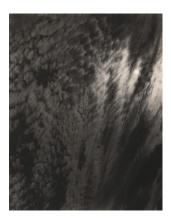
NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Equivalent, Series XX No. 2

1929

gelatin silver print sheet (trimmed to image): 11.7×9.2 cm ($4.5/8 \times 3.5/8$ in.) mount: 34.8×27.6 cm ($13.11/16 \times 10.7/8$ in.) Alfred Stieglitz Collection 1949.3.1056 Stieglitz Estate Number 225D Key Set Number 1285

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Equivalent, Series XX No. 1 1929 gelatin silver print Key Set Number 1284

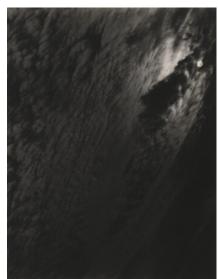


Alfred Stieglitz Equivalent, Series XX No. 3 1929 gelatin silver print Key Set Number 1286



Alfred Stieglitz Equivalent, Series XX No. 4 1929 gelatin silver print Key Set Number 1287

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Equivalent, Series XX No. 5
1929
gelatin silver print
Key Set Number 1288



Alfred Stieglitz
Equivalent, Series XX No. 6
1929
gelatin silver print
Key Set Number 1289



Alfred Stieglitz
Equivalent, Series XX No. 7
1929
gelatin silver print
Key Set Number 1290



Alfred Stieglitz
Equivalent, Series XX No. 8
1929
gelatin silver print
Key Set Number 1291



Alfred Stieglitz Equivalent, Series XX No. 9 1929 gelatin silver print Key Set Number 1292

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

The Art Institute of Chicago, 1949.815 (inscribed: Set 3 / No. 3 / 1929)

George Eastman Museum, Rochester, 74:0052:0031 (inscribed: Set 2 1929 / no. 3)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.19 (inscribed: Ex 1932 / DD)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Series XX / No. 2

by Georgia O'Keeffe, on mount, upper left verso, in graphite, underlined: 225D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

National Gallery of Art

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Alfred Stieglitz Key Set

BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 147.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz

Collection of Photographs. Washington, 2002: vol. 2, cat. 1285.

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