

75TH ANNIVERSARY
COMMEMORATION CONCERTS

MARCH 17 - 20, 2016



NATIONAL GALLERY OF ART 75 YEARS

MARCH 17

12:10, 1:10, and 2:10 • West Building, East Garden Court

US Air Force Band Airmen of Note Combo
TSgt Luke Brandon, trumpet, music director
TSgt Grant Langford, tenor
TSgt TSgt Luke Brandon, trombone
MSgt Steve Erickson, piano
TSgt Cameron Kayne, bass
TSgt David McDonald, drums
TSgt Paige Wroble, vocalist

The program will be announced from the stage.

The Musicians

The Airmen of Note is the premier jazz ensemble of the United States Air Force. Stationed at Joint Base Anacostia-Bolling in Washington, DC, it is one of six musical ensembles that comprise The US Air Force Band. Created in 1950 to continue the tradition of Major Glenn Miller's Army Air Corps dance band, the current band consists of eighteen active-duty Airmen musicians including one vocalist.

Through the years, the Airmen of Note has presented its own brand of big band jazz as well as more contemporary forms of jazz to audiences through annual tours across the United States, deployments around the world, and local performances in the Washington, DC, area. For smaller, more intimate venues, the Airmen of Note Combo and various individual musicians perform apart from the full band to support military and civilian ceremonial and diplomatic events.

The band's commitment to musical excellence has earned the respect of the foremost jazz artists from around the globe, leading to many collaborative performances and recordings with such luminaries as Dizzy Gillespie, Joe Williams, Sarah Vaughan, and Doc Severinsen. In 1990, the Airmen of Note established the Jazz Heritage Series, featuring the "Note" in concert with legendary icons of jazz. Each year, the series is broadcast to millions of listeners over National Public Radio, independent jazz radio stations, satellite radio services, and the Internet. In addition, the "Note" produces and delivers recorded music to millions of fans worldwide each year through hundreds of media outlets. One of the group's recent holiday recordings, "Cool Yule," reached #2 on the JazzWeek jazz chart.

As part of The US Air Force Band, The Airmen of Note honors those who have served, inspires American citizens to heightened patriotism and service, and positively impacts the global community on behalf of the US Air Force and the United States. The excellence demonstrated by these Airmen musicians is a reflection of the excellence displayed by Airmen stationed around the world. Each member is proud to represent all Airmen, whose selfless service and sacrifices ensure the freedoms we enjoy as citizens of the United States of America.

MARCH 18

12:00 and 2:00 • West Building, West Garden Court

“The President’s Own”

Marine Chamber Orchestra

Lt. Col. Jason K. Fettig, director

GySgt Russell Wilson, piano

Ottorino Respighi (1879 - 1936)

Trittico Botticelliano

La primavera

L’Adorazione dei Magi

La nascita di Venere

Richard Addinsell (1904 - 1977)

Warsaw Concerto

GySgt Russell Wilson, piano soloist

Aaron Copland (1900 - 1990)

Suite from Appalachian Spring

The Musicians

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional musical organization. Its mission is unique — to provide music for the President of the United States and the Commandant of the Marine Corps. Because of the demands of this unique mission, "The President's Own" is known to have included strings when performing for major White House events as far back as 1878 and during the directorship of John Philip Sousa. An orchestra taken from within the Marine Band also gave regular concerts at the Marine Barracks music hall in Washington, DC, as early as 1893.

The US Marine Symphony Orchestra officially emerged as a concert ensemble under the leadership of William H. Santelmann, Marine Band Director from 1898 to 1927, and was composed of band musicians who doubled on a string instrument. The doubling requirement ended in 1955, and a chamber orchestra staffed by full-time string players was formed. That model has continued to the present time, and today's Marine Chamber Orchestra musicians hail from some of the nation's most prestigious universities and conservatories. More than sixty percent hold advanced degrees in music. Musicians are selected at auditions similar to those held by major symphony orchestras, and they then enlist in the US Marine Corps for permanent duty with the Marine Band.

Marine Chamber Orchestra musicians appear at the White House an average of two hundred times each year, performing for state dinners, ceremonies, receptions, and other events of national significance. These performances range from small ensembles such as a solo pianist or string quartet to events that feature the full chamber orchestra, making versatility an important requirement for members.

In addition to its regular appearances at the White House, the Marine Chamber Orchestra performs concerts during both an annual showcase series and a summer series. Performing a wide variety of music from the staples of the orchestral repertoire to modern works, Broadway, and light classical selections, these concerts give patrons a virtual glimpse inside the Executive Mansion. The musicians of the Marine Chamber Orchestra are frequently highlighted in solo performances and also participate in chamber ensemble recitals and educational outreach programs that feature a variety of smaller instrumental groups.

Whether performing for presidents, heads of state, concert patrons, or students across the National Capital region, the music of "The President's Own" Marine Chamber Orchestra is the music of America.

MARCH 19

3:00 • East Building Atrium

US Navy Band Sea Chanters

Francis Scott Key
National Anthem

Brendan Graham and David Downes
*The Call**

Traditional
Arr. Eric Knight
Blow the Man Down
Drunken Sailor

Traditional
Bring me little water, Silvy

Traditional
Arr. John Stafford II
Swing Low, Sweet Chariot

René Clausen
Text by Mother Teresa of Calcutta
Prayer

Irving Berlin
Lyrics by Emma Lazarus
Arr. Roy Ringwald
Give Me Your Tired, Your Poor

Irving Berlin
God Bless America

Pat Metheny
First Circle

John Du Prez, Eric Idle, and John Innes
The Song That Goes Like This

Blue (Medley)

John Fogerty
*Proud Mary**

Otis Redding and Steve Cropper
*Sittin' on the Dock of the Bay**

Roy Orbison, and Joe Melson
*Blue Bayou**

Jack Patterson, James Napier, Nicole
Marshall, and Grace Chatto
Rather Be

Men of Motown

Lamont Dozier, Brian Holland,
and Eddie Holland
*Can't Help Myself (Sugar Pie Honey Bunch)**

Stevie Wonder, Hank Cosby,
and Smokey Robinson
*Tears of a Clown**

Smokey Robinson and Ronald White
*My Girl**

Berry Gordy, Jr.
*Do You Love Me?**

Lamont Dozier, Brian Holland,
and Eddie Holland
*Reach Out I'll Be There**

Norman Whitfield, and Barrett Strong
*I Can't Get Next To You**

William Whiting and John B. Dykes
Arr. MUCM (ret.) Bryan Kidd
Eternal Father

Laythan Armor and Bunny Hull
*Freedom**

MUCS (ret.) Richard Donn
Armed Forces on Parade

The Musicians

The Navy Band Sea Chanters is the United States Navy's official chorus. The ensemble performs a variety of music ranging from traditional choral music, including sea chanteys and patriotic fare, to opera, Broadway, and contemporary music. Under the leadership of Chief Musician Adam Tyler, the Sea Chanters perform for the public throughout the United States. At home in Washington, they perform for the president, vice president, and numerous congressional, military, and foreign dignitaries. In 1956, Lt. Harold Fultz, then the band's assistant leader, organized a group from the Navy School of Music to sing chanteys and patriotic songs for the State of the Nation dinner. Adm. Arleigh Burke, then chief of naval operations, transferred them to the Navy Band, named them the Sea Chanters and tasked this all-male chorus with perpetuating the songs of the sea. In 1980, the group added women to their ranks and expanded their repertoire to include everything from Brahms to Broadway.

The Sea Chanters are frequently found at the center of important national events, including Inauguration Day in 2009. They have played a vital role in comforting the nation in times of mourning, including appearances at memorials for the astronauts of the space shuttle *Columbia* and the presidential wreath-laying ceremony at the United Airlines flight 93 crash site in Shanksville, Pennsylvania. Their performance of "Amazing Grace" for the National Day of Prayer and Remembrance at the National Cathedral in Washington after the events of 9/11 inspired all in attendance as well as a national television audience. The chorus was instrumental in the dedication ceremonies of the World War II memorials in Bedford, Virginia, and in Washington. The chorus has provided music for funeral and memorial services of former Presidents Regan, Ford, and Nixon, and former First Lady Jacqueline Kennedy Onassis.

The Sea Chanters have appeared at the Kennedy Center Honors and with the National Symphony Orchestra for the nationally telecast "National Memorial Day Concerts" at the US Capitol. In addition the group has appeared on *Larry King Live* and *CBS This Morning*, as well as at the premier of the movie *Pearl Harbor*. Noted choral directors Dale Warland and Donald Neuen have guest conducted the ensemble, and renowned composers Michael McCarthy, Roger Bourland, William MacDuff, and Lloyd Pfautsch have written works especially for them. The Sea Chanters have enjoyed a great reputation performing with such stars as Perry Como, Marian Anderson, Kenny Rogers, and Lionel Richie.

Throughout their history, the Sea Chanters have remained true to the Navy's watchwords of pride and professionalism, and they continue to flourish as a vibrant ensemble.

MARCH 20

3:30 • West Building, West Garden Court

US Army Chorus and Brass Quintet
CPT Curtis N. Kinzey, director

Ron Nelson (b. 1929)
Fanfare for a Festival

Johann Sebastian Bach (1685 - 1750)
O Jesu Christ Meins Lebens Licht, BWV 118

William Dawson (1899 - 1990)
Ain't-a That Good News

Norman Merrifield (1906 - 1997)
Now Look Away

Marshall Bartholomew (1885 - 1978)
Keep in the Middle of the Road

William Dawson (1899 - 1990)
Soon-Ah Will Be Done

Wolfgang Amadeus Mozart (1756 - 1791)
Arr. SGM (ret.) Chuck Seipp
Marriage of Figaro

Aaron Copland (1900 - 1990)
Arr. Jari Villanueva
Simple Gifts

Giovanni Gabrieli (1557 - 1612)
Buccinate

Intermission

Johann Sebastian Bach
Arr. SGM (ret.) Chuck Seipp
My Spirit Be Joyful

George Gershwin (1898 - 1937)
Arr. Art Cohen
Second Prelude

Arthur Pryor (1870 - 1942)
Arr. SGM Matt Niess
Blue Bells of Scotland

Ola Gjeilo (b. 1978)
Ubi Caritas

Eric Whitacre (b. 1970)
Lux Arumque

Music by Nick Glennie-Smith (b. 1951)
Words by Randall Wallace (b. 1949)
Mansions of the Lord

Arr. Peter Wilhousky (1902 - 1978)
Battle Hymn of the Republic

Irving Berlin (1888 - 1989)
God Bless America

The Musicians

Since its inception in 1972, The US Army Brass Quintet has gained a reputation as one of the most highly respected and sought after groups of its kind. The ensemble has appeared before audiences and dignitaries in forty-eight states and fourteen foreign countries. An element of The US Army Band “Pershing’s Own” in Washington, DC, The US Army Brass Quintet has performed at the White House, presidential inaugurations, and official state ceremonies in the Nation’s Capital. They have been selected repeatedly as the first ensemble to honor new presidents with the traditional “Hail to the Chief” on live national broadcasts. In addition, The US Army Brass Quintet frequently provides musical support for special events hosted by the Secretary of Defense, the Secretary of the Army, and the Army Chief of Staff, as well as for ceremonies supporting the Military District of Washington.

The US Army Brass Quintet has performed on NBC’s *Today Show*, the Food Network’s *Emeril Live*, NPR’s *A Prairie Home Companion*, and CBS’s *Sunday Morning*, as well as on ABC, Fox, CNN, TNN, and the BBC. The group also appears regularly on local and regional broadcasts throughout the nation.

The group’s repertoire includes over five hundred selections from all eras and genres of classical and popular music, interactive entertainment, video, and works for children’s concerts. The Brass Quintet’s library also includes historic musical selections from the American Civil War, which the ensemble enjoys performing on authentic instruments.

The US Army Brass Quintet continues a long tradition in support of music education. The ensemble’s outreach activities include frequent appearances at the Midwest Band and Orchestra Clinic, the International Trumpet Guild Conference, The US Army Band’s annual Tuba-Euphonium Conference, and at high schools, universities, and conservatories throughout the United States and around the world.

In 1956, The US Army Chorus was established as the vocal counterpart of The United States Army Band “Pershing’s Own,” and is one of the nation’s only professional men’s choruses. From its inception, The US Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music.

The Army Chorus performs frequently at the White House, the residence of the vice president, the US Capitol, and the State Department. World leaders, such as former Presidents Nicolas Sarkozy of France, Lech Walesa of Poland, and Mikhail Gorbachev of the Soviet Union have been serenaded by the Army Chorus during state visits. In 2007, the group was featured at the state dinner held in honor of Her Majesty Queen Elizabeth II, and in 2008 at the State Arrival Ceremony for Pope Benedict XVI, held on the south lawn of the White House.

When in Washington, DC, foreign dignitaries and military counterparts visiting our nation’s senior leadership are greeted by songs performed in their native tongues, as the Army Chorus is able to sing in more than twenty-six languages and dialects.

The chorus has participated in the presidential library dedication ceremonies for Gerald R. Ford, Ronald W. Reagan, George H. W. Bush, and George W. Bush, and performed in memorial ceremonies honoring significant events in our country's history including the Korean War Veterans Memorial, the National World War II Memorial, and the Pentagon 9/11 Memorial.

The Army Chorus was personally requested to perform for the private interment services of former President Ronald W. Reagan in 2004, and President Gerald R. and Mrs. Betty Ford in 2007 and 2011, respectively.

Members of the Army Chorus, most of whom hold advanced degrees in music, are selected from among the nation's finest musicians. In 2016, the group will celebrate its 60th Anniversary to be marked with concerts to include a reunion of past members, many of whom have had successful careers in music education and as soloists on Broadway and opera stages around the world.

Upcoming Events of the Seventy-Fourth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Rachel Barton Pine
Complete Bach *Sonatas* and *Partitas*
for solo violin
March 27, Sunday, 2:00 and 3:30
West Building, West Garden Court

Washington Toho Koto Society
Traditional Japanese music
Presented in conjunction with the
National Cherry Blossom Festival
April 3, Sunday, 3:30
West Building, West Garden Court

Rose Ensemble
*American Roots: A Journey through
Our Country's Folk, Old-Time, and
Gospel Traditions.* Presented in honor
of *Three Centuries of American Prints
from the National Gallery of Art*
April 10, Sunday, 3:30
West Building, West Garden Court

Tamagawa University Taiko Group
Japanese Taiko drum and dance
In honor of the National Cherry
Blossom Festival
April 15, Friday, 11:00
East Building Atrium

PostClassical Ensemble
Music by Bernard Herrmann.
Presented in honor of *Three
Centuries of American Prints
from the National Gallery of Art*
April 17, Sunday, 3:30
West Building, West Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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