



Alfred Stieglitz
American, 1864 - 1946

John Marin

1921/1922

gelatin silver print

sheet (trimmed to image): 23.2 x 18.5 cm (9 1/8 x 7 5/16 in.)

mount: 56.1 x 46.3 cm (22 1/16 x 18 1/4 in.)

Alfred Stieglitz Collection 1949.3.510

Stieglitz Estate Number 34C

Key Set Number 707

KEY SET ENTRY

Related Key Set Photographs



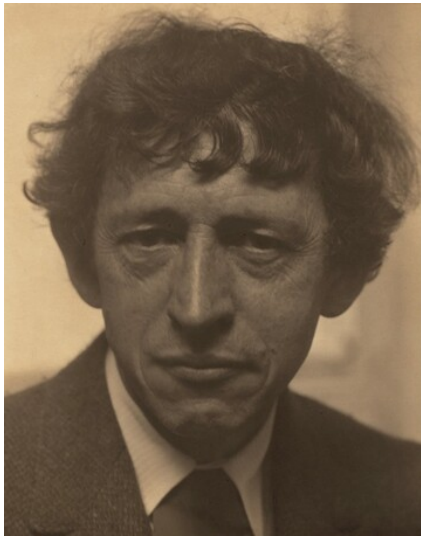
Alfred Stieglitz
John Marin
1921/1922
palladium print
Key Set Number 706



Alfred Stieglitz
John Marin, the Water Colorist
1921/1922
palladium print
Key Set Number 708



Alfred Stieglitz
John Marin, the Water Colorist
1921/1922
gelatin silver print
Key Set Number 709



Alfred Stieglitz
John Marin
1921/1922
palladium print
Key Set Number 710

Remarks

Although Stieglitz must have made the negatives for this photograph and Key Set numbers 706, 708, 709, and 710 during the same sitting, he inscribed some prints 1921, others 1922.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 49.55.39 [palladium]

Museum of Fine Arts, Boston, 24.1718 [palladium] (inscribed: Portrait—John Marin / Photograph by / Alfred Stieglitz / 1921 / Negative & Print made / by Alfred Stieglitz / 1921 / Print no. 2 from this negative)

Philadelphia Museum of Art, 1943-18-63 [palladium]

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

John Marin

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02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Milwaukee Art Museum, M2006.8 [platinum or platinum-palladium]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (nos. 64–66, as *John Marin*, 1922)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Paul Rosenfeld, *Port of New York: Essays on Fourteen American Moderns* (New York, 1924): frontispiece (ill., *John Marin*)

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 23c (ill., *John Marin*, 1920)

INSCRIPTION

by Alfred Stieglitz, on mount, lower left, in graphite: Portrait—John Marin / by Alfred Stieglitz / 489 Park Ave / Keep clean & return to

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 34 C

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2016 Georgia O’Keeffe, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 707.

To cite: Sarah Greenough, "Alfred Stieglitz/*John Marin*/1921/1922," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35661> (accessed July 16, 2024).