



Alfred Stieglitz  
American, 1864 - 1946

## *Dead Chestnut Tree*

probably 1937

gelatin silver print

sheet (trimmed to image): 11.2 x 9 cm (4 7/16 x 3 9/16 in.)

mount: 33 x 27 cm (13 x 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.686

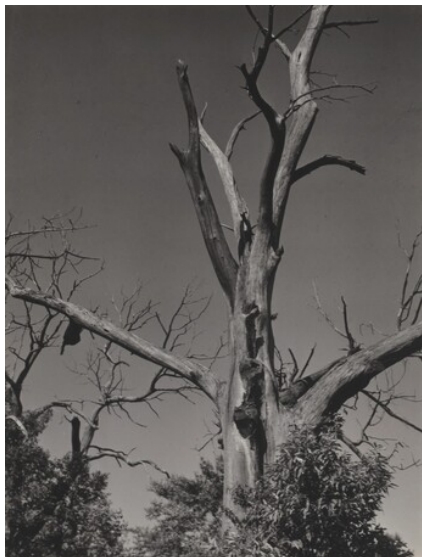
Stieglitz Estate Number 193A

Key Set Number 1635

---

### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Dead Chestnut Tree*  
probably 1937  
gelatin silver print  
Key Set Number 1636



Alfred Stieglitz  
*Dead Chestnut Tree*  
probably 1937  
gelatin silver print  
Key Set Number 1637



Alfred Stieglitz  
*Dead Chestnut Tree*  
probably 1937  
gelatin silver print  
Key Set Number 1638

#### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

*Dead Chestnut Tree*

© National Gallery of Art, Washington

 **NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

George Eastman Museum, Rochester, 74:0052:0033

National Museum of Modern Art, Tokyo, Ph-155

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1980-128-1 (inscribed: The Last shot I / made in Lake George / Summer 1937 / For Dorothy / May 1939 / July 1935)

---

## INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 193A

---

## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

---

## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1635.

---

**To cite:** Sarah Greenough, "Alfred Stieglitz/*Dead Chestnut Tree*/probably 1937," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35837> (accessed September 03, 2024).