



Alfred Stieglitz
American, 1864 - 1946

From My Window at An American Place, North

1930/1931

gelatin silver print

sheet (trimmed to image): 19.2 x 24.1 cm (7 9/16 x 9 1/2 in.)

mount: 56.5 x 46.5 cm (22 1/4 x 18 5/16 in.)

Alfred Stieglitz Collection 1949.3.1205

Stieglitz Estate Number 8D

Key Set Number 1357

KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
From My Window at An American Place, North
1930/1931
gelatin silver print
Key Set Number 1358



Alfred Stieglitz
From My Window at An American Place, North
1930/1931
gelatin silver print
Key Set Number 1359

Remarks

This photograph and Key Set numbers 1358 and 1359 were made after the New York Trust Company Building (in front of the Squibb Building) was completed in late 1930. In early 1931 construction began on the Hotel and Industrial Mart at 515 Madison Avenue (across 53rd Street to the north of An American Place), which would block Stieglitz's view of the Hotel Weylin. Based on a comparison to Key Set numbers 1320, 1321, and 1322, which show approximately the same view and were taken in May or June of 1930, this photograph and Key Set numbers 1358 and 1359 were probably made in November or December 1930 or early in 1931.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.787

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.94

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Alfred Stieglitz Key Set

National Museum of Modern Art, Tokyo, Ph-171

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Richard and Ronay Menschel

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1932, New York (nos. 1–9, as *From my window at An American Place, north*, 1931)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 29a (ill., *New York—North from An American Place*, 1931)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exh. / 1932 / A+1

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 8D

by later hands, upper left verso, in graphite, in square: 1; upper center verso: 22

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

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Alfred Stieglitz Key Set

EXHIBITION HISTORY

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries,
National Gallery of Art, Washington, DC, 2001

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales,
Sydney, 2010

BIBLIOGRAPHY

- 1946 Engelhard, Georgia. "The Face of Alfred Stieglitz." *Popular Photography* 19 (September 1946): 55.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1357.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.

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