

ce NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe—Hand and Wheel

1933

gelatin silver print

sheet (trimmed to image): 24.3 × 19.6 cm (9 9/16 × 7 11/16 in.)

mount: 53 × 39.7 cm (20 7/8 × 15 5/8 in.)

Alfred Stieglitz Collection 1980.70.299

Stieglitz Estate Number OK 7C

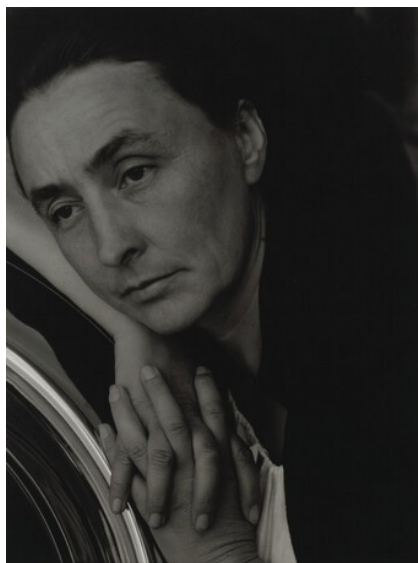
Key Set Number 1515

KEY SET ENTRY

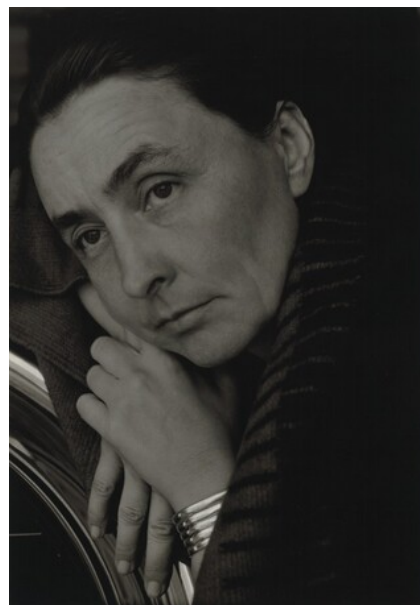
Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe
1933
gelatin silver print
Key Set Number 1516



Alfred Stieglitz
Georgia O'Keeffe
1933
gelatin silver print
Key Set Number 1517



Alfred Stieglitz
Georgia O'Keeffe
1933
gelatin silver print
Key Set Number 1518

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Alfred Stieglitz
Georgia O'Keeffe—Hand and Wheel
1933
gelatin silver print
Key Set Number 1519



Alfred Stieglitz
Georgia O'Keeffe
1933
gelatin silver print
Key Set Number 1520

Remarks

In summer 1933 O'Keeffe bought a new Ford V-8 convertible coupe. The spare wheel is seen in this photograph and Key Set numbers 1516, 1517, 1518, 1519, and 1520.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0065

The Metropolitan Museum of Art, New York, 1997.61.39

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Bruce Silverstein Gallery, New York

The Cleveland Museum of Art, 1935.99 (inscribed: Georgia O'Keeffe's Hand / & Wheel—1933 / Alfred Stieglitz)

Georgia O'Keeffe—Hand and Wheel

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Alfred Stieglitz Key Set

The J. Paul Getty Museum, Los Angeles, 91.XM.63.11 (oriented 180°)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1934, New York (nos. 39–40, as *Hand and Wheel*, 1933)

1934, Cleveland (no. 54, as *Hand and Wheel*, 1933)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 30b (ill., *O’Keeffe Hand and Ford Wheel*, 1933)

INSCRIPTION

by Alfred Stieglitz, on mount, lower center verso, in graphite: 28

by later hand, on mount, lower left, in graphite, erased: Alfred Stieglitz / A Portrait / 1933; lower right, in graphite, erased: D-7C

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

- 1946 Engelhard, Georgia. "The Face of Alfred Stieglitz." *Popular Photography* 19 (September 1946): 53.
- 1947 Engelhard, Georgia. "Alfred Stieglitz: 'Father of Modern Photography.'" *The Camera* 69 (June 1947): 53.
- 1977 French-Frazier, Nina. "Photography: The Stieglitz/Steichen Succession." *ARTnews* 76 (January 1977): 108.
- 1978 *Georgia O'Keeffe: A Portrait by Alfred Stieglitz*. Exh. cat. The Metropolitan Museum of Art, New York, 1978: pl. 47.
- 1993 Smith, Terry. *Making the Modern: Industry, Art, and Design in America*. Chicago, 1993: cover.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1515.
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