



Alfred Stieglitz
American, 1864 - 1946

Florence Cane

1922

gelatin silver print

sheet (trimmed to image): 24.2 × 19.3 cm (9 1/2 × 7 5/8 in.)

mount: 56.3 × 46.4 cm (22 3/16 × 18 1/4 in.)

Alfred Stieglitz Collection 1949.3.483

Stieglitz Estate Number 82A

Key Set Number 733

KEY SET ENTRY

Remarks

A painter who lived in Westport, Connecticut, Florence Cane and her husband Melville were supporters of Stieglitz, O'Keeffe, and Arthur Dove. Her own paintings were exhibited at the Anderson Galleries in 1922.

“Weather has been glorious.—Plenty of sun to permit printing quite a bit.—And some of the prints are ready for mounting.—And some are truly beautiful. A portrait I did of Georgia I did on the same day I tried Florence Cane is quite extraordinary” (Stieglitz to Paul Rosenfeld, 22 July 1922 [YCAL]).

A variant of this photograph was reproduced in *Vanity Fair* 18 (July 1922), 50.

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 82 - A

PROVENANCE

Florence Cane

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Alfred Stieglitz Key Set

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 733.

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