



Alfred Stieglitz
American, 1864 - 1946

Equivalents

1927

gelatin silver print

sheet (trimmed to image): 9.2 x 11.8 cm (3 5/8 x 4 5/8 in.)

mount: 27.2 x 34.3 cm (10 11/16 x 13 1/2 in.)

Alfred Stieglitz Collection 1949.3.995

Stieglitz Estate Number 178D

Key Set Number 1215

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Equivalents
1927
gelatin silver print
Key Set Number 1213



Alfred Stieglitz
Equivalents
1927
gelatin silver print
Key Set Number 1214

ce NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0027 (inscribed: 1927)

The Museum of Modern Art, New York, 33.1950 (inscribed: Equivalent, 1927)

National Museum of Modern Art, Tokyo, Ph-164

Philadelphia Museum of Art, 1949-18-98 (inscribed: 1927)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: 1; upper center verso: Top / (But goes all ways); lower left verso: Equivalent— / 1927

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 178D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1215.

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