



Alfred Stieglitz  
American, 1864 - 1946

# *Equivalent, Series XX No. 2*

1929

gelatin silver print

sheet (trimmed to image): 11.7 × 9.2 cm (4 5/8 × 3 5/8 in.)

mount: 34.8 × 27.6 cm (13 11/16 × 10 7/8 in.)

Alfred Stieglitz Collection 1949.3.1056

Stieglitz Estate Number 225D

Key Set Number 1285

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz  
*Equivalent, Series XX No. 1*  
1929  
gelatin silver print  
Key Set Number 1284



Alfred Stieglitz  
*Equivalent, Series XX No. 3*  
1929  
gelatin silver print  
Key Set Number 1286



Alfred Stieglitz  
*Equivalent, Series XX No. 4*  
1929  
gelatin silver print  
Key Set Number 1287



Alfred Stieglitz  
*Equivalent, Series XX No. 5*  
1929  
gelatin silver print  
Key Set Number 1288



Alfred Stieglitz  
*Equivalent, Series XX No. 6*  
1929  
gelatin silver print  
Key Set Number 1289



Alfred Stieglitz  
*Equivalent, Series XX No. 7*  
1929  
gelatin silver print  
Key Set Number 1290



Alfred Stieglitz  
*Equivalent, Series XX No. 8*  
1929  
gelatin silver print  
Key Set Number 1291



Alfred Stieglitz  
*Equivalent, Series XX No. 9*  
1929  
gelatin silver print  
Key Set Number 1292

#### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

*Equivalent, Series XX No. 2*

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

The Art Institute of Chicago, 1949.815 (inscribed: Set 3 / No. 3 / 1929)

George Eastman Museum, Rochester, 74:0052:0031 (inscribed: Set 2 1929 / no. 3)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.19 (inscribed: Ex 1932 / DD)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York

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**INSCRIPTION**

by Alfred Stieglitz, on mount, upper left verso, in graphite: Series XX / No. 2

by Georgia O'Keeffe, on mount, upper left verso, in graphite, underlined: 225D

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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**BIBLIOGRAPHY**

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 147.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1285.
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