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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Barn

1922

palladium print image (visible): $19.1 \times 24.1 \text{ cm}$ (7 $1/2 \times 9 1/2 \text{ in.}$) mat: 56.5×45.5 cm (22 $1/4 \times 17$ 15/16 in.) Alfred Stieglitz Collection 1949.3.611 Stieglitz Estate Number 20A Key Set Number 780

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz The Barn 1922 palladium print Key Set Number 781



Alfred Stieglitz The Hay Wagon 1922 palladium print Key Set Number 782



Alfred Stieglitz The Barn 1922 palladium print Key Set Number 783



Alfred Stieglitz The Barn 1922 gelatin silver print Key Set Number 784



Alfred Stieglitz Barn and Carriage 1922 gelatin silver print Key Set Number 785



Alfred Stieglitz The Hay Wagon and Barn 1922 gelatin silver print Key Set Number 786

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Alfred Stieglitz Key Set



Alfred Stieglitz Horse and Carriage probably 1922 gelatin silver print Key Set Number 787



Alfred Stieglitz Horse and Carriage probably 1922 gelatin silver print Key Set Number 788



Alfred Stieglitz Barn—Lake George 1922 gelatin silver print Key Set Number 789



Alfred Stieglitz Barn—Lake George 1922 gelatin silver print Key Set Number 790

Remarks

"I have been battling with the barn the last few days, a damned difficult experiment" (Stieglitz to Paul Strand, 26 July 1922 [YCAL and CCP]).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

National Gallery of Art

MATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set 1923, New York (nos. 89–91, as The Barns, 1922) INSCRIPTION by Doris Bry, on mount, lower left, in graphite: Treated by Steichen - 6/50; lower left verso, in graphite: 20A PROVENANCE Georgia O'Keeffe; gift to NGA, 1949. BIBLIOGRAPHY 2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 780.

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