



Alfred Stieglitz
American, 1864 - 1946

Equivalent 27A

1933

gelatin silver print

sheet (trimmed to image): 23.4 x 18.5 cm (9 3/16 x 7 5/16 in.)

mount: 52.9 x 39.7 cm (20 13/16 x 15 5/8 in.)

Alfred Stieglitz Collection 1949.3.1011

Stieglitz Estate Number 25D

Key Set Number 1512

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Equivalent 27B
1933
gelatin silver print
Key Set Number 1513
same negative



Alfred Stieglitz
Equivalent 27C
1933
gelatin silver print
Key Set Number 1514
same negative

Remarks

A reviewer for Stieglitz's 1934 exhibition identified this photograph and Key Set numbers 1513 and 1514: "Three 'Equivalentents' (cloud photographs), done in 1933, are

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as many prints from one negative, yet each is found to possess an altogether distinct orchestration of tone values. They are like separate readings from a page of music; readings in which so much depends upon the interpretation of the individual musician or conductor” (see Edward Alden Jewell, “Stieglitz in Retrospect,” *The New York Times*, 16 December 1934, section 2, 9).

Inscriptions on the Gallery’s prints and a print of Key Set number 1514, in the collection of the Metropolitan Museum of Art, indicate that these were part of a series “27.” See also Dorothy Norman, *Alfred Stieglitz: An American Seer* (1960), pl. 77, and the *Stieglitz Memorial Portfolio* (1947).

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Yale University Art Gallery, New Haven, 2018.84.16

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1934, New York (nos. 41–43, as *Equivalent A, B, C*, 1933)

INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: 27

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 25D

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

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EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
March 16–April 27, 1958

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales,
Sydney, 2010

BIBLIOGRAPHY

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1512.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.
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