



Alfred Stieglitz
American, 1864 - 1946

From My Window at the Shelton, North

1931

gelatin silver print

sheet (trimmed to image): 24.3 x 19.1 cm (9 9/16 x 7 1/2 in.)

mount: 58.3 x 45.8 cm (22 15/16 x 18 1/16 in.)

Alfred Stieglitz Collection 1949.3.1250

Stieglitz Estate Number 1B

Key Set Number 1388

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
From My Window at the Shelton, North
1931
gelatin silver print
Key Set Number 1385




Alfred Stieglitz
From My Window at the Shelton, North
1931
gelatin silver print
Key Set Number 1386



Alfred Stieglitz
From My Window at the Shelton, North
1931
gelatin silver print
Key Set Number 1387

Remarks

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

For more information about this photograph, see Key Set number 1387.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

National Museum of Modern Art, Tokyo, Ph-134

Philadelphia Museum of Art, 1949-18-69

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Bluff Collection

The J. Paul Getty Museum, 87.XM.62

The Museum of Modern Art, New York, 1806.1968 (inscribed: New York Lights, Alfred Stieglitz)

Philadelphia Museum of Art, 1997-146-24 (inscribed: Evening, New York from The Shelton / 1931 / by Alfred Stieglitz)

Princeton University Art Museum, 73.62

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (nos. 1–9, as *From my window at The Shelton, north*, 1931)

1934, New York (no. 38, as *New York Night*, 1931)

1941, New York (no. 27, as *From the Shelton Hotel, 30th Story: Evening Lights*, 1931)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 32d (ill., *Night—New York*, 1931)

From My Window at the Shelton, North

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INSCRIPTION

by later hands, on mount, upper left verso, in graphite, in square: 1; upper center verso, in graphite: [arrow]; upper right verso, in graphite: F [circled] / frame for this given / to D.S.N.; lower left verso, in graphite: 1B; lower right verso, in graphite: 049

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

- 1947 Cramer, Konrad. "Stupendous Stieglitz." *PSA Journal* 13 (November 1947): 721.
- 1947 Engelhard, Georgia. "Alfred Stieglitz: 'Father of Modern Photography.'" *The Camera* 69 (June 1947): 53.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 114.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1388.
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