

**ce** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
American, 1864 - 1946

# *Katharine Dudley*

1922

gelatin silver print

sheet (trimmed to image): 23.5 × 18.7 cm (9 1/4 × 7 3/8 in.)

mount: 53 × 45.5 cm (20 7/8 × 17 15/16 in.)

Alfred Stieglitz Collection 1949.3.493

Stieglitz Estate Number 93C

Key Set Number 717

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz  
*Katharine Dudley*  
1922  
gelatin silver print  
Key Set Number 718

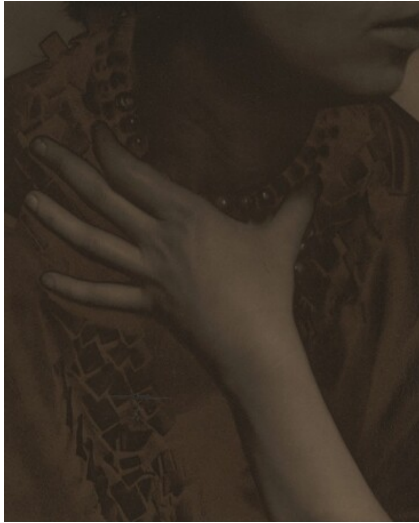


Alfred Stieglitz  
*Katharine Dudley*  
1922  
gelatin silver print  
Key Set Number 719



Alfred Stieglitz  
*Katharine Dudley*  
1922  
palladium print  
Key Set Number 720

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Alfred Stieglitz  
*Katharine Dudley*  
1922  
palladium print  
Key Set Number 721



Alfred Stieglitz  
*Katharine Dudley*  
1922  
gelatin silver print  
Key Set Number 722



Alfred Stieglitz  
*Katharine Dudley*  
1922  
palladium print  
Key Set Number 723



Alfred Stieglitz  
*Katharine Dudley*  
1922  
gelatin silver print  
Key Set Number 724

Remarks

Katharine Dudley was a teacher and artist who may have met O'Keeffe through their association with the Columbia University Teachers College.

*Katharine Dudley*

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*Alfred Stieglitz Key Set*

“ . . . All day yesterday I tried to make some Palladios. Slaved all day. Some mean negatives. Just three or four—dense—fogged-over. I hate to have any negative beat me. And all summer I’ve been trying to coax these beauties into giving me at least one usable print. The foolishness of it. A silent fight between us. I feel the negatives will have the better of the argument. I am finally letting myself be counted ‘Out.’ It’s just a picture of legs at that—Katharine Dudley’s. And the new Davidson.—Interesting ideas—& a rather new treatment.—Isn’t one a fool?”  
(Stieglitz to Rebecca Strand, 23 August 1922 [YCAL]).

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (nos. 12–15, as *Katharine Dudley*, 1922)

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### INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 93 C

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### PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

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### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 717.

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