



Alfred Stieglitz
American, 1864 - 1946

Equivalent

1925

gelatin silver print

sheet (trimmed to image): 11.4 × 9.2 cm (4 1/2 × 3 5/8 in.)

mount: 31.4 x 24.5 cm (12 3/8 x 9 5/8 in.)

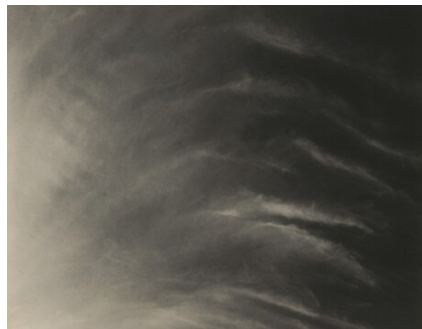
Alfred Stieglitz Collection 1949.3.924

Stieglitz Estate Number 170A

Key Set Number 1102

KEY SET ENTRY

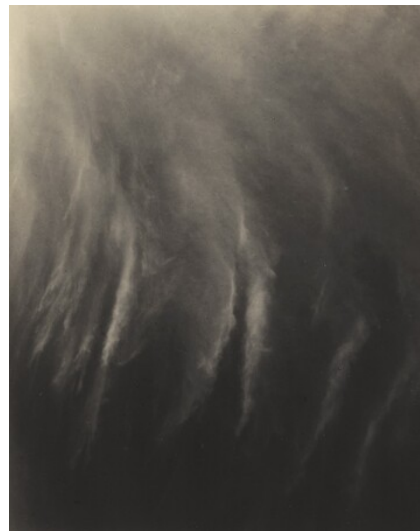
Related Key Set Photographs



Alfred Stieglitz
Equivalent
1925
gelatin silver print
Key Set Number 1103
same negative

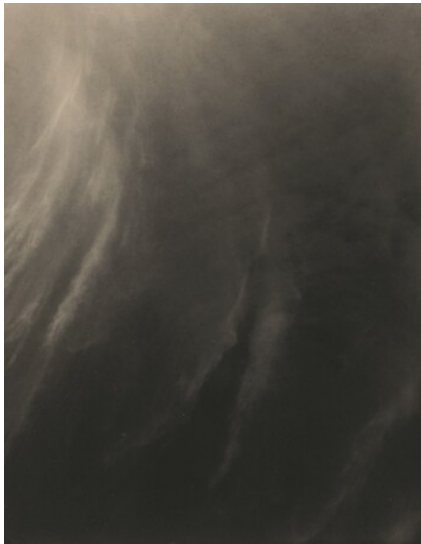


Alfred Stieglitz
Equivalent
1925
gelatin silver print
Key Set Number 1104



Alfred Stieglitz
Equivalent
1925
gelatin silver print
Key Set Number 1105

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Equivalent
1925
gelatin silver print
Key Set Number 1106

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, Box 121, folder 2437

George Eastman Museum, Rochester, 74:0052:0009 (inscribed: 1925)

The Museum of Modern Art, New York, 44.1950 (image reversed, and inscribed: 1925)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-98 (oriented 90° clockwise and inscribed: To D. N. / from the Room / Jan. 24—1929 / "Equivalent—1927" / Alfred Stieglitz / Equivalent / Alfred Stieglitz / Greetings from The Room / to / Mrs. E. A. Norman / 1929)

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Private collection, Washington, DC

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 170A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1102.

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