## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Arthur B. Carles

1923

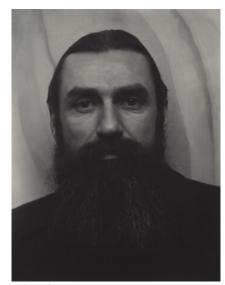
palladium print sheet (trimmed to image):  $24 \times 19.2$  cm (9 7/16  $\times$  7 9/16 in.) mount:  $52.3 \times 45.9$  cm (20 9/16  $\times$  18 1/16 in.) Alfred Stieglitz Collection 1949.3.579 Stieglitz Estate Number 45B Key Set Number 854

#### **KEY SET ENTRY**

#### Related Key Set Photographs



Alfred Stieglitz
Arthur B. Carles
1923
gelatin silver print
Key Set Number 852



Alfred Stieglitz Arthur B. Carles 1923 gelatin silver print Key Set Number 853

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#### Remarks

O'Keeffe's painting The White Wave, 1922 (Lynes 383), exhibited in 1923 at the Anderson Galleries, is in the background.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1923, New York (nos. 72-73, as Arthur B. Carles, 1923)

#### **INSCRIPTION**

by Doris Bry, on mount, lower left verso, in graphite: Treated by Steichen - 6/50 / 45 B

by later hand, on mount, lower right verso, in graphite: 099

#### **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

#### **EXHIBITION HISTORY**

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16-April 27, 1958

#### **BIBLIOGRAPHY**

1958 Bry, Doris. Exhibition of Photographs by Alfred Stieglitz. Exh. cat.

National Gallery of Art, Washington, 1958: no. 92.

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz

Collection of Photographs. Washington, 2002: vol. 2, cat. 854.

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