



Alfred Stieglitz
American, 1864 - 1946

John Marin

1921/1922

palladium print

sheet (trimmed to image): 23.7 × 18.6 cm (9 5/16 × 7 5/16 in.)

mount: 56.5 × 45.6 cm (22 1/4 × 17 15/16 in.)

Alfred Stieglitz Collection 1949.3.508

Stieglitz Estate Number 34D

Key Set Number 706

KEY SET ENTRY

Related Key Set Photographs



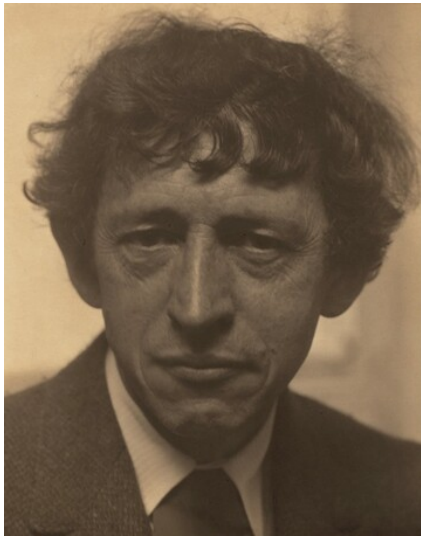
Alfred Stieglitz
John Marin
1921/1922
gelatin silver print
Key Set Number 707



Alfred Stieglitz
John Marin, the Water Colorist
1921/1922
palladium print
Key Set Number 708



Alfred Stieglitz
John Marin, the Water Colorist
1921/1922
gelatin silver print
Key Set Number 709



Alfred Stieglitz
John Marin
1921/1922
palladium print
Key Set Number 710

Remarks

Although Stieglitz must have made the negatives for this photograph and Key Set numbers 707, 708, 709, and 710 during the same sitting, he inscribed some prints 1921, others 1922.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Amon Carter Museum, Fort Worth, P2009.1

High Museum of Art, Atlanta, 1977.64 [platinum]

Philadelphia Museum of Art, SC 1997-146-22 [gelatin silver]

Private collection

Location unknown

Location unknown [gelatin silver] (inscribed: John Marin Photo by Stieglitz)

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Alfred Stieglitz Key Set

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (nos. 64–66, as *John Marin*, 1922)

1944, Philadelphia (no. 181, as *John Marin*, 1920)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Katherine Dreier, *Modern Art* [exh. cat., Société Anonyme] (New York, 1926): 92 (ill., untitled)

“John Marin,” *Creative Arts* 3 (October 1928): 32 (ill., untitled)

[Elizabeth McCausland], “John Marin’s Published Letters Reveal the Artist’s Fine Spirit,” *Springfield Sunday Union and Republican* (17 January 1932): 2 (ill., *John Marin*)

E. M. Benson, *John Marin: The Man and His Work* (Washington, 1935): frontispiece (ill., *Portrait of John Marin*, 1920)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: John Marin 1922

by Georgia O’Keeffe, on mount, lower left, in graphite: Treated by Steichen for stain 5/49

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

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Alfred Stieglitz Key Set

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1949 O'Keeffe, Georgia. "Stieglitz: His Pictures Collected Him." *New York Times Magazine* (11 December 1949): 25.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 67, pl. 31.
- 1990 Fine, Ruth E. *John Marin*. Washington, 1990: 289, pl. 290.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 706.
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To cite: Sarah Greenough, "Alfred Stieglitz/*John Marin*/1921/1922," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35659> (accessed July 18, 2024).