



Alfred Stieglitz American, 1864 - 1946

Frank S. Herrmann

1922

palladium print

image: 24.5×19.1 cm (9 $5/8 \times 7$ 1/2 in.) sheet: 25×20.3 cm (9 $13/16 \times 8$ in.) Alfred Stieglitz Collection 1949.3.507 Stieglitz Estate Number 52E

Key Set Number 735

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

National Museum of Modern Art, Tokyo, Ph-168 [gelatin silver]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1923, New York (no. 69, as Frank S. Herrmann, 1922)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Frank S. Herrmann 1922 / Stieglitz—Exhibition 1923 / Anderson Galleries

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen for stain 5/49

by later hand, on mount, lower left verso, in graphite: 52 E

	ONAL GALLERY OF ART ONLINE EDITIONS ieglitz Key Set			
PROVE	NANCE	-		
Georgia	a O'Keeffe; gift to NGA, 1949.			
BIBLIO	GRAPHY			
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 735.			
		=		

To cite: Sarah Greenough, "Alfred Stieglitz/*Frank S. Herrmann*/1922," *Alfred Stieglitz Key Set*, NGA Online Editions, https://purl.org/nga/collection/artobject/35658 (accessed August 16, 2024).

Frank S. Herrmann 2