



Alfred Stieglitz
American, 1864 - 1946

Long Underwear, Lake George

1924

gelatin silver print

sheet (trimmed to image): 8.5 × 10.7 cm (3 3/8 × 4 3/16 in.)

mount: 34.2 × 27.5 cm (13 7/16 × 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.629

Stieglitz Estate Number 265E

Key Set Number 1034

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
Long Underwear, Lake George
1924
gelatin silver print
Key Set Number 1035



Alfred Stieglitz
Long Underwear, Lake George
1924
gelatin silver print
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Alfred Stieglitz
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1924
gelatin silver print
Key Set Number 1037



Alfred Stieglitz
Long Underwear, Lake George
1924
gelatin silver print
Key Set Number 1038

Remarks

Several portraits of Ida O'Keeffe standing next to her long underwear are at Beinecke Rare Book and Manuscript Library, Yale University, New Haven (YCAL MSS 85, box 148, folder 2747), one inscribed: Who is this maiden fair? / And why is

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she smiling? / May be she sees a bird—/ may be it's just a photo- / graphic smile—/
Who is this maiden / with the raven hair? / What is hanging on the line?—/
Nothing—oh nothing / is hanging on the line—/ except a Smile—/ 1924/25 / Lake
George. The other is inscribed: In Union / there is / Strength / and / A Smile.

INSCRIPTION

by George O'Keeffe, on mount, top left verso, in graphite: 265 E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 112.
- 1990 Lowe, Sue Davidson. "Taken Lightly." *Art & Antiques* (Summer 1990): repro. 110.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1034.
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To cite: Sarah Greenough, "Alfred Stieglitz/Long Underwear, Lake George/1924," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35780> (accessed July 17, 2024).