NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Equivalent, Series XX No. 1

1929

gelatin silver print sheet (trimmed to image): 11.8 x 9.2 cm (4 5/8 x 3 5/8 in.) mount: 34.8 x 27.5 cm (13 11/16 x 10 13/16 in.) Alfred Stieglitz Collection 1949.3.1055 Stieglitz Estate Number 225B Key Set Number 1284

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Equivalent, Series XX No. 2 1929 gelatin silver print Key Set Number 1285



Alfred Stieglitz Equivalent, Series XX No. 3 1929 gelatin silver print Key Set Number 1286



Alfred Stieglitz Equivalent, Series XX No. 4 1929 gelatin silver print Key Set Number 1287





Alfred Stieglitz Equivalent, Series XX No. 5 1929 gelatin silver print Key Set Number 1288



Alfred Stieglitz Equivalent, Series XX No. 6 1929 gelatin silver print Key Set Number 1289



Alfred Stieglitz Equivalent, Series XX No. 7 1929 gelatin silver print Key Set Number 1290



Alfred Stieglitz Equivalent, Series XX No. 8 1929 gelatin silver print Key Set Number 1291



Alfred Stieglitz Equivalent, Series XX No. 9 1929 gelatin silver print Key Set Number 1292

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

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The Art Institute of Chicago, 1949.813 (inscribed: Set 3 / No. 1 / 1929)

George Eastman Museum, Rochester, 74:0052:0020 (inscribed: Set 2 / 1929)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1980-128-2

Collection of Richard and Ronay Menschel

Lee Gallery, Inc., Winchester, MA

Yale University Art Gallery, New Haven, 2016.101.253

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Series XX No. 1

by Georgia O'Keeffe, on mount, upper left verso, in graphite, underlined: 225-B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 146.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1284.

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