#### NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Richard Menshausen

1931

gelatin silver print sheet (trimmed to image): 11.7 × 9.2 cm (4 5/8 × 3 5/8 in.) mount: 34.9 × 27.5 cm (13 3/4 × 10 13/16 in.) Alfred Stieglitz Collection 1949.3.710 Stieglitz Estate Number 233A Key Set Number 1403

# KEY SET ENTRY

#### Remarks

Richard Menshausen worked for the Stieglitz family at the Lake George house several days a week. Stieglitz described him as: "A real person with blue eyes—all sinew—57 years old—a worker—talks little" (Stieglitz to Arthur Dove, 23 June 1923, Arthur Dove Papers, AAA).

### INSCRIPTION

by Alfred Stieglitz, on mount, lower left verso, in graphite: "Richard" / 1931

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 233A

## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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# **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

# BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 116.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1403.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.

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