



Alfred Stieglitz
American, 1864 - 1946

Poplars—Lake George

1935

gelatin silver print

sheet (trimmed to image): 11.9 × 9.3 cm (4 11/16 × 3 11/16 in.)

mount: 30.5 × 23.4 cm (12 × 9 3/16 in.)

Alfred Stieglitz Collection 1949.3.756

Stieglitz Estate Number 195A

Key Set Number 1576

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Poplars—Lake George
1935
gelatin silver print
Key Set Number 1575



Alfred Stieglitz
Poplars—Lake George
1935
gelatin silver print
Key Set Number 1577

Remarks

The dates for this photograph and Key Set numbers 1575 and 1577 are based on the condition of the dying poplar trees (see, for comparison, Key Set

CE NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

numbers 1467–1470, 1475, 1502, and 1550–1552).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.729

Museum of Fine Arts, Boston, 50.844

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Yale University Art Gallery, New Haven, 2016.101.249

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 195 A

by later hand, on mount, upper right verso, in graphite: 3J [circled]

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1576.

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