NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia Engelhard

1920

palladium print

image: 23.2×18.8 cm (9 $1/8 \times 7$ 3/8 in.) sheet: 25.1×20.2 cm (9 $7/8 \times 7$ 15/16 in.) mount: 51.3×40.3 cm (20 $3/16 \times 15$ 7/8 in.) Alfred Stieglitz Collection 1949.3.496

Stieglitz Estate Number 55A

Key Set Number 638

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Georgia Engelhard 1920 palladium print Key Set Number 637

Remarks

"I remember once when I was fourteen years old sitting on the very edge of a cottage window, bending over with an armful of apples clutched to my bosom as if I were just about to leap down. At best a difficult pose to hold even for a few minutes, but I had to do this for more than an hour with no respite until Stieglitz was satisfied that the light was right, that my pose and expression were right, in other words until all conditions were perfect" (Georgia Engelhard, "Alfred Stieglitz:

National Gallery of Art

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Master Photographer," American Photography 39:4 [April 1945], 9).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.716

INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen - 6/50

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 106, pl. 50.
1990	Paulson, Ronald. Figure and Abstraction in Contemporary Painting. New
	Brunswick and London, 1990: repro. 145.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 638.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art

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Gallery of New South Wales, Sydney, 2010.

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Georgia Engelhard