoline Sign, Near Greensboro, Alabama
1964
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 13/16 in. (7.9 x 12.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 4,723. William Christenberry
Grave with Bed as Grave Marker, near Faunsdale, Alabama
1967
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 13/16 in. (7.9 x 12.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 4,724. William Christenberry
Side of Country Store with Palmist Sign in Window, Havana, Alabama
1971
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 13/16 in. (7.9 x 12.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 4,725. William Christenberry
Blue Finial---Roof of Arbaughs Resturant Connecticut Ave., Washington, D.C.
1977
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
- 4,726. William Christenberry
5ó Sign, Demopolis, Alabama
1978
color coupler (chromogenic) print, image: 17 9/16 x 20 in. (44.6 x 50.8 cm)
sheet: 19 15/16 x 23 15/16 in. (50.6 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,727. William Christenberry
House-Pickinsville, Alabama
1964
color coupler (chromogenic) print, Unframed: 9 1/2 x 11 1/4 in. (24.1 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

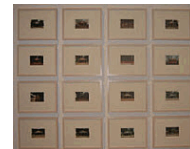
4,728. William Christenberry
Railroad Station, Selma, Alabama
1977
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 7/8 in. (7.9 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

4,729. William Christenberry
The Klub, Uniontown, Alabama
1964
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 7/8 in. (7.9 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

4,730. William Christenberry
5ó, Demopolis, Alabama
1978
color coupler (chromogenic) print, sheet: 20 x 24 in. (50.8 x 61 cm)
image: 18 3/4 x 23 1/2 in. (47.6 x 59.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William and Sandra Christenberry)



4,731. William Christenberry
Coleman's Cafe
1967 - 1996
ink jet print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art)



National Gallery of Art

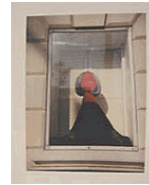
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,732. William Christenberry
Green House, near Greensboro, Alabama
February 1978
color coupler (chromogenic) print, sheet: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)



4,733. William Christenberry
Mannekin, Washington, D.C.
1977
color coupler (chromogenic) print, sheet: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)



4,734. William Christenberry
Side of Warehouse, Newbern, Alabama
1990
color coupler (chromogenic) print, sheet: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)



4,735. William Christenberry
Child's Grave with Silver Trim, Hale County, Alabama
1975
color coupler (chromogenic) print, sheet: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)



4,736. William Christenberry
Black House, Stewart, Alabama
1989
color coupler (chromogenic) print, sheet: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,737. William Christenberry
Coleman's Cafe, Greensboro, Alabama
1971
color coupler (chromogenic) print, sheet: 3 1/2 x 5 in. (8.9 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Duncan Phillips)
- 4,738. William Christenberry
Grave, With Egg Carton Cross, Hale County, Alabama
1975
color coupler (chromogenic) print, sheet: 5 x 3 1/2 in. (12.7 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Duncan Phillips)
- 4,739. Christopher Churchill
Darleen and Markus Obi, Ho River Reservation, WA
2007
gelatin silver print, sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Kira and Carl Cafaro)
- 4,740. Larry Clark
Untitled (From the Teenage Lust series)
1963
gelatin silver print, Unframed: 5 5/16 x 8 in. (13.5 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)
- 4,741. Larry Clark
Untitled (from the Tulsa series)
c. 1971
gelatin silver print, Unframed: 14 x 10 7/8 in. (35.6 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Joshua P. Smith)
- 4,742. William Clift
Ghost Ranch
1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,743. William Clift
End, Santa Fe River Gorge
1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,744. William Clift
From La Bajada Mesa Toward the Ortiz Mountains
1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,745. Chuck Close
Self-Portrait
2000
daguerreotype, Unframed: 8 1/2 x 6 1/2 in. (21.6 x 16.5 cm)
framed: 12 x 10 1/2 in. (30.5 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



4,746. Chuck Close
Cindy
2000
daguerrotype
National Gallery of Art, Corcoran Collection

4,747. Jodi Cobb
Downtown Miami
1999
silver dye bleach (Ilfochrome) print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
framed: 20 1/4 x 24 1/4 in. (51.4 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Jodi Cobb)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,748. Jodi Cobb
Late afternoon, Homeless Assistance Center, Miami
1999
silver dye bleach (Ilfochrome) print, sheet: 11 x 14 1/16 in. (27.9 x 35.7 cm)
framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Jodi Cobb)



4,749. John Cohen
Gospel Singers, Harlem
1954
gelatin silver print, sheet: 10 9/16 x 11 7/16 in. (26.8 x 29.1 cm)
image: 10 9/16 x 11 7/16 in. (26.8 x 29.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,750. John Cohen
Kids Dancing the Huayno, Sacsamarca, Peru
1964
gelatin silver print, sheet: 11 x 28 in. (27.9 x 71.1 cm)
image: 8 5/8 x 13 in. (21.9 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,751. John Cohen
Farmer Playing Fiddle, North Georgia
1960
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 8 7/8 x 13 3/16 in. (22.5 x 33.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,752. John Cohen
Folk Music Concert with Oscar Brand, New York City
c. 1959
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 13 3/8 x 9 in. (34 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,753. John Cohen
Bob Dylan in My Loft on 3rd Ave., New York
1962
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of John Cohen in honor of Dio & Gabel Cramer)
- 4,754. John Cohen
Woody Guthrie at Cooper Union
c. 1960
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of John Cohen in honor of Dio & Gabel Cramer)
- 4,755. Mark Cohen
Black Hat, San Francisco
1977
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
- 4,756. Lois Conner
Fuli Guangzi, China
1991
platinum print, image: 6 7/8 x 16 5/8 in. (17.5 x 42.2 cm)
sheet: 8 1/8 x 18 7/8 in. (20.6 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 4,757. Lois Conner
Badlands, South Dakota
1990
platinum print, image: 6 7/8 x 16 3/4 in. (17.5 x 42.5 cm)
sheet: 8 1/2 x 19 1/4 in. (21.6 x 48.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,758. Lois Conner
Longshan, Guangxi, China
1991
platinum print, sheet: 7 x 17 in. (17.8 x 43.2 cm)
framed: 13 1/2 x 24 1/2 in. (34.3 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 4,759. Lois Conner
Cappadocia, Turkey
1989
platinum print, framed: 13 1/2 x 24 1/2 x 1 in. (34.3 x 62.2 x 2.5 cm)
sheet: 7 x 17 in. (17.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 4,760. Lois Conner
DeGaun Lo, Kuming, China
1984
platinum print, sheet: 8 x 18 7/8 in. (20.3 x 47.9 cm)
image: 7 x 16 7/8 in. (17.8 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 4,761. Lois Conner
Cavusin, Turkey
1989
platinum print, image: 6 7/8 x 16 5/8 in. (17.5 x 42.2 cm)
sheet: 8 1/2 x 18 5/8 in. (21.6 x 47.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 4,762. Lois Conner
Buddha, LeShan, Szechuan
1991
platinum print, image: 16 3/4 x 6 7/8 in. (42.5 x 17.5 cm)
sheet: 19 x 8 1/2 in. (48.3 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,763. Lois Conner
Gaotien, China
1985
platinum print, image: 7 x 17 in. (17.8 x 43.2 cm)
sheet: 8 x 18 1/2 in. (20.3 x 47 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 4,764. Linda Connor
Waterfall, Maui, Hawaii
1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 4,765. Linda Connor
Forest, Blue Ridge Mountain, Virginia
1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 4,766. Linda Connor
Triptych: The Second Aperion Portfolio
c. early 1970s
gold-toned printing-out paper, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
- 4,767. Linda Connor
Petroglyphs, Utah
1982
gold-toned printing-out paper, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,768. Linda Connor
Religious Effigies, Banaras, India
1979
contact print on printing-out paper, Unframed: 14 1/4 x 18 1/4 in. (36.2 x 46.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Rebecca Gentry)



4,769. Mariana Cook
William de Kooning
gelatin silver print
National Gallery of Art, Corcoran Collection

4,770. Thomas J Cooper
Ritual Indication, Alton, Staffordshire, England
1977
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,771. Thomas J Cooper
Ritual Indication, Nesscliffe, Shropshire, England
1974
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,772. Thomas J Cooper
Ceremonial Veil, Nesscliffe, Shropshire, England
1976
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,773. Thomas J Cooper
Snow Bird (Ritual Hieroglyph), Stanton Moor, Derbyshire, England
1977
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,774. Thomas J Cooper
A Quality of Dancing, Pozos, Guanajuato, Mexico
1981
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,775. Eileen Cowin
Untitled
1971
gelatin silver print, Turps transfer and watercolor, Unframed: 8 x 8 in. (20.3 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



4,776. Robert Cumming
Details at the Foot of the Washington Monument (2 photographs)
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

4,777. Robert Cumming
Ring-Bound Stationery: Sketch to Final State (2 photographs)
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

4,778. Eugene Dallen
Abstraction
c. 1930s
gelatin silver print, image: 13 3/4 x 11 in. (34.9 x 27.9 cm)
sheet: 20 x 16 in. (50.8 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Robert and Brenda Edelson Collection)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,779. Binh Danh
Found Portrait
2003
chlorophyll print and resin on leaf, framed: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds donated in honor of Jean Efron's 60th Birthday)
- 4,780. Thomas Daniel
Vietcong, Dead Approximately 28 Hours, Vietnam
1968
B+W photograph
National Gallery of Art, Corcoran Collection
- 4,781. Bruce Davidson
The New Jersey Meadows
1965
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 4,782. Bruce Davidson
Welsh Miners
1965
gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 4,783. Howard Dearstyne
Richmond, Virginia, December 23, 1950
1950
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
- 4,784. Roy DeCarava
Street Closed
1975
gelatin silver print, sheet: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm)
framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,785. Roy DeCarava
Asphalt Workers
1975

gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)

framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)



- 4,786. Roy DeCarava
Sale, Sale
1975

gelatin silver print, Unframed: 7 5/16 x 12 7/8 in. (18.6 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

- 4,787. Roy DeCarava
Mother and Child on Stoop
1978

gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)

image: 9 7/8 x 13 in. (25.1 x 33 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)



- 4,788. Roy DeCarava
Boy in Print Shirt
1978

gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)

image: 9 1/4 x 13 in. (23.5 x 33 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)



- 4,789. Roy DeCarava
Sun and Shade
1952

gelatin silver print, image: 12 7/8 x 9 5/8 in. (32.7 x 24.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,790. Rineke Dijkstra
Lycee Hector Guimard, Paris
March 19, 1999
color coupler (chromogenic) print, Unframed: 59 1/2 x 49 3/4 in. (151.1 x 126.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



4,791. Rineke Dijkstra
The Krazyhouse (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK
2009
4-channel HD video installation with sound
National Gallery of Art, Corcoran Collection (Museum purchase, Charlotte and Jacob Lehrman Art Acquisition Endowment and Firestone Contemporary Art Fund)



4,792. Frank DiPerna
Sands Beach, Key West, Florida
1979
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

4,793. Martin D'rbaum
Bar
1999
dye diffusion transfer (Polaroid) print, Unframed: 4 1/2 x 4 1/2 in. (11.4 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,794. Frantisek Drtikol
Two Nudes
c. 1929
pigment print, sheet: 11 1/4 x 8 in. (28.6 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,795. Charlotte Dumas
Z.T., Arlington National Cemetery, Arlington, Virginia
2012
pigment inkjet print, Unframed: 35 x 47 in. (88.9 x 119.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,796. Jay Dunitz
Pacific Light #48
1988
color photograph
National Gallery of Art, Corcoran Collection

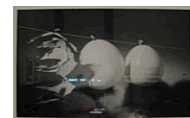
4,797. Jay Dunitz
Pacific Light #39
1987
color photograph
National Gallery of Art, Corcoran Collection

4,798. Judy Durick
Butterdish
1976
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,799. Harold Eugene Edgerton
Wes Fesler Kicking a Football
1934
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,800. Harold Eugene Edgerton
Bullet Through Balloons
1959
B+W photograph, Unframed: 15 15/16 x 19 7/8 in. (40.5 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Pete Kayafas)

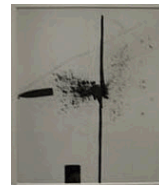


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,801. Harold Eugene Edgerton
Bullet Through Plexi Glass
1962
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. Pete Kayafas)



- 4,802. William Eggleston
Untitled
1974
dye transfer print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)



- 4,803. William Eggleston
Red Ceiling
1972
dye transfer print, Unframed: 12 5/8 x 19 in. (32.1 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



- 4,804. William Eggleston
Untitled
c. 1971-1973
dye transfer print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



- 4,805. William Eggleston
Untitled
c. 1971-1973
dye transfer print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 11 3/8 x 17 3/8 in. (28.9 x 44.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,806. William Eggleston

Untitled

c. 1971-1973

dye transfer print, sheet: 16 x 20 in. (40.6 x 50.8 cm)

image: 11 x 17 1/2 in. (27.9 x 44.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,807. William Eggleston

Untitled

c. 1971-1973

dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,808. William Eggleston

Untitled

c. 1971-1973

dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,809. William Eggleston

Untitled

c. 1971-1973

dye transfer print, sheet: 15 7/8 x 19 15/16 in. (40.3 x 50.6 cm)

image: 11 1/2 x 17 7/16 in. (29.2 x 44.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,810. William Eggleston

Untitled

c. 1971-1973

dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,811. William Eggleston

Untitled

c. 1971-1973

dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,812. William Eggleston

Untitled

c. 1971-1973

dye transfer print, Unframed: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,813. William Eggleston

Untitled

c. 1971-1973

dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



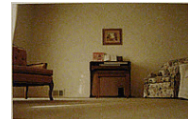
4,814. William Eggleston

Untitled

c. 1971-1973

dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,815. William Eggleston

Untitled

c. 1971-1973

dye transfer print, sheet: 19 15/16 x 15 7/8 in. (50.6 x 40.3 cm)

image: 17 1/2 x 11 3/8 in. (44.5 x 28.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,816. William Eggleston

Untitled

c. 1971-1973

dye transfer print, Unframed: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,817. William Eggleston

Untitled

c. 1971-1973

dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,818. William Eggleston

Untitled

c. 1971-1973

dye transfer print, sheet: 15 7/8 x 19 15/16 in. (40.3 x 50.6 cm)

image: 11 3/8 x 17 3/8 in. (28.9 x 44.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



4,819. William Eggleston

Untitled

1978

color photograph, Unframed: 32 x 28 in. (81.3 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,820. William Eggleston

Untitled

1978

color photograph, Unframed: 32 x 28 in. (81.3 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)



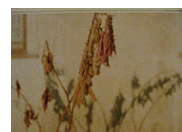
4,821. William Eggleston

Untitled

1978

color photograph

National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)



4,822. William Eggleston

Barn in Field

1980

color photograph

National Gallery of Art, Corcoran Collection (Gift of Ms. Mayda Colon Tsaknis)



4,823. William Eggleston

Picnic Table

1984

color photograph

National Gallery of Art, Corcoran Collection (Gift of Ms. Mayda Colon Tsaknis)



4,824. William Eggleston

Field with Telephone Poles

1984

color photograph

National Gallery of Art, Corcoran Collection (Gift of Ms. Mayda Colon Tsaknis)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,825. William Eggleston
Dixie License Plate
n.d.
color photograph, Unframed: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Morris R. Garfinkle)
- 4,826. William Eggleston
House and Willow Tree
n.d.
color photograph, Unframed: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Morris R. Garfinkle)
- 4,827. William Eggleston
Memphis
1969-1970
dye transfer print, sheet: 15 15/16 x 19 15/16 in. (40.5 x 50.6 cm)
image: 12 x 17 1/2 in. (30.5 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Morris R. Garfinkle)
- 4,828. William Eggleston
Wedgwood Blue
copyright 1979
hand-bound artist's book in cardboard slipcase with fifteen color coupler (chromogenic) prints with letterpress text, Unframed: 10 3/4 x 13 1/2 x 1
National Gallery of Art, Corcoran Collection (Gift of Sharon H. Keim)
- 4,829. Arthur Ellis
Demonstration
c. 1930s
gelatin silver print, Unframed: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,830. Arthur Ellis
Untitled
c. 1930s
gelatin silver print, Unframed: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)
- 4,831. Arthur Ellis
Future Ballerina
1937
gelatin silver print, Unframed: 10 x 7 15/16 in. (25.4 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)
- 4,832. Arthur Ellis
At Play
1938
gelatin silver print, Unframed: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)
- 4,833. Arthur Ellis
Firefighter
July 1938
gelatin silver print, Unframed: 10 x 8 1/16 in. (25.4 x 20.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)
- 4,834. Arthur Ellis
Untitled (Office of a Republican Senator)
c. 1940s
gelatin silver print, Unframed: 14 x 11 3/16 in. (35.6 x 28.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,835. Arthur Ellis
*Boy's Club Heavyweight - 9-year-old Robert Sampson, Barney
Neighborhood House, Washington, D.C.*
1948
gelatin silver print, Unframed: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica
Ellis, wife of Arthur J. Ellis)
- 4,836. Arthur Ellis
Untitled
c. 1949
gelatin silver print, Unframed: 10 1/2 x 13 5/8 in. (26.7 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica
Ellis, wife of Arthur J. Ellis)
- 4,837. Arthur Ellis
Truman Capote
c. 1951
gelatin silver print, Unframed: 8 in. (20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica
Ellis, wife of Arthur J. Ellis)
- 4,838. Arthur Ellis
Man Roars to Death Off Pier, Municipal Wharf, Washington Channel
February 15, 1954
gelatin silver print, Unframed: 14 x 11 1/8 in. (35.6 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica
Ellis, wife of Arthur J. Ellis)
- 4,839. Arthur Ellis
*Maid of Cotton Pageant, Pat and Richard Nixon with Unidentified Man
and Woman*
1954
gelatin silver print, Unframed: 11 1/8 x 14 in. (28.3 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica
Ellis, wife of Arthur J. Ellis)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

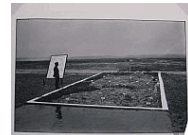
Photographs

4,840. Arthur Ellis
Civil Rights Demonstration for Fair Employment and Housing Legislation, Washington, D.C.
June 14, 1963
gelatin silver print, Unframed: 11 5/16 x 14 1/4 in. (28.7 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,841. Arthur Ellis
President Kennedy, Surrounded by Political and Baseball Dignitaries, is Shown at the Moment He Threw Out the First Ball at D.C. Stadium Yesterday
April 8, 1963
gelatin silver print, Unframed: 13 7/8 x 11 in. (35.2 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,842. Mitchell Epstein
Albergo Berchielli, Florence
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,843. Elliott Erwitt
Near Moscow, USSR
1966
gelatin silver print, sheet: 16 x 19 13/16 in. (40.6 x 50.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



4,844. Károly Escher
Corso
c. 1929
gelatin silver print, Unframed: 9 1/4 x 7 in. (23.5 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman S. and Carolyn K. Carr)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,845. Lalla Essaydi
Converging Territories #29
2004
color coupler (chromogenic) print, Unframed: 40 x 30 in. (101.6 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell, in honor of Nell Hennessy)



4,846. Lalla Essaydi
Converging Territories #30
2004
color coupler (chromogenic) print, Unframed: 40 x 30 in. (101.6 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell, in honor of Nell Hennessy)



4,847. Emmanuel Euzerikhin
Fight to the Death, Battle of Kursk
1943
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the Union of Journalists of the U.S.S.R., through the Embassy of the U.S.S.R.)

4,848. Terry Evans
Ludwigia peploides, Floating Evening Primrose
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,849. Terry Evans
Verbasum thapsus, Common Mullein
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,850. Terry Evans
Prunus serotina, Wild Cherry
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,851. Terry Evans
Helenium autumnale, Sneezeweed
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,852. Terry Evans
Fabaceae amorpha, Leadplant
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,853. Terry Evans
Baptisia alba, White Wild Indigo
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 4,854. Terry Evans
Area burned as part of prairie management program, November 17, 1999
1999
color coupler (chromogenic) print, framed: 29 5/8 x 29 1/4 in. (75.2 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

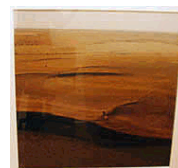
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,855. Terry Evans
Sunset, November 17, 1999
1999
color coupler (chromogenic) print, framed: 29 5/8 x 29 1/4 in. (75.2 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



- 4,856. Terry Evans
Newly burned area and grasses, October 17, 1999
1999
color coupler (chromogenic) print, framed: 40 x 39 1/4 in. (101.6 x 99.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



- 4,857. Terry Evans
Burned Area at Tallgrass Prairie Preserve
1999
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the artist)



- 4,858. Walker Evans
Sidewalk in Vicksburg, Mississippi
1936
gelatin silver print
National Gallery of Art, Corcoran Collection

- 4,859. Walker Evans
Battlefield Monument, Vicksburg, Mississippi
1936
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)



- 4,860. Walker Evans
Wooden Houses, Boston
1930
gelatin silver print
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,861. Walker Evans
Jigsaw Houses at Ocean City, New Jersey
1931
gelatin silver print
National Gallery of Art, Corcoran Collection

4,862. Walker Evans
Birmingham Boarding House
1936
gelatin silver print
National Gallery of Art, Corcoran Collection

4,863. Walker Evans
Political Poster, Wellfleet, Massachusetts
1929 - 1931
gelatin silver print, actual: 6 1/4 x 4 1/2 in. (15.9 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)



4,864. Walker Evans
Sixth Avenue El, New York City
1926
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)



4,865. Walker Evans
Interior Detail, West Virginia Coal Miner's House
1935
gelatin silver print
National Gallery of Art, Corcoran Collection



4,866. Walker Evans
Interior Detail of a Portuguese House
1930
gelatin silver print
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,867. Walker Evans
Posed Portraits, New York
1931
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)



4,868. Walker Evans
View of Easton, Pennsylvania
1936
gelatin silver print
National Gallery of Art, Corcoran Collection

4,869. Walker Evans
Belle Grove Plantation, White Chapel, Louisiana
1935
gelatin silver print, image: 7 5/8 x 9 5/8 in. (19.4 x 24.4 cm)
sheet: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

4,870. Walker Evans
Storefront and Signs, Beaufort, South Carolina
March 1936
gelatin silver print, Unframed: 7 3/8 x 9 1/2 in. (18.7 x 24.1 cm)
framed: 18 1/16 x 16 3/8 x 1 in. (45.9 x 41.6 x 2.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)



4,871. Walker Evans
In Bridgeport's War Factories
1941
vintage gelatin silver print, Unframed: 7 x 6 in. (17.8 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Barnard Ari)



4,872. Louis Faurer
Somewhere in the West Village, NYC
1970
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Deborah Bell)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,873. Louis Faurer
Family, Times Square, NYC
1950
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Deborah Bell)

4,874. Louis Faurer
New York City
1950
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Deborah Bell)

4,875. Donna Ferrato
Chicago
1999
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,876. Donna Ferrato
Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,877. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,878. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,879. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,880. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,881. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,882. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,883. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,884. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 24 1/4 x 20 1/2 x 1 1/2 in. (61.6 x 52.1 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,885. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,886. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



4,887. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)



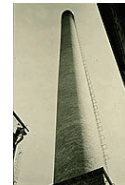
4,888. Larry Fink
Tavern on the Green, New York City
1977
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist through Sander Gallery)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,889. Larry Fink
Regines
1977
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
- 4,890. Larry Fink
Untitled
1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 4,891. Larry Fink
Untitled (The Competitive Edge Series)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection
- 4,892. Larry Fink
Untitled (The Competitive Edge Series)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection
- 4,893. Larry Fink
Untitled (The Competitive Edge Series)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection
- 4,894. Hans Finsler
Smokestack
c. 1930
gelatin silver print, sheet: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,895. Hans Finsler
Osram Light Bulbs
c. 1928
gelatin silver print, sheet: 13 3/4 x 9 3/8 in. (34.9 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)
- 4,896. Hans Finsler
Nestle's
c. 1932
gelatin silver print, sheet: 9 x 6 3/4 in. (22.9 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)
- 4,897. Joan Fontcuberta
Costa Llobera Garden, Montjuic, Barcelona
1984
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
- 4,898. Abe Frajndlich
Minor White in Leather Jacket (from the series Lives I've Never Lived)
vintage gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)
- 4,899. Robert Frank
Miles and Barbara Forst and Pablo
1953
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
- 4,900. Robert Frank
Peru
1948
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,901. Robert Frank
Untitled (Amusement Park)
1954
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
- 4,902. Robert Frank
Me And My Brother
1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Anonymous gift for Pablo and Andrea)
- 4,903. Robert Frank
Agnes Moon, From Energy and How to Get It
1981
gelatin silver print
National Gallery of Art, Corcoran Collection (Anonymous gift)
- 4,904. Robert Frank
Julius Orlovsky (from Me and My Brother)
c. 1965-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Anonymous gift)
- 4,905. Robert Frank
Mick Jagger in Cocksucker Blues
1972
gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)
- 4,906. Robert Frank
Covered car, Long Beach, California
c. 1955-1956
gelatin silver print, sheet: 12 x 16 in. (30.5 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,907. Robert Frank
34th Street, New York City
1947
gelatin silver print, sheet: 20 x 16 in. (50.8 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)



4,908. Robert Frank
Pablo and Sandy
1979
gelatin silver print, sheet: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

4,909. Robert Frank
Fear of Cancer-Year of the Squirrel
1992
gelatin silver print, tape, Unframed: 20 x 48 in. (50.8 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



4,910. Robert Frank
Charleston, South Carolina
1955
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



4,911. Godfrey Frankel
City Window Sign, Spanish Harlem, New York
1948
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)



4,912. Godfrey Frankel
Bowery Barber Shop, East Side, New York City
1947
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,913. Godfrey Frankel
Lower East Side Restaurant, New York City
1946
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)



4,914. Godfrey Frankel
Times Square Restaurant, Looking Out at People
1946
gelatin silver print
National Gallery of Art, Corcoran Collection

4,915. Godfrey Frankel
Times Square Restaurant, Looking Out on Street
1946
gelatin silver print
National Gallery of Art, Corcoran Collection

4,916. Godfrey Frankel
Lower East Side, New York City, 3rd Avenue
1947
gelatin silver print
National Gallery of Art, Corcoran Collection

4,917. Leslie Fratkin
Sarajevo, Bosnia and Herzegovina, November 1995
September 2000
gelatin silver print, image: 9 x 13 in. (22.9 x 33 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Leslie Fratkin)

4,918. Leslie Fratkin
Sarajevo, Bosnia and Herzegovina, January 1998
September 2000
gelatin silver print, image: 9 x 13 in. (22.9 x 33 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Leslie Fratkin)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,919. Leslie Fratkin
Sarajevo, Bosnia and Herzegovina, November 1995
September 2000
gelatin silver print, image: 9 x 13 in. (22.9 x 33 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Leslie Fratkin)

4,920. Leslie Fratkin
Sarajevo, Bosnia and Herzegovina, November 1995
September 2000
gelatin silver print, image: 9 x 13 in. (22.9 x 33 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Leslie Fratkin)

4,921. Leonard Freed
Hasidic Wedding, New York
1954
gelatin silver print, sheet: 9 1/2 x 11 3/4 in. (24.1 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



4,922. Lee Friedlander
A1 (View of National Gallery)
1976
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)

4,923. Lee Friedlander
A-6
1976
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)

4,924. Lee Friedlander
D3 (View of the Washington Monument)
1976
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,925. Lee Friedlander
D5
1976
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)
- 4,926. Alexander Gardner
Washington St., Petersburg, First Day of Occupation
c. 1863
albumen print, sheet: 7 5/8 x 9 3/4 in. (19.4 x 24.8 cm)
image: 7 5/8 x 9 3/4 in. (19.4 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
- 4,927. Flor Garduño
The Woman, Jucahitan, Mexico (woman with iguanas)
1987
gelatin silver print, framed: 23 1/4 x 26 3/4 in. (59.1 x 67.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 4,928. Édith-Claire Gérin
Park Bench, Paris
c. 1930s
gelatin silver print, sheet: 15 x 9 in. (38.1 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)
- 4,929. Édith-Claire Gérin
Stair Abstraction, Paris
c. 1930s
gelatin silver print, sheet: 9 x 11 in. (22.9 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)
- 4,930. Fay Godwin
Fence, Russell's Enclosure (from the series The Forest of Dean)
1985
vintage gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,931. Fay Godwin
Copper Beech, Stourhead (from the series Wessex Mountain)
1983
vintage palladium print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)



4,932. Jim Goldberg
Untitled (Clyde Norbert), from the series Rich and Poor
1978
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 5 3/4 x 8 11/16 in. (14.6 x 22.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,933. Jim Goldberg
Untitled (Mary and Wayne), from the series Rich and Poor
1979
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 5 3/4 x 8 11/16 in. (14.6 x 22.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



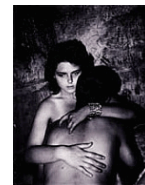
4,934. Jim Goldberg
Untitled (Mitzi Cohen), from the series Rich and Poor
1981
gelatin silver print, image: 5 3/4 x 8 11/16 in. (14.6 x 22.1 cm)
sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,935. Jim Goldberg
Untitled (Vickie Figueroa), from the series Rich and Poor
c. 1981-1984
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 5 3/4 x 8 11/16 in. (14.6 x 22.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,936. Jim Goldberg
Destiny's Shiny Bracelet
1989
gelatin silver print, sheet: 45 3/8 x 37 5/16 in. (115.3 x 94.8 cm)
image: 43 5/8 x 33 3/8 in. (110.8 x 84.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,937. Jim Goldberg
December 12, 1992, San Francisco, California
1992
gelatin silver print, image: 10 x 13 in. (25.4 x 33 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,938. Jim Goldberg
December 19, 1992, Palm Harbor, Florida
1992
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 10 x 13 in. (25.4 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,939. Jim Goldberg
A Good Moment
1992
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 13 x 10 1/16 in. (33 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,940. Jim Goldberg
Fran and Herb
1993
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 13 x 10 in. (33 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



4,941. Jim Goldberg
Fran and Herb
1993
gelatin silver print, image: 13 x 10 1/8 in. (33 x 25.7 cm)
sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,942. Jim Goldberg
Early That Morning
1993

gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)

image: 10 x 13 in. (25.4 x 33 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



- 4,943. Jim Goldberg
Christmas Eve
1993

gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)

image: 13 x 10 in. (33 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



- 4,944. Jim Goldberg
7:41 am
1993

gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)

image: 13 x 10 in. (33 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



- 4,945. Jim Goldberg
Untitled (Bobby Bean and Susie), from the series Rich and Poor
1978

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Philip Brookman and Amy Brookman)



- 4,946. Jim Goldberg
August 17, 1986 (Alzheimers)
1986

gelatin silver print on masonite, framed: 18 3/4 x 52 3/4 in. (47.6 x 134 cm)

each: 9 1/4 x 13 in. (23.5 x 33 cm)

National Gallery of Art, Corcoran Collection (Gift of Howard and Joy Korman in honor of and as a tribute to their brother, Jim Goldberg)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,947. Jim Goldberg
Oasis Alley
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



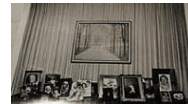
4,948. Jim Goldberg
Baby's Arms
1986
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,949. Jim Goldberg
Untitled (House Through Binoculars)
1992
silver dye bleach (Fujichrome) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,950. Jim Goldberg
Untitled (Mantle)
1993
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,951. Jim Goldberg
Echo's Home Movies
1995
color coupler (chromogenic) print, Unframed: 13 7/8 x 19 5/8 in. (35.2 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,952. Jim Goldberg
Echo Waiting (Polk and Sutter)
1986
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,953. Jim Goldberg
Unknown Hotel, San Francisco
1991
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,954. Jim Goldberg
Lobby, Shangri-La Hotel
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,955. Jim Goldberg
Dave and Echo, Hollywood Alley
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,956. Jim Goldberg
I'm Dave (mouth)
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,957. Jim Goldberg
I'm Dave (walking away)
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,958. Jim Goldberg
I'm Dave (scar)
1987
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,959. Jim Goldberg
I'm Dave (arm)
1991
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,960. Jim Goldberg
Summer of '89
1989
color coupler (chromogenic) print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,961. Jim Goldberg
Dave's Jacket
1991
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,962. Jim Goldberg
Kato, Hollywood Boulevard
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,963. Jim Goldberg
Woodland Hills, California, #1
1990
gelatin silver print with ink, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,964. Jim Goldberg
Woodland Hills, California, #2
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,965. Jim Goldberg
Rusty
1986
gelatin silver print with surface cuts, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,966. Jim Goldberg
Now It's My Jacket
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,967. Jim Goldberg
The Economy, San Francisco
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,968. Jim Goldberg
Puppet, Hotel St. Paul
1987
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,969. Jim Goldberg
Runaway from Florida Who Stole Her Daddy's Credit Cards
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,970. Jim Goldberg
April
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,971. Jim Goldberg
Kelly
c. 1986-1987
gelatin silver print with ink, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,972. Jim Goldberg
Stewart Washing at Burger King
1986
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,973. Jim Goldberg
Ragdoll with Patent Leather Purse
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



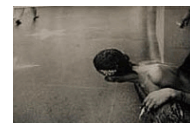
- 4,974. Jim Goldberg
Hollywood and Highland (#1)
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,975. Jim Goldberg
Hollywood and Highland (#2)
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,976. Jim Goldberg
Hollywood and Highland (#3)
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,977. Jim Goldberg
Hollywood and Highland (#4)
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,978. Jim Goldberg
Slayer, Errol Flynn Squat, Hollywood
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,979. Jim Goldberg
Hollywood and Vine
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,980. Jim Goldberg
Casper, Peter's Youth Shelter
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,981. Jim Goldberg
Freckie, Heather, and Chance, Sunnyside Hotel
1989
gelatin silver print, Unframed: 12 5/8 x 8 5/16 in. (32.1 x 21.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,982. Jim Goldberg
Lost Gangsta Crip
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,983. Jim Goldberg
Cruise and Jersey Lu, Hollywood
1989
gelatin silver print, Unframed: 12 5/8 x 9 7/8 in. (32.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,984. Jim Goldberg
Cruise and Jersey Lu, Hollywood
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,985. Jim Goldberg
Playing Chicken, Flynn Squat
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



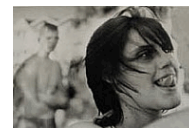
- 4,986. Jim Goldberg
Hollywood Freeway #1
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,987. Jim Goldberg
Hollywood Freeway #2
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,988. Jim Goldberg
Blade and Tank at the Beach
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,989. Jim Goldberg
Pet Rat
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,990. Jim Goldberg
Boom Box
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,991. Jim Goldberg
Loading Dock, San Francisco
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,992. Jim Goldberg
Skateboarding, Oasis Alley, Hollywood
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,993. Jim Goldberg
Black Cat
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



4,994. Jim Goldberg
Psycho and Wolfette
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 4,995. Jim Goldberg
Cutter, Psycho, Mohawk John, and Vyper
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,996. Jim Goldberg
Stewart and Broccoli, San Francisco (images)
1986
gelatin silver print with ink, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,997. Jim Goldberg
Stewart and Broccoli, San Francisco (negative edge)
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,998. Jim Goldberg
Beating the Snitch
1986
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 4,999. Jim Goldberg
Dumpster Fire, Hollywood
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,000. Jim Goldberg
Busted
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,001. Jim Goldberg
Hubba
c. 1987-1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,002. Jim Goldberg
Stolen Car, Hollywood
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,003. Jim Goldberg
Hollywood (#1)
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,004. Jim Goldberg
Hollywood (#2)
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,005. Jim Goldberg
Hollywood (#3)
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,006. Jim Goldberg
Hollywood (#4)
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,007. Jim Goldberg
Skateboard
1990
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,008. Jim Goldberg
Crazy Boy
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,009. Jim Goldberg
Crystal Fucked Up
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,010. Jim Goldberg
Oasis
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,011. Jim Goldberg
Destiny's Shiny Bracelet
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,012. Jim Goldberg
Macki with Red Rose
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,013. Jim Goldberg
Scratches
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,014. Jim Goldberg
Hickeys
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,015. Jim Goldberg
Baby Angel, Funland Squat
1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

- 5,016. Jim Goldberg
Sick Street, San Francisco
1992
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,017. Jim Goldberg
High Noon
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,018. Jim Goldberg
Bus Stop
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

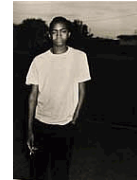
5,019. Jim Goldberg
Jersey Lu Blacked Out
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,020. Jim Goldberg
Boyfriends Fighting
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,021. Jim Goldberg
OD
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,022. Jim Goldberg
Broken Nose
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,023. Jim Goldberg
Vyper
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,024. Jim Goldberg
Marcos (in bed)
1987
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,025. Jim Goldberg
Marcos (at Halloween)
1986
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,026. Jim Goldberg
Marcos (on Polk Street)
1987
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,027. Jim Goldberg
Marcos (by door)
1992
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,028. Jim Goldberg
Sleeping Marcos
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,029. Jim Goldberg
Tenderloin
1988
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,030. Jim Goldberg
Romulus and Remus
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,031. Jim Goldberg
Dave Making Muscles for Heather
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,032. Jim Goldberg
Dave Panhandling
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,033. Jim Goldberg
Echo Before Her Date
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,034. Jim Goldberg
Playing With Shaving Cream (Ziggy, Dave, and Echo)
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,035. Jim Goldberg
Slamming Alcohol
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,036. Jim Goldberg
Dave at McDonald's
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,037. Jim Goldberg
Dave and Cookie Jonesin'
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,038. Jim Goldberg
Hollywood Boulevard, 3 a.m.
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,039. Jim Goldberg
Thanksgiving
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,040. Jim Goldberg
Fame Cafe, Hollywood
1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,041. Jim Goldberg
Street Map (#1)
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,042. Jim Goldberg
Street Map (#3)
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,043. Jim Goldberg
Street Map (#4)
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,044. Jim Goldberg
Street Map (#5)
1987
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,045. Jim Goldberg
Street Map (#6)
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,046. Jim Goldberg
Street Map (#7)
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,047. Jim Goldberg
Street Map (#8)
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,048. Jim Goldberg
Street Map (#9)
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,049. Jim Goldberg
Street Map (#10)
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,050. Jim Goldberg
Street Map (#11)
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,051. Jim Goldberg
Street Map (#12)
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,052. Jim Goldberg
I'm Fuckin' Innocent (Good Night: Nikki)
1990
Iris ink jet (giclée) print, Unframed: 5 x 6 1/2 in. (12.7 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,053. Jim Goldberg
Scooter
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,054. Jim Goldberg
Motorcycle
1989
gelatin silver print, Unframed: 9 7/8 x 12 5/8 in. (25.1 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,055. Jim Goldberg
Toilet
1991
gelatin silver print, Unframed: 9 7/8 x 12 5/8 in. (25.1 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,056. Jim Goldberg
Baseball Cards
1991
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,057. Jim Goldberg
Kitchen
1991
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,058. Jim Goldberg
Space, Easter
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,059. Jim Goldberg
Under Highway 280, San Francisco
1991
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,060. Jim Goldberg
Dave Eating Oatmeal at the Economy
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,061. Jim Goldberg
Echo at San Francisco General Hospital
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,062. Jim Goldberg
I Miss You
1988
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,063. Jim Goldberg
Orphans of the Road
1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,064. Jim Goldberg
How to Be a Better Whore
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,065. Jim Goldberg
Dee Dee (also Street Map #2)
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,066. Jim Goldberg
Monique, Christmas, Rose Hotel
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,067. Jim Goldberg
5 p.m., Hollywood Boulevard
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,068. Jim Goldberg
Early Morning, Plummer Park
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,069. Jim Goldberg
Potrero Hill (Bat)
1989
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,070. Jim Goldberg
View From Room 114, Pontiac Hotel
1992
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,071. Jim Goldberg
The Sugardaddy's Motel Room
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



- 5,072. Jim Goldberg
Tank, Room 17, Riviera Hotel
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,073. Jim Goldberg
Good Friday
1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



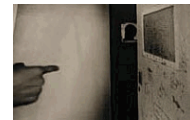
5,074. Jim Goldberg
Temporary Marriage Certificate
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,075. Jim Goldberg
Pinkey and Tabitha, Room 28, Hotel St. Paul
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,076. Jim Goldberg
YGC, B-4, San Francisco
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,077. Jim Goldberg
Confiscated Objects
1995
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,078. Jim Goldberg
Police Line/Do Not Cross
1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,079. Jim Goldberg
Chaos in County Jail
1992
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,080. Jim Goldberg
Rec Room, Youth Guidance Center
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,081. Jim Goldberg
Christmas Tree, Youth Guidance Center
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,082. Jim Goldberg
Psych Ward, McCauley's Institute
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,083. Jim Goldberg
Medical Examiner, City of San Francisco
1992
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,084. Jim Goldberg
Zhodi
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,085. Jim Goldberg
Paul
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,086. Jim Goldberg
Girl With No Name
1992
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,087. Jim Goldberg
Tank
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



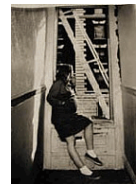
5,088. Jim Goldberg
Jamie and Zack
1994
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,089. Jim Goldberg
Cheap Trick
1988
color coupler (chromogenic) print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,090. Jim Goldberg
Echo, Four Days Before the Baby Was Born
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,091. Jim Goldberg
Echo and Her Mom, R. Sylvia
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



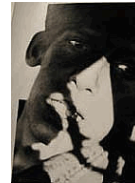
5,092. Jim Goldberg
Rhea, Echo, Twack Jack, and the Baby
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,093. Jim Goldberg
Dave's Funeral
1993
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



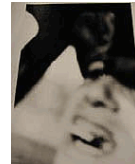
5,094. Jim Goldberg
Dave In the Car, #1
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,095. Jim Goldberg
Dave In the Car, #2
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,096. Jim Goldberg
Dave In the Car, #3
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,097. Jim Goldberg
Dave In the Car, #4
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)



5,098. Jim Goldberg
Carl's Jr., Summer of '89
1989
color coupler (chromogenic) print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,099. Jim Goldberg
April
1989
gelatin silver print, sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)
matted: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Glenn and Kari Goldberg)



5,100. Jim Goldberg
Casper, Peter's Youth Shelter
1991
gelatin silver print, sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)
image: 8 5/16 x 12 3/4 in. (21.1 x 32.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Glenn and Kari Goldberg)







5,101. Jim Goldberg
Sleeping Marcos
1989
gelatin silver print, image: 8 7/16 x 12 11/16 in. (21.4 x 32.2 cm)
sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Glenn and Kari Goldberg)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,102. Jim Goldberg
Gypsy Camp, Greece (Triptych)
2003
light jet print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 
- 5,103. Jim Goldberg
Untitled (Twenty Polaroids)
1987 - 1992
dye diffusion transfer (Polaroid) prints with ink, framed: 13 1/2 x 21 1/4 in.
(34.3 x 54 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 
- 5,104. Jim Goldberg
Baby's Arms
1986
gelatin silver print, framed: 96 1/4 x 20 1/4 in. (244.5 x 51.4 cm)
sheet: 96 1/4 x 20 1/4 in. (244.5 x 51.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Jim Goldberg)
- 
- 5,105. Jim Goldberg
Beating the Snitch
1986
gelatin silver print, framed: 82 x 51 5/8 in. (208.3 x 131.1 cm)
sheet: 82 x 51 5/8 in. (208.3 x 131.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Jim Goldberg)
- 
- 5,106. Jim Goldberg
Stewart and Broccoli
1986
gelatin silver print, framed: 20 1/4 x 95 3/4 in. (51.4 x 243.2 cm)
sheet: 20 1/4 x 95 3/4 in. (51.4 x 243.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Jim Goldberg)
- 
- 5,107. Jim Goldberg
Romulus and Remus
1988
duratrans film, lightbox
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,108. Nan Goldin

Relapse/Detox Grid

1998/2000

silver dye bleach (Ilfochrome) print, Overall: 42 1/2 x 62 1/8 in. (108 x 157.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with funds donated by the FRIENDS of the Corcoran Gallery of Art)



5,109. Richard Gordon

Lincoln Park Zoo, Chicago

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,110. Richard Gordon

Highway 50, Nevada

c. 1974

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 x 11 1/2 in. (17.8 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,111. Richard Gordon

White Sheik, Santa Cruz

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,112. Richard Gordon

Giant Camera, Atlantic City

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 8 3/8 x 11 9/16 in. (21.3 x 29.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,113. Richard Gordon

Santa Cruz

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)

image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,114. Richard Gordon

Santa Cruz

c. 1973-1978

gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)

image: 11 9/16 x 7 1/2 in. (29.4 x 19.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,115. Richard Gordon

N.Y.C.

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,116. Richard Gordon

Fifth Avenue, N.Y.C.

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)

image: 11 9/16 x 7 9/16 in. (29.4 x 19.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,117. Richard Gordon

Movie, Santa Cruz

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 9/16 x 11 1/2 in. (19.2 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,118. Richard Gordon

Atlantic City Boardwalk

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,119. Richard Gordon

Hollywood Blvd., Hollywood

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)

image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,120. Richard Gordon

Gary Singer, Santa Cruz

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)

image: 11 1/2 x 7 1/2 in. (29.2 x 19.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,121. Richard Gordon

N.Y.C.

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)

image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,122. Richard Gordon

Child's Birthday Party, Atlantic City

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,123. Richard Gordon
Camarillo California
1973-1978
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 11 1/2 x 7 1/2 in. (29.2 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



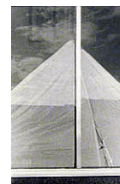
- 5,124. Richard Gordon
N.Y.C.
1973-1978
gelatin silver print, sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)
image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



- 5,125. Richard Gordon
Miriam and Cut Out, Chicago
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



- 5,126. Richard Gordon
Seattle
1973-1978
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 10 9/16 x 7 1/2 in. (26.8 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



- 5,127. Richard Gordon
Little Italy, N.Y.C.
1973-1978
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,128. Richard Gordon

Market St. San Francisco

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,129. Richard Gordon

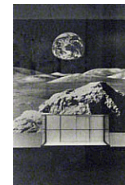
San Francisco (First Generation Computer Store)

1973-1978

gelatin silver print, sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)

image: 11 1/2 x 7 1/2 in. (29.2 x 19.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,130. Richard Gordon

Leadville, Colorado

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 5/8 x 11 9/16 in. (19.4 x 29.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,131. Richard Gordon

Seattle

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)

image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,132. Richard Gordon

Atlantic City

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)

image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,133. Richard Gordon
Santa Cruz, California
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,134. Richard Gordon
N.Y.C.
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,135. Richard Gordon
Poon's Loft, N.Y.C.
1973-1978
gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,136. Richard Gordon
San Francisco
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)



5,137. John Gossage
Marlboro Pike and Boone's Lane, Upper Marlboro, Maryland, Looking Southwest
1976
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,138. John Gossage
Burlington Ave. and Selim Road, Silver Spring, Maryland, Looking West
1976
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

5,139. John Gossage
Huntington Gardens, California
1974
B+W photograph
National Gallery of Art, Corcoran Collection

5,140. John Gossage
Location unknown (from the series Berlin in the Time of the Wall)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)



5,141. John Gossage
Near Ernst-Kellerbrücke (from the series Berlin in the Time of the Wall)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)



5,142. John Gossage
Berlin 1982
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,143. John Gossage
Berlin 1982
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,144. John Gossage
Gabriele F. Gotz (from the series Berlin in the Time of the Wall)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)



5,145. John Gossage
New Wall, across Landwehr Canal from Görlitzer Ufer (from the series Berlin in the Time of the Wall)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)



5,146. John Gossage
Bernaunerstrasse (from the series Berlin in the Time of the Wall)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)



5,147. John Gossage
Berlin 1982
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,148. John Gossage
Washington, D.C., 1979
1979
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,149. John Gossage
Baltimore, Maryland, 1978
1978
photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
- 5,150. John Gossage
Baltimore, Maryland, 1978
1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
- 5,151. John Gossage
Long Island, New York, 1978
1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
- 5,152. John Gossage
Long Island, New York, 1978
1978
photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
- 5,153. John Gossage
Long Island, New York, 1978
1978
photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,154. John Gossage
Untitled
1981
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,155. John Gossage
Untitled
1982
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,156. Elijah Gowin
Maggie and Orbs
2001
toned gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 15 x 19 in. (38.1 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,157. Emmet Gowin
Rennie Booher and Edith, Danville, Virginia
1971
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)



5,158. Emmet Gowin
Abandoned Titan Missile Silo, Mountain Home, Idaho
1991
gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
image: 9 3/4 x 9 7/8 in. (24.8 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,159. Paul Graham
Port Authority, 17th August 2010, 11.01.33 am
2010
three pigment prints, each mounted to dibond, Unframed (each): 56 x 74 in.
(142.2 x 188 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone
Contemporary Art Fund)
- 5,160. Edward Grazda
Afghan Refugees, Bajur, Pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)
- 5,161. Edward Grazda
AK-47 Jamrud, Pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)
- 5,162. Edward Grazda
Azim, Jegdaleg, Afghanistan
1983
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)
- 5,163. Edward Grazda
Bajur, Pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)
- 5,164. Edward Grazda
Bamian, Afghanistan
1983
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,165. Edward Grazda
Chi-Jamrud, pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



- 5,166. Edward Grazda
Commander Anwar, Jegdaleg, Afgahanistan
1983
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



- 5,167. Edward Grazda
Jalez City, Afghanistan
1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



- 5,168. Edward Grazda
Jamrud, Pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



- 5,169. Edward Grazda
Jamrud, Pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



- 5,170. Edward Grazda
Jegdalegg, Afghanistan
1984
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,171. Edward Grazda
Logar, Afghanistan
1982

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,172. Edward Grazda
Logar, Afghanistan
1982

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,173. Edward Grazda
Logar, Afghanistan
1983

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,174. Edward Grazda
Logar, Afghanistan
1982

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,175. Edward Grazda
Logar, Afghanistan
1982

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,176. Edward Grazda
Logar, Afghanistan
1982

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,177. Edward Grazda
Mujadeen at Wageeza, Afghanistan
1983
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,178. Edward Grazda
Mujahiden, Afghanistan
1983
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,179. Edward Grazda
Old Greens Hotel, Peshawar, Pakistan
1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,180. Edward Grazda
Pak-Afghan Border, Pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,181. Edward Grazda
Pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,182. Edward Grazda
Peshawar, Pakistan
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
Other ((mat)): 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,183. Edward Grazda
Peshawar, Pakistan
1983
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,184. Edward Grazda
Peshawar, Pakistan
1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,185. Edward Grazda
Siasang, Afghanistan
1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,186. Edward Grazda
Terri Mangle, Pakistan
1984
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



5,187. Edward Grazda
Wardek, Afghanistan
1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)



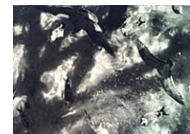
5,188. Arthur Greenspan
*Paratroopers Aid Wounded Comrades as One GI Guides a Medical
Evacuation Helicopter into Jungle Clearing*
1968
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,189. Jan Groover
Tybee Forks and Starts; (E)
1978
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 5,190. Jan Groover
Tybee Forks and Starts; (M)
1978
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 5,191. Jan Groover
Tybee Forks and Starts; (A)
1978
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 5,192. Jan Groover
Untitled
1983
palladium print (?), image: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)
sheet: 12 x 14 7/8 in. (30.5 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 5,193. Sid Grossman
Seagulls, Provincetown
1949
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)
- 5,194. Sid Grossman
Seagulls, Provincetown
1949
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

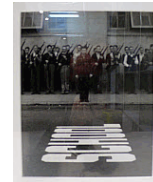
5,195. Sid Grossman
Seagulls, Provincetown
1949
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)



5,196. Sid Grossman
Seagulls, Provincetown
1949
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)



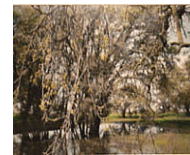
5,197. John Gutmann
Before Pearl Harbor, ROTC at Mission High School, San Francisco, California
1938
gelatin silver print, sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
framed: 20 1/4 x 16 1/4 x 1 1/2 in. (51.4 x 41.3 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in memory of Frank Karel)



5,198. Karen Halverson
California Buckeye Tree, Moyer Slough, Cosumnes River Preserve
2000
color coupler (chromogenic) print, framed: 26 x 58 3/4 in. (66 x 149.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,199. Karen Halverson
Valley Oak Tree, Moyer Slough, Cosumnes River Preserve
2000
color coupler (chromogenic) print, framed: 37 1/4 x 43 7/8 in. (94.6 x 111.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,200. Karen Halverson
Cosumnes River Preserve
2000
color coupler (chromogenic) print, framed: 44 3/8 x 36 3/4 in. (112.7 x 93.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,201. Edith Tudor Hart
London
1936
gelatin silver print, sheet/image: 11 13/16 x 9 3/16 in. (30 x 23.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)



5,202. Anthony Hernandez
Untitled #2
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)



5,203. Anthony Hernandez
Untitled #3
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)



5,204. Anthony Hernandez
Untitled #11
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)



5,205. Anthony Hernandez
Untitled #12
1976
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)



5,206. Anthony Hernandez
Las Vegas #18
1987
color photograph
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,207. Anthony Hernandez
Angeles National Forest #15
1987
color photograph
National Gallery of Art, Corcoran Collection
- 5,208. Paul Hesse
Studebaker Car Advertisement #1979
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)
- 5,209. Paul Hesse
Studebaker Car Advertisement #1980
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)
- 5,210. Paul Hesse
Studebaker Car Advertisement #1984
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)
- 5,211. Lewis W. Hine
Mary Horn, Hartford, Connecticut, March 1909
1909
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Harry H. Lunn, Jr., through Graphics International Ltd.)
- 5,212. Lewis W. Hine
John Pento, Hartford, Connecticut
March 1909
gelatin silver print, sheet: 4 5/8 x 6 5/8 in. (11.7 x 16.8 cm)
image: 4 5/8 x 6 5/8 in. (11.7 x 16.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Harry H. Lunn, Jr., through Graphics International Ltd.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,213. Lewis W. Hine
Bologna, Hartford, Connecticut, March 1909
1909
gelatin silver print, sheet: 5 x 6 15/16 in. (12.7 x 17.6 cm)
image: 4 7/16 x 6 7/16 in. (11.3 x 16.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Harry H. Lunn, Jr.,
through Graphics International Ltd.)
- 5,214. Lewis W. Hine
Edward St. Germain and his sister Delia, Phoenix, Rhode Island, April 1909
1909
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Harry H. Lunn, Jr.,
through Graphics International Ltd.)
- 5,215. Lewis W. Hine
Lena Lochiavo - 11 years old, basket (and pretzel) seller, at Sixth Street Market in front of saloon entrance, Cincinnati, Ohio
August 1908
vintage gelatin silver print, Unframed: 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Barnard Ari)
- 5,216. John Humble
Untitled, Las Vegas, Nevada
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,217. Debora Hunter
Untitled [6 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,218. Debora Hunter
Untitled [14Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,219. Debora Hunter
Untitled [103 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, image: 22 3/4 x 22 3/4 in. (57.8 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,220. Debora Hunter
Untitled [148 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 22 3/4 x 22 3/4 in. (57.8 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,221. Debora Hunter
Untitled [246 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, image: 23 x 22 3/4 in. (58.4 x 57.8 cm)
sheet: 24 x 30 in. (61 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,222. Debora Hunter
Untitled [246 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,223. Debora Hunter
Untitled [282 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, image: 23 x 22 3/4 in. (58.4 x 57.8 cm)
sheet: 24 x 30 in. (61 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,224. Debora Hunter
Untitled [341 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 23 x 22 3/4 in. (58.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,225. Debora Hunter
Untitled [368 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,226. Debora Hunter
Untitled [621 Days Old] from Raw Material
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,227. Tom Hunter
After Party
2000
silver dye bleach (Cibachrome) print, Unframed: 48 x 60 3/4 in. (121.9 x 154.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,228. Tom Hunter
The Vale of Rest
2000
cibachrome print, Unframed: 53 x 65 1/4 in. (134.6 x 165.7 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



5,229. Tom Hunter
Thoughts on Life and Death
2000
cibachrome print, Unframed: 60 x 48 in. (152.4 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



5,230. Terry Husebye
Untitled [from the "Ocotillo Flat" series]
1982
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,231. Terry Husebye
Untitled [from the "Ocotillo Flat" series]
1982
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

5,232. Graciela Iturbide
Portfolio
1990
gelatin silver print, each: 10 x 8 in. (25.4 x 20.3 cm)
Other (portfolio): 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)

5,233. Graciela Iturbide
Héroes de la Patria, Cuetzalan, Puebla, México
n.d.
gelatin silver print, sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,234. Jay Jaffee
Woman and Girl in IRT
1950s
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



5,235. Francis B Johnston
Classroom, Washington D.C.
1900
B+W photograph
National Gallery of Art, Corcoran Collection

5,236. Simpson Kalisher
Untitled
1960
gelatin silver print, sheet: 13 1/16 x 11 1/16 in. (33.2 x 28.1 cm)
image: 9 15/16 x 7 in. (25.2 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Gloria Richards)

5,237. Betsy Karel
Boston (Night at an ATM kiosk.)
1999
gelatin silver print, sheet: 15 15/16 x 19 7/8 in. (40.5 x 50.5 cm)
image: 12 x 17 7/8 in. (30.5 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,238. Betsy Karel

Boston (Alcoholism is only one of the many health problems on the street. Every night in Boston, two mobile units, each with at least one medical person and two outreach workers, patrol the streets and back alleys of the city. They bring hot food, blankets, clothing, and most important, a sympathetic ear. This consistent and supportive approach engenders trust and encourages people who can no longer cope with living on the street to enter shelters, detoxification programs, and hospitals. One of the most respected and popular medical practitioners in this community is Dr. Jim OConnell. He was a key player in the development of health care for homeless people in Boston in the mid-1980s. He pioneered the concept of a community health center without walls. This effective service-delivery model is predicated on multidisciplinary teams of full-

1999

gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)

image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



5,239. Betsy Karel

Boston
1999

gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)

image: 8 11/16 x 12 7/8 in. (22.1 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



5,240. Betsy Karel

Boston
1999

gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)

image: 8 5/8 x 12 7/8 in. (21.9 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



Photographs

5,241. Betsy Karel

Boston (At the Boston Night Center, Toni Abraham, a nurse practitioner from the Boston Health Care for the Homeless program, supervises while nurse Jack Castro and Mark Lepore, a student from Boston University Medical School, bandage the badly infected foot of a homeless man. Often, homeless people will first present themselves to health personnel when they have serious problems with their feet. Swelling of the feet and legs, cellulitis, and skin ulcerations are common among people living on the street. Inadequate opportunities to bathe, ill-fitting and wet shoes, and exposure to the elements all contribute to medical problems. "When your feet don't work, you cant do the things that you need to do," says one.)

1999

gelatin silver print, sheet: 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm)

image: 17 15/16 x 12 in. (45.6 x 30.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



5,242. Betsy Karel

Boston (As the temperature drops, Linda and Gerald reluctantly spend the night at a shelter, rather than on the streets. This emergency facility, which will admit people who are drunk, is sometimes referred to on the street as the "Nightmare Center" or "Fright Center." There are no beds, so guests must sleep on chairs or on the floor. Linda sleeps under her wheelchair because she worries that someone might steal it.)

1999

gelatin silver print, sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)

image: 8 5/8 x 12 7/8 in. (21.9 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



5,243. Betsy Karel

Boston (When the lights go out in this small Boston shelter, men sleep on cots on one side of the room, women on the other. Tammy and Rodney try to share a tender moment, but privacy does not exist in this crowded environment.)

1999

gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)

image: 8 11/16 x 12 7/8 in. (22.1 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,244. Betsy Karel

Boston (Darrel and Barbara met a year ago when Darrel saw Barbara sitting on a wall. "We talked and decided to pool our money to buy a half-pint," he says. "We've been together ever since." On frigid weekends, especially after the sun sets and before the shelter opens, they ride the subway to keep warm. "Riding the train gives us some peace, some space away from the rest of them.")

1999

gelatin silver print, sheet: 19 15/16 x 24 in. (50.6 x 61 cm)

image: 16 1/4 x 22 1/2 in. (41.3 x 57.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



5,245. Betsy Karel

Boston (Sharon Morrison, a nurse with the Family Team at Boston Health Care for the Homeless Program, has a special fondness and respect for this young mother and her daughter. She marvels at the calm and loving manner of the mother and the corresponding spirit of joy and playfulness in her child. The little girl is about to undergo emergency brain surgery to replace a shunt.)

1999

gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)

image: 8 11/16 x 12 7/8 in. (22.1 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



5,246. Betsy Karel

Boston (Three weeks after her operation, Sharon and her young friend celebrate with some ice cream.)

1999

gelatin silver print, sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)

image: 12 7/8 x 8 5/8 in. (32.7 x 21.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,247. Betsy Karel

Boston (One way in which the staff at the Pine Street Inn tries to establish relationships of trust with their homeless clientele is by encouraging them to have foot soaks at the end of the day. Afterwards, they are given clean socks and, if necessary, new shoes. The nurses have often found that over a period of time, their guests relax enough during these sessions to tell them what is on their minds.)

1999

gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)

image: 8 11/16 x 12 7/8 in. (22.1 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)



5,248. Barbara Kasten

Untitled

1974

cyanotype, Unframed: 22 3/4 x 29 3/4 in. (57.8 x 75.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



5,249. Barbara Kasten

Untitled

1979

gelatin silver print with mixed media (paint), Unframed: 24 x 20 in. (61 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



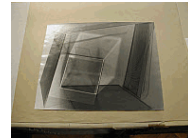
5,250. Barbara Kasten

Untitled

1979

gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



5,251. Barbara Kasten

Construct, NYC #17

1984

silver dye bleach (Cibachrome) print, Unframed: 30 1/4 x 38 in. (76.8 x 96.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,252. György Kepes
Photogram (Yellow and White Circles)
1939
gelatin silver print with gouache, Unframed: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Women's Committee of the Corcoran Gallery of Art)



5,253. György Kepes
The Two Faces of Juliet
c. 1937/1950
gelatin silver print, Unframed: 8 7/8 x 7 9/16 in. (22.5 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Women's Committee of the Corcoran Gallery of Art)



5,254. André Kertész
New York. The L 1937
1937
gelatin silver print
National Gallery of Art, Corcoran Collection



5,255. André Kertész
New York. 59th Street 1960
1960
gelatin silver print
National Gallery of Art, Corcoran Collection

5,256. André Kertész
New York 1969 (Circus Ballet)
1969
gelatin silver print
National Gallery of Art, Corcoran Collection

5,257. André Kertész
Paris Behind Notre Dame 1963
1963
gelatin silver print
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,258. André Kertész
Paris. Vert Galant on a Fall Afternoon. 1963
1963
gelatin silver print
National Gallery of Art, Corcoran Collection
- 5,259. André Kertész
Dining Room, American University, near Café du Dome
1929
gelatin silver print, sheet: 8 3/4 x 8 1/8 in. (22.2 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)
- 5,260. André Kertész
Quai d'Orléans, Fisherman behind Notre Dame, Paris
1925
gelatin silver print, sheet: 4 x 2 7/16 in. (10.2 x 6.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Jacob and Charlotte Lehrman Art Acquisition Endowment Fund)
- 5,261. André Kertész
Anna Fried
1932
gelatin silver print, Unframed: 9 3/4 x 5 7/8 in. (24.8 x 14.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)
- 5,262. André Kertész
Untitled (Young Theodore Fried Working Marionettes)
1930
gelatin silver print, Unframed: 6 3/4 x 9 1/4 in. (17.1 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)
- 5,263. André Kertész
Crucifix with Lightbulb (Outside Theodore Fried's Studio in Chelsea)
1947
gelatin silver print, Unframed: 9 7/8 x 8 in. (25.1 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,264. André Kertész
Happy New Year, New York City
1937
gelatin silver print, framed: 7 5/8 x 4 1/2 in. (19.4 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried
Trust)



5,265. Yevgeny Khaldei
Victory Flag over Reichstag, Berlin
May 1945
gelatin silver print, sheet/image: 17 1/4 x 23 5/8 in. (43.8 x 60 cm)
National Gallery of Art, Corcoran Collection (Gift of the Union of
Journalists of the U.S.S.R., through the Embassy of the U.S.S.R.)



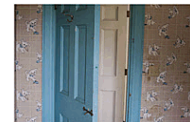
5,266. Justin Kimball
Warren Dunes, Michigan
2003
color coupler (chromogenic) print, Unframed: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Richard S. and Jeanne
Press)



5,267. Justin Kimball
Lyons Hill Road
2008
archival inkjet print, Unframed: 24 x 34 in. (61 x 86.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist, Justin
Kimball)



5,268. Justin Kimball
Ocean House Road
2010
archival inkjet print, Unframed: 24 x 34 in. (61 x 86.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist, Justin
Kimball)



5,269. Paula Horn Kotis
Carnival in the Village
c. 1940s
gelatin silver print, sheet/image: 12 3/4 x 9 in. (32.4 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

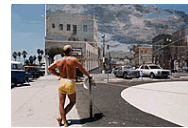


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,270. Arnold Kramer
Untitled
1979
color photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,271. Arnold Kramer
Untitled
1979
color photograph, Unframed: 12 13/16 x 19 1/8 in. (32.5 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
- 5,272. Victor Landweber
Ishi Bar, San Francisco Airport
1977
silver dye bleach (Cibachrome) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
- 5,273. Dorthea Lange
FSA Camp for Migrant Agricultural Workers
1938
B+W photograph
National Gallery of Art, Corcoran Collection
- 5,274. Brian Lanker
Septima Poinsette Clark
gelatin silver print, sheet: 9 3/4 x 10 3/8 in. (24.8 x 26.4 cm)
image: 9 3/4 x 10 3/8 in. (24.8 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,275. Brian Lanker
Eva Jessye
gelatin silver print, sheet: 10 5/16 x 10 7/16 in. (26.2 x 26.5 cm)
image: 10 5/16 x 10 7/16 in. (26.2 x 26.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

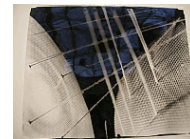


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,276. Brian Lanker
Josephine Riley Matthews
gelatin silver print, sheet: 10 3/16 x 9 1/4 in. (25.9 x 23.5 cm)
image: 10 3/16 x 9 1/4 in. (25.9 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,277. Brian Lanker
Alice Walker
1996
gelatin silver print, framed: 36 7/8 x 36 3/8 in. (93.7 x 92.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 5,278. Brian Lanker
Toni Morrison
1996
gelatin silver print, framed: 36 7/8 x 36 3/8 in. (93.7 x 92.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 5,279. Nathan Lerner
Untitled (light box study w/wires, screen & string)
1930s
gelatin silver print, Unframed: 20 x 15 3/8 in. (50.8 x 39.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Women's Committee of the Corcoran Gallery of Art)
- 5,280. David Levinthal
Untitled (from the series Hitler Moves East)
1975
gelatin silver print, sheet: 15 15/16 x 20 in. (40.5 x 50.8 cm)
image: 10 9/16 x 13 7/16 in. (26.8 x 34.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 5,281. David Levinthal
Untitled (Indian on Horse)
1988
color photograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,282. David Levinthal
Untitled
1988
color photograph
National Gallery of Art, Corcoran Collection

5,283. David Levinthal
Fall of Berlin
2012
pigment inkjet print, Unframed: 61 x 79 in. (154.9 x 200.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



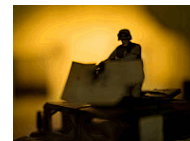
5,284. David Levinthal
Custer's Last Stand
2012
pigment inkjet print, Unframed: 69 x 71 in. (175.3 x 180.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,285. David Levinthal
Untitled
2013
pigment inkjet print on polyester film, Unframed: 42 1/2 x 55 in. (108 x 139.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,286. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,287. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,288. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,289. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



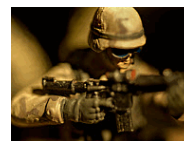
5,290. David Levinthal
Untitled
2013
pigment inkjet print on polyester film, Unframed: 42 1/2 x 55 in. (108 x 139.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



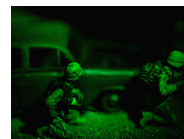
5,291. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,292. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,293. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

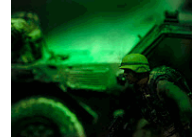
5,294. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,295. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,296. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,297. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,298. David Levinthal
Untitled
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)



5,299. Helen Levitt
New York
1971
dye transfer print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,300. Helen Levitt
Walker Evans, New York
c. 1940
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 7 1/2 x 5 1/8 in. (19.1 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)
- 5,301. Jerome Liebling
Malaga, Spain
1966
gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
image: 10 x 10 1/4 in. (25.4 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Sandra and David Berler, in honor of the Women's Committee of the Corcoran Gallery of Art)
- 5,302. Danny Lyon
Mississippi Highway Patrol, University of Mississippi
1963
gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
image: 9 1/8 x 13 7/16 in. (23.2 x 34.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
- 5,303. Danny Lyon
National Guard Arrest, Sit-in, Cambridge, Maryland
1964
gelatin silver print, sheet/image: 7 7/16 x 10 1/2 in. (18.9 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
- 5,304. Danny Lyon
Neshoba County Fair, near Philadelphia, Mississippi
1964
gelatin silver print, image: 13 3/8 x 9 1/8 in. (34 x 23.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,305. Danny Lyon
Segregated Drinking Fountains, County Courthouse, Albany, Georgia
1962
gelatin silver print, sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)
image: 9 3/8 x 6 3/8 in. (23.8 x 16.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)



5,306. Danny Lyon
John Lewis and Colleagues, Prayer Demonstration at a Segregated Swimming Pool, Cairo, Illinois
1962
gelatin silver print, Unframed: 9 3/4 x 12 in. (24.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



5,307. Danny Lyon
Robert Parris Moses
1962
gelatin silver print, Unframed: 11 5/8 x 9 in. (29.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



5,308. Danny Lyon
Voting, Mississippi Freedom Democratic Party
1964
gelatin silver print, image: 13 1/4 x 9 1/8 in. (33.7 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



5,309. Danny Lyon
Gloria, Santa Maria, Columbia
1972
B+W photograph, Unframed: 7 3/4 x 12 1/8 in. (19.7 x 30.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Simon Lowinsky)

5,310. Danny Lyon
Beggar, Potosi, Bolivia
1980
B+W photograph, Unframed: 8 1/2 x 13 1/4 in. (21.6 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Simon Lowinsky)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,311. Danny Lyon
Crossing the Ohio River, Louisville
1966
gelatin silver print, sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)
image: 6 1/8 x 8 3/4 in. (15.6 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,312. Danny Lyon
Lowell and Friend, Placencia, Belize
1994
gelatin silver print, sheet: 8 x 10 in. (20.3 x 25.4 cm)
image: 7 15/16 x 9 1/4 in. (20.2 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,313. Danny Lyon
Six Wing Cell Block, Ramsey Prison Texas
1968
gelatin silver print, sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



5,314. Man Ray
La Peche
1931
gelatin silver print, image: 7 x 9 in. (17.8 x 22.9 cm)
sheet: 7 x 9 in. (17.8 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)



5,315. Man Ray
La Tête
1931
gelatin silver print, image: 11 1/8 x 7 7/8 in. (28.3 x 20 cm)
sheet: 11 1/8 x 7 7/8 in. (28.3 x 20 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,316. Mike Mandel
Baseball Photographer Trading Cards
1975
offset lithograph
National Gallery of Art, Corcoran Collection (Corcoran Gallery of Art)
- 5,317. Mike Mandel
"You're so easily influenced."
1980
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
- 5,318. Sally Mann
Untitled
1980
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
- 5,319. Sally Mann
Untitled, 80
1980
color photograph
National Gallery of Art, Corcoran Collection
- 5,320. Sally Mann
Untitled
1980
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
- 5,321. Sally Mann
Untitled
1980
color photograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,322. Sally Mann
Emmett Was Hit by a Car
1980
gelatin silver print
National Gallery of Art, Corcoran Collection
- 5,323. Sally Mann
The Last Time Emmett Modeled Nude
1987
gelatin silver print, sheet/image: 19 3/4 x 23 5/8 in. (50.2 x 60 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
- 5,324. Sally Mann
Self Portrait
1976
gelatin silver print, Unframed: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Other ((mat)): 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
- 5,325. Sally Mann
The Alligator's Approach
1988
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)
- 5,326. Sally Mann
Virginia at Prayer
c. 1991
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)
- 5,327. Sally Mann
Cherry Tomatoes
1991
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,328. Sally Mann
Jessie at Six
1991
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)



5,329. Sally Mann
Jessie at Seven
1992
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)



5,330. Sally Mann
Jessie at Eight
1993
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)



5,331. Sally Mann
Jessie at Nine
1994
gelatin silver print, Unframed: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)



5,332. Sally Mann
Untitled #3, from the series Matter Lent
2000
gelatin silver print with varnish, sheet: 20 x 17 in. (50.8 x 43.2 cm)
image: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Sally Mann)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,333. Sally Mann
Untitled #17, from the series Matter Lent
2000
gelatin silver print with varnish, image: 10 x 8 in. (25.4 x 20.3 cm)
sheet: 20 x 17 in. (50.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Sally Mann)



5,334. Sally Mann
Untitled
c. 1972-1973
gelatin silver print, image: 7 5/8 x 9 3/4 in. (19.4 x 24.8 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

5,335. Sally Mann
Untitled
c. 1971-1975
gelatin silver print, image: 7 5/8 x 10 3/8 in. (19.4 x 26.4 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

5,336. Sally Mann
Sian Ka'an
1999
color coupler (chromogenic) print, framed: 49 3/8 x 59 3/8 in. (125.4 x 150.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,337. Sally Mann
Sian Ka'an
1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,338. Sally Mann
Calakmul
1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,339. Sally Mann
Calakmul
1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,340. Sally Mann
Sian Ka'an
1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,341. Sally Mann
Sian Ka'an
1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,342. Werner Mantz
Church
1932
gelatin silver print, sheet: 6 7/8 x 9 in. (17.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)



5,343. Manual (Susan Bloom and Ed Hill)
Private Thoughts
1987
color coupler (chromogenic) print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,344. Manual (Susan Bloom and Ed Hill)
Good Life
1986
color coupler (chromogenic) print, Unframed: 7 1/4 x 9 in. (18.4 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)



- 5,345. Robert Mapplethorpe
Tulips
1983
gelatin silver print, sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm)
image: 15 3/16 x 15 3/16 in. (38.6 x 38.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert Kinney)



- 5,346. Robert Mapplethorpe
Katharine Cebrian
1980
gelatin silver print, image: 13 7/8 x 14 in. (35.2 x 35.6 cm)
sheet: 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Edward Brooks DeCelle)



- 5,347. Robert Mapplethorpe
Still Moving/Patti Smith
1978
black and white transparent film
National Gallery of Art, Corcoran Collection (Gift of Edward Brooks DeCelle)



- 5,348. Robert Mapplethorpe
Philip Prioleau/Cock
1980
gelatin silver print, image: 13 3/4 x 13 15/16 in. (34.9 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,349. Tanya Marcuse
Untitled, Museum Series, Metropolitan Museum, NYC
1995
platinum palladium print, Unframed: 4 x 5 in. (10.2 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist in honor of
Eve and Abigail Romm)
- 5,350. Tanya Marcuse
Untitled (my mouth)
1992
platinum palladium print, Unframed: 4 x 5 in. (10.2 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist in honor of
Eve and Abigail Romm)
- 5,351. Michael Margolis
*July 16, 1969. Neil Amstrong, Mike Collins and Buzz Aldrin. 9 Minutes 23
Seconds Time in Flight. Apollo 11.*
1969
gelatin silver print
National Gallery of Art, Corcoran Collection
- 5,352. Mary Ellen Mark
*Hector, Jessica, and Pablo Sanchez playing cops and robbers at a HELP
USA site, Bronx, New York*
1993
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Other: 10 5/16 x 10 3/16 in. (26.2 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)
- 5,353. Mary Ellen Mark
Kelly Flores on Halloween at a HELP USA site, Bronx, New York
1993
gelatin silver print, sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)
Other: 14 11/16 x 18 7/16 in. (37.3 x 46.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,354. Mary Ellen Mark
Michael Kelly in a childrens shelter, San Francisco
1995
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Other: 10 3/8 x 10 3/16 in. (26.4 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)



5,355. Mary Ellen Mark
Stacy Spivey and her baby brother, McKee, Kentucky
1990
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Other: 10 1/4 x 10 3/16 in. (26 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)



5,356. Mark Markov-Grinberg
Now and Forever
1935
gelatin silver print, sheet: 15 3/4 x 12 in. (40 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul and Teresa Harbaugh)

5,357. Mark Markov-Grinberg
Nikita Izotov, Distinguished Miner of the Dombass Coal Region, Ukraine
1934
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul and Teresa Harbaugh)

5,358. Ralph Eugene Meatyard
Untitled (tattered book and doll)
1963
vintage gelatin silver print, Unframed: 6 3/4 x 7 3/4 in. (17.1 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,359. Emila Medkova
Cernoch/Black Man (eye in tar)
1949
gelatin silver print, sheet: 6 9/16 x 7 15/16 in. (16.7 x 20.2 cm)
image: 6 9/16 x 7 15/16 in. (16.7 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

5,360. Raymond Meeks
Gator Boy, Lafayette, Louisiana
1995
gelatin silver print, image: 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
sheet: 7 13/16 x 6 in. (19.8 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)



5,361. Javier Silva Meinel
Rostro con Peces, Shipibo, Pucallpa, Peru
1996
gelatin silver print, framed: 27 1/4 x 23 1/4 in. (69.2 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



5,362. Susan Meiselas
Tentful of Marks, Tunbridge, Vermont from Carnival Strippers
1974
gelatin silver print, image: 7 3/4 x 11 9/16 in. (19.7 x 29.4 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Photography Acquisition Fund)



5,363. Neil A. Meyerhoff
Speeding Green 50's Car, Havana, Cuba
March 3, 2000
color coupler (chromogenic) print, sheet: 8 x 20 in. (20.3 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Neil A. Meyerhoff, Inc.)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,364. Joel Meyerowitz
5th Avenue and 43rd Street
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 5,365. Joel Meyerowitz
Cold Storage Beach, Truro
1976
color photograph
National Gallery of Art, Corcoran Collection
- 5,366. Martin H. Miller
Man of Industry
1959
gelatin silver print, Unframed: 20 1/8 x 16 1/4 in. (51.1 x 41.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Marjorie Gustafson in honor of Martin H. Miller)
- 5,367. Joseph Mills
Untitled, Washington, DC
c. 1982-1989
varnished gelatin silver print, sheet: 11 7/8 x 7 15/16 in. (30.2 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Paul Kalb and Dr. Susan Ascher)
- 5,368. Joseph Mills
Cab
B+W photograph
National Gallery of Art, Corcoran Collection
- 5,369. Joseph Mills
Untitled, sidewalk
c. 1970
B+W photograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,370. Richard Misrach
Hawaii XI
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,371. Richard Misrach
Hawaii XII
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,372. Richard Misrach
Hawaii IX
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,373. Richard Misrach
Untitled
1978
color photograph
National Gallery of Art, Corcoran Collection

5,374. Richard Misrach
Untitled
1978
color photograph
National Gallery of Art, Corcoran Collection

5,375. Richard Misrach
Untitled
1978
color photograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,376. Richard Misrach
Battleground Point #8
1999
color coupler (chromogenic) print, framed: 58 x 69 1/2 x 1 1/2 in. (147.3 x 176.5 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Anonymous donor)



5,377. Andrea Lee Modica
Untitled
1985
B+W photograph
National Gallery of Art, Corcoran Collection



5,378. Abelardo Morell
Ground Swell by Hopper
2007
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



5,379. Barbara Morgan
Spring on Madison Square
1938
gelatin silver print, mounted on mat board, image: 10 5/8 x 13 in. (27 x 33 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

5,380. Wright Morris
Drawer with Silverware
1947
gelatin silver print
National Gallery of Art, Corcoran Collection

5,381. Wright Morris
Front Room, Reflected in the Mirror
1947
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,382. Wright Morris
Front Door, The Home Place
1947
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

5,383. Wright Morris
Untitled
n.d.
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



5,384. Zwelethu Mthethwa
Untitled (Father and Son)
2002
color coupler (chromogenic) print mounted on to UV-protected plexiglas with aluminum strainer, sheet: 38 x 51 x 1 1/4 in. (96.5 x 129.5 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Jacquelyn Days Serwer)



5,385. Vik Muniz
Alfred Stieglitz (from the series Pictures of Ink)
2000
silver dye bleach (Ilfochrome) print, Unframed: 60 x 48 in. (152.4 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art)



5,386. Eadweard Muybridge
Plate Number 1. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,387. Eadweard Muybridge
Plate Number 2. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,388. Eadweard Muybridge
Plate Number 3. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,389. Eadweard Muybridge
Plate Number 4. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,390. Eadweard Muybridge
Plate Number 5. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,391. Eadweard Muybridge
Plate Number 6. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,392. Eadweard Muybridge
Plate Number 7. Walking
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,393. Eadweard Muybridge
Plate Number 8. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,394. Eadweard Muybridge
Plate Number 9. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,395. Eadweard Muybridge
Plate Number 10. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,396. Eadweard Muybridge
Plate Number 11. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,397. Eadweard Muybridge
Plate Number 12. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,398. Eadweard Muybridge
Plate Number 13. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,399. Eadweard Muybridge
Plate Number 14. Walking right hand at chin
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,400. Eadweard Muybridge
Plate Number 15. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,401. Eadweard Muybridge
Plate Number 16. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,402. Eadweard Muybridge
Plate Number 17. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



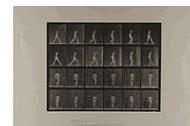
5,403. Eadweard Muybridge
Plate Number 18. Walking left hand across abdomen
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,404. Eadweard Muybridge
Plate Number 19. Walking commencing to turn around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,405. Eadweard Muybridge
Plate Number 20. Walking, right elbow bent
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,406. Eadweard Muybridge
Plate Number 21. Walking, both elbows bent
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,407. Eadweard Muybridge
Plate Number 22. Walking with high-heeled boots on
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,408. Eadweard Muybridge
Plate Number 23. Walking, right hand at chin, high-heeled shoes on
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,409. Eadweard Muybridge
Plate Number 24. Walking with high-heeled shoes on
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,410. Eadweard Muybridge
Plate Number 25. Walking with high-heeled shoes on
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,411. Eadweard Muybridge
Plate Number 26. Walking, carrying 75-lb. stone on left shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

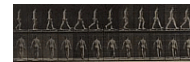
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

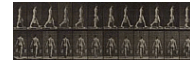
5,412. Eadweard Muybridge
Plate Number 27. Walking, carrying 75-lb. stone on head, hands raised
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,413. Eadweard Muybridge
Plate Number 28. Walking, carrying 50-lb. dumb-bell in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,414. Eadweard Muybridge
Plate Number 29. Walking, carrying bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,415. Eadweard Muybridge
Plate Number 30. Walking, carrying bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,416. Eadweard Muybridge
Plate Number 31. Walking, carrying 75-lb. stone on right shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,417. Eadweard Muybridge
Plate Number 32. Walking, carrying bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,418. Eadweard Muybridge
Plate Number 33. Walking and carrying 14-lb. basket on head, hands raised
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,419. Eadweard Muybridge
Plate Number 34. Walking, carrying 15-lb. basket on head, hands raised
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,420. Eadweard Muybridge
Plate Number 35. Walking, carrying child (70) on right arm
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,421. Eadweard Muybridge
Plate Number 36. Walking, carrying child on left arm
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,422. Eadweard Muybridge
Plate Number 37. Walking, left hand holding dress, right hand at face
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,423. Eadweard Muybridge
Plate Number 38. Walking, opening parasol
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

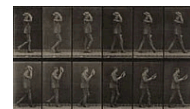


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,424. Eadweard Muybridge
Plate Number 39. Walking, hands engaged in knitting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,425. Eadweard Muybridge
Plate Number 40. Walking, throwing handkerchief over shoulders
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,426. Eadweard Muybridge
Plate Number 41. Walking, flirting a fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,427. Eadweard Muybridge
Plate Number 42. Walking, pouring water from pitcher
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,428. Eadweard Muybridge
Plate Number 43. Walking and sprinkling water from basin, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,429. Eadweard Muybridge
Plate Number 44. Walking, taking off hat
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

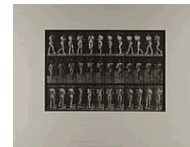


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,430. Eadweard Muybridge
Plate Number 45. Walking, two models meeting, and partly turning
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,431. Eadweard Muybridge
Plate Number 46. Walking, flirting a fan, and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,432. Eadweard Muybridge
Plate Number 47. Walking and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,433. Eadweard Muybridge
Plate Number 48. Walking and turning around bouquet in both hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,434. Eadweard Muybridge
Plate Number 49. Walking and turning rapidly, a satchel in one hand, cane in other
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,435. Eadweard Muybridge
Plate Number 50. Walking and turning around, carrying bucket of water in left hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

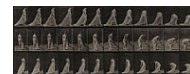
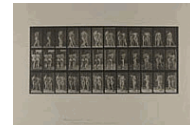
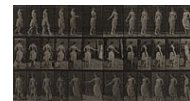


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,436. Eadweard Muybridge
Plate Number 51. Walking and turning around, using sprinkling pot
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,437. Eadweard Muybridge
Plate Number 52. Walking carrying child, turning around; another child (70) holding on to dress of 93
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,438. Eadweard Muybridge
Plate Number 53. Walking scattering flowers and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,439. Eadweard Muybridge
Plate Number 54. Walking two models (one flirting a fan), arm in arm, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,440. Eadweard Muybridge
Plate Number 55. Walking turning around, action of aversion
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,441. Eadweard Muybridge
Plate Number 56. Walking turning and stooping to lift train
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,442. Eadweard Muybridge
Plate Number 57. Walking turning around, 10-lb. basket on head
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,443. Eadweard Muybridge
Plate Number 58. Walking turning around sweeping the floor
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,444. Eadweard Muybridge
Plate Number 59. Starting for a run (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,445. Eadweard Muybridge
Plate Number 60. Running at a half-mile gait (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,446. Eadweard Muybridge
Plate Number 61. Running full speed (imperfect action, shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,447. Eadweard Muybridge
Plate Number 62. Running full speed
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,448. Eadweard Muybridge
Plate Number 63. Running full speed
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,449. Eadweard Muybridge
Plate Number 64. Running full speed
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

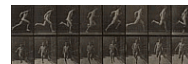
5,450. Eadweard Muybridge
Plate Number 65. Running full speed
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,451. Eadweard Muybridge
Plate Number 66. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,452. Eadweard Muybridge
Plate Number 67. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,453. Eadweard Muybridge
Plate Number 68. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

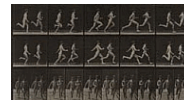


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,454. Eadweard Muybridge
Plate Number 69. Running two models
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



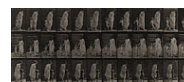
5,455. Eadweard Muybridge
Plate Number 70. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,456. Eadweard Muybridge
Plate Number 71. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,457. Eadweard Muybridge
Plate Number 72. Running leading child (70) hand in hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,458. Eadweard Muybridge
Plate Number 73. Turning around in surprise and running away
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,459. Eadweard Muybridge
Plate Number 74. Ascending incline, angle 1 in 4
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,460. Eadweard Muybridge
Plate Number 75. Ascending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,461. Eadweard Muybridge
Plate Number 76. Ascending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,462. Eadweard Muybridge
Plate Number 77. Ascending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,463. Eadweard Muybridge
Plate Number 78. Ascending incline, flirting a fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,464. Eadweard Muybridge
Plate Number 79. Ascending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,465. Eadweard Muybridge
Plate Number 80. Ascending incline, 20-lb. basket on head
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,466. Eadweard Muybridge
Plate Number 81. Ascending incline, bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,467. Eadweard Muybridge
Plate Number 82. Ascending incline, bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,468. Eadweard Muybridge
Plate Number 83. Ascending incline, bucket of water in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,469. Eadweard Muybridge
Plate Number 84. Ascending incline, bucket of water in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,470. Eadweard Muybridge
Plate Number 85. Ascending incline (wearing shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,471. Eadweard Muybridge
Plate Number 86. Ascending incline (wearing shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

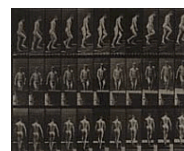
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,472. Eadweard Muybridge
Plate Number 87. Ascending incline, bucket of water in each hand (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,473. Eadweard Muybridge
Plate Number 88. Ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,474. Eadweard Muybridge
Plate Number 89. Ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,475. Eadweard Muybridge
Plate Number 90. Ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,476. Eadweard Muybridge
Plate Number 91. Ascending stairs
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,477. Eadweard Muybridge
Plate Number 92. Ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,478. Eadweard Muybridge
Plate Number 93. Ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,479. Eadweard Muybridge
Plate Number 94. Ascending stairs looking around; basin in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



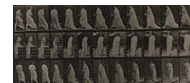
5,480. Eadweard Muybridge
Plate Number 95. Ascending stairs a basin in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,481. Eadweard Muybridge
Plate Number 96. Ascending stairs looking round, waving hand/chief
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,482. Eadweard Muybridge
Plate Number 97. Turning to ascend stairs, with a pitcher and goblet in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,483. Eadweard Muybridge
Plate Number 98. Turning and ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,484. Eadweard Muybridge
Plate Number 99. Turning and ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,485. Eadweard Muybridge
Plate Number 100. Turning and ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,486. Eadweard Muybridge
Plate Number 101. Turning and ascending stairs, waving hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,487. Eadweard Muybridge
Plate Number 102. Turning, ascending stairs, bucket water in r. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,488. Eadweard Muybridge
*Plate Number 103. Plate Number 103. Turning and ascending stairs,
pitcher and goblet in hands*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,489. Eadweard Muybridge
Plate Number 104. Turning, ascending stairs, bucket of water in ea. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,490. Eadweard Muybridge
Plate Number 105. Turning and ascending stairs, water jar on left shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,491. Eadweard Muybridge
Plate Number 106. Turning to ascend stairs, bucket of water in ea. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,492. Eadweard Muybridge
Plate Number 107. Turning to ascend stairs, bucket of water and broom in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,493. Eadweard Muybridge
Plate Number 108. Turning to ascend stairs; stooping, lifting a pitcher
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,494. Eadweard Muybridge
Plate Number 109. Ascending step-ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,495. Eadweard Muybridge
Plate Number 110. Ascending step-ladder two steps at a time
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

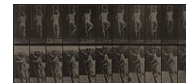


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,496. Eadweard Muybridge
Plate Number 111. Ascending ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



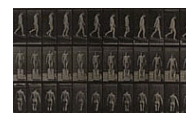
5,497. Eadweard Muybridge
Plate Number 112. Ascending ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,498. Eadweard Muybridge
Plate Number 113. Descending incline, angle 1 in 4
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



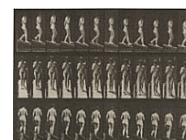
5,499. Eadweard Muybridge
Plate Number 114. Descending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,500. Eadweard Muybridge
Plate Number 115. Descending incline with hands clasped in front
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,501. Eadweard Muybridge
Plate Number 116. Descending incline one hand on chin
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,502. Eadweard Muybridge
Plate Number 117. Descending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,503. Eadweard Muybridge
Plate Number 118. Descending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,504. Eadweard Muybridge
Plate Number 119. Descending incline, right hand on breast (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,505. Eadweard Muybridge
Plate Number 120. Descending incline, bucket of water in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,506. Eadweard Muybridge
Plate Number 121. Descending incline, bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,507. Eadweard Muybridge
Plate Number 122. Descending incline, bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

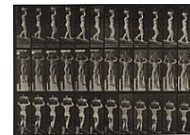
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,508. Eadweard Muybridge
Plate Number 123. Descending incline 20-lb. basket on head, hands raised
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



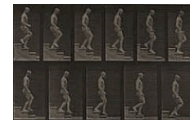
5,509. Eadweard Muybridge
Plate Number 124. Descending incline, 20-lb. basket on head, hands raised
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



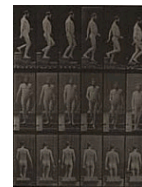
5,510. Eadweard Muybridge
Plate Number 125. Descending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,511. Eadweard Muybridge
Plate Number 126. Descending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,512. Eadweard Muybridge
Plate Number 127. Descending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,513. Eadweard Muybridge
Plate Number 128. Descending stairs hands clasped
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,514. Eadweard Muybridge
Plate Number 129. Descending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,515. Eadweard Muybridge
Plate Number 130. Descending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,516. Eadweard Muybridge
Plate Number 131. Descending stairs waving hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,517. Eadweard Muybridge
Plate Number 132. Descending stairs turning to look around, and waving hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,518. Eadweard Muybridge
Plate Number 133. Descending stairs throwing handkerchief over shoulders
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,519. Eadweard Muybridge
Plate Number 134. Descending stairs with basin in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,520. Eadweard Muybridge
Plate Number 135. Descending stairs and turning; lamp in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,521. Eadweard Muybridge
Plate Number 136. Descending stairs full demijohn on shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



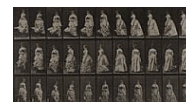
5,522. Eadweard Muybridge
Plate Number 137. Descending stairs turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,523. Eadweard Muybridge
Plate Number 138. Descending stairs turning; pitcher in left hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,524. Eadweard Muybridge
Plate Number 139. Descending stairs turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,525. Eadweard Muybridge
Plate Number 140. Descending stairs looking around and waving fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,526. Eadweard Muybridge
Plate Number 141. Descending stairs turning and flirting fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,527. Eadweard Muybridge
Plate Number 142. Descending stairs turning dress caught
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,528. Eadweard Muybridge
Plate Number 143. Descending stairs turning cup and saucer in r. hand
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



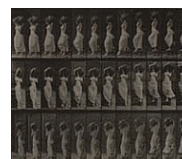
5,529. Eadweard Muybridge
Plate Number 144. Descending stairs turning basin in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,530. Eadweard Muybridge
Plate Number 145. Descending stairs turning bucket of water in r. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,531. Eadweard Muybridge
Plate Number 146. Descending stairs turning water jar on l. shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,532. Eadweard Muybridge
Plate Number 147. Descending stairs turning water jar on r. shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,533. Eadweard Muybridge
Plate Number 148. Descending stairs turning carrying bucket of water and broom
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,534. Eadweard Muybridge
Plate Number 149. Descending stairs stooping to lift a pitcher
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,535. Eadweard Muybridge
Plate Number 150. Descending stairs stooping lifting pitcher, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,536. Eadweard Muybridge
Plate Number 151. Descend'g step ladder, turn'g around, rock in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,537. Eadweard Muybridge
Plate Number 152. Jumping; running straight high jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,538. Eadweard Muybridge
Plate Number 153. Jumping; running straight high jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,539. Eadweard Muybridge
Plate Number 154. Jumping; running straight high jump
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,540. Eadweard Muybridge
Plate Number 155. Jumping; running straight high jump
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,541. Eadweard Muybridge
Plate Number 156. Jumping; running straight high jump
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,542. Eadweard Muybridge
Plate Number 157. Jumping; running twist high jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,543. Eadweard Muybridge
Plate Number 158. Jumping; running twist high jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

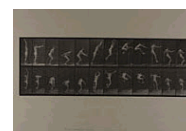
5,544. Eadweard Muybridge
Plate Number 159. Jumping; running broad jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,545. Eadweard Muybridge
Plate Number 160. Jumping; running broad jump (shoes)
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,546. Eadweard Muybridge
Plate Number 161. Jumping; standing high jump
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



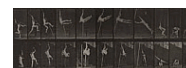
5,547. Eadweard Muybridge
Plate Number 162. Jumping; standing broad jump
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,548. Eadweard Muybridge
Plate Number 163. Jumping; standing broad jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,549. Eadweard Muybridge
Plate Number 164. Jumping; pole vaulting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

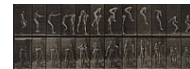
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,550. Eadweard Muybridge
Plate Number 165. Jumping; pole vaulting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,551. Eadweard Muybridge
Plate Number 166. Jumping; over man's back (leap-frog)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,552. Eadweard Muybridge
Plate Number 167. Jumping over boy's back (leap-frog)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



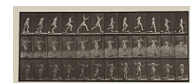
5,553. Eadweard Muybridge
Plate Number 168. Jumping over boy's back (leap-frog)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,554. Eadweard Muybridge
Plate Number 169. Jumping over boy's back (leap-frog)
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,555. Eadweard Muybridge
Plate Number 170. Jumping; from stone to stone across a brook
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

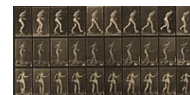


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,556. Eadweard Muybridge
Plate Number 171. Stepping up on a trestle; jumping down, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,557. Eadweard Muybridge
Plate Number 172. Stepping up on a trestle; jumping down, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,558. Eadweard Muybridge
Plate Number 173. Ascending steps and jumping off
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,559. Eadweard Muybridge
Plate Number 174. Running and jumping with skipping-rope
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,560. Eadweard Muybridge
Plate Number 175. Crossing brook on step-stones with fishing-pole and can
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,561. Eadweard Muybridge
Plate Number 176. Crossing brook on step-stones with fishing-pole and basket
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,562. Eadweard Muybridge
Plate Number 177. Crossing brook on step-stones with fishing-pole and basket
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,563. Eadweard Muybridge
Plate Number 178. Stepping on and over a trestle
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,564. Eadweard Muybridge
Plate Number 179. Stepping on and over a rock, a basket on head, right hand raised
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,565. Eadweard Muybridge
Plate Number 180. Stepping on and over a chair
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,566. Eadweard Muybridge
Plate Number 181. Stepping over a fence
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,567. Eadweard Muybridge
Plate Number 182. Crawling on hands and knees
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

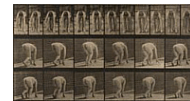
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,568. Eadweard Muybridge
Plate Number 183. Walking on hands and feet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,569. Eadweard Muybridge
Plate Number 184. Walking on hands and feet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

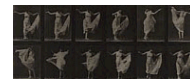


5,570. Eadweard Muybridge
Plate Number 185. Hopping on left foot
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,571. Eadweard Muybridge
Plate Number 186. Hopping on right foot
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,572. Eadweard Muybridge
Plate Number 187. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)








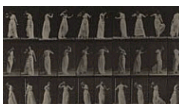
5,573. Eadweard Muybridge
Plate Number 188. Dancing (fancy)
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,574. Eadweard Muybridge
Plate Number 189. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,575. Eadweard Muybridge
Plate Number 190. Dancing (nautch)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,576. Eadweard Muybridge
Plate Number 191. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,577. Eadweard Muybridge
Plate Number 192. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,578. Eadweard Muybridge
Plate Number 193. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,579. Eadweard Muybridge
Plate Number 194. Dancing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,580. Eadweard Muybridge
Plate Number 195. Dancing waltz
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,581. Eadweard Muybridge
Plate Number 196. Dancing waltz two models
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,582. Eadweard Muybridge
Plate Number 197. Dancing waltz two models
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,583. Eadweard Muybridge
Plate Number 198. Courtesying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,584. Eadweard Muybridge
Plate Number 199. Courtesying fan in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,585. Eadweard Muybridge
Plate Number 200. Courtseying kissing hand and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,586. Eadweard Muybridge
Plate Number 201. Taking 12-lb. basket from head, putting it on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,587. Eadweard Muybridge
Plate Number 202. Dropping and lifting handkerchief
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,588. Eadweard Muybridge
Plate Number 203. Bending over trestle with water-jar
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,589. Eadweard Muybridge
Plate Number 204. Stooping to pick up ball
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,590. Eadweard Muybridge
Plate Number 205. Carrying and stooping with vase
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)









5,591. Eadweard Muybridge
Plate Number 206. Carrying water-jar on head, turning and placing it on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,592. Eadweard Muybridge
Plate Number 207. Stooping and lifting train
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,593. Eadweard Muybridge
Plate Number 208. Dropping a fan and stooping to lift it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,594. Eadweard Muybridge
Plate Number 209. Stooping and lifting a handkerchief
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,595. Eadweard Muybridge
Plate Number 210. Stooping and lifting dress; a fan in left hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,596. Eadweard Muybridge
Plate Number 211. Stooping and lifting hand'chief; parasol in l. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,597. Eadweard Muybridge
Plate Number 212. Dropping broom and lifting bucket of water
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,598. Eadweard Muybridge
Plate Number 213. Lifting and emptying basket
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,599. Eadweard Muybridge
Plate Number 214. Lifting child (70) from the ground, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,600. Eadweard Muybridge
Plate Number 215. Placing child (70) on the ground, child running off
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,601. Eadweard Muybridge
Plate Number 216. Bending to fill water-jar; placing jar on head
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,602. Eadweard Muybridge
Plate Number 217. Stooping, lifting, and carrying 30-lb. basket
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,603. Eadweard Muybridge
Plate Number 221. Stooping and lifting 12-lb. basket to head
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,604. Eadweard Muybridge
Plate Number 219. Stooping, and lifting broom and sweeping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,605. Eadweard Muybridge
Plate Number 223. Stooping and lifting basin, wiping it, and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,606. Eadweard Muybridge
Plate Number 227. Lifting cloth from the ground, placing it around shoulders, and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,607. Eadweard Muybridge
Plate Number 228. Turning and lifting water-jar from the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,608. Eadweard Muybridge
Plate Number 229. Placing basket on the ground and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,609. Eadweard Muybridge
Plate Number 230. Lifting 30-lb. basket from ground to head, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,610. Eadweard Muybridge
Plate Number 231. Stooping to arrange train and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,611. Eadweard Muybridge
Plate Number 232. Stooping to lift train and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,612. Eadweard Muybridge
Plate Number 233. Lifting shawl, putting around shoulders, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,613. Eadweard Muybridge
Plate Number 234. Lifting and emptying basin of water and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,614. Eadweard Muybridge
Plate Number 236. Placing chair and sitting down
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,615. Eadweard Muybridge
Plate Number 237. Sitting down on chair and opening fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

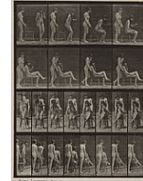


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,616. Eadweard Muybridge
Plate Number 239. Two models; one standing, the other sitting crossing legs
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,617. Eadweard Muybridge
Plate Number 240. Sitting and flirting a fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,618. Eadweard Muybridge
Plate Number 241. Placing chair, sitting and reading
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,619. Eadweard Muybridge
Plate Number 242. Placing chair, sitting and flirting a fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,620. Eadweard Muybridge
Plate Number 243. Placing chair, and sitting, parasol in left hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)


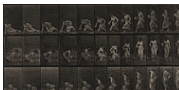
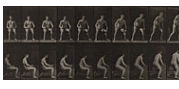
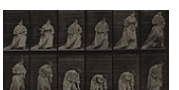
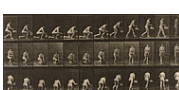



5,621. Eadweard Muybridge
Plate Number 244. Sitting, crossing legs, filling goblet from pitcher
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

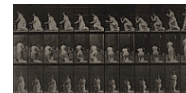
- 5,622. Eadweard Muybridge
Plate Number 246. Placing chair, sitting and flirting fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,623. Eadweard Muybridge
Plate Number 248. Sitting down on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,624. Eadweard Muybridge
Plate Number 249. Rising from chair
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,625. Eadweard Muybridge
Plate Number 250. Rising from chair stooping and lifting hand'chief
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,626. Eadweard Muybridge
Plate Number 251. Kneeling on left knee, basket in l. hand and rising
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,627. Eadweard Muybridge
Plate Number 252. Kneeling on right knee and scrubbing the floor
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

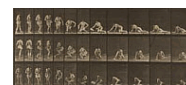
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,628. Eadweard Muybridge
Plate Number 253. Kneeling elbows on chair, hands clasped
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



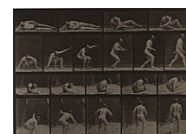
5,629. Eadweard Muybridge
Plate Number 256. Lying on the ground and reading
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



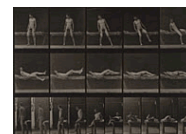
5,630. Eadweard Muybridge
Plate Number 257. Lying on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,631. Eadweard Muybridge
Plate Number 258. Arising from the ground and walking off
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,632. Eadweard Muybridge
Plate Number 259. Lying on a couch and turning over on side
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,633. Eadweard Muybridge
Plate Number 260. Arising from couch and stretching arms
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,634. Eadweard Muybridge
Plate Number 261. Getting into hammock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,635. Eadweard Muybridge
Plate Number 263. Getting into hammock
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,636. Eadweard Muybridge
Plate Number 265. Getting out of bed
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,637. Eadweard Muybridge
Plate Number 266. Turning and changing position while on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,638. Eadweard Muybridge
Plate Number 267. Turning and changing position while on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,639. Eadweard Muybridge
Plate Number 268. Arising from the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

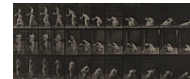
5,640. Eadweard Muybridge
Plate Number 269. Arising from the ground with newspaper in l. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,641. Eadweard Muybridge
Plate Number 270. Arising from the ground with pamphlet in l. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,642. Eadweard Muybridge
Plate Number 271. Arising from ground with a paper in l. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,643. Eadweard Muybridge
Plate Number 272. Stumbling and falling on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,644. Eadweard Muybridge
Plate Number 273. Base-ball; pitching
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,645. Eadweard Muybridge
Plate Number 274. Base-ball; batting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,646. Eadweard Muybridge
Plate Number 275. Base-ball; bating (low ball)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,647. Eadweard Muybridge
Plate Number 274. Base-ball; batting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,648. Eadweard Muybridge
Plate Number 277. Base-ball batting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,649. Eadweard Muybridge
Plate Number 278. Base-ball; batting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,650. Eadweard Muybridge
Plate Number 279. Base-ball; batting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,651. Eadweard Muybridge
Plate Number 280. Base-ball; catching
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

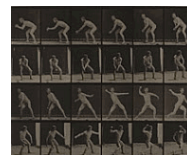
5,652. Eadweard Muybridge
Plate Number 281. Base-ball; catching and throwing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,653. Eadweard Muybridge
Plate Number 282. Base-ball; catching and throwing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



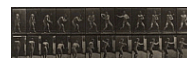
5,654. Eadweard Muybridge
Plate Number 283. Base-ball; catching and throwing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,655. Eadweard Muybridge
Plate Number 284. Base-ball; catching and throwing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,656. Eadweard Muybridge
Plate Number 285. Base-ball; catching and throwing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,657. Eadweard Muybridge
Plate Number 286. Base-ball; throwing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

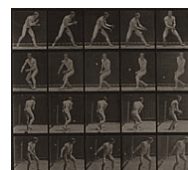
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

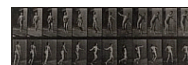
5,658. Eadweard Muybridge
Plate Number 287. Base-ball; running and picking up ball
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,659. Eadweard Muybridge
Plate Number 288. Base-ball; error
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,660. Eadweard Muybridge
Plate Number 289. Cricket; round arm bowling
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



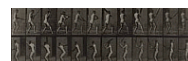
5,661. Eadweard Muybridge
Plate Number 290. Cricket; over arm bowling
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,662. Eadweard Muybridge
Plate Number 291. Cricket; batting; drive
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,663. Eadweard Muybridge
Plate Number 292. Cricket; batting; back cut
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,664. Eadweard Muybridge
Plate Number 293. Cricket; batting; back cut
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



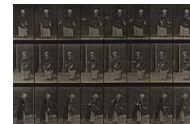
5,665. Eadweard Muybridge
Plate Number 294. Lawns tennis; serving
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



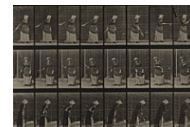
5,666. Eadweard Muybridge
Plate Number 295. Lawn tennis
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,667. Eadweard Muybridge
Plate Number 296. Lawn tennis
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,668. Eadweard Muybridge
Plate Number 297. Lawn tennis
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,669. Eadweard Muybridge
Plate Number 298. Lawn tennis
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

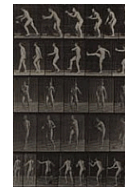
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,670. Eadweard Muybridge
Plate Number 299. Playing with a ball
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,671. Eadweard Muybridge
Plate Number 300. Foot-ball; drop kick
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,672. Eadweard Muybridge
Plate Number 301. Foot-ball; punt
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,673. Eadweard Muybridge
Plate Number 302. Picking up a ball and throwing it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,674. Eadweard Muybridge
Plate Number 303. Picking up a ball and throwing it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)









5,675. Eadweard Muybridge
Plate Number 305. Picking up a ball and throwing it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,676. Eadweard Muybridge
Plate Number 306. Picking up a ball and throwing it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,677. Eadweard Muybridge
Plate Number 307. Throwing an iron disk
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,678. Eadweard Muybridge
Plate Number 308. Throwing the hammer
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,679. Eadweard Muybridge
Plate Number 309. Throwing the hammer
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,680. Eadweard Muybridge
Plate Number 310. Putting the shot
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,681. Eadweard Muybridge
Plate Number 311. Heaving 75-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

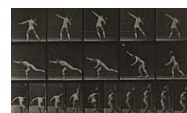
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,682. Eadweard Muybridge
Plate Number 312. Heaving 75-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,683. Eadweard Muybridge
Plate Number 313. Heaving 20-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



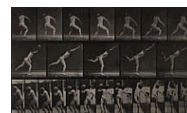
5,684. Eadweard Muybridge
Plate Number 312. Heaving 75-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



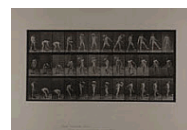
5,685. Eadweard Muybridge
Plate Number 315. Heaving 20-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,686. Eadweard Muybridge
Plate Number 316. Heaving 20-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,687. Eadweard Muybridge
Plate Number 317. Heaving 75-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

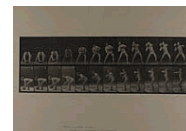


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

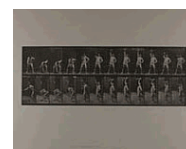
5,688. Eadweard Muybridge
Plate Number 318. Heaving 75-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,689. Eadweard Muybridge
Plate Number 319. Heaving 75-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,690. Eadweard Muybridge
Plate Number 320. Lifting 50-lb. dumb-bell
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



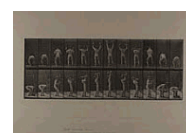
5,691. Eadweard Muybridge
Plate Number 321. A, lifting 50-lb. dumb-bell; B, posing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,692. Eadweard Muybridge
Plate Number 322. Lifting and letting down two 50-lb. dumb-bells
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,693. Eadweard Muybridge
Plate Number 323. Lifting and letting down two 50-lb. dumb-bells
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,694. Eadweard Muybridge
Plate Number 324. Curling 50-lb. dumb-bell, model \perp length
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



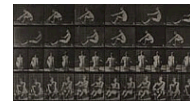
5,695. Eadweard Muybridge
Plate Number 325. Lifting and holding two 50-lb. dumb-bells
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



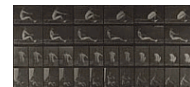
5,696. Eadweard Muybridge
Plate Number 326. Lifting 50-lb. dumb-bell at arms length
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,697. Eadweard Muybridge
Plate Number 327. Rowing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,698. Eadweard Muybridge
Plate Number 328. Rowing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,699. Eadweard Muybridge
Plate Number 329. Boxing ; (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

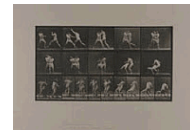
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,700. Eadweard Muybridge
Plate Number 330. Boxing; cross-counter (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,701. Eadweard Muybridge
Plate Number 331. Boxing; stop for cross-buttocks (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,702. Eadweard Muybridge
Plate Number 332. Boxing; cross-buttocks (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



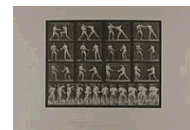
5,703. Eadweard Muybridge
Plate Number 333. Boxing; 53 knocking 52 down (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,704. Eadweard Muybridge
Plate Number 334. Boxing; with gloves (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,705. Eadweard Muybridge
Plate Number 335. Boxing; with gloves (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

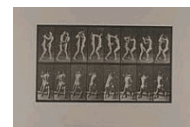


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,706. Eadweard Muybridge
Plate Number 336. Boxing; open hand (shoes)
1887
collotype, Unframed: 19 x 24 1/8 in. (48.3 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,707. Eadweard Muybridge
Plate Number 337. Boxing; open hand (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,708. Eadweard Muybridge
Boxing; Open Hand. Plate 338 from Volume 5, "Males (Pelvis Cloth)," in Animal Locomotion: An Electro-photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 (Philadelphia: University of Pennsylvania, 1887)
1887
collotype, Unframed: 19 x 24 1/8 in. (48.3 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,709. Eadweard Muybridge
Plate Number 339. Boxing; open hand (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,710. Eadweard Muybridge
Plate Number 340. Boxing; open hand (shoes)
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,711. Eadweard Muybridge
Plate Number 341. Boxing; open hand (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,712. Eadweard Muybridge
Plate Number 342. Boxing; open hand (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,713. Eadweard Muybridge
Plate Number 343. Striking a blow (left hand)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,714. Eadweard Muybridge
Plate Number 344. Striking a blow (right hand)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,715. Eadweard Muybridge
Plate Number 345. Wrestling lock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,716. Eadweard Muybridge
Plate Number 346. Wrestling lock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,717. Eadweard Muybridge
Plate Number 347. Wrestling, Graeco-Roman
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,718. Eadweard Muybridge
Plate Number 348. Wrestling, Graeco- Roman
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,719. Eadweard Muybridge
Plate Number 349. Fencing
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,720. Eadweard Muybridge
Plate Number 350. Fencing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,721. Eadweard Muybridge
Plate Number 351. "Fix" and "unfix bayonets"
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,722. Eadweard Muybridge
Plate Number 352. "Shoulder," "order" and "carry arms"
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,723. Eadweard Muybridge
Plate Number 353. "Support arms" and "arms port"
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,724. Eadweard Muybridge
Plate Number 354. "Carry arms," "parade rest," and "trail arms"
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,725. Eadweard Muybridge
Plate Number 355. On guard, walking and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,726. Eadweard Muybridge
Plate Number 356. Kneeling, firing and rising
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,727. Eadweard Muybridge
Plate Number 357. Lying prone and firing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,728. Eadweard Muybridge
Plate Number 358. Lying on back and firing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,729. Eadweard Muybridge
Plate Number 359. Charging bayonet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,730. Eadweard Muybridge
Plate Number 360. Throwing a spear
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,731. Eadweard Muybridge
Plate Number 361. Throwing a spear
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,732. Eadweard Muybridge
Plate Number 362. Back somersault
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,733. Eadweard Muybridge
Plate Number 363. Running somersault
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,734. Eadweard Muybridge
Plate Number 364. Hand-spring over man's back
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,735. Eadweard Muybridge
Plate Number 365. Head-spring, a flying pigeon interfering
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,736. Eadweard Muybridge
Plate Number 366. Running, hitch and kick
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,737. Eadweard Muybridge
Plate Number 368. Acrobat descending stairs on hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,738. Eadweard Muybridge
First Ballet Action
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,739. Eadweard Muybridge
Plate Number 370. First ballet action
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,740. Eadweard Muybridge
Plate Number 371. Acrobat, vertical "press up"
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,741. Eadweard Muybridge
Plate Number 372. Acrobat, horizontal "press up"
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,742. Eadweard Muybridge
Plate Number 373. Acrobat, "press up" from chair
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,743. Eadweard Muybridge
Plate Number 374. Blacksmiths, two models, hammering on anvil
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,744. Eadweard Muybridge
Plate Number 375. Blacksmiths, two models, hammering on anvil
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,745. Eadweard Muybridge
Plate Number 376. Blacksmith, hammering on anvil, two hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,746. Eadweard Muybridge
Plate Number 377. Blacksmiths, two models hammering on anvil
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,747. Eadweard Muybridge
Plate Number 378. Blacksmith, hammering on anvil, two hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

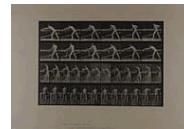


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

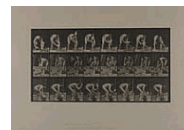
5,748. Eadweard Muybridge
Plate Number 379. Carpenter, planing a board
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



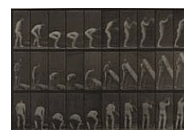
5,749. Eadweard Muybridge
Plate Number 380. Carpenter, sawing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



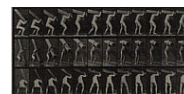
5,750. Eadweard Muybridge
Plate Number 381. Mason, laying a brick
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,751. Eadweard Muybridge
Plate Number 382. Lifting a log on end
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,752. Eadweard Muybridge
Plate Number 383. Lifting a log on shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,753. Eadweard Muybridge
Plate Number 384. Heaving a log from shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

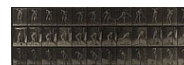
5,754. Eadweard Muybridge
Plate Number 385. Farmer, using a pick
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



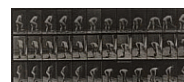
5,755. Eadweard Muybridge
Plate Number 386. Miner, using a pick
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,756. Eadweard Muybridge
Plate Number 387. Farmer, using a long-handled shovel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



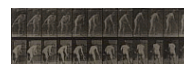
5,757. Eadweard Muybridge
Plate Number 388. Farmer, using spade
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,758. Eadweard Muybridge
Plate Number 389. Farmer, scattering seed
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,759. Eadweard Muybridge
Plate Number 390. Farmer, mowing grass
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

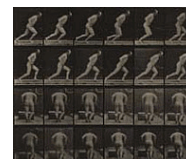
5,760. Eadweard Muybridge
Plate Number 391. Farmer, mowing grass
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,761. Eadweard Muybridge
Plate Number 392. Dragging a garden roller
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



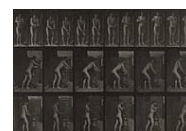
5,762. Eadweard Muybridge
Plate Number 393. Pushing a garden roller
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



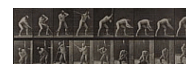
5,763. Eadweard Muybridge
Plate Number 394. Turning a crank handle
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,764. Eadweard Muybridge
Plate Number 395. Turning a crank handle
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,765. Eadweard Muybridge
Plate Number 396. Pounding with a mallet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,766. Eadweard Muybridge
Plate Number 397. Lifting 75-lb. stone on shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,767. Eadweard Muybridge
Plate Number 398. Lifting bucket of water to empty it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,768. Eadweard Muybridge
Plate Number 399. Emptying bucket of water
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,769. Eadweard Muybridge
Plate Number 400. Emptying bucket of water
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,770. Eadweard Muybridge
Plate Number 401. Emptying bucket of water
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,771. Eadweard Muybridge
Plate Number 403. Emptying bucket of water
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,772. Eadweard Muybridge
Plate Number 404. Emptying bucket of water
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,773. Eadweard Muybridge
Plate Number 405. Carrying hod of bricks up a ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,774. Eadweard Muybridge
Plate Number 406. Two models, 8 pouring bucket of water over 1
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,775. Eadweard Muybridge
Plate Number 410. Stepping out of bath-tub, sitting down, wiping feet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,776. Eadweard Muybridge
Plate Number 414. Wiping body with towel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,777. Eadweard Muybridge
Plate Number 416. Toilet; putting on dress
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

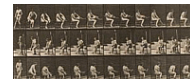
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,778. Eadweard Muybridge
Plate Number 417. Toilet; sitting and putting on stockings
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,779. Eadweard Muybridge
Plate Number 418. Toilet; sitting and putting on stockings
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,780. Eadweard Muybridge
Plate Number 420. Toilet; rising from chair, and putting on clothing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



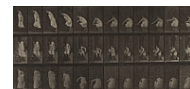
5,781. Eadweard Muybridge
Plate Number 421. Toilet; throwing handkerchief around shoulders
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,782. Eadweard Muybridge
Plate Number 422. Toilet; putting on shoes, and rising from chair
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,783. Eadweard Muybridge
Plate Number 423. Toilet; putting on boots, and rising from chair
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,784. Eadweard Muybridge
Plate Number 424. Toilet; rising from chair, and putting on shawl
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,785. Eadweard Muybridge
Plate Number 426. Toilet; brushing her hair and walking off
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,786. Eadweard Muybridge
Plate Number 428. Toilet; two models, 1 disrobing 8
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,787. Eadweard Muybridge
Plate Number 431. Toilet, taking off clothing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,788. Eadweard Muybridge
Plate Number 433. Wringing clothes
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,789. Eadweard Muybridge
Plate Number 434. Hanging clothes on line
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

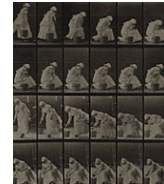
5,790. Eadweard Muybridge
Plate Number 435. Ironing clothes
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,791. Eadweard Muybridge
Plate Number 437. Setting down bucket and preparing to sweep
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,792. Eadweard Muybridge
Plate Number 438. Setting down bucket and preparing to scrub
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,793. Eadweard Muybridge
Plate Number 439. Spreading a rug on the floor
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,794. Eadweard Muybridge
Plate Number 441. Carrying vase and placing it on table
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,795. Eadweard Muybridge
Plate Number 443. Drinking from a goblet while standing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,796. Eadweard Muybridge
Plate Number 445. Two models, 8 drinking from water-jar, on the shoulder of 1
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,797. Eadweard Muybridge
Plate Number 446. Filling pitcher on the ground from water-jar
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,798. Eadweard Muybridge
Plate Number 447. Two models, 9 taking water-jar from shoulder of 10
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,799. Eadweard Muybridge
Plate Number 451. Two models, 8 brings cup of tea, 1 takes cup and drinks
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,800. Eadweard Muybridge
Plate Number 454. Taking 12-lb. basket from head and placing it on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,801. Eadweard Muybridge
Plate Number 455. Throwing self on heap of hay
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,802. Eadweard Muybridge
Plate Number 456. Raking hay
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,803. Eadweard Muybridge
Plate Number 457. Stepping on chair, and reaching up
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,804. Eadweard Muybridge
Plate Number 458. Lifting handfuls of hay, turning, throwing it down
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,805. Eadweard Muybridge
Plate 459
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,806. Eadweard Muybridge
Plate Number 460. Carrying jar on shoulder and basket in hand, and placing them on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,807. Eadweard Muybridge
Plate Number 461. Opening a parasol, and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,808. Eadweard Muybridge
Plate Number 462. Pouring libation on ground, drinking from goblet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,809. Eadweard Muybridge
Plate Number 463. Reaching up, stooping, and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



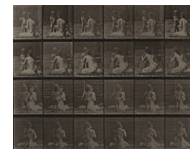
5,810. Eadweard Muybridge
Plate Number 464. Two models, 16 chasing 4 with broom
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,811. Eadweard Muybridge
Plate Number 465. Two models, child 70 N, bringing bouquet to 12
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,812. Eadweard Muybridge
Plate Number 466. Two models, child 70 N, bringing bouquet to 12
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,813. Eadweard Muybridge
Plate Number 467. Child walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,814. Eadweard Muybridge
Plate Number 468. Child walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,815. Eadweard Muybridge
Plate Number 469. Child, running
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



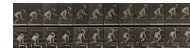
5,816. Eadweard Muybridge
Child, 70 N, Running After a Man
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,817. Eadweard Muybridge
Plate Number 471. Child, crawling on hands and knees
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,818. Eadweard Muybridge
Plate Number 472. Child, crawling up-stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,819. Eadweard Muybridge
Plate Number 473. Child, walking up-stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,820. Eadweard Muybridge
Plate Number 474. Child, walking up-stairs, kneeling, reaching for vase
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



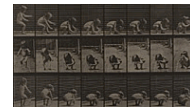
5,821. Eadweard Muybridge
Plate Number 475. Child, getting up on chair
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,822. Eadweard Muybridge
Plate Number 476. Child, sitting down on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



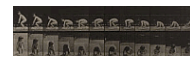
5,823. Eadweard Muybridge
Plate Number 477. Child, stooping, lifting a goblet, and drinking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,824. Eadweard Muybridge
Plate Number 478. Child, sprinkling water over some flowers
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,825. Eadweard Muybridge
Plate Number 479. Child, getting up from ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

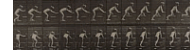


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,826. Eadweard Muybridge
Plate Number 480. Child, walking and crawling up-stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,827. Eadweard Muybridge
Plate Number 481. Child, lifting a doll, turning, and walking off
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,828. Eadweard Muybridge
Plate Number 483. A, lifting basket; B, running, waving handkerchief
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,829. Eadweard Muybridge
Plate Number 484. A, sweeping; B dusting a room
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,830. Eadweard Muybridge
Plate Number 485. Two models; A 10, standing and filling a goblet; B 11, drinking while lying on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,831. Eadweard Muybridge
Plate Number 486. A, lawn tennis; B, ascending a step; C, descending a step; D, ascending a ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

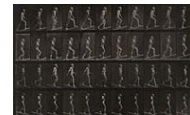


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,832. Eadweard Muybridge
Plate Number 487. A, ascending a step; B, lifting a handkerchief from the ground; C, walking; D, running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,833. Eadweard Muybridge
Plate Number 488. A, lawn tennis; B, dumb-bells; C, walking on hands; D, ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,834. Eadweard Muybridge
Plate Number 489. A, ascending incline; B, ascending incline with 50-lb. dumb-bell; C, descending incline; D descending incline with 50-lb. dumb-bell
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,835. Eadweard Muybridge
Plate Number 490. A, sitting down; B, sitting down; C, sprinkling water; D, stooping for cup and drinking
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,836. Eadweard Muybridge
Plate Number 491. A, hammering at anvil; B, hammering at anvil; C, using hatchet; D, sawing a board
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,837. Eadweard Muybridge
Plate Number 492. A 103, rowing; B 96, rowing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,838. Eadweard Muybridge
Plate Number 494. Miscellaneous phases of the toilet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,839. Eadweard Muybridge
Plate Number 495. Miscellaneous phases of the toilet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,840. Eadweard Muybridge
Plate Number 496. Miscellaneous phases of the toilet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,841. Eadweard Muybridge
Plate Number 497. Miscellaneous phases of the toilet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,842. Eadweard Muybridge
Plate Number 498. Miscellaneous phases of the toilet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,843. Eadweard Muybridge
Plate Number 502. Miscellaneous, -stooping, kneeling, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,844. Eadweard Muybridge
Plate Number 503. Miscellaneous, -stooping, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,845. Eadweard Muybridge
Plate Number 504. Ascending and descending stairs
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,846. Eadweard Muybridge
Plate Number 505. Bricklaying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,847. Eadweard Muybridge
Plate Number 506. Bricklaying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,848. Eadweard Muybridge
Plate Number 507. Carpentering
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,849. Eadweard Muybridge
Plate Number 508. Shoeing a horse
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



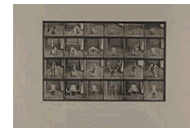
5,850. Eadweard Muybridge
Plate Number 509. Shoeing a horse
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,851. Eadweard Muybridge
Plate Number 510. Contortions on the ground
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,852. Eadweard Muybridge
Plate Number 511. Contortions on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,853. Eadweard Muybridge
Plate Number 512. Contortions on rings
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,854. Eadweard Muybridge
Plate Number 513. Getting on and off table
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,855. Eadweard Muybridge
Plate Number 514. Feeding a dog
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

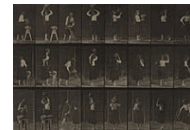
5,856. Eadweard Muybridge
Plate Number 515. Ascending and descending stairs etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,857. Eadweard Muybridge
Plate Number 516. Miscellaneous movements with water-jar
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,858. Eadweard Muybridge
Plate Number 517. Miscellaneous movements with water-jar
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,859. Eadweard Muybridge
Plate Number 518. Sitting down, rising etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,860. Eadweard Muybridge
Plate Number 519. A, throwing disk; B, ascending step; C, walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

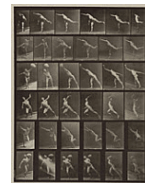


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,861. Eadweard Muybridge
Plate Number 520. A, 98 and 100, wrestling; B, 98 and 100, wrestling; C, 99 and 101, wrestling; D, 99 and 101, sparring without gloves
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,862. Eadweard Muybridge
Plate Number 521. A, walking; B, ascending step; C, throwing disk; D, using shovel; E, using pick; F, using pick
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,863. Eadweard Muybridge
Plate Number 522. A 97, jumping; B 98, hand-spring; C 98, somersault; D 99, somersault; E 99, spring over man's back
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,864. Eadweard Muybridge
Plate Number 523. A, striking a blow; B, throwing disk; C, heaving a 75-lb. stone; D, throwing a ball; E, throwing disk; F, heaving 75-lb. stone
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,865. Eadweard Muybridge
Plate Number 524. A, throwing water from bucket; B, descending step; C, ascending step; D, lawn tennis
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,866. Eadweard Muybridge
Plate Number 525. A, descending step; B, ascending step; C, descending step; D, ascending step; E, wav'g hand'chief
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,867. Eadweard Muybridge
Plate Number 527. A, B, C; 1, spanking child 104
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,868. Eadweard Muybridge
Plate Number 529. Various poses
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



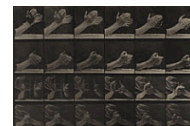
5,869. Eadweard Muybridge
Plate Number 530. Various poses
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,870. Eadweard Muybridge
Plate Number 532. Movement of the hand; drawing a circle
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,871. Eadweard Muybridge
Plate Number 533. Movement of the hand; clasping hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,872. Eadweard Muybridge

Plate Number 534

1887

collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,873. Eadweard Muybridge

Plate Number 535. Movement of the Hand; Beating Time. from Volume 7, "Males & Females (Draped) & Miscellaneous Subjects," in Animal Locomotion: An Electro-photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 (Philadelphia: University of Pennsylvania, 1887)

1887

collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,874. Eadweard Muybridge

Plate Number 536. Movement of the hand; hands changing pencil

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



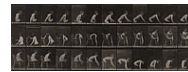
5,875. Eadweard Muybridge

Plate Number 538. Double amputation of thighs; boy; A, moving forward; B, getting on chair; C, down from chair

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,876. Eadweard Muybridge

Plate Number 539. Infantile paralysis; child, walking on hands and feet

1887

collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,877. Eadweard Muybridge

Plate Number 540. A, bow-legs; boy; B, spinal caries; girl, walking

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,878. Eadweard Muybridge
Plate Number 541. Multiple cerebro-spinal sclerosis (choreic); walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,879. Eadweard Muybridge
Plate Number 542. Multiple cerebro-spinal sclerosis walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,880. Eadweard Muybridge
Plate Number 543. Spastic gait (hysterical); walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,881. Eadweard Muybridge
Plate Number 544. Artificially-induced convulsions; A,B,C, while lying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,882. Eadweard Muybridge
Plate Number 545. Artificially- induced convulsions; A, B, C, while sitting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,883. Eadweard Muybridge
Plate Number 546. Locomotor ataxia; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

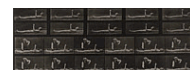


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,884. Eadweard Muybridge
Plate Number 548. Lateral sclerosis; A,B, walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,885. Eadweard Muybridge
Plate Number 549. Epilepsy; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,886. Eadweard Muybridge
Plate Number 550. Locomotor ataxia; walking; A, arms down; B, arms up
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,887. Eadweard Muybridge
Plate Number 553. After traumatism of head; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,888. Eadweard Muybridge
Plate Number 555. Muscular atrophy of legs; adult; A,B, walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,889. Eadweard Muybridge
Plate Number 556. Local chorea; A,B, while lying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,890. Eadweard Muybridge
Plate Number 557. Local chorea; A,B,C, while standing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



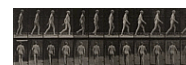
5,891. Eadweard Muybridge
Plate Number 559. Disseminated sclerosis; walking with cane
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,892. Eadweard Muybridge
Plate Number 561. Hydrocephalus; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,893. Eadweard Muybridge
Plate Number 562. Lateral curvature of spine; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,894. Eadweard Muybridge
Plate Number 563. Hauling broken log chain; dark-gray Bel. horse Dusel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,895. Eadweard Muybridge
Plate Number 564. Hauling; broken log chain; dark-gray Bel. horse Dusel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

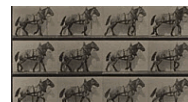
5,896. Eadweard Muybridge
Plate Number 565. Hauling; dark-gray Belgian horse
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,897. Eadweard Muybridge
Plate Number 566. Hauling; dark-gray Belgian horse
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,898. Eadweard Muybridge
Plate Number 567. Hauling; dark-gray Belgian horse, Billy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,899. Eadweard Muybridge
Plate Number 568. Hauling; dark-gray Belgian horse, Billy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,900. Eadweard Muybridge
Plate Number 569. Hauling; dark-gray Belgian horse, Hansel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)









5,901. Eadweard Muybridge
Plate Number 570. Hauling; dark-gray Belgian horse, Hansel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

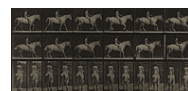
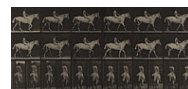
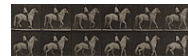
- 5,902. Eadweard Muybridge
Plate Number 571. Hauling; light-gray mare, Johnson
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,903. Eadweard Muybridge
Plate Number 572. Hauling; head being pulled; light-gray mare, Johnson
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,904. Eadweard Muybridge
Plate Number 573. Man pulling at head; light-gray mare, Johnson
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,905. Eadweard Muybridge
Plate Number 574. Walking; free; dark-gray Belgian horse, Hansel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,906. Eadweard Muybridge
Plate Number 575. Walking; free; dark-gray Belgian horse, Hansel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,907. Eadweard Muybridge
Plate Number 576. Walking; free; light-gray Belgian horse, Eagle
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,908. Eadweard Muybridge
Plate Number 577. Walking; saddle; irregular; white horse, Clinton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,909. Eadweard Muybridge
Plate Number 578. Walking; bareback; dark-gray Belgian horse, Dusel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,910. Eadweard Muybridge
Plate Number 579. Walking; saddle; white horse, Elberon
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,911. Eadweard Muybridge
Plate Number 580. Walking; saddle; thoroughbred bay mare, Annie G
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,912. Eadweard Muybridge
Plate Number 581. Walking; bareback; rider, 43, nude; light-gray horse Smith
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,913. Eadweard Muybridge
Plate Number 582. Walking; saddle; rider, 43, nude; light-gray horse Smith
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

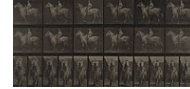


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,914. Eadweard Muybridge
Plate Number 583. Walking; saddle; female rider, nude; gray-horse Tom
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,915. Eadweard Muybridge
Plate Number 584. Walking; saddle; irregular; brown mare, Beauty
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,916. Eadweard Muybridge
Plate Number 585. Walking; sulky; light-gray mare, Katydid
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,917. Eadweard Muybridge
Plate Number 586. Walking; sulky; light-gray mare, Katydid
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,918. Eadweard Muybridge
Plate Number 587. Walking; sulky; sorrel mare, Nellie Rose
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,919. Eadweard Muybridge
Plate Number 588. Walking; sulky; bay horse, Reuben
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

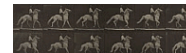


National Gallery of Art

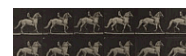
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,920. Eadweard Muybridge
Plate Number 589. Ambling (single foot); bareback; white horse, Clinton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,921. Eadweard Muybridge
Plate Number 590. Ambling (single foot); bareback; rider, 106, nude; white horse Clinton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,922. Eadweard Muybridge
Plate Number 591. Racking (pacing); saddle; brown horse Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,923. Eadweard Muybridge
Plate Number 592. Racking (pacing); saddle; brown horse Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,924. Eadweard Muybridge
Plate Number 593. Racking (pacing); saddle; brown horse Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,925. Eadweard Muybridge
Plate Number 594. Racking (pacing); sulky; brown horse, Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,926. Eadweard Muybridge
Plate Number 595. Racking (pacing); sulky; brown horse, Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,927. Eadweard Muybridge
Plate Number 596. Trotting; free; light-gray horse, Eagle
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,928. Eadweard Muybridge
Plate Number 597. Trotting; bareback; dark-gray Belgian horse, Hansel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,929. Eadweard Muybridge
Plate Number 598. Trotting; saddle; bay horse, Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,930. Eadweard Muybridge
Plate Number 599. Trotting; bareback; dark-gray Belgian horse, Dusel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,931. Eadweard Muybridge
Plate Number 600. Trotting; bareback; dark-gray Belgian horse, Dusel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

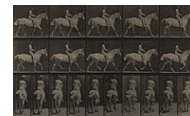
5,932. Eadweard Muybridge
Plate Number 601. Trotting; saddle; brown mare, Beauty
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,933. Eadweard Muybridge
Plate Number 602. Trotting; bareback; rider, 43, nude; light-gray horse, Smith
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



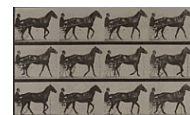
5,934. Eadweard Muybridge
Plate Number 603. Trotting; saddle; rider, 43, nude, light-gray horse Smith
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,935. Eadweard Muybridge
Plate Number 604. Trotting; saddle; white horse Elberon
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,936. Eadweard Muybridge
Plate Number 605. Trotting; sulky; bay horse Rueben
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)







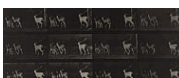

5,937. Eadweard Muybridge
Plate Number 606. Trotting; sulky; bay horse, Rueben
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015







Photographs

- 5,938. Eadweard Muybridge
Plate Number 607. Trotting; sulky; bay mare, Lizzie M.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,939. Eadweard Muybridge
Plate Number 608. Trotting; sulky; sorrel mare Flode Holden
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,940. Eadweard Muybridge
Plate Number 609. Trotting; sulky; bay mare Lizzie M.
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,941. Eadweard Muybridge
Plate Number 610. Trotting; gray mare Katydid
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,942. Eadweard Muybridge
Plate Number 611. Trotting; gray mare Katydid
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,943. Eadweard Muybridge
Plate Number 612. Trotting; sulky; bay horse Dercum
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,944. Eadweard Muybridge
Plate Number 613. Trotting; sulky; sorrel mare Nellie Rose
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,945. Eadweard Muybridge
Plate Number 614. Trotting; sulky; breaking to gallop; sorrel mare Flode Holden
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,946. Eadweard Muybridge
Plate Number 615. Canter; bareback; dark-gray Belgian horse Hansel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,947. Eadweard Muybridge
Plate Number 616. Canter; saddle; bay horse Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,948. Eadweard Muybridge
Plate Number 617. Canter; bareback; rider, 106, nude; white horse Clinton
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 5,949. Eadweard Muybridge
Plate Number 618. Canter; saddle; brown horse Middleton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,950. Eadweard Muybridge
Plate Number 619. Canter; saddle; brown horse Middleton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



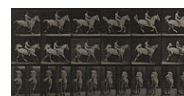
5,951. Eadweard Muybridge
Plate Number 620. Canter; saddle; thoroughbred bay mare Annie G.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



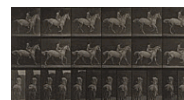
5,952. Eadweard Muybridge
Plate Number 621. Canter; saddle; thoroughbred bay mare, Annie G.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,953. Eadweard Muybridge
Plate Number 622. Canter; saddle; rider, 43, nude; gray horse Smith
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,954. Eadweard Muybridge
Plate Number 623. Canter; bareback; rider, 43, nude; gray horse
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,955. Eadweard Muybridge
Plate Number 624. Gallop; saddle; bay horse, Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

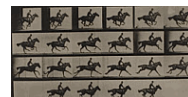


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

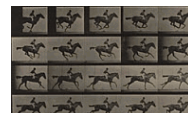
Photographs

5,956. Eadweard Muybridge
Plate Number 625. Gallop; thoroughbred bay horse, Bouquet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,957. Eadweard Muybridge
Plate Number 626. Gallop; thoroughbred bay mare Annie G.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,958. Eadweard Muybridge
Plate Number 627. Gallop; thoroughbred bay mare, Annie G.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



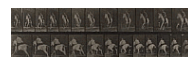
5,959. Eadweard Muybridge
Plate Number 628. Gallop; bay horse Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,960. Eadweard Muybridge
Plate Number 629. Gallop; bareback; Belgian draught horse Hansel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,961. Eadweard Muybridge
Plate Number 630. Gallop; saddle; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,962. Eadweard Muybridge
Plate Number 631. Gallop; saddle; thoroughbred bay horse Bouquet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,963. Eadweard Muybridge
Plate Number 632. Gallop; saddle; thoroughbred bay horse Bouquet
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,964. Eadweard Muybridge
Plate Number 633. Gallop; saddle; thoroughbred bay horse Bouquet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,965. Eadweard Muybridge
Plate Number 634. Gallop; saddle; gray horse Dan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,966. Eadweard Muybridge
Plate Number 635. Gallop; saddle; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,967. Eadweard Muybridge
Plate Number 636. Jumping a hurdle; saddle; preparing for the leap; bay horse Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,968. Eadweard Muybridge
Plate Number 637. "Daisy" jumping a hurdle, saddled, clearing, landing and recovering from Volume 9, "Horses," in Animal Locomotion: An Electro-photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 (Philadelphia: University of Pennsylvania, 1887)
1887



collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

- 5,969. Eadweard Muybridge
Plate Number 638. Jumping a hurdle; saddle; bay horse Daisy
1887



collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

- 5,970. Eadweard Muybridge
Plate Number 639. Jumping a hurdle; saddle; bay horse Daisy
1887



collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

- 5,971. Eadweard Muybridge
Plate Number 640. Jumping a hurdle; saddle; bay horse, Daisy
1887



collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

- 5,972. Eadweard Muybridge
Plate Number 641. Jumping a hurdle; saddle; knocking over hurdle and landing; rider 105; gray mare Pandora
1887



collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

- 5,973. Eadweard Muybridge
Plate Number 642. Jumping a hurdle; saddle; rider, 105, nude; gray mare Pandora
1887



collotype

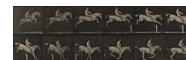
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,974. Eadweard Muybridge
Plate Number 643. Jumping a hurdle; bareback; clearing and landing; rider, 105, nude; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,975. Eadweard Muybridge
Plate Number 644. Jumping a hurdle; saddle; clearing and landing; knocking over hurdle; rider 105; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



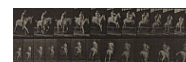
5,976. Eadweard Muybridge
Plate Number 645. Jumping a hurdle; saddle; clearing and landing; rider 105; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



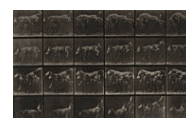
5,977. Eadweard Muybridge
Plate Number 646. Jumping a hurdle; saddle; rider, 105, nude; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,978. Eadweard Muybridge
Plate Number 647. Jumping a hurdle; bareback; rider, 105, nude; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,979. Eadweard Muybridge
Plate Number 648. Jumping over three horses; A, B; chestnut horse Hornet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

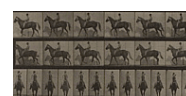
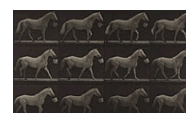
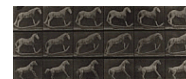


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 5,980. Eadweard Muybridge
Plate Number 649. A, Hornet, rocking; B, Eagle, rolling barrel, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,981. Eadweard Muybridge
Plate Number 650. Walking with a bucket in mouth; light-gray horse Eagle
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,982. Eadweard Muybridge
Plate Number 651. A, bell ringing; B, teeter board; C, military drill
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,983. Eadweard Muybridge
Plate Number 652. A,B,C,D,E, horses rearing, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,984. Eadweard Muybridge
Plate Number 653. Walking; saddle; lame, right front foot; horse, Buckskin
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 5,985. Eadweard Muybridge
Plate Number 654. Walking; saddle; lame, right front foot; horse Buckskin
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,986. Eadweard Muybridge
Plate Number 655. Walking; saddle; spavin, right hind leg; horse Gazelle
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,987. Eadweard Muybridge
Plate Number 656. Walking; free; ossification of cartilage, right front foot; horse Bob
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,988. Eadweard Muybridge
Plate Number 657. Rolling a box; pony Lotta
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,989. Eadweard Muybridge
Plate Number 680. Orex; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,990. Eadweard Muybridge
Plate Number 681. Virginia deer; (no antlers;) buck; walking, startled to a gallop
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,991. Eadweard Muybridge
Plate Number 682. Fallow deer; buck; A, trotting; B, galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

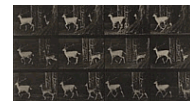
5,992. Eadweard Muybridge
Plate Number 683. Virginia deer; (no antlers;) buck; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,993. Eadweard Muybridge
Plate Number 684. Fallow deer; A, buck and doe; B, two does; trotting, galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,994. Eadweard Muybridge
Plate Number 685. Fallow deer; buck and doe; trotting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,995. Eadweard Muybridge
Plate Number 686. Fallow deer; buck and doe; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,996. Eadweard Muybridge
Plate Number 687. Fallow deer; buck and group of does; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,997. Eadweard Muybridge
Plate Number 688. Fallow deer; buck and group of does; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,998. Eadweard Muybridge
Plate Number 689. Fallow deer; A, B, buck, and group of does; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



5,999. Eadweard Muybridge
Plate Number 690. Fallow deer; buck and group of does; various movements
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,000. Eadweard Muybridge
Plate Number 691. Fallow deer; doe; galloping; and kid; jumping
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,001. Eadweard Muybridge
Plate Number 692. Elk; trotting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,002. Eadweard Muybridge
Plate Number 693. Elk; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,003. Eadweard Muybridge
Plate Number 694. Elk; galloping irregular
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

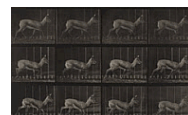
6,004. Eadweard Muybridge
Plate Number 695. Elk; galloping irregular
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,005. Eadweard Muybridge
Plate Number 696. Eland; trotting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,006. Eadweard Muybridge
Plate Number 697. Antelope; trotting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,007. Eadweard Muybridge
Plate Number 698. Antelope; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,008. Eadweard Muybridge
Plate Number 699. Buffalo; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,009. Eadweard Muybridge
Plate Number 700. Buffalo; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

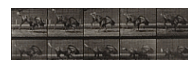
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,010. Eadweard Muybridge
Plate Number 701. Gnu; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,011. Eadweard Muybridge
Plate Number 702. Gnu; bucking and galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,012. Eadweard Muybridge
Plate Number 707. Dog; galloping; mastiff Dread
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,013. Eadweard Muybridge
Plate Number 715. Dogs; three, tugging at a towel Ike, Maggie, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,014. Eadweard Muybridge
Plate Number 721. Lion; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)









6,015. Eadweard Muybridge
Plate Number 722. Lion; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015



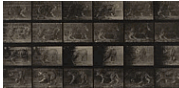



Photographs

- 6,016. Eadweard Muybridge
Plate Number 723. Lion; walking, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,017. Eadweard Muybridge
Plate Number 724. Lion; walking, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,018. Eadweard Muybridge
Plate Number 725. Lion; walking, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,019. Eadweard Muybridge
Plate Number 726. Lion and lioness; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,020. Eadweard Muybridge
Plate Number 727. Lioness; walking ; lion; lying down
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,021. Eadweard Muybridge
Plate Number 728. Lioness; lion; lying down
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

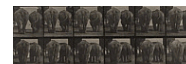
- 6,022. Eadweard Muybridge
Plate Number 729. Tigress; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,023. Eadweard Muybridge
Plate Number 730. Tigress; walking, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,024. Eadweard Muybridge
Plate Number 731. Jaguar; A, walking; B, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,025. Eadweard Muybridge
Plate Number 732. Elephant; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,026. Eadweard Muybridge
Plate Number 733. Elephant walking from Volume 11, "Wild Animals and Birds," in Animal Locomotion: An Electro-photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 (Philadelphia: University of Pennsylvania, 1887)
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,027. Eadweard Muybridge
Plate Number 734. Elephants; two walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,028. Eadweard Muybridge
Plate Number 735. Elephants; two walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,029. Eadweard Muybridge
Plate Number 736. Egyptian camel; racking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



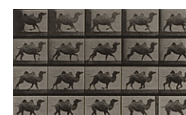
6,030. Eadweard Muybridge
Plate Number 737. Bactrian camel; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



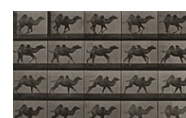
6,031. Eadweard Muybridge
Plate Number 738. Bactrian camel; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,032. Eadweard Muybridge
Plate Number 739. Bactrian camel; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)









6,033. Eadweard Muybridge
Plate Number 740. Bactrian camel; (young), galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,034. Eadweard Muybridge
Plate Number 741. Bactrian camel; A, walking; B, racking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,035. Eadweard Muybridge
Plate Number 742. Bactrian camel; A, racking; B, galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,036. Eadweard Muybridge
Plate Number 743. Guanaco; galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,037. Eadweard Muybridge
Plate Number 744. Raccoon; walking; change to galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,038. Eadweard Muybridge
Plate Number 745. Raccoon; walking and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 
- 6,039. Eadweard Muybridge
Plate Number 746. Capybara; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,040. Eadweard Muybridge
Plate Number 747. Baboon; walking on all-fours
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,041. Eadweard Muybridge
Plate Number 748. Baboon; walking on all- fours
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,042. Eadweard Muybridge
Plate Number 749. Baboon; climbing a pole
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,043. Eadweard Muybridge
Plate Number 750. Sloth; walking suspended on a horizontal pole
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,044. Eadweard Muybridge
Plate Number 751. Kangaroo; walking on all-fours; change to jumping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,045. Eadweard Muybridge
Plate Number 752. Kangaroo; jumping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,046. Eadweard Muybridge
Plate Number 753. Kangaroo; jumping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,047. Eadweard Muybridge
Plate Number 754. Kangaroo; jumping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,048. Eadweard Muybridge
Plate Number 755. Pigeon; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,049. Eadweard Muybridge
Plate Number 756. Pigeon; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,050. Eadweard Muybridge
Plate Number 757. Pigeon; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,051. Eadweard Muybridge
Plate Number 758. Cockatoo; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,052. Eadweard Muybridge
Plate Number 759. Cockatoo flying. from Volume 11, "Wild Animals and Birds," in Animal Locomotion: An Electro-photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885 (Philadelphia: University of Pennsylvania, 1887)



1887

collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,053. Eadweard Muybridge
Plate Number 760. Cockatoo; flying



1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,054. Eadweard Muybridge
Plate Number 761. Cockatoo; flying



1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,055. Eadweard Muybridge
Plate Number 762. Cockatoo; flying



1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,056. Eadweard Muybridge
Plate Number 763. Red-tailed hawk; flying

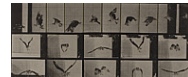


1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,057. Eadweard Muybridge
Plate Number 764. Fish hawk; flying



1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,058. Eadweard Muybridge
Plate Number 765. Vulture; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



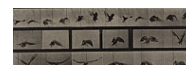
6,059. Eadweard Muybridge
Plate Number 766. Vulture; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



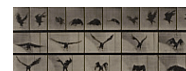
6,060. Eadweard Muybridge
Plate Number 767. Vulture; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,061. Eadweard Muybridge
Plate Number 768. Vulture; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,062. Eadweard Muybridge
Plate Number 769. American eagle; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,063. Eadweard Muybridge
Plate Number 770. American eagle; flying near the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

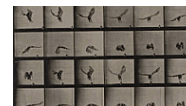


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,064. Eadweard Muybridge
Plate Number 771. American eagle; flying near the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



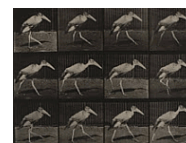
6,065. Eadweard Muybridge
Plate Number 772. Ostrich; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,066. Eadweard Muybridge
Plate Number 773. Ostrich; running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,067. Eadweard Muybridge
Plate Number 774. Adjutant; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,068. Eadweard Muybridge
Plate Number 775. Adjutant; flying run
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,069. Eadweard Muybridge
Plate Number 776. Storks; swans, etc., A,B,C
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,070. Eadweard Muybridge
Plate Number 777. Storks; etc., A,B,C,D
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,071. Eadweard Muybridge
Plate Number 778. Storks; etc., A,B,C
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,072. Eadweard Muybridge
Plate Number 779. Storks; swans, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,073. Eadweard Muybridge
Plate Number 780. Storks; swans, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,074. Eadweard Muybridge
Plate Number 781. Chickens; scared by torpedo
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)



6,075. Eadweard Muybridge
Valley of the Yosemite from Mosquito Camp, No. 22
1872
albumen print from wet-collodion glass negative, sheet: 21 1/2 x 27 1/4 in.
(54.6 x 69.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,076. Eadweard Muybridge
Yosemite Hotel
1867
stereograph
National Gallery of Art, Corcoran Collection (Anonymous gift)



6,077. Eadweard Muybridge
Volcan Quezaltenango [Guatemala]
1875-76
albumen print, Unframed: 5 1/4 x 9 1/4 in. (13.3 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Duncan Phillips)



6,078. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. I, Males (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,079. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. I, Males (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,080. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. II, Males (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,081. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. II, Males (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,082. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. III, Females (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,083. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. III, Females (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,084. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. IV, Females (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,085. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. V, Males (Pelvis Cloth)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,086. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. V, Males (Pelvis Cloth)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,087. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. VI, Females (Semi-Nude and Transparent Drapery) and Children
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,088. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. VII, Males and Females (Draped) and Miscellaneous Subjects
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,089. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. IX, Horses
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,090. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. IX, Horses
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,091. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. XI, Wild Animals and Birds
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
- 6,092. Eadweard Muybridge
Portfolio Cover for Animal Locomotion, Plates- Vol. XI, Wild Animals and Birds
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,093. Dominic Nahr
Untitled, From Captive State, "Mogadishu, Somalia: An African Union soldier covers up strategic battle plans that were used to take Afgooye from al-Shabab"

2012

chromogenic print, Unframed: 40 x 60 in. (101.6 x 152.4 cm)

framed: 42 x 62 in. (106.7 x 157.5 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist and O'Born Contemporary)



- 6,094. Adi Nes

Untitled

2000

color coupler (chromogenic) print, face-mounted to acrylic, sheet: 40 9/16 x 51 1/16 x 2 in. (103 x 129.7 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Philip Brookman)



- 6,095. Adi Nes

Untitled

2000

color coupler (chromogenic) print coated in laminate and mounted to plexiglas, sheet: 40 9/16 x 51 1/16 x 2 in. (103 x 129.7 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Clyde Paton, Dave Jung and Cory Hixson)



- 6,096. Bea Nettles

Lady G., lb., Fly Away Home

April 1970

toned gelatin silver print, tracing paper with pencil, sewn seams, and bug parts, Unframed: 10 x 7 1/2 in. (25.4 x 19.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



- 6,097. Nicholas Nixon

South Boston

1978

B+W photograph

National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

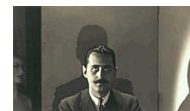


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,098. Nicholas Nixon
Atlantic City, New Jersey
1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 6,099. Nicholas Nixon
Franklin and Chicago Sts., Minneapolis
1973
gelatin silver print, contact print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
- 6,100. Barbara Norfleet
Rotting Roses
1980
color photograph
National Gallery of Art, Corcoran Collection
- 6,101. Timothy H. O'Sullivan
Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872, and 1873
1873
albumen prints and letterpress bound in album, image: 8 x 10 7/8 in. (20.3 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran, 1886)
- 6,102. Paul Outerbridge
Self Portrait
B+W photograph, silverbromide
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)
- 6,103. Paul Outerbridge
Toy Display (Circus)
c. 1924
platinum print, image: 6 1/4 x 6 in. (15.9 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,104. Louie Palu
U.S. Marine Gysgt. Carlos "OJ" Orjuela, age 31, Garmsir District, Helmand Province, Afghanistan
2008
pigment inkjet print, Unframed: 20 x 13 1/4 in. (50.8 x 33.7 cm)
sheet: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist in memory of Giuseppe Palu)
- 6,105. Tod Papageorge
Hermosa Beach #6
1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 6,106. Tod Papageorge
Manhattan Beach
1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 6,107. Tod Papageorge
Ocean Front Walk, Venice
1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
- 6,108. Olivia Parker
The East Wall
1985
dye diffusion transfer (Polaroid) print, Unframed: 20 x 24 in. (50.8 x 61 cm)
framed: 32 1/4 x 37 1/4 in. (81.9 x 94.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,109. Gordon Parks
New England Fisherman, John Lafond
1942
gelatin silver print, sheet: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)
image: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,110. Gordon Parks
Storm, Atlantic Ocean
1942
gelatin silver print, image: 10 5/8 x 10 1/4 in. (27 x 26 cm)
sheet: 10 5/8 x 10 1/4 in. (27 x 26 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,111. Gordon Parks
Sunday Morning, Washington, D.C.
1942
gelatin silver print, sheet: 9 13/16 x 13 5/16 in. (24.9 x 33.8 cm)
image: 9 13/16 x 13 5/16 in. (24.9 x 33.8 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,112. Gordon Parks
Dinner Time at Mr. Hercules Browns Home, Somerville, Maine
1944
gelatin silver print, sheet: 10 5/16 x 13 1/8 in. (26.2 x 33.3 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,113. Gordon Parks
Standard Oil
c. 1944-1947
gelatin silver print, sheet: 11 9/16 x 10 3/8 in. (29.4 x 26.4 cm)
image: 11 9/16 x 10 3/8 in. (29.4 x 26.4 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,114. Gordon Parks
New England Farmer
1945
gelatin silver print, sheet: 10 9/16 x 10 3/8 in. (26.8 x 26.4 cm)
image: 10 9/16 x 10 3/8 in. (26.8 x 26.4 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
- 6,115. Gordon Parks
Teen Age Cowhands at the Bar U Restaurant, Turner Valley Oil Fields, Black Diamond, Alberta, Canada
1945
gelatin silver print, sheet: 10 5/8 x 8 1/8 in. (27 x 20.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
- 6,116. Gordon Parks
Roy Emerson Stryker
c. 1947
gelatin silver print, sheet: 13 5/8 x 10 15/16 in. (34.6 x 27.8 cm)
image: 9 15/16 x 8 3/16 in. (25.2 x 20.8 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
- 6,117. Gordon Parks
Alexander Liberman
1948
gelatin silver print, sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)
image: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
- 6,118. Gordon Parks
Fight
1948
gelatin silver print, sheet: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)
image: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,119. Gordon Parks

Neighbors, Harlem

1948

gelatin silver print, sheet: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)

image: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,120. Gordon Parks

Red Jackson

1948

gelatin silver print, sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)

image: 13 7/16 x 9 15/16 in. (34.1 x 25.2 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,121. Gordon Parks

Red Jackson and Herbie Levy Study Wounds on Face of Slain Gang Member Maurice Gaines

1948

gelatin silver print, image: 19 1/8 x 15 1/8 in. (48.6 x 38.4 cm)

sheet: 19 15/16 x 15 15/16 in. (50.6 x 40.5 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,122. Gordon Parks

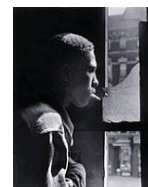
Red Jackson, Harlem Gang Leader

1948

gelatin silver print, image: 19 3/8 x 15 9/16 in. (49.2 x 39.5 cm)

sheet: 19 7/8 x 16 1/16 in. (50.5 x 40.8 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,123. Gordon Parks

Street Scene, Harlem

1948

gelatin silver print, image: 9 7/8 x 13 3/8 in. (25.1 x 34 cm)

sheet: 9 7/8 x 13 3/8 in. (25.1 x 34 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,124. Gordon Parks
Window in Harlem with Skull and Christ Figure
1948
gelatin silver print, image: 12 x 10 1/16 in. (30.5 x 25.6 cm)
sheet: 12 x 10 1/16 in. (30.5 x 25.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,125. Gordon Parks
Death Room, Fort Scott, Kansas
1949
gelatin silver print, image: 12 5/8 x 10 1/8 in. (32.1 x 25.7 cm)
sheet: 12 5/8 x 10 1/8 in. (32.1 x 25.7 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,126. Gordon Parks
Gambling Woman, San Juan, Puerto Rico
1949
gelatin silver print, image: 15 15/16 x 14 1/4 in. (40.5 x 36.2 cm)
sheet: 15 15/16 x 14 1/4 in. (40.5 x 36.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,127. Gordon Parks
Ingrid Bergman
1949
gelatin silver print, sheet: 12 7/8 x 10 1/4 in. (32.7 x 26 cm)
image: 12 7/8 x 10 1/4 in. (32.7 x 26 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,128. Gordon Parks
Mrs. Mullens, Fort Scott, Kansas
1949
gelatin silver print, image: 13 5/16 x 11 1/4 in. (33.8 x 28.6 cm)
sheet: 13 5/16 x 11 1/4 in. (33.8 x 28.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,129. Gordon Parks
Pool Hall, Fort Scott, Kansas
1949
gelatin silver print, image: 8 15/16 x 13 15/16 in. (22.7 x 35.4 cm)
sheet: 8 15/16 x 13 15/16 in. (22.7 x 35.4 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,130. Gordon Parks
Puerto Rico
1949
gelatin silver print, sheet: 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
image: 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,131. Gordon Parks
Roman Sculptor, Peikov
1949
gelatin silver print, image: 15 5/8 x 12 11/16 in. (39.7 x 32.2 cm)
sheet: 15 5/8 x 12 11/16 in. (39.7 x 32.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,132. Gordon Parks
Tenement House, Ansonia, Connecticut
1949
gelatin silver print, sheet: 16 7/16 x 14 1/4 in. (41.8 x 36.2 cm)
image: 16 7/16 x 14 1/4 in. (41.8 x 36.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,133. Gordon Parks
Elderly Woman, Paris
1950
gelatin silver print, image: 13 15/16 x 11 in. (35.4 x 27.9 cm)
sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,134. Gordon Parks
Girl with Baby, Estoril, Portugal
1950
gelatin silver print, sheet: 10 5/16 x 13 5/16 in. (26.2 x 33.8 cm)
image: 10 5/16 x 13 5/16 in. (26.2 x 33.8 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,135. Gordon Parks
Paris
1950
gelatin silver print, image: 13 1/8 x 7 15/16 in. (33.3 x 20.2 cm)
sheet: 13 1/8 x 7 15/16 in. (33.3 x 20.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,136. Gordon Parks
Portrait of a Woman, Estoril, Portugal
1950
gelatin silver print, image: 7 1/2 x 9 7/16 in. (19.1 x 24 cm)
sheet: 7 1/2 x 9 7/16 in. (19.1 x 24 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,137. Gordon Parks
Portuguese Boys, Estoril, Portugal
1950
gelatin silver print, image: 19 1/16 x 15 1/4 in. (48.4 x 38.7 cm)
sheet: 19 1/16 x 15 1/4 in. (48.4 x 38.7 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,138. Gordon Parks
Spanish Fashions
1950
gelatin silver print, image: 13 1/2 x 9 5/16 in. (34.3 x 23.7 cm)
sheet: 13 1/2 x 9 5/16 in. (34.3 x 23.7 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,139. Gordon Parks
Wild Horses, Portugal
1950
gelatin silver print, image: 9 1/2 x 12 3/4 in. (24.1 x 32.4 cm)
sheet: 9 1/2 x 12 3/4 in. (24.1 x 32.4 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,140. Gordon Parks
Soapbox Orator, Harlem
1952
gelatin silver print, image: 9 3/16 x 6 1/8 in. (23.3 x 15.6 cm)
sheet: 9 3/16 x 6 1/8 in. (23.3 x 15.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,141. Gordon Parks
Ghetto Boy, Chicago
1953
gelatin silver print, sheet: 13 x 9 7/8 in. (33 x 25.1 cm)
image: 13 x 9 7/8 in. (33 x 25.1 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,142. Gordon Parks
Mother and Child, Blind River, Ontario
1955
gelatin silver print, sheet: 13 5/16 x 8 13/16 in. (33.8 x 22.4 cm)
image: 13 5/16 x 8 13/16 in. (33.8 x 22.4 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,143. Gordon Parks
Albia and Isabel, the Favela
1961
gelatin silver print, sheet: 11 1/8 x 10 1/4 in. (28.3 x 26 cm)
image: 11 1/8 x 10 1/4 in. (28.3 x 26 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,144. Gordon Parks
Flavio Amuses Smaller Brothers and Sisters
1961
gelatin silver print, sheet: 9 1/2 x 13 5/16 in. (24.1 x 33.8 cm)
image: 9 1/2 x 13 5/16 in. (24.1 x 33.8 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,145. Gordon Parks
Flavio da Silva After Asthma Attack, the Favela
1961
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 14 x 9 7/16 in. (35.6 x 24 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,146. Gordon Parks
Flavio Feeding Zacarias
1961
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 9 1/2 x 14 in. (24.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,147. Gordon Parks
The da Silva Family at Dawn
1961
gelatin silver print, image: 13 1/16 x 19 in. (33.2 x 48.3 cm)
sheet: 13 1/16 x 19 in. (33.2 x 48.3 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,148. Gordon Parks
Ethel Shariff in Chicago
1963
gelatin silver print, image: 5 3/4 x 6 1/4 in. (14.6 x 15.9 cm)
sheet: 5 3/4 x 6 1/4 in. (14.6 x 15.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

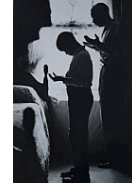


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,149. Gordon Parks
Evening Prayer, Muslim Father and Son, New York
1963
gelatin silver print, image: 13 5/16 x 9 1/8 in. (33.8 x 23.2 cm)
sheet: 13 5/16 x 9 1/8 in. (33.8 x 23.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,150. Gordon Parks
Ellen's Feet
1967
gelatin silver print, image: 9 x 13 3/8 in. (22.9 x 34 cm)
sheet: 9 x 13 3/8 in. (22.9 x 34 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,151. Gordon Parks
Miles Davis
1981
gelatin silver print, sheet: 9 1/4 x 13 15/16 in. (23.5 x 35.4 cm)
image: 9 x 13 7/16 in. (22.9 x 34.1 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,152. Gordon Parks
Flavio da Silva, Rio de Janeiro
1961
vintage gelatin silver print, sheet: 13 3/8 x 9 1/4 in. (34 x 23.5 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,153. Gordon Parks
Via Zucchelli, Italy
vintage gelatin silver print, sheet: 15 1/4 x 8 5/8 in. (38.7 x 21.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,154. Gordon Parks
Market Day, Rue Mouffetard, on the Left Bank, Paris
1951
vintage gelatin silver print, sheet: 10 1/4 x 13 5/8 in. (26 x 34.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,155. Gordon Parks
Portrait of Duke Ellington
1960
vintage gelatin silver print, sheet: 13 1/2 x 9 5/8 in. (34.3 x 24.4 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,156. Gordon Parks
Muhammad Ali, London
1970
vintage gelatin silver print, sheet: 13 3/8 x 9 in. (34 x 22.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,157. Gordon Parks
Red Jackson
1948
gelatin silver print, sheet: 19 7/8 x 16 1/8 in. (50.5 x 41 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,158. Gordon Parks
Red Jackson, Harlem Gang Leader
1948
gelatin silver print, sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,159. Gordon Parks
Norman Fontenelle
1967
vintage gelatin silver print, sheet: 10 1/8 x 8 3/8 in. (25.7 x 21.3 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



- 6,160. Gordon Parks
Two Boys Looking out a Window on a Rainy Day
1967
vintage gelatin silver print, sheet: 13 5/8 x 9 1/4 in. (34.6 x 23.5 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



- 6,161. Gordon Parks
Gloria Vanderbilt
1960
vintage gelatin silver print, sheet: 13 1/2 x 8 5/8 in. (34.3 x 21.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



- 6,162. Gordon Parks
Kitchen Door to the Burt Mosher Home
1944
gelatin silver print, sheet: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



- 6,163. Gordon Parks
East Dorset, Vermont, Section of a Barn's Hayloft
1947
vintage gelatin silver print, sheet: 13 1/2 x 9 1/2 in. (34.3 x 24.1 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,164. Gordon Parks

Boys with Raised Baseball Mitts, Chicago

1953

vintage gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)



6,165. Mary Marvin Breckinridge Patterson

Sailing Ships at Dusk, Port of Spain Trinidad, West Indies

1935

gelatin silver print, image: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)



6,166. Mary Marvin Breckinridge Patterson

Woman and Boy Making Straw Mats. St. Thomas, Virgin Islands

1939

gelatin silver print, image: 9 1/8 x 12 1/4 in. (23.2 x 31.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)

6,167. Frank Paulin

Black Man, White Man, Times Square

1956

gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)



6,168. Frank Paulin

Candide, New York (variant)

1956

gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,169. Frank Paulin
Carnival Worker with Attitude
1957
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)



6,170. Frank Paulin
Carousel, New Orleans
1952
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)



6,171. Frank Paulin
Christmas Star
1955
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)



6,172. Frank Paulin
Easter Sunday, Chicago
1952
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)



6,173. Frank Paulin
Gas Mask, Lower East Side
1956
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,174. Frank Paulin
Girl Playing Ball, Seville, Spain
1960
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)
- 6,175. Frank Paulin
I was a Teenage Frankenstein, Times Square
1956
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)
- 6,176. Frank Paulin
Movie TicketSeller, Times Square
1956
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)
- 6,177. Frank Paulin
Woman with Arms Crossed, Ridgely, New Jersey
1980
vintage gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)
- 6,178. Gilles Peress
Battle for TV station, Tabriz
December 1979-January 1980
gelatin silver print, sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael D. Abrams)
- 6,179. Gilles Peress
Heroin smokers in the Gumruch neighborhood, Teheran
December 1979-January 1980
gelatin silver print, sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael D. Abrams)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,180. Gilles Peress
Road to Kurdistan
December 1979-January 1980
gelatin silver print, sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael D. Abrams)
- 6,181. Gilles Peress
NORTHERN IRELAND. Belfast. Summer evening.
1989
gelatin silver print, image: 15 1/8 x 22 3/8 in. (38.4 x 56.8 cm)
sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds donated by the Marlin Miller, Jr. Family Foundation and by exchange: John Bryant and Patricia Bauman)
- 6,182. Gilles Peress
NORTHERN IRELAND. West Belfast. Mourners and press at the funeral of 3 Republican servicemen killed in Gibraltar.
1988
gelatin silver print, image: 15 1/8 x 22 3/8 in. (38.4 x 56.8 cm)
sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds donated by the Marlin Miller, Jr. Family Foundation)
- 6,183. Gilles Peress
RWANDA. Tutsi refugee killed near the parish church of Nyarubuye
1994
gelatin silver print, image: 14 15/16 x 22 3/8 in. (37.9 x 56.8 cm)
sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds donated by the Marlin Miller, Jr. Family Foundation)
- 6,184. Gilles Peress
Couple Dancing, France
1970
gelatin silver print, framed: 28 1/4 x 21 5/16 in. (71.8 x 54.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,185. Sylvia Plachy
Alex's Bar Mitzvah
1982

gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)

image: 12 5/16 x 18 15/16 in. (31.3 x 48.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Joan Oshinsky and Cathleen Murnane)



6,186. P. H. Polk
Margaret Blanche Polk
1946

gelatin silver print

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,187. P. H. Polk
Mildred Hansen Baker
1937

gelatin silver print

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,188. P. H. Polk
Theodore and Cornelius Polk
1936

gelatin silver print

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,189. P. H. Polk
Mr. and Mrs. T.M. Cambell and Children
c. 1932

gelatin silver print

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,190. P. H. Polk
George Washington Carver
c. 1930
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)



6,191. P. H. Polk
Catherine Moton Patterson
1936
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,192. P. H. Polk
Abigail Kyzer
1933
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,193. P. H. Polk
Lillian Evans Tibbs
1937
gelatin silver print, image: 10 3/8 x 7 15/16 in. (26.4 x 20.2 cm)
sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



6,194. Nigel Poor
Three Objects
2002
color coupler (chromogenic) print, Unframed (smallest): 5 1/2 x 5 1/2 in. (14 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Cheryl Haines and Museum purchase through support of Shifting Foundation and Jeff Keswin)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,195. Charles Pratt
New York
1963
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)

6,196. Charles Pratt
New York
1954
B+W photograph
National Gallery of Art, Corcoran Collection

6,197. Charles Pratt
New York
1954
B+W photograph
National Gallery of Art, Corcoran Collection

6,198. V. Prevost
*The Photographic Album of the American Museum of Natural History,
Central Park, New York City*
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of William Wilson
Corcoran)

6,199. Robert Rauschenberg
Untitled
c. 1979
gelatin silver print, Unframed: 10 15/16 x 11 in. (27.8 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



6,200. Robert Rauschenberg
Untitled
c. 1979
gelatin silver print, sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)
image: 13 x 9 in. (33 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,201. Eli Reed
Folsom Street, San Francisco
1999
gelatin silver print, sheet: 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm)
framed: 24 1/4 x 20 1/4 x 1 1/2 in. (61.6 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eli Reed)
- 6,202. Eli Reed
Haight Ashbury, San Francisco
1999
gelatin silver print, framed: 30 1/4 x 24 1/4 x 1 1/2 in. (76.8 x 61.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eli Reed)
- 6,203. Eli Reed
San Francisco
1999
gelatin silver print, framed: 20 1/4 x 24 1/4 x 1 1/2 in. (51.4 x 61.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eli Reed)
- 6,204. Eli Reed
San Francisco
1999
gelatin silver print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eli Reed)
- 6,205. Albert Renger-Patzsch
Arbeiterportrait
c. 1930
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
- 6,206. Albert Renger-Patzsch
Angler in Mohnedschungel, Wetfalen
c. 1940s
B+W photograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,207. Albert Renger-Patzsch
Flower
late 1920s
gelatin silver print, sheet: 7 3/8 x 6 1/2 in. (18.7 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)



6,208. Albert Renger-Patzsch
Hand
c. 1920
gelatin silver print, sheet: 9 x 6 1/2 in. (22.9 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)



6,209. Nancy Rexroth
Logan, Ohio
1969
B+W photograph
National Gallery of Art, Corcoran Collection

6,210. Leland Rice
Tell Me: Guy de Cointet
1979
color photograph
National Gallery of Art, Corcoran Collection (Gift of Leland Rice and Diane Brown Gallery)

6,211. Leland Rice
Gale Studio--Painted Floor With Spoon
1979
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

6,212. Eugene Richards
Grandy Hospital For Criminally Insane
1981
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,213. Henry Robertson
San Francisco Worlds Fair Theme Center
1938
gelatin silver print, sheet: 20 1/8 x 16 in. (51.1 x 40.6 cm)
image: 16 3/4 x 13 7/8 in. (42.5 x 35.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS 6
of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)

6,214. Milton Rogovin
Appalachia
1962-1971
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Spile Family to all
those who share their creative souls)



6,215. Milton Rogovin
Appalachia
1962-1971
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Spile Family to all
those who share their creative souls)



6,216. Milton Rogovin
Appalachia
1962-1971
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Spile Family to all
those who share their creative souls)



6,217. Milton Rogovin
Appalachia
1981
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Spile Family to all
those who share their creative souls)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,218. Werner Rohde
Surreal Doll
1929
gelatin silver print, sheet: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)
- 6,219. Judith Joy Ross
Untitled, from the Easton Portraits series
1988 - 1991
gold-toned gelatin silver printing-out paper, sheet/image: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 6,220. Judith Joy Ross
Untitled, from the Easton Portraits series
1989
gold-toned gelatin silver printing-out paper, sheet/image: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 6,221. Judith Joy Ross
Casey Leto, Hazleton Area High School, Hazleton, Pennsylvania
1994
gold-toned gelatin silver print, sheet: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 6,222. Jaroslav Rossler
Le paysage spatial (mirage)
1962
vintage gelatin silver print, sheet/image: 7 x 9 1/4 in. (17.8 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,223. Arthur Rothstein

Crowd

March 1940

gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



6,224. Michal Rovner

Untitled, from the series Outside

1990

color coupler (chromogenic) print, sheet/image: 29 1/2 x 29 in. (74.9 x 73.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)



6,225. Michal Rovner

Flame

1999

chromogenic color print, Unframed: 45 x 45 in. (114.3 x 114.3 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



6,226. Leo Rubinfien

Sorrento, Italy

1981

color photograph

National Gallery of Art, Corcoran Collection

6,227. Leo Rubinfien

Adolph Abeles and Linda Marks, Great Neck, New York

1980

color photograph

National Gallery of Art, Corcoran Collection

6,228. Leo Rubinfien

Yokosuka, Japan

1984

color coupler (chromogenic) print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,229. Sheron Rupp
Horseneck Beach, Massachusetts
1993
color coupler (chromogenic) print, image: 17 x 21 1/2 in. (43.2 x 54.6 cm)
sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 6,230. Sheron Rupp
St. Albans, Vermont
1991
color coupler (chromogenic) print, image: 15 x 22 1/4 in. (38.1 x 56.5 cm)
sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 6,231. Sheron Rupp
Sutton, Vermont
1990
color coupler (chromogenic) print, image: 15 1/8 x 22 3/8 in. (38.4 x 56.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 6,232. Sheron Rupp
Mennonite Child, Millersburg, Ohio
1994
color coupler (chromogenic) print, image: 15 x 22 1/4 in. (38.1 x 56.5 cm)
sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
- 6,233. Ed Ruscha
Every Building on Sunset Strip
1966
artist book, offset lithography, Unframed: 7 x 5 3/4 in. (17.8 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Philip Brookman and Amy Brookman)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,234. Victoria Sambunaris
Untitled (two story building seen from angle with yellow front loader at left)
color coupler (chromogenic) print, Unframed: 40 x 50 in. (101.6 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 6,235. Victoria Sambunaris
Untitled (VS-99-001)
1998
color coupler (chromogenic) print, Unframed: 40 x 50 in. (101.6 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
- 6,236. August Sander
Country Road with Trees
1932
B+W photograph, vintage, image: 6 11/16 x 9 1/4 in. (17 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery)
- 6,237. Ursula Schulz-Dornburg
portfolio sonnenstand
1993
gelatin silver developed-out prints, sheet: 15 1/2 x 12 in. (39.4 x 30.5 cm)
image: 11 x 9 1/2 in. (27.9 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Wolfgang Wittrock)
- 6,238. Ursula Schulz-Dornburg
Portfolio for "portfolio sonnenstand" (Acc Number 1998.31.1-13)
Unframed: 17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)
National Gallery of Art, Corcoran Collection
- 6,239. Addison Scurlock
Picnic Group, Highland Beach, Maryland
1931
gelatin silver print, image: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,240. Addison Scurlock
Portrait of Madame Evanti (Lillian Tibbs)
c. 1934
gelatin silver print, framed: 44 1/2 x 37 3/4 x 3 3/4 in. (113 x 95.9 x 9.5 cm)
sheet: 13 9/16 x 10 9/16 in. (34.4 x 26.8 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)
- 6,241. Volker Seding
Bateleur Eagle, St. Louis Zoological Park
1987
color photograph
National Gallery of Art, Corcoran Collection
- 6,242. Volker Seding
Elephants, Metro Toronto Zoo
1985
color photograph
National Gallery of Art, Corcoran Collection
- 6,243. Volker Seding
Black Rhinoceros, Brookfield Zoo, Chicago
1985
color photograph
National Gallery of Art, Corcoran Collection
- 6,244. Volker Seding
Ringed Turtle Dove, Oakland Zoo
1986
color photograph
National Gallery of Art, Corcoran Collection
- 6,245. Volker Seding
Tocoana, Oakland Zoo
1986
color photograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,246. Volker Seding
White Rhinoceros, Cleveland Metroparks Zoo
1986
color photograph
National Gallery of Art, Corcoran Collection
- 6,247. Volker Seding
Hamadryas Baboon, Oakland Zoo
1986
color photograph
National Gallery of Art, Corcoran Collection
- 6,248. Volker Seding
Timber Wolf, Elmuale Jungle Zoo, Ontario
1985
color photograph
National Gallery of Art, Corcoran Collection
- 6,249. Volker Seding
Canada Lynx, Woolastook Park, Fredericton
1985
color photograph
National Gallery of Art, Corcoran Collection
- 6,250. Volker Seding
Cavies, Pineridge Zoo
1986
color photograph
National Gallery of Art, Corcoran Collection
- 6,251. Volker Seding
Pygmy Hippopotamus, National Zoo, Washington, D.C.
1986
color photograph
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,252. Volker Seding
Malay Tapir, Brookfield Zoo, Chicago
1985
color photograph
National Gallery of Art, Corcoran Collection
- 6,253. Volker Seding
Hippopotamus, National Zoo, Washington, D.C.
1986
color photograph
National Gallery of Art, Corcoran Collection
- 6,254. Volker Seding
Hippopotamus, Brookfield Zoo, Chicago
1985
color photograph
National Gallery of Art, Corcoran Collection
- 6,255. Volker Seding
Sleeping Lion, Jacksonville Zoo, Florida
1986
color photograph
National Gallery of Art, Corcoran Collection
- 6,256. Volker Seding
Rainbow Lory, Memphis Zoological Park
1987
color photograph
National Gallery of Art, Corcoran Collection
- 6,257. Volker Seding
Giraffe, St. Louis Zoological Park
1987
color photograph
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,258. Volker Seding
Wapiti, Metro Toronto Zoo
1984
color photograph
National Gallery of Art, Corcoran Collection
- 6,259. Volker Seding
Patas Monkeys, Racine Zoo, Wisconsin
1987
color photograph
National Gallery of Art, Corcoran Collection
- 6,260. Volker Seding
Geoffey Cat, Topeka, Kansas
1987
color photograph
National Gallery of Art, Corcoran Collection
- 6,261. Volker Seding
Tiger, Oklahoma City
1987
color photograph
National Gallery of Art, Corcoran Collection
- 6,262. Volker Seding
African Hunting Dogs, San Antonio, Texas
1987
color photograph
National Gallery of Art, Corcoran Collection
- 6,263. Volker Seding
Collective Matter
1985
B+W photograph
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,264. Volker Seding
Crabapples
1985
B+W photograph
National Gallery of Art, Corcoran Collection
- 6,265. Volker Seding
Giraffe, San Antonio, Texas
1987
B+W photograph
National Gallery of Art, Corcoran Collection
- 6,266. Volker Seding
Nancy
1986
B+W photograph
National Gallery of Art, Corcoran Collection
- 6,267. Volker Seding
Steven
1986
B+W photograph
National Gallery of Art, Corcoran Collection
- 6,268. Volker Seding
Snow Leopard, San Antonio, Texas
1988
color photograph
National Gallery of Art, Corcoran Collection
- 6,269. Volker Seding
Patas Monkey, Bassett Wild Animal Farm, Cape Cod
1988
color photograph
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,270. Volker Seding
Giraffes, National Zoo, Washington D.C.
1988
color photograph
National Gallery of Art, Corcoran Collection
- 6,271. Volker Seding
Indian Rhinoceros, National Zoo, Washington D.C.
1988
color photograph
National Gallery of Art, Corcoran Collection
- 6,272. Volker Seding
Baboons, Arnhem, Netherlands
1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)
- 6,273. Volker Seding
Baby Hippopotamus, GelsenKirchen, Germany
1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)
- 6,274. Volker Seding
Double Wattlet Cassowary, San Antonio, Texas
1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)
- 6,275. Volker Seding
Gorilla, Metro Toronto Zoo
1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,276. Volker Seding
Kudi, Heidelberg, Germany
1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)
- 6,277. Volker Seding
Lowland Gorilla, San Diego Zoo
1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)
- 6,278. Volker Seding
Sykes Monkey, Southport, England
1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)
- 6,279. Volker Seding
White Rhinoceros, Chester, England
1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)
- 6,280. Fazal Sheikh
Somali Refugee Camp
1993
toned gelatin silver print, image: 16 1/2 x 12 3/4 in. (41.9 x 32.4 cm)
sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



National Gallery of Art

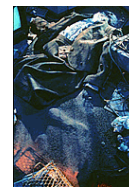
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,281. Fazal Sheikh
Mama Nyuamungna, Rwandan Refugee Camp, Lumnusi, Tanzania
1994
toned gelatin silver print, sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
image: 11 3/4 x 9 5/8 in. (29.8 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Alana Quinn)



6,282. Cindy Sherman
Untitled #168
1987
silver dye bleach (Cibachrome) print, Unframed: 85 x 60 in. (215.9 x 152.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



6,283. Ivan Sigal
Almaty, Kazakhstan
2003
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ivan Sigal)



6,284. Laurie Simmons
Walking Camera (Jimmy the Camera)
1987
gelatin silver print, framed: 78 x 53 in. (198.1 x 134.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)



6,285. Lorna Simpson
Coiffure
1991
three gelatin silver developed-out prints, ten engraved plastic plaques,
image: 43 x 33 in. (109.2 x 83.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,286. Aaron Siskind
Peru 469
1977
B+W photograph
National Gallery of Art, Corcoran Collection



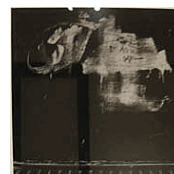
6,287. Aaron Siskind
Lima 306
1979
B+W photograph
National Gallery of Art, Corcoran Collection

6,288. Aaron Siskind
Iquitos 59
1980
B+W photograph
National Gallery of Art, Corcoran Collection



6,289. Aaron Siskind
New York 38
1978
B+W photograph
National Gallery of Art, Corcoran Collection

6,290. Aaron Siskind
New York 255
1978
B+W photograph
National Gallery of Art, Corcoran Collection



6,291. Aaron Siskind
New York 349
1978
B+W photograph
National Gallery of Art, Corcoran Collection



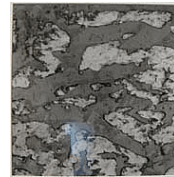
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,292. Aaron Siskind
New York 350
1978
B+W photograph
National Gallery of Art, Corcoran Collection

6,293. Aaron Siskind
New York 53
1982
B+W photograph
National Gallery of Art, Corcoran Collection



6,294. Aaron Siskind
New York 170
1982
B+W photograph
National Gallery of Art, Corcoran Collection



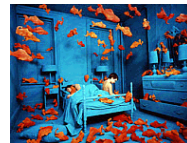
6,295. Aaron Siskind
Mexico 67
1982
B+W photograph
National Gallery of Art, Corcoran Collection



6,296. Sandy Skoglund
Fox Games
1989
silver dye bleach (Cibachrome) print, framed: 59 1/4 x 75 1/2 x 2 in. (150.5 x 191.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Richard Susel)



6,297. Sandy Skoglund
Revenge of the Goldfish
1981
silver dye bleach (Cibachrome) print, image: 27 15/16 x 34 9/16 in. (71 x 87.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Carolyn S. Alper)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,298. Sandy Skoglund
Palm Trees in Suspense
1986
dye transfer, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)
- 6,299. Sandy Skoglund
Sink and Tub
1986
dye transfer, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)
- 6,300. Sandy Skoglund
The Sound of Food
1986
dye transfer, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)
- 6,301. Sandy Skoglund
Kiss in a Car
1986
dye transfer, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)
- 6,302. Clarissa Sligh
She Sucked Her Thumb
1989
cyanotype, image: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
sheet: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the
Corcoran Gallery of Art)
- 6,303. Clarissa Sligh
Wonderful Uncle
1987
framed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the
Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,304. Boris Smelov
Lyubitel Kislogo (lover of sour things), Leningrad
1973
gelatin silver print, image: 9 13/16 x 8 13/16 in. (24.9 x 22.4 cm)
sheet: 15 11/16 x 11 13/16 in. (39.8 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 6,305. Boris Smelov
Smolesk Cemetary, Leningrad
1987
gelatin silver print, image: 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)
sheet: 11 13/16 x 15 3/4 in. (30 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 6,306. Kiki Smith
Jersey Crows I
1997
Iris ink jet print, sheet: 17 1/2 x 41 3/4 in. (44.5 x 106 cm)
image: 15 x 39 1/8 in. (38.1 x 99.4 cm)
National Gallery of Art, Corcoran Collection (Gift of David Adamson)
- 6,307. Kiki Smith
Jersey Crows II
1997
Iris ink jet print, sheet: 17 3/8 x 41 7/8 in. (44.1 x 106.4 cm)
image: 15 x 39 1/8 in. (38.1 x 99.4 cm)
National Gallery of Art, Corcoran Collection (Gift of David Adamson)
- 6,308. Kiki Smith
Jersey Crows III
1997
Iris ink jet print, sheet: 17 1/4 x 41 5/8 in. (43.8 x 105.7 cm)
image: 15 x 39 1/8 in. (38.1 x 99.4 cm)
National Gallery of Art, Corcoran Collection (Gift of David Adamson)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,309. Michael A. Smith
Blue Mesa, Arizona (hills in foreground)
1978
gelatin silver print, image: 7 9/16 x 9 1/2 in. (19.2 x 24.1 cm)
matted: 13 x 15 in. (33 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Angeli Modjeski and Nancy Gallagher)



6,310. Michael A. Smith
Canyon del Muento
1975
gelatin silver print
National Gallery of Art, Corcoran Collection

6,311. Rosalind Solomon
William Eggleston, Memphis, Tennessee
1977
gelatin silver print
National Gallery of Art, Corcoran Collection



6,312. Eve Sonneman
Light on Lead Street
1968
gelatin silver print, image: 4 1/4 x 13 in. (10.8 x 33 cm)
sheet: 4 3/4 x 13 3/8 in. (12.1 x 34 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

6,313. Eve Sonneman
Malpensa to Milan
1982
silver dye bleach (Cibachrome) print, sheet: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

6,314. Eve Sonneman
Malpensa to Milan
1982
silver dye bleach (Cibachrome) print, image: 7 15/16 x 19 15/16 in. (20.2 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

National Gallery of Art

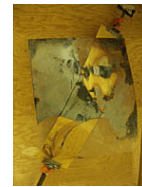
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,315. Alec Soth
Rebecca
2005
color coupler (chromogenic) print, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



6,316. Doug and Mike Starn (Starn Twins)
Judith #1
1992-1993
toned ortho film, silicon, paper, ink, and pipe clamp, Unframed: 42 x 30 x 7 in. (106.7 x 76.2 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



6,317. Doug and Mike Starn (Starn Twins)
Assumption
1992
toned ortho film, silicon, paper, and pipe clamps, Unframed: 114 x 114 x 21 in. (289.6 x 289.6 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and Gift of Frank S. and Linda A. Onimus)



6,318. Edward Steichen
Portrait of Anatole France
1913
photogravure
National Gallery of Art, Corcoran Collection

6,319. Edward Steichen
Portrait of Isadora Duncan
1913
photogravure
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,320. Edward Steichen
Vitality - Yvette Guilbert
1913
photogravure
National Gallery of Art, Corcoran Collection

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,321. Ralph Steiner
Untitled (Saratoga Coal Company)
1929
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Robert and Brenda Edelson)



6,322. Ralph Steiner
Untitled
1960/1979
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Robert and Brenda Edelson)

6,323. Ralph Steiner
Untitled (Bridge)
1931
gelatin silver print, image: 10 x 8 in. (25.4 x 20.3 cm)
sheet: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)



6,324. Ralph Steiner
Untitled (Landscape)
1980
gelatin silver print, sheet: 8 x 10 in. (20.3 x 25.4 cm)
image: 6 3/4 x 9 1/8 in. (17.1 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,325. Ralph Steiner
Untitled (This Year Ride a Bicycle)
1924
gelatin silver print, sheet: 3 15/16 x 3 1/8 in. (10 x 7.9 cm)
image: 3 13/16 x 3 in. (9.7 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,326. Ralph Steiner
Untitled (Park Avenue Garage Variant)
1965
gelatin silver print, sheet: 1 13/16 x 3 in. (4.6 x 7.6 cm)
image: 1 13/16 x 3 in. (4.6 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
- 6,327. Ralph Steiner
Untitled (Talking Picture)
1929
gelatin silver print, sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
image: 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
- 6,328. Ralph Steiner
Untitled (Saratoga Coal Company)
1929
gelatin silver print, sheet: 7 15/16 x 10 in. (20.2 x 25.4 cm)
image: 7 9/16 x 9 1/2 in. (19.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
- 6,329. Ralph Steiner
Untitled (Skyscraper)
c. 1922
gelatin silver print, sheet: 5 1/16 x 4 in. (12.9 x 10.2 cm)
image: 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
- 6,330. Ralph Steiner
Untitled (The Creaking Chair)
c. 1923
gelatin silver print, sheet: 5 1/8 x 4 1/16 in. (13 x 10.3 cm)
image: 4 3/4 x 3 5/8 in. (12.1 x 9.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,331. Ralph Steiner
Untitled (Rival)
1924
gelatin silver print, sheet: 4 x 5 1/16 in. (10.2 x 12.9 cm)
image: 3 1/16 x 4 1/16 in. (7.8 x 10.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,332. Ralph Steiner
Untitled (Skyscraper from Below)
1924
gelatin silver print, sheet: 4 x 5 in. (10.2 x 12.7 cm)
image: 3 11/16 x 4 3/4 in. (9.4 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)



6,333. Ralph Steiner
Self Portrait
1929 (printed 1978)
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



6,334. Grete Stern
Portfolio Fotografie Ringl + Pit
1929-1933
gelatin silver print, sheet: 19 x 15 in. (48.3 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Richard Susel)

6,335. Louis Stettner
Couple Under Umbrella, Tuileries
1997
gelatin silver print, sheet: 15 9/16 x 11 7/8 in. (39.5 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,336. Sascha Stone

Acrobat

c. 1930

gelatin silver print, sheet: 8 1/2 x 6 in. (21.6 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)



6,337. Thomas Struth

Tien An Men, Beijing

1997

color coupler (chromogenic) print, Unframed: 72 1/2 x 94 1/2 in. (184.2 x 240 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



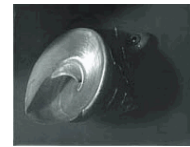
6,338. Josef Sudek

Still Life: Shell and Eye

1945

gelatin silver print, sheet: 11 x 13 in. (27.9 x 33 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)



6,339. Hiroshi Sugimoto

In Praise of Shadows

2003

lithograph, Unframed: 18 x 11 1/2 in. (45.7 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,340. Hiroshi Sugimoto

Oscar Wilde

2000

gelatin silver print, framed: 75 x 64 in. (190.5 x 162.6 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,341. Larry Sultan
Thanksgiving Turkey/Newspaper
1992
color coupler (chromogenic) print and screen printing on plexiglas,
Unframed (Newspaper): 30 x 36 in. (76.2 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the
Corcoran Gallery of Art)
- 6,342. Larry Sultan
Evening, Los Angeles
1987
color coupler (chromogenic) print, image: 40 1/4 x 46 1/8 in. (102.2 x 117.2
cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 6,343. Larry Sultan
Nine Stills from My Family's Home Movies
1985-1992
color coupler (chromogenic) print (10 colors), image: 16 3/8 x 21 3/8 in.
(41.6 x 54.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 6,344. Larry Sultan
My Name is Charisma (from Have You Seen Me?)
1994
offset lithograph on shopping bags, Unframed: 17 x 12 1/16 in. (43.2 x 30.6
cm)
National Gallery of Art, Corcoran Collection (Gift of the artists)
- 6,345. Larry Sultan
My Name is Charisma (from Have You Seen Me?)
1994
offset lithograph, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Larry and Kelly
Sultan)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,346. Larry Sultan
Eritrea (from Have You Seen Me?)
1994
offset lithograph on shopping bags, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artists)



6,347. Larry Sultan
Eritrea (from Have You Seen Me?)
1994
offset lithograph, Unframed: 17 x 12 1/16 in. (43.2 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Larry and Kelly Sultan)

6,348. Larry Sultan
Saigon City (from Have You Seen Me?)
1994
offset lithograph on shopping bags, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artists)



6,349. Larry Sultan
Saigon City (from Have You Seen Me?)
1994
offset lithograph, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Larry and Kelly Sultan)

6,350. Larry Sultan
Venus Fly Trap (from Have You Seen Me?)
1994
offset lithograph on shopping bags, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artists)



6,351. Larry Sultan
Venus Fly Trap (from Have You Seen Me?)
1994
offset lithography, Unframed: 16 7/8 x 12 in. (42.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Larry and Kelly Sultan)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,352. Frank Sutcliffe
Untitled (Runswick Bay?)
c. 1880
vintage gelatin silver printing-out-print, Unframed: 5 x 8 in. (12.7 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)



6,353. Sam Taylor-Wood
Looking Out
2000
color coupler (chromogenic) print, Unframed: 20 x 24 in. (50.8 x 61 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,354. Sam Taylor-Wood
Untitled (Man by Window)
1999
color coupler (chromogenic) print, framed: 26 1/2 x 22 1/2 in. (67.3 x 57.2 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



6,355. Else Thalemann
No. 31429 Industri-Burgebiet
c. 1920s
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



6,356. Else Thalemann
No. 30560 Feldarbeit Ruhrgebiet
c. 1920s
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,357. Frank Thiel
City TV (Berlin) 38/27
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



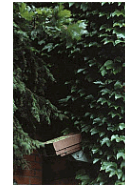
6,358. Frank Thiel
City TV (Berlin) 41/28A
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



6,359. Frank Thiel
City TV (Berlin) 50/17
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



6,360. Frank Thiel
City TV (Berlin) 96/16
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



6,361. Frank Thiel
City TV (Berlin) 99/8
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

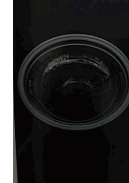


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,362. Frank Thiel
City TV (Berlin) 118/16
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



6,363. Hank Willis Thomas
And One
2011
digital chromogenic print, framed: 96 x 50 in. (243.8 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist and Jack Shainman Gallery, New York)



6,364. Ruth Thorne-Thompson
Untitled, California, 1981, from the "Expedition Series"
1981
toned gelatin silver print, Unframed: 4 1/2 x 5 1/8 in. (11.4 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



6,365. Wolfgang Tillmans
Shaker Tree
1995
color coupler (chromogenic) print, Unframed: 25 x 21 in. (63.5 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)



6,366. Shomei Tomatsu
Cigarette Smoke
1965, printed 1980
gelatin silver print, image: 8 5/16 x 12 5/8 in. (21.1 x 32.1 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,367. Shomei Tomatsu
Rush Hour, Tokyo
1981
gelatin silver print, sheet: 11 5/16 x 9 7/16 in. (28.7 x 24 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael D. Abrams)
- 6,368. Arthur Tress
Act I: The Birth of Ideas Before the Invention of Magic, there was only the Dark Sea, Then All of a Sudden, a Teapot Appeared, Out of which sprang a Great Stallion, whose first leap sparked the celestial Spheres From The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,369. Arthur Tress
The Planets, the Sun, the Moon and the Seasons which in turn gave birth to strife, Beauty. From The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,370. Arthur Tress
Death, and a myriad Ideas that touched the mind multiplied and overflowed upon the ocean. From The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,371. Arthur Tress
Act II: the Voyage. the Ideas embarked upon a journey and one day set foot upon an exotic island. From The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,372. Arthur Tress
Where they came upon fantastic Creatures and strange botanical Species. From The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,373. Arthur Tress
They stumbled upon dark Altars hinting of strange rites and mysterious Ceremonies performed by masked Maidens, Ascending a steep path, they slipped by the Mountain King and followed a thread of ice. From The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,374. Arthur Tress
Past an Ancient desert tower to explore a city buried in the sand, where they discovered antique manuscripts that told of Heroes who had come before. From The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,375. Arthur Tress
Of marble Palaces and historic Deeds, of achievements of great Civilizations, and Ideas that died for a cause. At last they entered . From The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,376. Arthur Tress
Act III: The Final Judgment. the Court weighed the magician's Work and found him guilty of Speculation, ushered away under special Guard. he Found himself imprisoned by his own illusions and had a vision of sweeter years The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,377. Arthur Tress
Brooding, he recalled the oracle's words..."Our darkest Griefs may hold our brightest hopes. The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,378. Arthur Tress
But life still seemed cold and dim: so he departed on another track and returned to the Source of Dreams to await the return of Spring
1980
silver dye bleach (Cibachrome) print, image (each): 10 1/2 x 10 1/2 in. (26.7 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,379. Arthur Tress
A distant voice finally broke the spell, and he began again to piece together the intricate pattern of the stars. The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,380. Arthur Tress
The Boys from Krakow, Amsterdam. from The Hospital series
1984
silver dye bleach (Cibachrome) print, image: 15 x 15 in. (38.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,381. Arthur Tress
The X-Ray Plex. from The Hospital series
1986
silver dye bleach (Cibachrome) print, image: 15 x 15 in. (38.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
- 6,382. Jerry Uelsmann
Untitled
1990
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 6,383. Unknown
Janet Gaynor and George O'Brian, in Sunrise (Movie Still)
1927
gelatin silver print (film still), Unframed: 11 13/16 x 15 11/16 in. (30 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Hunter, Esq.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,384. James VanDerZee
The Garveyite Family
1924
gelatin silver print, image: 9 5/8 x 7 13/16 in. (24.4 x 19.8 cm)
sheet: 9 5/8 x 7 13/16 in. (24.4 x 19.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)
- 6,385. James VanDerZee
Untitled (Little Girl)
1924
gelatin silver print, hand-colored
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)
- 6,386. James VanDerZee
Marcus Garvey
1924
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)
- 6,387. James VanDerZee
Alpha Phi Alpha Basketball Team
1926
gelatin silver print, sheet: 9 3/8 x 7 1/8 in. (23.8 x 18.1 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
Gift of Thurlow Evans Tibbs, Jr.)
- 6,388. Dmitry Vilensky
Accidents at a Staircase
2001
color coupler (chromogenic) print, Unframed: 11 1/4 x 17 1/4 in. (28.6 x
43.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony
Podesta Collection, Washington DC)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,389. Dmitry Vilensky
Accidents at a Staircase
2001
color coupler (chromogenic) print, Unframed: 11 1/4 x 17 1/4 in. (28.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,390. Dmitry Vilensky
Accidents at a Staircase
2001
color coupler (chromogenic) print, Unframed: 11 1/4 x 17 1/4 in. (28.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,391. Diana Walker
Arlington, Virginia
1999
oil on canvas, framed: 20 1/4 x 24 1/4 x 1 1/2 in. (51.4 x 61.6 x 3.8 cm)
sheet: 15 15/16 x 19 7/8 in. (40.5 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Diana Walker)



6,392. Diana Walker
Faith McDowell and Anthony Green, Baltimore
1999
gelatin silver print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Diana Walker)



6,393. Diana Walker
One Day at a Time, Baltimore, Maryland
1999
gelatin silver print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Diana Walker)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,394. George Kendall Warren
African American Man, Harvard University
1861
salted paper print, image: 5 15/16 x 4 3/4 in. (15.1 x 12.1 cm)
sheet: 12 3/4 x 9 3/4 in. (32.4 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)
- 6,395. Carleton E. Watkins
River View of Royal Arches, Yosemite
1861
albumen print, sheet/image: 16 1/4 x 20 5/8 in. (41.3 x 52.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, with funds from the bequest of Marva Patterson to the Women's Committee of the Corcoran Gallery of Art, and Gift of Jeffrey Fraenkel and Frish Brandt)
- 6,396. Alex Webb
Grenada
1979
silver dye bleach (Ilfochrome) print, framed: 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
- 6,397. Weegee (Arthur Fellig)
Gunman Killed by Off Duty Cop at 344 Broome St.
02/03/1942
gelatin silver print, Unframed: 14 1/8 x 11 in. (35.9 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman S. and Carolyn K. Carr)
- 6,398. Carrie Mae Weems
Run, Nigger, Run
1992
gelatin silver print with text on paper, sheet: 19 1/8 x 19 1/8 in. (48.6 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

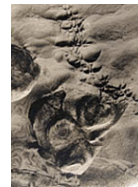


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,399. William Wegman
Bed Rock
1999
color coupler (chromogenic) print, framed: 15 13/16 x 15 3/16 in. (40.2 x 38.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
- 6,400. Minor White
Sequence 17
1959
vintage gelatin silver prints mounted to board, image: 4 x 5 in. (10.2 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)
- 6,401. Minor White
Untitled (Capital Reef)
c. 1950
gelatin silver print, Unframed: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)
- 6,402. Minor White
Frosted Window
c. 1962
vintage gelatin silver print, image: 6 x 9 in. (15.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)
- 6,403. Minor White
Frosted Window, Rochester, New York
c. 1952
vintage gelatin silver print, image: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)
- 6,404. Minor White
Sound of the Hand Clapping: Metal Ornament
c. 1957
vintage gelatin silver print, image: 7 1/2 x 9 1/4 in. (19.1 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,405. Minor White
Steely the Barb of Infinity...
c. 1962
vintage gelatin silver print, image: 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)
- 6,406. Clarence Williams
Hollywood
1999
color coupler (chromogenic) print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
framed: 20 1/4 x 16 1/4 x 1 1/2 in. (51.4 x 41.3 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/
Los Angeles Times)
- 6,407. Clarence Williams
Figueroa Street, South Los Angeles
1999
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/
Los Angeles Times)
- 6,408. Clarence Williams
South Los Angeles
1999
color coupler (chromogenic) print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
framed: 20 1/4 x 24 1/4 x 1 1/2 in. (51.4 x 61.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/
Los Angeles Times)
- 6,409. Clarence Williams
Los Angeles
1998
color coupler (chromogenic) print, framed: 20 1/4 x 16 1/4 x 1 1/2 in. (51.4 x 41.3 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/
Los Angeles Times)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

- 6,410. Clarence Williams
Los Angeles
1998
color coupler (chromogenic) print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/
Los Angeles Times)
- 6,411. Clarence Williams
Los Angeles
1998
color coupler (chromogenic) print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/
Los Angeles Times)
- 6,412. Clarence Williams
Los Angeles
1998
color coupler (chromogenic) print, framed: 20 1/4 x 24 1/4 x 1 1/2 in. (51.4 x 61.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/
Los Angeles Times)
- 6,413. Clarence Williams
Los Angeles
1999
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/
Los Angeles Times)
- 6,414. Marion Post Wolcott
Shacks Condemned By the Board of Health Formerly Occupied By Migrant Laborers and Pockers, Belle Glade, Florida.
1940
dye transfer print
National Gallery of Art, Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello)

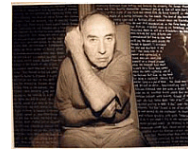
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,415. Marion Post Wolcott
*Living Quarters and Juke Joint for Migratory Workers; a Slack Season.
Belle Grade, Florida.*
1941
dye transfer print
National Gallery of Art, Corcoran Collection (Gift of Mr. Lee Minichiello
and Mr. J. Kent Minichiello)

6,416. Jeffrey Wolin
Moses Wloski, Born 1921, Wolkowisk, White Russia
1992/1994
toned gelatin silver print with silver ink, sheet: 16 x 19 7/8 in. (40.6 x 50.5
cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in
honor of David Levy)



6,417. Brian Wood
Facing
1976
color coupler (chromogenic) print, each: 41 x 32 in. (104.1 x 81.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua Smith)

6,418. Brian Wood
Sanctuaries
1980
gelatin silver print, color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Joshua Smith)

6,419. Stanley Wulc
Ming Bowl with Wine Glasses and Watch
1980
color photograph
National Gallery of Art, Corcoran Collection

6,420. William Wylie
#01-113, Carrara, Italy
2001
archival pigment print, Unframed: 29 1/2 x 37 in. (74.9 x 94 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeanne and Richard S.
Press)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,421. William Wylie
#06-25, Carrara, Italy
2001
archival pigment print, Unframed: 29 1/2 x 37 in. (74.9 x 94 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeanne and Richard S. Press)



6,422. Masao Yamamoto
Untitled, from the series Oumizuaio
2002
gelatin silver print, intentionally distressed, Unframed: 4 3/4 x 3 1/4 in.
(12.1 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joe Mills and Mary Del Popolo)

6,423. Mariana Yampolsky
LA. Ciega
c. 1980s
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)



6,424. Gene Young
Bells at Rest
1989
palladium print, image: 13 x 8 3/4 in. (33 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Ruth and Jacob Kainen)

6,425. Gene Young
Lost Traveler
1995
Iris ink jet (giclée) print, image: 13 1/2 x 21 7/16 in. (34.3 x 54.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Ruth and Jacob Kainen)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,426. Tom Young
Leaning Bales

n.d.

pigmented ink-jet print, image: 16 x 20 5/16 in. (40.6 x 51.6 cm)

sheet: 17 15/16 x 24 in. (45.6 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of Jeanne and Richard S. Press)



6,427. Tom Young
Tree Curtain

n.d.

pigmented ink-jet print, image: 16 x 20 3/16 in. (40.6 x 51.3 cm)

sheet: 18 1/8 x 24 in. (46 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of Jeanne and Richard S. Press)



6,428. Yva (Else Simon)

Study

c. 1930

gelatin silver print, image: 7 1/2 x 6 in. (19.1 x 15.2 cm)

sheet: 7 1/2 x 6 in. (19.1 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)



6,429. Yva (Else Simon)

Elegant Evening Hat for Springtime, Berlin

c. 1932

gelatin silver print, Unframed: 8 9/16 x 6 1/2 in. (21.7 x 16.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

6,430. Yva (Else Simon)

Untitled

c. 1932

gelatin silver print, Unframed: 8 9/16 x 6 3/4 in. (21.7 x 17.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)