



Alfred Stieglitz
American, 1864 - 1946

Equivalent

1930

gelatin silver print

sheet (trimmed to image): 9.1 x 11.8 cm (3 9/16 x 4 5/8 in.)

mount: 34.8 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1066

Stieglitz Estate Number 152E

Key Set Number 1330

KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Poplars—Lake George
1930
gelatin silver print
Key Set Number 1329



Alfred Stieglitz
Equivalent
1930
gelatin silver print
Key Set Number 1331

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.796 (inscribed: Ex 1932 / 1930)

Library of Congress, Washington, PH-42 A (inscribed: 1930)

Museum of Fine Arts, Boston, 50.853

The Museum of Modern Art, New York, 92.1943.6 (inscribed: An Equivalent in a Series of 7 Equivalents A, B, C, D, E, F, G—(1921–1938) / This is F)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Bruce Silverstein Gallery, New York

The J. Paul Getty Museum, Los Angeles, 93.XM.25.14 (inscribed: For Georgia / 1930)

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The Museum of Modern Art, New York, 1805.1968

The Philadelphia Museum of Art, 1967-285-1 (inscribed: To D. / 31. / 1930)

Victoria and Albert Museum, London, E.896-2003

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1932, New York

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Robert W. Marks, “Man with a Cause,” *Coronet* 4 (September 1938): 167 (ill., *Equivalent*, 1923)

Robert W. Marks, “Stieglitz—Patriarch of Photography,” *Popular Photography* 6 (April 1940): 21 (ill., untitled)

INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: Ex 1932; lower left verso: 1G / 1930 [underlined]

by later hands, on mount, upper left verso, in graphite: 152E; lower left verso, in brown pencil: 11 [underlined]; lower right verso, in graphite: 025

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
March 16–April 27, 1958

BIBLIOGRAPHY

- 1946 Engelhard, Georgia. "The Face of Alfred Stieglitz." *Popular Photography* 19 (September 1946): 54.
- 1947 Engelhard, Georgia. "Alfred Stieglitz: 'Father of Modern Photography.'" *The Camera* 69 (June 1947): 50.
- 1950 Norman, Dorothy. "Alfred Stieglitz on Photography." *Magazine of Art* 43 (December 1950): 299.
- 1984 "The Equivalent Tradition." *Aperture* 95 (Summer 1984): 9.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1330.
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