



Alfred Stieglitz
American, 1864 - 1946

Door to Shanty, Lake George

1934/1937

gelatin silver print

sheet (trimmed to image): 11.6 × 9.2 cm (4 9/16 × 3 5/8 in.)

mount: 31.8 × 25.3 cm (12 1/2 × 9 15/16 in.)

Alfred Stieglitz Collection 1949.3.824

Stieglitz Estate Number 238E

Key Set Number 1557

KEY SET ENTRY

Remarks

This photograph depicts the door to O'Keeffe's studio, the Shanty, in front of which Stieglitz photographed O'Keeffe in 1920 (see Key Set number 658). The dead tree branch, which extends across the doorway, suggests that she had not used it for some time. After 1932 O'Keeffe made few paintings at Lake George. Her prolonged absences from Lake George during the summers beginning in 1934 suggest a date between 1934 and 1937.

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 238E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2016 Georgia O'Keeffe, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1557.

To cite: Sarah Greenough, "Alfred Stieglitz/*Door to Shanty, Lake George/1934/1937*," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35975> (accessed July 17, 2024).