NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

New York from 405 East 54th Street

1936/1937

gelatin silver print

sheet (trimmed to image): 11.9 x 9.1 cm (4 11/16 x 3 9/16 in.)

mount: $35 \times 27.4 \text{ cm}$ (13 3/4 x 10 13/16 in.) Alfred Stieglitz Collection 1949.3.1224

Stieglitz Estate Number 131E

Key Set Number 1617

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz New York from 405 East 54th Street 1936/1937 gelatin silver print Key Set Number 1618

Remarks

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS

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This photograph and Key Set number 1618 were taken from the penthouse at 405 East 54th Street looking southwest toward the Chrysler and Empire State Buildings. The photographs were made between October 1936 and June 1937, when Stieglitz left for Lake George. He did not return to the penthouse until December 1937, at which point he had stopped making photographs. The titles of these two prints are based on those of similar works included in Stieglitz's 1934 exhibition at An American Place.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Private collection

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 131E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1617.

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