



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe—Hands

1918, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 11.2 x 8.7 cm (4 7/16 x 3 7/16 in.)

mount: 34.5 x 27.5 cm (13 9/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1980.70.43

Stieglitz Estate Number OK 515C

Key Set Number 533

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe—Hands
1918
platinum print
Key Set Number 532
same negative



Alfred Stieglitz
Georgia O'Keeffe
1918, printed 1918/1934
gelatin silver print
Key Set Number 530



Alfred Stieglitz
Georgia O'Keeffe—Hand
1918
platinum print
Key Set Number 531

Remarks

For information about the date of this photograph, see Key Set number 530.

CE NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0048

INSCRIPTION

by later hands, on mount, upper left verso, in graphite: A better print than this?;
lower right verso: 05

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

1992 Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

BIBLIOGRAPHY

- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 32.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 533.

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